

## CURRICULUM VITAE

SUSAN S. WILLIAMS

AUGUST 2018

Department of English, The Ohio State University  
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### Degrees:

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Ph.D., English Language and Literature, Yale University, 1991  
M. Phil., M.A., English Language and Literature, Yale University, 1989  
B.A., summa cum laude with distinction in English, Yale University, 1985

### Professional Experience:

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The Ohio State University, College of Arts and Sciences

*Vice Dean, October 2014-August 2018*

- Part of senior leadership team for a college with 38 departments and schools, 2000 faculty and staff, 16,500 undergraduate students, 2800 graduate students, 81 majors, \$284 million budget, and \$86 million in annual research expenditures

*Co-leader, Global Arts and Humanities Discovery Theme (March 2015-December 2017)*

- Lead dean in standing up \$25 million ten-year initiative to implement programming and cluster hires focused on studying and demonstrating the human dimensions of global challenges, with an initial emphasis on global mobility, migration and immobility

*Acting Chief Diversity Officer (October 2017-May 2018)*

The Ohio State University, Office of Academic Affairs:

*Vice Provost for Academic Policy and Faculty Resources, April 2009-October 2014*

- Managed promotion and tenure policies and university-level review across 102 academic units in the arts and sciences, health sciences, and professional colleges
- Oversaw changes in faculty rules and policies related to the university's conversion from quarters to semesters and its restructuring of the College of Arts and Sciences from five federated colleges to a single entity

The Ohio State University, Department of English:

- Professor of English, 2006-present
- Interim Vice Chair, 2008-2009
- Associate Professor, 1997-2006
- Director of Graduate Studies 1999-2002
- Assistant Professor, 1991-1997

Yale University, Teaching Fellow, 1988-1990

### **Leadership Training and Certification:**

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- Inspiring Courageous Leaders: Leadership Inclusion Summit, facilitated by White Men as Full Diversity Partners, Ohio State University, March 8, 2018
- ACE National Women’s Leadership Forum, Herndon, Virginia, June 2017
- “Searching for Excellence and Diversity: Implementing Training for Search Committees.” Certified training workshop led by the Women in Science and Engineering Leadership Institute at the University of Wisconsin (WISELI), Ohio State University, January 9, 2015
- Collaborative Institutional Training Initiative (CITI) Human Research Subjects Training, Social and Behavioral Research, Basic Course (January 2011) Refresher Course (January 2013); Responsible Conduct of Research Course (February 2018)
- Fellow, CIC (Committee on Institutional Cooperation; now Big Ten Academic Alliance) Academic Leadership Program (2007-2008)
- Member, inaugural class, Ohio State University President and Provost’s Leadership Institute (2005-2007)

### **Grants:**

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- Principal Investigator, American Council of Learned Societies (ACLS) Postdoctoral Partnership Initiative (Andrew Mellon Foundation) (\$59,200) (2016-2018)
- Co-Principal Investigator, National Science Foundation ADVANCE Institutional Transformation Grant for STEM faculty, Project CEOS (Comprehensive Equity at Ohio State) (\$3,622,853) (2009-2015)
- Course Enhancement Grant, Ohio State University Libraries (2007)
- National Endowment for the Humanities Summer Stipend (2006)
- Grant in Aid for Manuscript Preparation, College of Humanities, Ohio State University (2005)
- Arts and Humanities Seed Grant, Ohio State University (2004)
- Faculty Professional Leave, Ohio State University (spring 2003)
- Interdisciplinary Seminar Grant, University Honors Center, Ohio State University (for “Material Culture in America”) (1998)
- Interdisciplinary Research Seminar Grant, Office of Research, Ohio State University (for “The Daguerreotype in American Culture”) (1997)
- Stephen Botein Fellowship, American Antiquarian Society, Worcester, Mass. (1997)
- Coca Cola Critical Difference for Women Research Grant, Women’s Studies Department, Ohio State University (1996)
- Residential Fellowship, Peabody Essex Museum, Salem, Mass. (1996)
- Special Research Assignment, College of Humanities, Ohio State University (1994, 1996, 2001)
- Virginia Hull Research Award, College of Humanities, Ohio State University (1992)
- Grant-in-Aid for Overseas Travel, College of Humanities and Office of Research, Ohio State University (1992)
- Whiting Fellowship in the Humanities, Yale University (1990-1991)

## Honors and Recognition:

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- Founder's Award, Teaching Academy, University Center for the Advancement of Teaching, Ohio State University (2015)
- Honorary elected member, American Antiquarian Society, Worcester, Mass. (2008)
- Faculty Award for Distinguished University Service, Ohio State University (2006)
- Alumni Award for Distinguished Teaching, Ohio State University (2005)
- Council of Graduate Students Distinguished Service Award, Ohio State University (2005)
- Graduate Teacher of the Year, Ohio State University English Department (2003)
- Faculty Honoree, Dean's Quarterly Honors Dinner, Ohio State College of Humanities (December 2002)
- Nancy Dasher Award, College English Association of Ohio (for Confounding Images) (1998)
- Phi Beta Kappa (1984)

