
Week 1  Jan. 8  Introduction  
        Jan. 10  Sir Gawain and the Green Knight, Fitts 1 and 2 (pp. 183-209)

Week 2  Jan. 15  Sir Gawain and the Green Knight, Fitts 3 and 4 (pp. 209-238)  QUIZ  
        Jan. 17  Sir Gawain and the Green Knight, Fitts 3 and 4, con’t. (pp. 209-238)

Week 3  Jan. 22  Marie de France, Lanval (pp. 154-167)  
        Jan. 24  Sir Thomas Malory, Morte d’Arthur (King Arthur and His Knights), (pp.3-49)

Week 4  Jan. 29  Sir Thomas Malory, Morte d’Arthur (King Arthur and His Knights), (pp. 51-100)  
        Jan. 31  Sir Thomas Malory, Morte d’Arthur (King Arthur and His Knights), (pp. 101-155)  QUIZ

Week 5  Feb. 5  Sir Thomas Malory, Morte d’Arthur (King Arthur and His Knights), (pp. 157-226)  
        Feb. 7  Sir Thomas Malory, Morte d’Arthur (King Arthur and His Knights), (pp. 157-226, con’t)

Week 6  Feb. 12  Sir Orfeo, (pp. 169-182)  
        Feb. 14  John Gower, The Lover’s Confession (pp. 348-358)

Week 7  Feb. 19  MIDTERM EXAM  
        Feb. 21  Intro to Geoffrey Chaucer (pp. 238-243)

Week 8  Feb. 26  Chaucer, The Miller’s Prologue and Tale (pp. 264-280)  
        Feb. 28  Chaucer, The Wife of Bath’s Prologue and Tale (pp. 282-310)

Week 9  Mar. 5  Chaucer, The Wife of Bath’s Prologue and Tale , con’t (pp. 282-310);  
         The Pardoner’s Prologue and Tale (pp. 310-325): QUIZ  
         Mar. 7  Chaucer, The Pardoner’s Tale and Prologue, con’t (pp. 310-325)

Week 10  SPRING BREAK
Week 11  Mar. 19  William Langland, *Piers Plowman* (pp. 370-395)
         Mar. 21  William Langland, *Piers Plowman* (pp. 395-408)

Week 12  Mar. 26  Ancrene Wisse (Guide for Anchoresses) (pp. 137-140); 
         Julian of Norwich, *A Book of Shewings* (pp. 412-424)
         Mar. 28  The Book of Margery Kempe (pp. 424-438); **QUIZ**

Week 13  Apr. 2  No class: Reading/ Writing Day
         Apr. 4  Sir Isumbras (TEAMS paperback);  **PAPER DUE**

Week 14  Apr. 9  Octavian (TEAMS paperback)
         Apr. 11  Medieval Lyrics (pp. 408-411; 477-480)

Week 15  Apr. 16  Second Shepherds’ Play (pp. 449-477); York Crucifixion 
         Play (pp. 439-447)  **QUIZ** (on York play only)
         Apr. 18  Video—and conclusion

Final Exam: Take-home exam, due Thursday, April 25 by 5:00 p.m. in my mailbox in 421 Denney

Course Requirements:

Attendance; class participation; two exams (midterm and final); occasional reading quizzes and in-class work; and a course paper of 5-7 pages, due in the 13th week. The final exam will be a take-home exam The exams and paper will be averaged equally at 30% each in the determination of a student’s final grade for the course, and the quizzes, attendance, and participation will together count towards the last 10%.

The Office for Disability Services, located in 150 Pomerene Hall, offers services for students with documented disabilities. Contact them at 292-3307.

Students should read and understand the University’s *Code of Student Conduct* on the subject of academic misconduct. Examples of misconduct include (but are not limited to) plagiarism, copying the work of another student, and possession of unauthorized materials during an exam. The *Code of Student Conduct* is available online at [http://studentaffairs.osu.edu/resource_csc.asp](http://studentaffairs.osu.edu/resource_csc.asp).

For further information about Middle English manuscripts and for a pronunciation guide to the Middle English language, see the website “Middle English Teaching Resources Online” at [http://metro.fas.harvard.edu/icb/icb.do](http://metro.fas.harvard.edu/icb/icb.do).

“The past is a foreign country. They do things differently there”—Leslie Hartley