

DR. ZOË BRIGLEY THOMPSON
Curriculum Vitae & Publication List

Assistant Professor, The Ohio State University
Affiliated to: English and Sexuality Studies

Dept of English, 505 Denney,
Annie and John Glenn Ave, Columbus, OH 43210-1357

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EDUCATION

- PhD, 2007 University of Warwick, England.
English and Comparative Literary Studies.
Thesis on contemporary Welsh women poets: Gwyneth Lewis, Pascale Petit, and Deryn Rees-Jones
- MA, 2004 University of Warwick, England.
Gender, Literature and Modernity.
Funded by a Warwick Postgraduate Fellowship.
Thesis on modernist women poets: Elinor Wylie, Mina Loy, and Amy Lowell.
Distinction.
- BA, 2001 University of Warwick, England.
English Literature and Creative Writing, 2002.
First Class Honors.
- A levels, 1999 English Literature A
Welsh, second language A
Media Studies A
- GCSEs, 1997 English Literature A*
English Language A*
History A*
Media Studies A*
Drama A*
Mathematics A
Welsh, second language A
Art A
Science double award AA
Statistics B

Also:

Postgraduate Certificate in Higher Education, University of Warwick, England, 2008.

BOOK PUBLICATIONS

A Guide to Contemporary Poetry in the UK and Ireland. (2021) (ed. with Matthew Jarvis). Bloomsbury.

Hand and Skull (forthcoming 2019) Bloodaxe. Poetry Collection. 'Sonnet for the Hole in the Glass' won the Rattle Ekphrastic Challenge, and was the Editor's Choice (October 2017). Shortlisted or finalist for the Brittingham and Felix Pollax Prize, the Oberlin FIELD Prize, Anhinga Rick Campbell Prize, and C&R Summer Tidepool Series.

Notes from a Swing State: Writing from Wales and America. (2019) Parthian. Non-fiction essay collection.

Conquest (2012) Bloodaxe. Poetry collection.

Work included winner of the English Association Poetry Fellows' Prize; Poetry Book Society Recommendation; reviewed by the *Times Literary Supplement*, *Poetry Review*, *Poetry London* etc.



Feminism, Literature, and Rape Narratives (2011 –Pbk & ebook), (2010 –Hbk), Routledge. Edited.

The Secret (2007) Bloodaxe. Poetry collection.

Long-listed for the Dylan Thomas Prize for the best international writers under 40; winner of an Eric Gregory Award for the best British poets under 30; Poetry Book Society Recommendation; winner of a Welsh Academy Bursary; reviewed by *Times Literary Supplement*, *Poetry Review*, *Poetry London*, BBC Radio etc.

Bluebeard's Wives (2007) Heaventree Press. Edited Poetry Anthology.

Heaventree New Poets (2004) Heaventree Press. Chapbook.

PROJECTS AND MANUSCRIPTS IN PROGRESS

Beyond the Symbolic Rape: Interrogating Sexuality and Myth in Readings of Literature, Film, and

Culture. [Critical study in Sexuality Studies writing on film, fiction, poetry, and media representations.]

Essay in progress: ‘Michel Foucault and the Roman Polanski Problem: Feminist Ethics and Sexual Policing.’

Podcast on Sexuality Studies: *Busting Sexual Mythologies*, to be broadcast later this year – 2018.

PROFESSIONAL EMPLOYMENT

<u>University of Bristol, English.</u>	<u>Visiting Poet</u>	2019
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--- Commissioned poems on the city of Bristol drawing on family history, and working with historians.

<u>The Ohio State University, English.</u>	<u>Assistant Professor</u> (.49 FTE)	2018-Present
	<u>Visiting Assistant Professor</u>	2014-2018

---Taught/designed English, Creative Writing, Sexuality Studies courses for undergraduates and postgraduates.

---Taught and designed advanced honors classes, and specialist modules.

---Involved in developing a double Math-English major degree, developing the creative element.

---Doctoral committee adviser.

---External examiner for PhD theses: University of Barcelona, University of Vigo, and Victoria University, Australia.

---Served on the English Department Council, and the English Executive Committee.

---Anti-violence advocacy projects on campus with Sexual Civility and Empowerment Office.

---Joined National Women’s Studies interest group: ‘Challenging Rape on Campus.’

--- Nominated as a mentor for Second-year Transformational Experience Program & an alumni mentor on for female students.