## Publications:

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### *Single-authored Books:*

- Reclaiming Authorship: Literary Women in America, 1850-1900. Philadelphia: University of Pennsylvania Press, 2006; E-book 2013.
- Confounding Images: Photography and Portraiture in Antebellum American Fiction. Philadelphia: University of Pennsylvania Press, 1997; E-book 2015.

### *Edited Books:*

- The Scarlet Letter, by Nathaniel Hawthorne. Edited volume, with introduction, to accompany the Bedford Anthology of American Literature. Boston: St. Martin's/Bedford Press, 2006.
- Reciprocal Influences: Literary Production, Distribution, and Consumption in America. Co-edited with Steven Fink. Columbus: Ohio State University Press, 1999.

### *Essays:*

- "Nathaniel Hawthorne and the Visual Arts." Nathaniel Hawthorne in Context. Ed. Monika Elbert. Forthcoming, Cambridge University Press, 2018.
- "Prologue." Pathways to Collaboration. Ed. Roman Holowinsky, Jim Fowler, et al. Columbus: The Ohio State Libraries/Amazon Create Space and Amazon Kindle, 2017, xv-xxx.
- "From the Editors' Chairs." With Steven Fink and Jared Gardner. American Periodicals 25.1 (2015): 11-14.
- "Writing, Authorship and Genius: Literary Women and Modes of Literary Production." The Cambridge History of American Women's Literature. Ed. Dale Bauer. Cambridge: Cambridge University Press, 2012. 204-31.
- "Genius, Nation, and Territorial Expansion in Hawthorne's 'A Select Party.'" Nathaniel Hawthorne Review 37 (Spring 2011): 20-36.
- "Critical Turns in the Study of Nineteenth-Century Women Writers." American Literary History 23 (Spring 2011): 106-16.
- "Authentic Revisions: James Redpath and the Promotion of Social Reform in America, 1850-1890." In Cultural Narratives: Textuality and Performance in the United States before 1900.

Ed. Sandra M. Gustafson and Caroline Sloat. South Bend: University of Notre Dame Press, 2010. 297-317.

- “Forwarding Literary Interests: James Redpath and the Authorial Careers of Marion Harland, Louisa May Alcott, and Sherwood Bonner.” Legacy: A Journal of American Women Writers 25.2 (2008): 262-74.
- “From the Periodical Archives: Notes, Comments, and Editorial Practices at the Back of the Magazine.” American Periodicals 18.2 (2008): 239-53.
- “Authors and Literary Authorship.” In The Industrial Book, 1840-1880. Vol. 3 of The History of the Book in America, 1840-1880, ed. Scott Casper, Jeffrey Groves, Stephen Nissenbaum and Michael Winship. Chapel Hill: University of North Carolina Press, 2007. 90-116. [Awarded the St. Louis Mercantile Library Prize in Bibliography, 2008]
- “James Redpath and Material Culture.” Ohio State University College of Humanities Humanities Exchange 23 (Autumn 2007): 20.
- “Mary Abigail Dodge [Gail Hamilton] (1833-1896).” In Kindred Hands: Letters on Writing by Women Authors, 1860-1920, ed. Jennifer Cognard-Black and Elizabeth MacLeod Walls. Iowa City: University of Iowa Press, 2006. 71-86.
- “From the Archives: Elizabeth Stuart Phelps’s ‘The Rejected Manuscript.’” American Periodicals 15 (Fall 2005): 202-22.
- “Daguerreotyping Hawthorne and Poe.” Poe Studies/Dark Romanticism 37 (2004):14-20.
- “Publishing an Emergent ‘American’ Literature.” In Perspectives on American Book History. Ed. Scott E. Casper, Joanne D. Chaison, and Jeffrey D. Groves. Amherst: University of Massachusetts Press, 2002. 165-194.
- “Writing with an Ethical Purpose: The Case of Elizabeth Stuart Phelps.” In Reciprocal Influences: Literary Production, Distribution, and Consumption in America. Ed. Steven Fink and Susan Williams. Columbus: Ohio State University Press, 1999. 151-172.
- “Manufacturing Intellectual Equipment: The Tauchnitz Edition of The Marble Faun.” In Reading Books: Essays on the Material Text and Literature in America. Ed. Michele Moylan and Lane Stiles. Amherst: University of Massachusetts Press, 1996. 117-150.
- “‘Promoting an Extensive Sale’: The Production and Reception of The Lamplighter.” The New England Quarterly 69 (June 1996): 179-200. Reprinted in Nineteenth-Century Literature Criticism 139 (July 2004): 180-90.
- “‘The Inconstant Daguerreotype’: The Narrative of Early Photography.” Narrative 4 (May 1996): 161-174.
- “The Aspiring Purpose of an Ambitious Demagogue: Hawthorne, Portraiture, and The House of the Seven Gables.” Nineteenth-Century Literature 49 (September 1994): 221-244. Reprinted in Nineteenth Century Literature Criticism 191 (2008): 251-61.
- “The Tell-Tale Representation: James and The Sense of the Past.” The Henry James Review 14 (Winter 1993): 72-86.
- “Widening the World: Susan Warner, Her Readers, and the Assumption of Authorship.” American Quarterly 42 (December 1990): 565-586.

