

Jamison Kantor

The Ohio State University
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ACADEMIC EMPLOYMENT

Assistant Professor, The Ohio State University, 2017-
Visiting Assistant Professor, Colby College, 2014-6.
Lecturer, Georgetown University, 2014.
Lecturer, University of Maryland, 2009-14, 2016-7.

EDUCATION

University of Maryland

Ph.D. English Literature, December 2013

Doctoral Thesis: *The Life of Honor: Individuality and the Communal Impulse in Romanticism*

Advisers: Orrin N.C. Wang (Chair), Neil Fraistat, Jason Rudy, Kenneth Johnston

University of Virginia

M.A. English Literature, May 2007

Master's Thesis: "Shakespeare's Romantic Interpreters."

Skidmore College

B.A. English, May 2004 (*cum laude* with highest honors in the major)

ACADEMIC HONORS AND AWARDS

Alice L. Geyer Dissertation Prize. Awarded annually to the best dissertation in British literature.
University of Maryland, 2014.

Ann G. Wylie Dissertation Fellowship. University of Maryland, 2013.

CTE Distinguished Teaching Award. University of Maryland, 2013.

ARHU Travel Award. University of Maryland, 2012.

NEASECS John H. O'Neill Bursary. Wesleyan University, 2012.

Goldhaber Travel Award. University of Maryland, 2012.

Summer Dissertation Fellowship. University of Maryland, 2011.

BOOK MANUSCRIPT

The Life of Honor: Dignity, Inequality, and Romanticism

The Romantics did not conceive of honor merely as an archaic value, but as a contemporary phenomenon, one that informed the culture and politics of the age deeply. Focusing on authors such as Godwin, Wordsworth, Austen, and Mary Prince, *The Life of Honor* shows how Romantic writers used honor to address a major—and enduring—conflict in modernity: how emerging media could allow subjects of all standing to assert their dignity against the inequalities and hierarchies of the age.

PUBLICATIONS

Peer Reviewed Articles

“Immortality, Romanticism, the Limit of the Liberal Imagination,” *PMLA*. 23 manuscript pages. (Forthcoming)

Editor, “Imagination Refigured: Materials, Politics, Difference.” Solicited volume for *Romantic Circles Praxis*. (Forthcoming)

“Horace Walpole and the Fate of Finance,” *The Eighteenth Century: Theory and Interpretation* 58.2 (Summer 2017): 135-55.

“Say, What is Honor: Wordsworth and the Value of Honor,” *Nineteenth-Century Literature* 71.1 (Summer 2016): 1-36.

“Burke, Godwin, and the Politics of Honor,” *S.E.L.: Studies in English Literature, 1500-1900* 54.3 (Summer 2014): 675-96.

Essays in Collections

“Percy Shelley, the Political Machine, and the Pre-History of the Post-Liberal,” in *Science and Technology in British Literature, 1600-1800*, ed. Aaron Hanlon (Lewisburg: Bucknell UP). (Forthcoming 2019)

Literary Journalism

Interviewed for and featured in Simone Leung, “Professors Diversify Teaching Mediums,” *Colby Echo* (December 9, 2014).

“What Reading Wordsworth Teaches Us About Poverty: The Sentimental Language of Anti-Welfare Ideology,” *The Brooklyn Quarterly* 1.4 (Fall 2014). Reblogged by *3 Quarks Daily*, 5/19/2015.

Book Reviews

Timothy Michael, *British Romanticism and the Critique of Political Reason* (Baltimore: Johns Hopkins University Press, 2016). *Studies in Romanticism* 56.2 (Summer 2017): 293-7.

“In-House Imperialism,” review of Saree Makdisi, *Making England Western* (Chicago: University of Chicago Press, 2014); Suzanne Daly, *The Empire Inside* (Ann Arbor: University of Michigan Press, 2011). *Nineteenth-Century Studies* 26 (2017).

Mark Canuel, *Justice, Dissent, and the Sublime* (Baltimore: Johns Hopkins University Press, 2012). *Nineteenth-Century Contexts* 38.2 (Winter 2016): 166-9.