-----Professional development program through auditing semester long MFA poetry workshop with Kathy Fagan, and observing Michelle Herman, Marcus Jackson, and Angus Fletcher.

---Reader for *The Journal* Charles B. Wheeler Poetry Prize, and Non/Fiction Prize.

---Reader for *Feminist Theory, Feminist Formations*, Palgrave Macmillan, Clemson University Press,

PROFESSIONAL EMPLOYMENT (Continued)

Oriental Archive, Writing from Below, and C21 Literature.

---Organized art/archive/text exhibition: 'The Little Cage of Ellis Bell'.

---Organizing conference at University of Bergen, Norway, on the subject of trauma and the double violation.

Pennsylvania State University, English. **Visiting Poet** 2013

---Contributed to Red Weather series (organized by Matt Perez) Creative Writing class for undergraduates.

Northampton University, English. **Visiting Research Fellow** 2010-2013.

---Visiting research position in English and Creative Writing (during time based in USA).

---Completed a second collection of poetry, peer-review essays, and book chapters on sexuality, violence, and literature.

---Taught occasional master-classes and workshops at University of Northampton.

---Joined international research project at University of Huelva, Spain: *Bodies in Transit*, funded by the Spanish Ministry of Science, organizing the conference *Narratives of Difference*.

---Reader for Rutgers University Press, *Life Writing*, *Orbis Litterarum*, and ABES. Reviewer for *Contemporary Women's Writing*, *IJWWE*, and *English Studies*.

Brontë Sisters Parsonage Museum **Visiting Poet** 2008-2009

---Commissioned to write poems about the Brontë archive.

---Led workshops on poetry for the general public.

---Contributed to archive/text exhibition at the museum.

Marlborough College **Visiting Poet** 2013

---Contributed to Red Weather series (organized by Matt Perez) Creative Writing class for undergraduates.

PROFESSIONAL EMPLOYMENT (Continued)

Northampton University, England. Lecturer 2007 – 2010.

- Edited *Feminism, Literature, and Rape Narratives*.
- Led workshops on poetry and fiction, English courses, and modules for the Gender MA.
- Served as advisor for a postgraduate thesis. Received training in approaches to PhD supervision.
- Poet in residence at Marlborough College, the Bronte Parsonage Museum, and the National Academy for Gifted and Talented Youth.
- Received English Association Fellows' Poetry Award, and given membership to the Welsh Academy.

University of Warwick, England. Postgraduate Fellow 2004-2007.

- Led, taught and designed creative writing workshops (poetry/non-fiction), and English courses.
- Organized two conferences, on devolutionary literature, and 'Women Writing Rape.'

GRANTS AND FELLOWSHIPS

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| Martha's Vineyard Institute of Creative Writing, Parent Writing Fellowship | 2019 |
| Spanish Ministry of Science renewal of grant for collaborative, international project "Bodies in Transit" (\$30,000)– research group participant. | 2019-2021 |
| Spanish Ministry of Science Grant for collaborative, international project "Bodies in Transit" (\$150,000)– research group participant. | 2015-2019 |
| Ohio State University Elearning, Affordable Learning Exchange Grant (\$1000). | 2017 |
| Ohio State Seminar Funding: 'What Detective Fiction Can Teach Us About Ethics' (\$4000). | 2017 |
| Devolved Voices research project at University of Wales, Aberystwyth, included as a key poet in the late 1990s post-devolutionary Welsh flowering: see a public lecture on 'The Poetry of Zoë Brigley' by Matthew Jarvis, forthcoming academic study on chosen poets, & book of interviews. | 2014-2016 |

GRANTS AND FELLOWSHIPS (Continued)

Spanish Ministry of Science Grant for collaborative, international project, “Globalized Cultural Markets” (\$100,000)– research group participant	2009–2014
Feminist and Women’s Studies Association Event Grant (\$750)	2007
Research Fellowship, Humanities Research Centre (\$1500)	2007
Feminist and Women’s Studies Essay Award Shortlist	2006
University of East Anglia, and University of Taragona, Spain: poetry and translation fellowship	2000

AWARDS AND HONORS

2017

Anhinga Rick Campbell Chapbook Prize, finalist.

Brittingham and Pollax Prize, semi-finalist.

Coal Hill Chapbook Competition, finalist.