*Reviews and Encyclopedia Entries:*

- Review of Elizabeth Stuart Phelps: Selected Tales, Essays, and Poems, ed. Elizabeth Duquette and Cheryl Tevlin. Legacy: A Journal of American Women Writers 32.2 (2015) (315-17).

- Review of Sari Edelstein, Between the Novel and the News: The Emergence of American Women's Writing. Journal of American Studies 49.4 (2015) E73  
doi:10.1017/S0021875815001322.
- Review of Marcy J. Dinius, The Camera and the Press: American Visual and Print Culture in the Age of the Daguerreotype. Journal of American History 100.1 (2013): 206-7.
- Review of Deanna Fernie, Hawthorne, Sculpture, and the Question of American Art. Journal of American Studies 46 (November 2012): 1103-1105.
- Review of Louis Kaplan, The Strange Case of William Mumler: Spirit Photographer. Journal of American History 96 (September 2009): 548-49.
- Review of Sean Ross Meehan, Mediating American Autobiography: Photography in Emerson, Thoreau, Douglass, and Whitman. Prose Studies 30 (2008): 311-14.
- Review of Linda Simon, The Critical Reception of Henry James: Creating a Master. New England Quarterly 81 (September 2008): 551-4.
- Review of Leon Jackson, The Business of Letters: Authorial Economies in Antebellum America. The Book no. 75 (July 2008): 5.
- Review of Gustavus Stadler, Troubling Minds: The Cultural Politics of Genius in the United States, 1840-1890. American Periodicals 18.2 (2008): 254-7.
- Review of Milette Shamir, Inexpressible Privacy: The Interior Life of Antebellum American Literature. New England Quarterly 79 (September 2006): 507-10.
- Review of Ronald Zboray and Mary Saracino Zboray, Literary Dollars and Social Sense: A People's History of the Mass Market Book. Journal of American History 93 (June 2006): 215.
- "Publishing." In The Encyclopedia of New England: The Culture and History of An American Region. Ed. Burt Feintuch and David H. Watters (New Haven: Yale University Press, 2005), 1134-36.
- Review of Terry L. Givens, The Viper on the Hearth: Mormons, Myths, and the Construction of Heresy. Journal of the Early Republic 17 (Winter 1997): 707-710.
- Review of Priscilla Wald, Constituting Americans: Cultural Anxiety and Narrative Form. Prose Studies 19 (April 1996): 119-121.
- Review of Rita K. Gollin and John L. Idol, Jr., Prophetic Pictures: Nathaniel Hawthorne's Knowledge and Uses of the Visual Arts. Resources for American Literary Study 21 (December 1995): 294-296.

#### *Work in Progress:*

- "James Redpath and the Promotion of Social Justice in America." Book project on the 19<sup>th</sup>-century publisher, editor, abolitionist, and lyceum organizer.
- "Hawthorne and the Contemporary World." Book project on the study of Hawthorne as a test case for the enduring relevance of the humanities.

#### **Conference Presentations and Invited Papers: American Literature and Culture**

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- "Alcott's *Little Women*: Anticipating the PBS Miniseries." Bexley Public Library, Bexley, Ohio, May 7, 2018.
- "Rethinking Nathaniel Hawthorne and the Visual Arts." Green Mountain Hawthorne: The 21st Summer Meeting of the Nathaniel Hawthorne Society. Stowe, Vermont, June 4, 2016.
- "Will Allen and the History of American Autobiography." First Year Success Series, Office of First Year Experience, Ohio State University, October 21, 2015.

