Meetings

**Lectures** (Winstead):
(winstead.2@osu.edu)
MW 8:00-8:55, Jennings 155
noon, and

**Friday recitations:**
8-8:55, Denney Hall 238 (Dunlap)
9:10-10:05, Denney 204 (Dunlap)
8-8:55, Caldwell Lab 133 (Szydloski)
9:10-10:05, Caldwell Lab 177 (Szydloski)

Contact Info & Office Hours

Prof. Karen Winstead
Hours: M 9:30-11:00, F 10:30
by appointment; Denney 532, 2-8401

Ms. Sarah Dunlap (dunlap.202@osu.edu)
Hours: M 9:30-11:00, W 10:30-noon, and
by appointment; Denney 461

Ms. Erin Szydloski (szydloski.1@osu.edu)
Hours: M 9:30-11:00, W 10:30-noon, and
by appointment; Denney 513

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**English 2201**

**Survey of British Literature**

**Foundations**
*(Origins – 1066)*

**Jan. 7**
Introduction to early British Culture: the Lindisfarne Gospels & Book of Kells; Reading—then and now

**Jan 9**
Early English Literature: Bede & “Caedmon’s Hymn”; “The Dream of the Rood”

**Jan 11**
Recitation: Old English Word Play: Riddles and Kennings

Take quiz 1 by 7:30 AM

Readings for the week:
“**The Dream of the Rood**” (24-26)
“The Wanderer”
(http://www.anglo-saxons.net/hwaet/?do=get&type=text&id=Wdr)

**Jan 14**
Heroism, Horror, and Loss: *Beowulf*

**Jan 16**
Alternative Heroics: Old English Religious Epics
Intro to the Old Irish Ulster Cycle
Jan 18       Recitation: Heroisms: “The Story of MacDatho's Pig”  
**Take quiz 2 by 7:30 AM**

Readings for the week:
*Beowulf* (26-97)

“The Story of MacDatho’s Pig”
http://adminstaff.vassar.edu/sttaylor/MacDatho/

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Post-Conquest Medieval Literature  
(1066-1485)

**JAN 21**       **NO CLASS: MLK DAY**

Jan 23      Introduction to Middle English Literature  
Chaucer & His World

Jan 25      Recitation: Chaucer, *The Miller’s Tale*  
**Take quiz 3 by 7:30 AM**

Readings for the week:  
*The Wife of Bath’s Tale* and *The Miller’s Tale*

Jan 28      The Arthurian Tradition: History and Romance  
*Sir Gawain and the Green Knight*

Jan 30      Thomas Malory’s *Morte Darthur*  

Feb 1       Recitation: Marie de France, *Lanval*  
**Take quiz 4 by 7:30 AM**

Readings for the Week:  
*Sir Gawain and the Green Knight* (114-165)  
Malory, “Lancelot and Elaine” (Carmen)

Marie de France, *Lanval* (99-111)

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The Renaissance  
(1485-1660)

Feb 4       Edmund Spenser’s *The Faerie Queene*  

Feb 6       Renaissance Poets: Shakespeare, Donne, & Herbert  

Feb 8       Recitation: Seize the Day! Herrick, “To the Virgins”;  
Marvell, “To His Coy Mistress”  
**Take quiz 5 by 7:30 AM**

Readings for the week:  
Spenser, *The Faerie Queene*, Bk I, cantos 1-2 (370-89) & “One Day I Wrote Her
Name Upon the Strand” (437)
Shakespeare, “When I do count the clock that tells the time” (498)
Donne, “The Flea” (603) and “Batter my Heart” (624)
Herbert, “Redemption” (661) and “The Pulley”

| Feb 11 | Renaissance Drama: Marlowe, Shakespeare, and their Milieu |
| Feb 13 | Milton's *Paradise Lost*: Cosmic Struggles and (Anti)Heroes |
| Feb 15 | Recitation: Milton's *Paradise Lost*: Trouble in Eden! |

**Take quiz 6 by 7:30 AM**

Readings:
Marlowe, *Dr. Faustus* (461-93)
Milton, Selections from *Paradise Lost* (723-94, 811-35)

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**The Restoration and 18th Century (1660-1785)**

| Feb 18 | Literature of the Restoration: Theater, Epistles, Diaries |
| Feb 20 | Samuel Pepys and William Congreve |
| Feb 22 | Alexander Pope & his Milieu |
|        | Recitation: What does love have to do with anything? Respect, Rakes, and Raunchiness |