Concrete Wolf Chapbook Competition, honorable mention.

C&R Press Summer Tidepool Series, finalist.

Rattle Ekphrastic Challenge, winner of the Editor’s Choice (October).

2016

Autumn House Books Poetry Prize, finalist.

Oberlin FIELD Poetry Prize, finalist.

2012

Poetry Book Society Recommendation for *Conquest*.

2010

Arvon International Poetry Prize, shortlisted.

2008

Dylan Thomas Prize long-list for best international writers under age 40.

Poetry Book Society Recommendation for *The Secret*.

2007

English Association Poetry Fellows’ Prize (\$500).

AWARDS AND HONORS (Continued)

2006

The Welsh Academy Creative Writing Bursary (\$2000).

2003

Society of Authors, Eric Gregory Award (\$7000) for best British poets under 30.

1993

WH Smith Young Writers Award- Poetry

Also

2018 Featured poet in *Copper Nickel's* special issue on transatlantic British poets.

2015 Featured poet in University of Warwick poetry promotion celebration.

2007 Included in *The English Review's* series on contemporary poets.

2009 Included in a feature on the best young British poets in *The Manhattan Review*.

TEACHING

Courses Designed

Ohio State University:

Introduction to Fiction	(English, Honors undergraduates)
Sexuality and Violence	(postgraduates and undergraduates)
Writing Poetry II	(Creative Writing undergraduates)
Introduction to Creative Writing	(Creative Writing undergraduates)

Northampton University:

Feminism and the Body	(Gender postgraduates)
Gender, Nation, and Poetry	(Gender postgraduates)
Imagined Worlds: Fiction beyond Realism	(Creative Writing undergraduates)

TEACHING (Continued)

Northampton University:

Reading for Writers: Writers' Source Material	(Creative Writing undergraduates)
Writing for Children	(Creative Writing undergraduates)
Writing Poetry I	(Creative Writing undergraduates)
Ecopoetry	(English undergraduates)

TEACHING (Continued)

Courses Designed (Continued)

Warwick University

Introduction to Creative Writing: Creative Non-fiction (Creative Writing undergraduates)
The Practice of Poetry: Forms and Poetics (Creative Writing undergraduates)

Other Courses Taught

Academic Writing
Devolutionary Literature (English undergraduates)
Children's Literature (English undergraduates)
Nineteenth Century Literature (English undergraduates)
Romance and Revolutionaries: Poetry of the Nineteenth Century (English undergraduates)
Writing about Place (Creative Writing undergraduates)

GENERAL PUBLICATION LIST

Peer Review Journal Articles

(undergoing minor revisions) 'The (Alt)Right To Rape: Violated White Masculinities in the Alt-right, the Conservative Mainstream, and the Film *Nocturnal Animals*,' *Feminist Media Studies*.

(forthcoming 2018) 'From Safe Spaces to Precarious Moments: the Ethics of Teaching Sexuality and Violence in the Higher Education Classroom,' *Gender and Education*.

(2017) 'Beyond the Symbolic Rape: The Insidious Trauma of Conquest in Marguerite Duras's *The Lover* and Eileen Chang's "Lust, Caution",' *Feminist Formations* 28.3: 1-26.

(2017) 'Happiness (or Not) After Rape: Victimhood, Race, and Moments of Deviation in Alice Walker's *The Color Purple* and Edwidge Danticat's *Breath, Eyes, Memory*.' *The Journal of Gender Studies* 26.1: 66-77.

(2014) 'Breaking the Bonds of Domination: Subverting the rape script in short stories by Isabel Allende and Rosario Castellanos' (with Sorcha Gunne). *Contemporary Women's Writing* 7.3: 272-290.

Peer Review Journal Articles (Continued)

(2009) 'The Death and Life of Language: a Kristevan Reading of the Poetry of Gwyneth Lewis in Wales and Medbh McGuckian in Northern Ireland,' *Orbis Litterarum* 64.5: 385-412.

(2008) 'Confessing the Secrets of Others: Pascale Petit's Poetic Employment of Latin American Cultures and the Mexican Artist, Frida Kahlo,' *Journal for International Women's Studies* 9.2 (2008).

(2006) 'Replication, Regeneration or Organic Birth: The Clone in Deryn Rees Jones' *Quiver* and Donna Haraway's "A Cyborg Manifesto",' *Critical Survey* 18.2: 16-30.