- “Hawthorne at 150: Legal Readings of The Scarlet Letter and Contemporary Constructions of ‘Scarlet Letter Laws.’ Hawthorne in the Berkshires Conference, Nathaniel Hawthorne Society, North Adams, Mass., June 13, 2014.
- Keynote welcome, Curiosities: The 19<sup>th</sup> Annual 18<sup>th</sup> and 19-Century British Women Writers Conference. Columbus, Ohio, April 1, 2011.
- “Genius, Nation and Territorial Expansion in Hawthorne’s ‘A Select Party.’” Nathaniel Hawthorne Society Conference, Concord, Mass., June 12, 2010.
- Moderator, “Truth and Beauty: A Panel Discussion of Ann Patchett’s Non Fiction.” Bexley, Ohio. Bexley Education Foundation, January 26, 2010.
- “Teaching Nineteenth-Century American Fiction in the Pre-Education Classroom.” Society for the Study of American Women Writers Conference, Philadelphia, October 23, 2009.
- “Autonomy and Collaboration: or, Why I Study the History of Authorship.” Inaugural Lecture, College of Humanities, Ohio State University, February 22, 2007.
- “Forwarding Your Literary Interests: James Redpath and the Representation of Publishing in Alcott, Harland, and Bonner.” Society for the Study of American Women Writers conference, Philadelphia, November 11, 2006.
- “New Voices, New Venues: James Redpath and the Promotion of American Civic Discourse,” Conference on Histories of Print, Manuscript, and Performance in America, Worcester, Mass., June 11, 2005.
- Panel Chair, ““I Do Hate to be So Horridly Misjudged”: Female Authorship and Louisa May Alcott's Moods,” Ohio State English Graduate Student Colloquium, November 5, 2004.
- Daguerreotyping Hawthorne and Poe.” Hawthorne Bicentennial Conference, Salem, Mass., July 3, 2004.
- Panel Chair, “Beyond the ‘d----d mob’: New Readings of The Lamplighter,” Society for the Study of American Women Writers Second International Conference, Fort Worth, Texas, September 27, 2003.
- “Phelps and Spofford: Rewriting ‘The Amber Gods,’” Society for the Study of American Women Writers conference, Fort Worth, Texas, September 27 2003.
- Panel Participant, “The Impact of Photography on Nineteenth-Century American Culture,” Columbus Museum of Art, Columbus, OH, August 21, 2003
- “Civilizing the War in Little Women and The Story of Avis,” Northeastern Modern Language Association, Cambridge Massachusetts, March 8, 2003.
- “Picturing the Author: Technologies of Illustration and the Iconography of Women Writers in Antebellum America,” Society for the Study of American Women Writers First International Conference, San Antonio, Texas, February 15, 2001.
- “‘Truly Your Friend’: The Iconography of Women Writers in Antebellum American Periodicals and Gift Books.” Society for Textual Studies, South Atlantic Modern Language Association, Atlanta, Georgia, November 1999.
- “Writing Home: Female Authorship and Print Culture in Nineteenth-Century America.” Invited lecture. American Antiquarian Society, Worcester, Mass., August 1997.
- “‘The Repose of the Still Hour’: Elizabeth Stuart Phelps, Death, and the Writerly Career.” Interdisciplinary Nineteenth-Century Studies Conference, Berkeley, Cal., April 1997.
- “Writing Home: Women Writers in Nineteenth-Century America.” Invited lecture. Peabody Essex Museum, Salem, Mass., November 1996.
- “Literary Criticism, Literary Theory and the History of the Book.” Plenary round-table discussion. Society for the History of Authorship, Reading, and Publishing Conference, Worcester, Mass., July 1996.

- “‘Writing with an Ethical Purpose’: Elizabeth Stuart Phelps, Realism, and A Singular Life.” Nineteenth-Century American Women Writers in the Twenty-First Century Conference, Hartford, Conn., May 1996.
- “The Confounding Image: The Portrait in Nineteenth-Century American Literature,” Invited lecture, Wexner Center for the Arts, Ohio State University, March 1996.
- “‘Ensuring an Extensive Sale’: The Lamplighter and Publishing History.” American Studies Association Convention, “Borders and Bonds: Society and Customs in a World of Regions.” Nashville, Tenn., October 28, 1994.
- “Manufacturing Intellectual Equipment: The Tauchnitz Edition of The Marble Faun.” Society for the History of Authorship, Reading and Publishing Conference, Washington, D.C., July 1994.
- “Hawthorne, Portraiture and The House of the Seven Gables.” Invited paper, Hawthorne and History Conference, Nathaniel Hawthorne Society, Concord, Mass., June 1994.
- “Family Portraits: The Daguerreotype in Antebellum American Periodicals.” Interdisciplinary Nineteenth-Century Studies Conference, Williamsburg, Va., April 1994.
- “Chillest Idealities of Lifelike Pictures: Fictional Portraits in Antebellum America.” Division of Literature and the Other Arts, Modern Language Association Convention, New York, NY, December 1992.
- “Gerty MacDowell and the Conventions of The Lamplighter.” International James Joyce Symposium, Dublin, Ireland, June 1992.
- “Enduring the Portrait: The Marble Faun and the Domestication of Aesthetic Response.” Nathaniel Hawthorne Society, Modern Language Association, San Francisco, Cal., December 1992. [Abstract published in The Nathaniel Hawthorne Review 18 (Spring 1992): 28-29.]