**Take quiz 7 by 7:30 AM**

Readings:
Congreve, *Way of the World*  
(https://www.gutenberg.org/ebooks/1292)
Pope, “Rape of the Lock” (1136-55)

|         | Rochester, “Disabled Debauchee” & “Imperfect Enjoyment” (918-20) |
|         | Behn, “The Disappointment” (924-7) |
|         | Montagu, “The Lover” (1198-9) |

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| Feb 25 | “The Rise of the Novel” |
| Feb 27 | Poets & Essayists |
| March 1 | Recitation: *Pamela*: Epistolary Virtue and Villainy |

**Take quiz 8 by 7:30 AM**

Readings:
Selection from Francis Burney’s letters and journal (1349-61)
Johnson, *Rambler* #4 and 60 (on fiction and biography) (1285-91)
Poetry of Gray, Collins, and Cowper (1330-39)
Selection from Pamela (Carmen)

**Romanticism (1785-1830)**

March 4    Introduction to Romanticism; Blake, Wordsworth, Coleridge
March 6    Nature and Art: the Poetry of Keats & Clare
March 8    Recitation: “Rime of the Ancient Mariner”

**Take quiz 9 by 7:30 AM**

**Journals, PART I (Foundations through 18th century) due in Carmen Dropbox or in person by the beginning of your Recitation Session**

Readings:

Wordsworth, “We Are Seven” (1487-8) & “Tintern Abbey” (1491-95);
Coleridge, “Frost at Midnight,” “The Pains of Sleep” (1655-6),

**“The Rime of the Ancient Mariner” (1615-32)**

Clare, “The Nightingale’s Nest” (1799-1801) & “I Am” (1805);
Keats, “Ode to a Nightingale” & “Ode on a Grecian Urn” (1847-1849)

**MARCH 11-15**

**SPRING BREAK**

March 18    The Novels of Jane Austen
March 20    Romantics and “ghosts”: Mary and Percy Shelley, Byron, and Polidori
March 22    Recitation: Mary Shelley, *Frankenstein*

**Take quiz 10 by 7:30 AM**

Readings:
Byron, Selected poetry pp. 1676-81

**Shelley, Frankenstein**

**The Victorian Period**

March 25    Victorian Poets
Matthew Arnold, Christina Rossetti, Elizabeth Barrett Browning
March 27    Tennyson: Art(huriana), Courage, and Loss
March 29 Recitation: Robert Browning: Dramatic Monologues of Madness & Desire

Take quiz 11 by 7:30 AM

Readings:
Elizabeth Barrett Browning, *Sonnets from the Portuguese* (1926-27),
Tennyson, “The Lady of Shalott” (1953-1958) & “Charge of the Light Brigade” (2023-4);
Arnold, “Dover Beach” (2105-6);
Rossetti, “Goblin Market” (2143-2155)

Robert Browning, "My Last Duchess" (2058) & “Porphyria’s Lover” (2054)

April 1 Novelists & “Baggy Monsters”
April 3 Literature of the fin de siècle: Decadence, Aestheticism, & Horror
April 5 Recitation: Wilde, *The Importance of Being Earnest*

Take quiz 12 by 7:30 AM

Readings for the week:
Stevenson, *Dr. Jekyll and Mr. Hyde*

Wilde, *The Importance of Being Earnest*

The Twentieth Century & Beyond

April 8 The “Great War,” its Poets, and its Dead
April 10 Modernism: Virginia Woolf & James Joyce

Take quiz 13 by 7:30 AM

Readings for the Week:
Hardy, “The Darkling Thrush” (2320), “The Convergence of the Twain” (2323),
and “Channel Firing” (2321-2);
Yeats, “The Second Coming” (2402-3)
Poets of World War I (Carmen)
Woolf, “The Mark on the Wall” (2424-29), “Modern Fiction”
Joyce, “The Dead” (2507-34);

Eliot, “The Love Song of J. Alfred Prufrock” (2610-13)

April 15 The Mid- to Late-Twentieth Century
April 17 Beyond the British Isles
April 19 Recitation: Ishiguro, *Never Let Me Go*
Take quiz 14 by 7:30 AM