Scholarly Essays in Edited Collections

(2019) "Toward the Ekstasis of Rilke's Angels: The Value of Depression in Gwyneth Lewis's Poetry and Memoir.' *Re/Visioning Depression: Creative Approaches to "Feeling Bad."*

(2017) 'Still Devouring Frida Kahlo: Economies of Intimacy and the Postcolonial Woman Artist in the Twenty-First Century,' in *Narratives of Difference* (Palgrave Macmillan).

(2017) 'Displacing and Redefining Trauma: Pascale Petit's Deer, Birds and Butterflies' in *Devolutionary Readings: English Language Poetry and Contemporary Wales* (Peter Lang).

(2016) 'Breaking the Bonds of Domination: Subverting the rape script in short stories by Isabel Allende and Rosario Castellanos' in *Literary Criticism* (Gale/Cengage; with Sorcha Gunne) (reprint);

(2013) 'Écriture Féminine' in *The Edinburgh Companion to Poststructuralism* (EUP);

(2012) 'Rape and the Mystery of the *Femme Fatale*: Gender Politics in the new *Noir* Detective Story' in *A Hornet's Nest: Rape in Anglophone and Scandinavian Crime Fiction* (Palgrave Macmillan);

(2012) 'Robert Frost' and 'T.S. Eliot' in *Encyclopedia of the Environment in American Literature* (McFarland);

(2012) 'Alan Moore and the Politics of Sex: The Problem of Women's Desire in *From Hell* and *Lost Girls*' in *Lost Loves: Why Men and Women Make It (or Don't) in the Work of Alan Moore* (McFarland);

Scholarly Essays in Edited Collections (Continued)

(2010) 'The Wound and the Mask: Rape Recovery and Poetry in Pascale Petit's *The Wounded Deer: Fourteen Poems After Frida Kahlo*' in *Feminism, Literature, and Rape Narratives* (Routledge);

(2010) (with Sorcha Gunne) 'Introduction: Transnational Feminism(s) and Rape Scripts' in *Feminism, Literature, and Rape Narratives* (Routledge);

(2007) 'The Big Grey Irrelevant: the Play of L=A=N=G=U=A=G=E and Poetry in the Marx Brothers' Oeuvre' in *A Century of the Marx Brothers* (Cambridge Scholars).

Reviews (Places where I have published multiple reviews are marked with a *.)

*Calyx, Contemporary Women's Writing, Eyewear, FWSA, International Journal for Welsh Writing in English, Leviathan Quarterly**, *Literature Compass Blog, Magma, PN Review, Poetry Review, Poetry Salzburg, Poetry Wales**, *Sabotage Reviews, The New Welsh Review**.

I was also a reviewer for the Annotated Bibliography of English Studies (ABES).

POETRY

Includes publications from the USA, the UK, Ireland, Europe, and Australia.

Poems forthcoming from:

Chicago Review, Orion, Copper Nickel, Poetry Wales, The Moth, and the anthology *The Edge of Necessary: Welsh Innovative Poetry*.

'Swan,' *Australian Book Review*.

'Sonnet for the Hole in the Glass,' *Rattle*, Winner (Editor's Choice) ekphrastic competition.

'Letter to Edna Pontellier,' *The Manhattan Review*, Winter 2017.

'Round Trip' in *The New European*, September 2017.

'Beatitude for the Meek,' *Magma Poetry*, 2017 no. 68.

'My Last Beatitude,' *Permafrost*, 2017, no. 38.2.

'Letter to Leda on Getting Married,' *The Tahoma Literary Review*, 2017 no. 10.

'Wormwood' in *Abridged*, Winter 2017.

'The Amish Roofers' in *Honest Ulsterman*, October 2017.

