English 4564.02: T, TH: 3:55-5:15; DENNEY HALL 207  Class Number: 29938 - Major 
Authors of the Romantic or Victorian Periods: Jane Austen

Natalie Tyler, Ph.D.  tyler.1@osu.edu  or nctyler@gmail.com
Office Hours: T at 2:45-3:45 or by appointment—I will typically be available immediately after class and sundry times via appointment
Office: Denney 544

Required books:
Jane Austen Novels:
Northanger Abbey
Sense & Sensibility
Pride & Prejudice
Mansfield Park
Emma
Persuasion

You can use any edition of the novels you wish; you can probably get inexpensive editions at amazon.com used books or borrow the novels from the library.

Course goals:
To study the life, times, and novels of Jane Austen and to examine why she remains so popular two hundred years after her publications first appeared. We will engage in close reading, character interpretations and study the originality of Austen’s techniques.

GENERAL POLICIES:

Attendance policy: You are allowed four unexcused absences—save them for occasions when you are ill or have a crisis. Beyond that, you will have your final grade lowered by one unit (i.e. a B- reverts to a C+, an A reverts to an A-). You cannot pass the class if you miss six or more class meetings. DO NOT come to class, however, if you feel ill or if you feel that it’s unsafe to venture outside.

Class Cancellation Policy:
In the event of class cancellation due to emergency or untoward weather, I will contact you via email through the Carmen web site. Keep up with the syllabus even if we miss a class. Make certain that your email address is current with Carmen.

The Claustrophobia Problem: Reading 6 novels by one author in such a brief time span can be enervating, no matter how brilliant the author. Please email me if you are feeling burnt out, bewildered, resistant, resentful, wrathful or overwhelmed. We can and will negotiate a solution.

CARMEN: I have posted some secondary reading on CARMEN. These readings might be helpful but they are also optional. They will include some study questions and other aspects of Jane Austen studies.
Plagiarism statement:

All cases of suspected plagiarism, in accordance with university rules, will be reported to the Committee on Academic Misconduct. When in doubt, include a citation. Cite even paraphrased work; cite anything that is not common knowledge. I discourage outside research for your papers for this class.

The Office of Student Disabilities, located in 150 Pomerene Hall, offers services for students with documented disabilities. Contact the ODS at 2-3307.

WRITING CENTER: consultants hold one-to-one writing tutorials with any member of the OSU community
• At 485 Mendenhall Laboratory (Monday-Friday 9:30-5:30)
• At the Younkin Success Center (Monday-Thursday 5:30-7:30)
• Through the Carmen chat system (www.carmen.osu.edu)
In addition, clients can
• Have face-to-face tutorials recorded to CDs
• Schedule appointments online
Please visit www.dot Cstw.dot.org to make an appointment or have an online tutorial.

Class policies and how you earn your final grade:

To offer you flexibility and to allow you to highlight your talents, I am providing you with a number of ways to earn your final grade. Listed immediately below are the grading rubrics: I will select your four highest scores and average them to determine your final grade.

1: Participation: 25%. This grade is based on active asking and answering of questions in class; when we are working in small-group units I cannot determine the level of your contribution so that will not be taken into account when it comes to your final participation grade.

2. Three in-class papers, each worth 25% of the final grade. I will provide prompts and you will respond to them without consulting notes or books.

3. A Presentation—this is an option for those who like to speak out in class or for those who are considering a teaching career. 25%

You obviously have the option of attending to only four of the items above; everybody must write at least one in-class paper and everyone must have a strong attendance policy. Because of the heavy reading requirement, I have designated certain dates as “reading days”. Tuesday classes typically have a heavier reading load than Thursday classes.

Calendar: Note that catch-up days are created intermittently; if you are great students and participate frequently, then a catch-up day will become a reading day. Class will be cancelled and you can use the free time to catch-up on your reading.

READINGS:
August 22: First Day of class, Introduction

T: August 27: **Northanger Abbey:** Chapters 1-12 (Volume I, 1-12)
August 2: Northanger Abbey: Chapters 13-21 (Volume I, 13-15, Volume II, Chapters 1-6)

T: September 3: complete **Northanger Abbey**
Sept. 5: **Sense and Sensibility,** Chapters 1-9

T: Sept 10: PAPER ONE: In-class—prepare to discuss narration, point of view, characterization
Sept 12: **Sense and Sensibility:** Chapters 10-22

TU: Sept 17: **Sense and Sensibility:** Chapters 23-36 (All of Volume 2)
Sept 19: Catch-up Day, or READING DAY

TU: Sept 24: **Sense and Sensibility:** complete the novel (All of Volume 3)
Sept 26: **Pride and Prejudice:** Chapters 1-14

TU: October 1: **Pride and Prejudice:** Chapters 15-42 (up to end of Volume 2)
Oct 3: **Pride and Prejudice:** Chapters 43-50

TU: Oct 8: **Pride and Prejudice:** finish the novel
Oct. 10: Catch up day, or READING DAY

TU: Oct 15: **Mansfield Park:** Chapters 1-18 (Volume 1)
Oct 17: **Mansfield Park:** Chapters 19-25

TU: Oct 22: **Mansfield Park:** Chapters 26-36
Oct 24: Paper Two: IN-CLASS WRITING DAY

TU: Oct 29: **Mansfield Park:** to end of novel
Oct. 31: Catch-up Day, or READING DAY

TU: November 5: **Emma:** Chapters 1-25 (Volume 1 and Volume 2, Chapters 1-7)
November 7: **Emma:** Chapters 26-32 (Volume 2- Chapters 8-32)

TU: Nov 12: **Emma:** Chapters 33-47 (through Volume 3, Chapter 11)
Nov 14: **Emma:** to end of novel

TU: Nov 19: **Persuasion,** Chapters 1-12 (Volume 1)
Nov 21: Paper Three: IN-CLASS WRITING DAY

Nov 26: **Persuasion:** Chapters 13-20
Nov. 28: Thanksgiving, no class

December 3: **Persuasion,** to end
NO final exam for you!

“You could not shock her more than she shocks me:
Beside her Joyce seems innocent as grass.
It makes me most uncomfortable to see
An English spinster of the middle class
Describe the amorous effects of "brass",
Reveal so frankly and with such sobriety
The economic basis of society.”

WH Auden