### **Conference Presentations, Panels and Workshops: Faculty Development and Leadership**

- “Transitioning from the Faculty to Administration.” Workshop for the President and Provost’s Leadership Institute, The Women’s Place, Ohio State University, April 6, 2018.
- Co-Facilitator, “Searching for Inclusive Excellence.” Workshops for College of Arts and Sciences department chairs, search committee chairs, and members, September 25 and 27, 2017.
- Moderator, “Fellowship Writing in the Arts and Humanities: A Panel Discussion.” College of Arts and Sciences and Office of Research, Ohio State University, February 21, 2017.
- Moderator, “Scholarly Book Publishing in the Humanities.” Panel co-organized with the Ohio State University Press and the College of Arts and Sciences, Ohio State University, February 2, 2017.
- “The Promotion and Tenure Process: Workshop for Assistant Professors,” College of Arts and Sciences, Ohio State University, January 24, 2017.
- Panelist, “Facilitating Interdisciplinary Collaboration.” STEAM Factory Symposium on Academia. Columbus, Ohio, May 14, 2016.
- Keynote Address, Ohio State Newark Graduation Celebration, Newark, Ohio, April 25, 2016.
- “The Promotion and Tenure Process: Workshop for Associate Professors,” College of Arts and Sciences, Ohio State University, March 28, 2016.
- “The Promotion and Tenure Process: Workshop for Assistant Professors,” College of Arts and Sciences, Ohio State University, March 24, 2016.
- “The Promotion and Tenure Process,” University of Johannesburg delegation to Ohio State University, July 10, 2015.

- Panel organizer and chair, “What is Next for ALP Fellows?” Committee on Institutional Cooperation (CIC) Academic Leadership Program Seminar, Ohio State University, April 18, 2015.
- Panel presenter, “Planning Ahead: Making a Strategic Plan for Early Success on the Tenure Track.” Ohio State Postdoctoral Association Professional Development Series, April 8, 2015.
- Panel presenter, “The Promotion and Tenure Process,” College of Food, Agriculture, and Environmental Sciences First Mondays Series, Ohio State University, February 2, 2015.
- Workshop leader, “Best Practices in Peer Reviewing of Teaching.” College of Arts and Sciences, Ohio State University, January 23, 2015.
- Workshop leader, “The Promotion and Tenure Process.” Ohio State University Chair Training Series, October 2, 2014.
- Session presenter, “The Promotion and Tenure Process,” Office of Academic Affairs New Faculty Orientation (annually, 2009-14)
- Panel participant, Plenary Session, “The Chair, Human Resources, and the Law.” Association of Departments of Foreign Languages Summer Seminar Midwest, Modern Language Association. Ohio State University, June 7, 2014.
- Panel participant, “Strategies for Dual Career Hiring.” Ohio State University, May 22, 2014.
- Welcome Plenary Session, Ohio, Western PA, West Virginia Higher Education Recruitment Consortium (HERC), Ohio State University, May 16, 2014.
- “Supporting Associate Professors: Efforts to Decrease Gender Gaps in Satisfaction and Promotion.” Poster presentation. With Samantha Howe, Nicole Thomas, Jill Bystydzienski, Hazel Morrow-Jones, and Anand Desai. NSF Advance Program Workshop. Alexandria, Virginia, March 2-4, 2014.
- Introductory Speaker, Overcoming Implicit Bias Workshop. Columbus Widen the Circle Initiative and OSU Implicit Bias Collaborative. Ohio State University, October 22, 2013.
- Panel presenter, “The Promotion and Tenure Process,” College of Food, Agriculture, and Environmental Sciences First Mondays Series, Ohio State University, October 7, 2013.
- Moderator and presenter, “Peer Evaluation of Teaching.” Academic Leader Development Series, Ohio State University, January 30, 2013.
- Workshop leader, “Faculty Policies, Resources, and Rewards.” Academic Leader Development Series, Ohio State University, September 14, 2012.
- Workshop leader, “Faculty Policies, Resource and Rewards.” Academic Leader Development Series, Ohio State University, May 2, 2012.
- Co-presenter, “Budget Basics and Academic Goal Setting.” Academic Leader Development Series, January 24, 2012.
- Panel participant, “Promotion to Full Professor of Women in the Sciences.” Co-sponsored by Project Comprehensive Equity at Ohio State (CEOS), The Women’s Place, and the Office of Academic Affairs. Ohio State University, October 20, 2011.
- Workshop co-leader, “Recruiting Diverse Faculty.” Academic Leader Development Series, Ohio State University, October 16, 2011.
- Presenter and organizer, New Academic Leader Orientation, Academic Leader Development Series, Ohio State University, September 8, 2011.
- Co-presenter, Workshop on Strategic Budgeting, Academic Leader Development Series, April 28, 2011.
- Moderator and panel participant, “Nominating Faculty to the National Academies.” Academic Leader Development Series, Ohio State University March 3, 2011.