POETRY (CONTINUED)

- 'Ravishment,' *Poetry Ireland Review*, 2017 no. 120.
- 'Letter from One Who Knows,' *So To Speak*, 2016.
- 'The Hole in the Wall' and 'Syringe,' *Agenda*, 2016 no. 49.
- Five poems, *Compass*, 2016, no. 4.
- 'The Promise of Happiness,' *Planet: The Welsh Internationalist*, 2016 no. 221.
- 'Self-Portrait as Woman and Parasol' (Audio Recording), University of Warwick website, 2016.
- Post Colonial,' *Planet: The Welsh Internationalist*, 2016 no. 222.
- 'Beyond the Barren Lands – Bridgend's "Suicide Spate": poetry and photography by Zoë Brigley and Nathan Roach' at *The New Welsh Review*, 2013 no. 99.
- Two poems. *Agenda* 2012 no. 45.4/46.1.
- Three poems. *The Platte Valley Review*, 2012 no. 33.1.
- 'The Scent Bottle' at *Poetry Ireland Review*, 2012 no. 103.
- 'The Fir-tree Prisoner,' *Women's Studies Quarterly*, 2012 no. 40: 3&4.
- 'Arches' at *Maintenant: A Journal of Contemporary Dada Poetry and Art*, 2012 no. 5.
- 'Infertility,' *Mslaxia*, 2011 no. 52.
- Two poems, *The Lampeter Review*, 2011 no. 3.
- Two poems, *Poetry Salzburg*, 2011 no. 20.
- Two poems, *Southword*, 2010.
- 'Atlas-eating' at *The Best American Poetry*, May 1 2010.
- Four poems, reprint in *Dove Release: New Flights and Voices*, ed. David Morley, Worple Press 2010 pp. 24-27.
- 'Love and the Orchid' in *Arvon International Poetry Competition Anthology*, 2010.
- 'The Mandrake Baby' at *The New Welsh Review*, 2010 no. 90.
- 'All of which are American dreams' in *Lung Jazz: Young British Poets*, ed. Todd Swift, Eyewear 2009.
- Four poems, *Agenda* 44.2-3, 2009.
- 'My Pear-tree Bower,' *Asking a Shadow to Dance: 35 Young British Poets*, DVD 2009.
- Three poems, *Like Starlings*, April 2009.

POETRY (CONTINUED)

Three poems, reprint in *The Lie of the Land: An Anthology of Poetry from Wales & Welsh Poetry in English*, ed. Jan Fortune Wood, Cinnamon Press 2007 pp. 14-17

Two poems, *The Manhattan Review*, 2008/9 13.2.

Eight poems in *Seren Selections*, ed. Amy Wack, Seren 2007 pp. 19-26

Three poems, *Frontiers: A Journal of Women's Studies*, 2007 no. 28.1.

Three poems, reprinted in *Bluebeard's Wives*, ed. Boden and Brigley, Heaventree 2007 pp. 52-55

'Glyph,' English Association Website, Winner of the Poetry Prize, 2006.

'Canopy,' *Scintilla* 2006 no. 7.

'Lizard,' reprint in *Poetry Wales: 40 Years*, ed. Robert Minhinnick, Seren 2006 p. 260

Three poems, *The New Welsh Review*, 2005 no. 67.

'Exorcism' at *Absinthe Literary Review*, 2005.

Five poems in *Phoenix New Writing*, ed. David Morley, Heaventree Press 2003 pp 47-53

'Goleudydd' in *The Gift: Poems for the NHS*, ed. David Morley, Stride 2003 p. 35

'Lizard,' *Poetry Wales*, 2002/2003 38.3.

Three poems, *Stride Magazine*, 2004.

'Hecate,' *Poetry Wales*, 2002 no. 38.2.

ESSAYS

Non-fiction Essays

'Motherhood is Valuable for the Creative Life,' *Writing Motherhood*, ed. Carolyn Jess-Cooke, Seren 2017.

'The Missing Line,' *Planet: The Welsh Internationalist*, 2017 no. 228.

'Fool Me Twice,' *The Manifest Station*, 2017.

'Notes from a Swing State,' *Planet: The Welsh Internationalist*, 2016.

'The Origin of the World,' *The Manifest Station*, 2016.

'My Expat Life,' *Motherland*, 2015.

'Arches,' *Junction Box*, 2013.

