Visiting Writers Series 2015-2016

STUART DYBEK
November 20-22, 2015
Stuart Dybek is the author of three books of fiction: *I Sailed With Magellan*, *The Coast of Chicago*, and *Childhood and Other Neighborhoods*. Both *I Sailed With Magellan* and *The Coast of Chicago* were *New York Times* Notable Books, and *The Coast of Chicago* was a One Book One Chicago selection. Among Dybek's numerous awards are a PEN/Malamud Prize “for distinguished achievement in the short story,” a Lannan Award, a Whiting Writers Award, an Award from the Academy of Arts and Letters, several O.Henry Prizes, and fellowships from the NEA and the Guggenheim Foundation.

MEGHAN DAUM
January 29-31, 2016
Meghan Daum is the author of four books, most recently the collection of original essays *The Unspeakable: And Other Subjects of Discussion*. She is also the editor of *Selfish, Shallow & Self-Absorbed: Sixteen Writers on the Decision Not To Have Kids*. Her other books include the essay collection *My Misspent Youth*, the novel *The Quality of Life Report*, and *Life Would Be Perfect If I Lived In That House*, a memoir. Since 2005, Meghan has been an opinion columnist at *The Los Angeles Times*, covering cultural and political topics. She is the recipient of a 2015 Guggenheim Fellowship and is currently an adjunct associate professor in the M.F.A. Writing Program at Columbia University's School of the Arts.

NATALIE DIAZ
February 19-21, 2016
Natalie Diaz was born in the Fort Mojave Indian Village in Needles, California. She is Mojave and an enrolled member of the Gila River Indian community. She is the author of the poetry collection *When My Brother Was an Aztec* (2012). Her honors and awards include the Nimrod/Hardman Pablo Neruda Prize for Poetry, the Louis Untermeyer Scholarship in Poetry from Bread Loaf, the *Narrative* Poetry Prize, and a Lannan Literary Fellowship. Diaz lives in Mohave Valley, Arizona, where she works with the last speakers of Mojave and directs a language revitalization program.