- Panel presenter, “Conducting Faculty Annual Reviews,” Academic Leader Development Series, Ohio State University, January 25, 2011.
- Presenter, Workshop on Writing Unit Governance Documents. Academic Leader Development Series, Ohio State University, November 18, 2010.
- Moderator and presenter, “Best Practices for Faculty Hiring.” Academic Leader Development Series, Ohio State University, November 4, 2010.
- Presenter and organizer, New Academic Leader Orientation, Academic Leader Development Series, Ohio State University, September 8, 2010.
- Presenter and organizer, “Preparing Associate Professors for Promotion.” Academic Leader Development Series, Ohio State University, April 14, 2010.
- Panel presenter, “Budget Basics and Academic Goal Setting.” Academic Leader Development Series, Ohio State University, February 18, 2010.
- “Faculty Leadership Development in One University.” Presentation to Academic Affairs and Student Life Committee, Ohio State University Board of Trustees, February 4, 2010.
- Moderator, “Faculty Annual Reviews.” Academic Leader Development Series, Ohio State University, January 12, 2010.

#### **Other Professional Activities:**

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- Editorial Consultant, *J19: The Journal of Nineteenth-Century Americanists*, 2018-present
- Editorial consultant, *Legacy: A Journal of American Women Writers*, 2010-present
- Editorial consultant, *PMLA* (Publications of the Modern Language Association), July 2014
- Participant, National Endowment for the Humanities Selection American Studies Panel for Fellowship competition, July 2009 and August 2016; for Summer Stipends, November 2013
- Advisory Board, *American Periodicals* (2009-10)
- Co-editor, *American Periodicals* (2003-2009)
- Advisory Board, Bedford *Anthology of American Literature* (2005-2010)
- Advisory Board, Nathaniel Hawthorne Society (2005-2008)
- External Review Team, Denison University English Department (September 2006)
- Manuscript reviewer, University Press of New England (2016); *American Periodicals* (2011); *Legacy* (2010-present); *ISLE: Interdisciplinary Studies in Literature and Environment* (2009); *ESQ: A Journal of the American Renaissance* (2006, 2007, 2010); University of Pennsylvania Press (2007, 2009); Ohio State University Press (2003, 2006, 2008, 2009); *Criticism* (2005, 2006); Broadview Press (2005); Ashgate Press (2005); Bedford/St. Martin’s Press (2003 and 2004); University of Iowa Press (2001); *Journal of Women’s History* (1997); *Proceedings of the American Antiquarian Society* (1996, 1997); *Narrative* (1998-2000); Northeastern University Press (1995); Oxford University Press (1993)
- Research evaluator, Israel Science Foundation (2005, 2006)
- External Reviewer for tenure and promotion cases at Purdue University (2017); College of William and Mary (2015); University of Virginia (2011); University of California San Diego (2011); University of Alabama-Birmingham (2006); University of Nebraska (2005); University of Louisville (2003); and Montana State University (1997)
- External Reviewer, University of Dayton English Graduate Program (April 2003)
- Member, Advisory Committee for the Ohio Chautauqua Festival (1999)
- Participant, MLA Conference on the Future of Doctoral Education (1999)
- Co-organizer, Fourteenth Annual Interdisciplinary Nineteenth-Century Studies Conference, Columbus (1999)

- Co-organizer, Interdisciplinary Research Colloquium on “The Daguerreotype in American Culture” (1998)
- Advisory Board, Research Society for American Periodicals (1997-2005)
- Committee on the Wiggins Lecture, American Antiquarian Society (1996)
- Program Committee, Tenth Annual Narrative Conference, Columbus (1995)
- Reviewer, NEH Summer Seminars for College Teachers (seminar directed by James Phelan) (1995)
- Member, Ohio Early American History and Culture Seminar (1992-2000)
- Coordinator, Conference on Joyce and History, Yale University (1990)
- Participant, Fourth Annual Seminar in the History of the Book in American Culture, American Antiquarian Society (1990)