Craft Essays and Essays on Writing

- 'On Dream Work and Not Confessing,' in *Far Villages: Essays for New and Beginning Poets*, ed. Abayomi Animashaun, Black Lawrence, 2019.
- 'Manifesto on Poetry and Violence,' *Agenda*, 2016/2017 no. 50.3-4.
- 'A Note on "Learning" Creative Writing,' *Agenda*, 2016 no. 49.3-4.
- 'A Song Like A Branch of Cherries,' *Poetry Wales*, 2015/16 no. 51.2.
- 'Ekphrasis in a Convex Mirror' in *The Writing Appears as Song: A Kelvin Corcoran Reader*, ed. Andy Brown, Shearsman 2014.
- '"Braced for the Large, Flat Envelopes": Preparing Poetry Submissions for a Women's Market,' in *Women on Poetry*, ed. Smallwood, Harris, and Brackett-Vincent, McFarland 2012.
- 'Jen Hadfield,' *British Writers Supplement XVIII*, ed. Jay Parini, 2012.
- 'John Siddique,' *Pirene's Fountain*, 2012.
- 'The Potential of Silence: Re-reading John Burnside's Early Poems after *A Lie About My Father*,' *Agenda* 45.4, 2012
- 'Celebrating, not complaining (the need – or not – for women only anthologies)' *Poetry Wales*, 2011 no. 46.4.
- 'Welsh Poetry and the Surreal,' *Poetry Wales*, 2010, no. 46.2.
- 'Why Not Choose A Happier Subject?' *Times Higher Education Supplement*, December 3 2009.
- 'New Writing: Poetry,' *English Studies*, 2009 90.5.
- 'New Writing: Poetry,' *English Studies*, 2008 89.3.
- 'Deterritorializing the Language,' *Poetry Wales*, 2007 no. 42.4.
- 'On Gwyneth Lewis,' *PN Review*, 2006 no. 33.1.
- '"Robbing the Bride": The Art of Sue Williams,' *New Welsh Review*, 2006 no. 71.

RECENT PAPERS, READINGS, EXHIBITIONS

- (2018) 'Horses and the Imagination.' English Department, Liverpool University, England. June 2018.
- (2018) 'Temple Speaks: Creative Writing and Bristol.' University of Bristol, England. May 2018.

RECENT PAPERS, READINGS, EXHIBITIONS (Continued)

(2018) 'New Worlds, New Imaginaries: #Metoo and #Timesup.' HeforShe (United Nations Campaign), the Ohio State University. March, 2018.

(2017) 'The (Alt)Right to Rape: Aggrieved White Masculinities, Mainstream Politics, and Representations Onscreen.' *National Women's Studies Association Convention: 50 Years After Combahee*, Baltimore MD. October 2017.

(2017) Poetry reading. **Ohio University & Ohio State University Poetry Palooza**. Milo Arts, Columbus OH. September 2017.

(2017) Poetry Reading and magazine launch. **London Review of Books Bookshop**, London, England. July 2017.

(2017) 'Reframing "Like A Girl": The Subversive Power of the Teenage Girl in Megan Abbott's *Dare Me*.' *Crime Fiction: Detection, Public and Private, Past and Present*, Bath Spa University, England. June/July 2017.

(2017) 'The Little Cage of Ellis Bell.' Exhibition of Art and Poetry. Urban Art Space Summer Series, **Ohio State University**, Columbus OH. June 2017.

(2017) 'Horses and the Imagination.' English Department, Cardiff University, May 2017.

(2016) 'Beyond Symbolic Rape on Film: The Insidious Trauma of Conquest in Marguerite Duras's *The Lover* and Eileen Chang's "Lust, Caution".' English department seminar. **The Ohio State University**, Columbus OH. April 2016.

(2015) 'The Art of Distraction: Gay Passing in Allison Bechdel's *Fun Home*.' *Disrupting Visibility: The Politics of Passing*. **Goldsmiths University**, London, England. (June 2015).

(2015) 'Beyond Symbolic Rape on Film: The Insidious Trauma of Conquest in Marguerite Duras's *The Lover* and Eileen Chang's "Lust, Caution".' *Violence: Children, Family, and Society*. **University of Northampton, England**. (June 2015).

RECENT PAPERS, READINGS, EXHIBITIONS (Continued)