Jerome McGann, *The Point is to Change It* (Alabama: University of Alabama Press, 2007). *Virginia Quarterly Review* 84.1 (2008): 268.

Kenneth Gross, *Shylock is Shakespeare* (Chicago: University of Chicago Press, 2006). *Virginia Quarterly Review* 83.3 (2007): 265.

Encyclopedia/Compilation Entries

Encyclopedia of the New York School Poets. Terence Diggory, ed. (NY: Infobase, 2009). Entries on “Miles Davis,” “Billie Holiday,” and “Patti Smith.”

PAPERS AND LECTURES

Scholarship

“The Political Machine and *The Triumph of Life*,” *NASSR 2017*, Ottawa, Ontario, August 12, 2017.

“Fully Automated Luxury Lyric Writing,” invited lecture, *Washington Area Romanticist Group (WARG)*, College Park, MD, May 6, 2017.

“The Meanings of the Long Century,” roundtable with Tita Chico, Laura Rosenthal, and Jason Rudy, University of Maryland, February 14, 2017.

“‘The Intimations Ode,’ or, The Cure for Liberal Discontent,” *NASSR 2016*, Berkeley, CA, August 12, 2016.

“Burke, Wollstonecraft, and the Limit of the Liberal Imagination.” *American Society for Eighteenth-Century Studies Conference 2016*, Pittsburgh, PA, March 31, 2016.

“Romanticism and Julia Margaret Cameron's *Heaven*,” invited talk with Shalini Le Gall, Colby Museum of Art, November 18, 2015.

“Walter Scott and the Feudal Tone of the Present Day,” *NASSR 2015*, Winnipeg, Manitoba, August 14, 2015.

“Wordsworth’s Honor, or the Troubled Organization of Liberal Aesthetics,” *NASSR 2014*, Washington D.C., July 11, 2014.

“The Walpoles and the Terror of Finance Capital,” *American Society for Eighteenth-Century Studies Conference 2014*, Williamsburg, VA, March 21, 2014.

“Horace Walpole and the Modern Terror of the Stock Market,” roundtable with Amanda Claybaugh and Bob Levine, University of Maryland, March 28, 2013.

“Full Faith and Credit: Social Trust and its Financial Distortions in *Emma* or ‘Occupy Highbury,’” *Midwestern Modern Language Association Convention 2012: Debt*, Cincinnati, OH, November 10, 2012.

“‘Soliloquies in Praise of Chivalry’: Godwin and the Honor of the Romantic Political Subject,” *Northeast American Society for Eighteenth-Century Studies Conference 2012: The Social Individual*, Wesleyan University, October 10, 2012.

“Social Trust and its Financial Distortions in *Rob Roy* and *Clueless*,” *The Body Electric Conference*, University of Maryland, March 3, 2012.

Pedagogy

“The Muses Sing in Many Voices!” Reading of Shelley’s “England in 1819,” Colby College, April 8, 2015.

“Debate and Play in the Literature Classroom,” Center for Teaching Excellence, University of Maryland, August 29, 2013.

“Admitted Students Roundtable,” Graduate Panelist, University of Maryland, March 3, 2013.

“The Radical and Conservative Wordsworth,” guest lecture for ENGL312: Nineteenth-Century Literature, University of Maryland, February 13, 2013.

“Time Management Strategies,” Center for Teaching Excellence, University of Maryland, January 24, 2012.

“Grades, Grading, Rubrics,” Center for Teaching Excellence, University of Maryland, January 18, 2011.

“Coleridge or Bradley: Whose Iago?” guest lecture for ENGL289I: Shakespeare and the Drama of Identity, University of Maryland, October 26, 2010.

COURSES TAUGHT AND DEVISED

Ohio State

English 4564, Wordsworth, “Words, State Worth: Wordsworth.” Spring 2018.

English 4452, Nineteenth-Century British Poetry, “Form, History, Materials.” Fall 2017.

English 2367, Literature in the U.S. Experience, “Get Happy! On Compulsory American Optimism.” Fall 2017.