### **Courses Taught at the Ohio State University (Department of English):**

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- H111: Honors Introduction to Literature
- 290: Introduction to American Literature, origins-present
- 290: Introduction to Colonial and U.S. Literature, origins-1865
- 398: Critical Writing
- 551: The American Renaissance
- 552: American Literature, 1865-1914
- 561: The Gothic Novel in England and America
- 564.03: Special Topics in a Major Author: Nathaniel Hawthorne
- H590.05 Honors Seminar: The Later Nineteenth Century
- H590.08 Honors Seminar in Colonial and U.S. Literature
  - Narratives of Obsession
  - Writing the Civil War
- 592: Nineteenth-Century American Women’s Writing
- H596b: Material Culture in Nineteenth-Century America (with Barbara Groseclose)
- 693: Individual Studies (various); Workshop in American Literary Studies
- 755: Introduction to Graduate Studies in American Literature, Origins-1840
- 756: Introduction to Graduate Studies in American Literature, 1840-1914
- 850: Seminar in Nineteenth-Century American Literature
  - Highbrow/Lowbrow in Nineteenth-Century American Fiction
  - Publishers, Authors, Readers, and the Production of Antebellum Fiction
  - Women Writers in Nineteenth-Century America
  - Gender, Genre, and American Literary Realism
  - Manifest Domesticity: The American Novel at Mid Century
  - Realism and Authorship in the U.S., 1850s-1890s
  - American Periodicals, 1830-1865
  - The Literature of Reconstruction
- 892: Feminist Approaches to Literature and Culture: Gender and Genius
- 900/901: The Long Seminar: The Profession of Authorship in Nineteenth-Century America (with Steven Fink)
- 903: Teaching College English
- 993: Individual studies (various; topics have included the domestic novel; Hawthorne and Melville; and Henry James)

- 997: Dissertation Seminar
  - M.A. theses: director (3 completed); reader (1 completed)
  - M.A. exams: chair (7 completed); committee (12 completed)
  - Ph.D. dissertations: committee (14 completed)
  - Ph.D. dissertations: director (6 completed)
  - Ph.D. general and candidacy exams: chair (4 completed); committee (31 completed)

### **Departmental, College, and University Service:**

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#### *Department of English:*

- Speakers Committee (Chair, 2008-2009)
- Faculty Development Officer (2008-2009)
- Ex-officio member, Program Review Committee (2008)
- Resource Partner for assistant professor Andrea Williams (2006-2010)
- Organizer, Graduate Workshop in American Literature with Susan Belasco (2007)
- Member, Awards and Nominations Committee (2006-2008)
- Member, New Personnel Committee (1998-1999; 2004-2005)
- Member, Promotion and Tenure Committee (summer 2002-summer 2004)
- Member, Graduate Studies Committee (1992-1994); Chair (1999-2002)
- Member, Library Committee (1996-1997)
- Co-organizer, Departmental Colloquium on “The Profession of Authorship in America: The Legacy of William Charvat” (1996)
- Course Director, English 290 (1995-1996; Winter 1997, 1998-1999, 2005-2008)
- Course Director, English 291 (2004)
- Member, Executive Committee (1993-1995)

#### *College of Humanities:*

- Member, Research Committee (2003-2005); Chair (2005-2006)
- Member, Ad-hoc Committee on College Planning and Priorities (1999)
- Member, Ad-hoc Committee on Budget Restructuring (1997-1998)
- Member, Humanities Institute Oversight Committee (1996-1999)
- Member, Library Committee (1996-1998)

#### *College of Arts and Sciences:*

- Co-convener, Ad-hoc advisory committee on endowed professorships (2018)
- Faculty liaison, Subcommittee on Arts and Sciences Faculty Excellence, Dean’s [External] Advisory Committee (2018)
- Chair, Screening Committee for Faculty Fellow for Diversity and Inclusion (changed to associate dean at end of process) (2018)
- Convener, work group on creating central IT portal for tracking faculty hiring requests and recruitment process (2018)
- Co-convener, work group to create internal administrative communications gateway (intranet) for the college (2017-18)
- Chair, Screening Committee for Chief Administrative Officer (2017)

- Organizer, New Faculty Orientation (2016, 2017)
- Convener, Faculty Affairs and Research Team Meetings (2015-2018)
- Administrative liaison, Investigation Committee (2015-2018)
- Administrative liaison, Salary Appeals Committee (2015-2018)
- Convener, Selection Committee for Ratner Award for Teaching (2015-2018)
  - Develop rubric to identify five recipients
  - Assist with stewardship of donor (\$1,000,000 gift)
- Member, Deans' Council (2014-2018)
- Screening committee convener, associate dean for faculty affairs, research, and space and infrastructure (2015)
- Search committee member, Chief Human Resources Officer (2014)