- (2015) 'Teaching Sexuality and Violence: An Intersectional Approach to the University Classroom.' *Violence: Children, Family, and Society*. **University of Northampton, England**. (June 2015).
- (2015) Bronze medals in English-language poetry recitation and Welsh-language recitation, **North American Festival of Wales**, Eisteddfod, Columbus, Ohio, September 2015.
- (2013) 'Larkin to Love or Hate'. Panel with Carrie Etter, Tim Liardet and Lytton Smith. **2013 Association of Writers and Writing Programs Annual Conference**, Boston. (March 7th 2013).
- (2012) 'The Construction and Reception of Gillian Clarke's Maternal Poetics: The Possibilities and Problems of Being the Postcolonial "Mother-Poet".' *Narratives of Difference in the Global Market*. **University of Northampton and University of Vigo, Spain**. (25-26 October 2012).
- (2012) 'Exhibition of poetry by Zoë Brigley and Amanda Dalton.' **Brontë Parsonage Museum, Haworth, Yorkshire, England**. (31st August – 2nd September 2012).
- (2012) Red Weather Poetry Series Master Class. English Department, **Pennsylvania State University**. (10 April 2012).
- (2011) 'The Reception of Difference'. *Epistemologies and the Global Market*. **University of Vigo, Spain**. (9th June 2011).
- (2010) 'Alan Moore and the Problem of Women's Desire: Exploring Sexual Domination in From Hell and Lost Girls', Staff Research Seminar, **University of Northampton, England** (30th September 2010).
- (2010) (co-presented with Sorcha Gunne) 'Breaking the bonds of domination: Subverting the rape script in short stories by Isabel Allende and Rosario Castellanos', *Critical Theory: Violence and Reconciliation*, **Exeter University, England** (24th September 2010).
- (2010) 'Intimacy and the Femme Fatale: Trauma, Abuse and Gender Politics in the Noir Detective Story', *Writings of Intimacy in the 20th and 21st Centuries*, **Loughborough University, England** (12th September 2010).
- (2010) 'Transnational Readings of Contemporary Welsh Women Poets: English-language poems by Gwyneth Lewis, Pascale Petit and Deryn Rees-Jones', *Cosmopoetics*, **Durham University, England** (10th September 2010).

(2010) (co-presented with Sorcha Gunne) 'Breaking the bonds of domination: Subverting the rape script in short stories by Isabel Allende and Rosario Castellanos', *Contemporary Women's Writing: New Texts, Approaches and Technologies*, San Diego University, USA (7-9th July 2010).

SUMMARY OF GENERAL PRESENTATION AND SPEAKING EXPERIENCE

---Have spoken on panels at large conferences like:

the AWP Convention,
the NATE English Conference, and the Contemporary Women's Writing
the NWSA Convention, Network.

---Have given papers and readings at institutions like:

St Anne's College, Oxford, Cardiff University,
Kenyon College, Durham University,
The Ohio State University, Bristol University,
Pennsylvania State University, Exeter University,
San Diego University, Loughborough University,
University of Vigo, Spain, Liverpool University,
Goldsmiths University, University of Birmingham,
Warwick University, and University of Stirling,

---Have spoken about poetry on BBC Radio on 'Good Morning Wales' and 'Good Evening Wales.' My poems were performed by actress/musician Annalie Wilson at the London poetry event, The Story Sessions.

---Creative work has been published in audio or visual form via the DVD *Asking a Shadow to Dance: 35 Young British Poets for Oxfam*, through the *Devolved Voices* project at University of Aberystwyth, and audio archives at the University of Warwick.

---Have given readings at festivals like the North American Festival of Wales, Bristol Poetry Festival, Cheltenham Literature Festival, Warwick Festival, Ledbury Poetry Festival, Beverly Fringe Festival, and the Hay on Wye Literature Festival. I read for the Society of Author's Eric Gregory Award Winner series, and as part of a creative writing fellowship at University of Taragona, Spain.

---Have helped to run workshops at the writers' retreat Ty Newydd in North Wales, and have given readings and workshops at art centers and libraries like:

The London Review Bookshop,
Millennium Art Centre (Wales),
Warwick Art Centre,
Nittany Writers' Association,

Poetry Matters (England),
The Glasshouse Art Center (Hereford),
Chapter Art Center (Cardiff),
and Warwick Student Union.

---Have been poet-in-residence at the Brontë Parsonage Museum, Yorkshire, England, and at Marlborough College, one of the oldest schools in England. I also held workshops at the National Academy of Gifted and Talented Youth.

---Have worked on art/text collaborations: 'The Little Cage of Ellis Bell' with artist Victoria Brookland at the Ohio State University's Hopkins Gallery; an 'Exhibition of poetry by Zoë Brigley and Amanda Dalton' at the Brontë Parsonage Museum, and with Anna Cady at Winchester Art Center, England. I have held workshops at museums e.g. the Dylan Thomas Centre, and at municipal buildings like The National Welsh Assembly Building.