Readings:
W. H. Auden, “Musée des Beaux Arts” (2693) & “Unknown Citizen” (2696)
Jean Rhys, “The Day they Burned the Books” (2655-2660)
Salman Rushdie, “The Prophet’s Hair” (2813-24)

Ishiguro, Never Let Me Go

April 22       British Literature: Reflections and Projections
April 26       FINAL EXAM  (8-9:45)

Objectives

The goal of this course is to increase both your knowledge and your enjoyment of British literature. The lectures aim to acquaint you with the important trends, authors, and works of each of the seven major periods of British literature. They will explore the contexts—social, historical, political, cultural—within which works were written and read, and they will draw attention to important forerunners of genres that remain popular today (for example, horror, romance, and science fiction). Recitation sessions will allow you to delve more deeply into the issues raised by the readings and lectures. The quizzes are meant to highlight the key points of the lectures and to help you consolidate your knowledge. Reviewing them will help you prepare for the final exam. By doing the readings and recording your responses in your journal, you will cultivate an appreciation for the literature of the past—an ability to enjoy it on its own terms as well as to think about how it speaks to you and to your world.

Required Textbooks:

The Norton Anthology of English Literature: Major Authors (8th Edition; 2 volume set)
Mary Shelley, Frankenstein (Norton; packaged together with The Norton Anthology)
Kazuo Ishiguro, Never Let Me Go

Be sure to bring your Norton Anthology to the lectures; bring whatever text is being covered to the recitations.

Requirements

Weekly quizzes on the lectures (30%), a journal of responses to the readings (30%), a final exam (30%), and participation in the recitation sessions (10%).
Open-book/notes quizzes on the lectures for each week will be posted on Carmen. The quizzes will usually have 10 questions, and you will have 5 minutes to complete each quiz. You must complete each quiz by 7:30 on Friday morning. Each quiz will be activated at least 24 hours before that deadline. There will be no make up quizzes, but your lowest 2 scores will be dropped when computing your quiz grade.

Journal: During the quarter you will keep a journal of your responses to the various readings. There’s no limit on the form these responses may take. For example, you may analyze or meditate on a particular reading, or you may reflect on how a theme, narrative strategy, or story line you encounter in one of the readings echoes an earlier work or else is reincarnated in some later work you know (a story, poem, movie, advertisement, etc.). You may create your own work (say, a sonnet treating some Buckeye experience) in the style of an earlier writer, you may respond to something said in lecture about a reading or author, you may “translate” an assigned reading into another medium (say, a drawing or a photographic collage). You may design a FB page for an author. You may research some facet of an author’s life or times that wasn’t covered in class but that you feel is relevant to understanding his/her work. The more creative the better! You do not have to write about all of the readings, but you do need to have a journal entry of at least 350-500 words (or the equivalent) responding to a reading in each of the seven major periods we cover. Your journal entries must show that you have thought about and understood the work you are responding to; thus, no clichés, plot summaries, sweeping generalizations, or simple declarations of likes and dislikes—and of course, no plagiarism. **You must submit part one of your journal by March 8 (either upload it to the Carmen dropbox or bring a hard copy to the recitation session). You must upload the second part of your journal to Carmen before the final exam on April 26 or submit it in person at the start of the final.**

Readings: You may complete the weekly readings before or after the lectures on them, but it is crucial that you complete at least the readings boxed and marked in red by the recitation sessions; those readings will be the focus of the recitation session. Come to those sessions prepared to discuss the readings and/or ask questions about them.

Final Exam: The final exam will be cumulative and will include objective short-answer questions and at least one interpretative essay.

GEC: English 2201 is a GEC Arts and Humanities Literature and Social Diversity-International Issues (Western) Course, Undergraduate Major Course

Disability Services: The Office for Disability Services, located in 150 Pomerene Hall, offers services for students with documented disabilities. Contact the ODS at 2-3307.
Plagiarism: Plagiarism is the representation of another's works or ideas as one's own. It includes unacknowledged word-for-word use and/or paraphrasing of another person's work, and/or inappropriate, unacknowledged use of another person's ideas. All cases of suspected plagiarism will, in accordance with university rules, be reported to the Committee on Academic Misconduct.

Course Evaluations: OSU will ask you to fill out online evaluations near the end of the quarter. Please fill them out. Your comments about what worked and what didn’t and your suggestions will be much appreciated and will used in devising future incarnations of this course.