*University:*

- Member, Selection Committee for President and Provost's Award for Distinguished Faculty Service (2018)
- Member, Search Committee for Vice Provost for Undergraduate Studies and Dean of Undergraduate Education (2017)
- Member, Next Generation PhD Planning Committee (2016-2017)
- Member, Ad-Hoc Framing Committee for University Conversation on Graduate Education (2016)
- Faculty Judge, Three Minute Thesis Competition, Ohio State University Graduate School (2016)
- Member, Discovery Themes Initiative Executive Committee (2015-2017)
- Member, Discovery Themes Faculty Lead/Program Manager group (2015-2017)
- Member, Faculty Resource Network (2012-2016; Founder and Convener, 2012-2014)
- Co-convener, Ad-Hoc Committee on Faculty Reward and Recognition (2014)
- Convener, University Promotion and Tenure Committee (2009-2014)
- Institutional Liaison, Committee on Institutional Cooperation (CIC) Academic Leadership Program (2009-2014)
- Institutional Liaison, CIC Department Executive Officer Seminar (2009-2014)
- Office of Academic Affairs liaison to Rules Committee of the University Senate (2009-2014)
- Office of Academic Affairs liaison to Faculty Compensation and Benefits Committee of the University Senate (voting member) (2009-2014)
- Office of Academic Affairs liaison to the Conflict of Interest Advisory Committee, Office of Research (2009-2014)
- Member, Fraud Assessment Crime Team, Ohio State University (2009-2014)
- Organizer and host, university-wide New Faculty Orientation (2009-2014)
- Member, Industry Partnership Committee (2013-14)
- Member, Ad-hoc Student Evaluation of Instruction (SEI) Committee, Ohio State Faculty Council (spring 2013)
- Executive sponsor, Ohio State Office of Human Resources Academic Leader Development Program (Spring 2009-2013)
- Chair, Selection Committee for Faculty Award for Distinguished University Service (2009-2013)
- Chair, OSU:Pro/Research in View Executive Steering Committee (2009-2013)
- Member, Student Evaluation of Instruction (SEI) Advisory Committee (2009-2013)

- Co-chair, Integrated People Planning Group (2010-2012)
- Search Committee, Director of Learning Technology, Office of the Chief Information Officer (2010-11)
- Office of Academic Affairs liaison to the Commencement Speaker Selection Committee (2009-2011)
- Chair, Search Committee for Director of The Women's Place (2010)
- Member, Curriculum Committee of the Graduate School (2007-2009)
- Member, Alumni Award for Distinguished Teaching Selection Committee (2005-2008; chair 2007-2008)
- Member, Fulbright Review Panel, Ohio State Graduate School (2007)
- Member, Ad-Hoc Senate Fiscal Subcommittee to Recommend Changes in the Funding Model of the Graduate School (2006-2007)
- Panelist, Graduate School Workshop on Dissertation Writing (2006)
- Member, Search Committee for Dean of the Graduate School (2006)
- Member, Provost's Ad-Hoc Committee on the Structure and Function of the Graduate School ("The Beck Committee") (2005-2006)
- Member, Research and Graduate Council of the Graduate School (2003-2008)
- Member, Policy and Standards Committee of the Research and Graduate Council (2005-2006)
- Chair, Graduate Associate and Fellowship Committee, Council on Research and Graduate Studies (2003-2005)
- Member, Executive Committee of the Council on Research and Graduate Studies (2003-2005)
- Faculty Judge, Ray Travel Award for Scholarship and Service, Council of Graduate Students (Winter 2004)
- Panelist, Graduate School Workshop on Recruiting (November 2001)
- Member, Ad-Hoc Revenue Generation Advisory Committee on Budget Restructuring, Office of Academic Affairs (1997-1998)
- Judge, Council of Graduate Students Research Forum (1993-1995)
- Evaluator, Presidential-Medalist Scholarship Competition (1992)

### **Community Activities**

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- Trustee, Columbus Academy, Gahanna, Ohio, 2014-present
  - Nominating and Board Governance Committee (2017-present)
  - Finance and Audit Committee (2017-present)
  - Special advisory committee on affordability and enrollment (2015-present)
  - Chair, Diversity and Inclusion Committee (2015-2017)
- Member, Bexley Choral Society, Bexley, Ohio, 2014-present
- Member, Organizing Committee, Bexley Community Book Club, Bexley (Ohio) Education Foundation, 2009-10
- Elder, Broad Street Presbyterian Church (2007-2009)
  - Member, Pastor Nominating Committee (2008)
  - Member, Interim Pastor Nominating Committee (2008)
  - Co-chair, Stewardship campaign (2008)
  - Member, Finance Council (2007-2009)

- Deacon, Broad Street Presbyterian Church (2004-2006)
- Member, Broad Street Presbyterian Church Choir (1991-1992; 2002-2009)
- Member, Columbus Symphony Chorus (1992-1999)