English 2202, British Literature: 1800-Present. Fall 2017, Spring 2018.

Colby College

EN413L, Byron and Dangerous Ideas. Fall 2015.

EN413K, Words, State, Worth: Wordsworth. Spring 2015.

EN397, Shopping for the Sublime: Capitalism, Crisis, Romanticism. Fall 2014.

EN322, British Romanticism. Fall 2014, Spring 2016 (as “Diverse Romanticisms”).

EN271, Critical Theory. Spring 2015, 2016.

EN172, The English Seminar. Fall 2015.

EN151, Reading and Writing About Literature. Fall 2014.

EN115, English Composition: The Power of Negative Thinking. Fall 2015.

Georgetown University

ENGL-157, Romanticism. Spring 2014.

University of Maryland

ENGL212, English Literature: 1800-Present. Spring 2011, 2012, 2013. “Romanticism and its Revolutions,” “Virtue, Commerce, and Literature,” “British Literature and the Long Revolution.”

ENGL211, English Literature: Beginnings-1800. Fall 2011. “The Ethics of Early Modern Literature.”

ENGL202, Inventing Western Literature: Renaissance-Modern. Fall 2012, Spring 2017. “Graveyard Poems, Gothic Novels, and Women.”

ENGL101, Academic Writing. Spring 2009, Fall 2012, Spring 2014, Fall 2016, Spring 2017. “Rhetorical Skepticism and Critique,” “Get Happy! The Culture of Compulsory Positivity.”

ADVISED PROJECTS

Committee Member

Senior Theses: Brandon Blackburn (Colby 2017)

UNIVERSITY SERVICE

Co-Director, Washington Area Romanticist Group (WARG), University of Maryland and Georgetown, 2013-4, 2016-7.

Faculty Consultant, Colby Special Collections Curriculum Program, Colby College, Summer 2016.

Faculty Facilitator, Pugh Center for Multicultural Communication Dine-In, Colby College, April 21, 2015.

Panel Moderator, “Trespassing in the Political Sphere;” Best Paper Judge; *Trespassing Conference*, University of Maryland, March 8, 2014.

Grad School Fellow Panelist, “Prospective Students Panel,” University of Maryland, March 7, 2014.

Associate, Undergraduate Learning Outcomes, University of Maryland, Fall 2011. Designed learning outcomes and catalog descriptions for UMD undergraduate courses.

Assistant, *Northeast Victorian Studies Association Conference: Systems and Archives*, University of Maryland, April 15-17, 2011.

Panel Moderator, “Social Justice, Government, and Individual Authority,” *Borderlines Conference*, University of Maryland, March 12, 2011.

Author, University Senate Proposal to Reform Policy III—6.00, to include +/- in GPA Calculations Across the University, University of Maryland, Summer 2010. Proposal passed; University-wide reform implemented in Fall 2011.

Assistant, *Romantic Circles*, University of Maryland, 2009-10. A nationally recognized digital journal of Romanticism. Edited XHTML markup for NINES compatibility.

LANGUAGES

German – read and write proficiently.

French – read basic.

XHTML, XML – familiar with latest TEI guidelines, P5v3.2.

MEMBERSHIPS

North American Society for the Study of Romanticism (NASSR)

American Society for Eighteenth-Century Studies (ASECS).

Modern Language Association (MLA).

REFERENCES

Orrin N.C. Wang. Professor of English and Director for the Center for Literary and Comparative Studies, University of Maryland, owang@umd.edu.

Neil Fraistat. Professor of English and Director of the Maryland Institute for Technology in the Humanities (MITH), University of Maryland, fraistat@umd.edu.

Elizabeth Sagaser. Associate Professor of English, Colby College, ehsagase@colby.edu.

Megan Cook, Assistant Professor of English, Colby College, mcook@colby.edu.

David Collings. Professor of English, Bowdoin College, dcolling@bowdoin.edu.

Patrick O’Malley. Associate Professor of English and Director of Graduate Studies, Georgetown University, pro@georgetown.edu.