

KAREN A. WINSTEAD

**Department of English
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Degrees

- Ph.D. Indiana University, 1989 (Dissertation: "Changing Ideals of Sainthood in Late Medieval Virgin Martyr Legends")
M.A. Indiana University, 1985
B.A. Brown University, 1982, *magna cum laude*, honors in Comparative Literature

Professional Experience

The Ohio State University, Department of English:
Professor, 2007-Present
Associate Professor, 1998-2007
Assistant Professor, 1992-1998
Occidental College, Adjunct Assistant Professor, 1990-1992
Fullerton College, Instructor, 1989

Selected Publications

Monographs

The Oxford History of Life Writing, Vol. 1: The Middle Ages. Oxford: Oxford University Press, 2018. (monograph)

John Capgrave's Fifteenth Century. Philadelphia: University of Pennsylvania Press, 2007. (monograph)

Virgin Martyrs: Legends of Sainthood in Late Medieval England, Cornell University Press, 1997 (monograph). Forthcoming from Cornell as an e-book in 2018.

Editions and Translations

The Life of Saint Katherine by John Capgrave. Notre Dame: University of Notre Dame Press, 2011. (translation)

Chaste Passions: Medieval English Virgin Martyr Legends. Ithaca: Cornell University Press, 2000 (translations/editions). Forthcoming from Cornell as an e-book in 2018.

The Life of Saint Katherine by John Capgrave. Kalamazoo, MI: Medieval Institute Publications, 1999 (edition).

Chapters in Collections

“Medieval Life Writing and the Strange Case of Margery Kempe of Lynn (ca. 1373-ca. 1440).” In *On Life Writing*. Ed. Zachary Leader. Oxford: Oxford University Press, 2015. 142-60.

“Osbern Bokenham’s ‘englische boke’: Re-forming Holy Women,” in *Form and Reform: Reading the Fifteenth Century*, ed. Shannon Gayk and Kathleen Tonry. Columbus: The Ohio State University Press, 2011.

“Visualizing the *South English Legendary*,” in *Rethinking the South English Legendaries*, ed. Heather Blurton and Jocelyn Wogan-Browne. Manchester, UK: University of Manchester Press, 2011. 347-80.

“Hagiography after Arundel: Expounding the Trinity,” in *After Arundel: Religious Writing in Fifteenth-Century England*, ed. Vincent Gillespie and Kantik Ghosh. Turnhout, Belgium: Brepols, 2011. 478-502.

“Sainly Exemplarity,” in *Twenty-First Century Approaches to Literature: Middle English*. Ed. Paul Strohm. Oxford University Press, 2007. 335-51.

“Fear in Late-Medieval Martyr Legends.” In *More than a Memory: The Discourse of Martyrdom and the Construction of Religious Identity in the History of Christianity*, ed. Johan Leemans (Peeters, 2005): 201-21.

“Saint Katherine’s Hair.” *Saint Katherine of Alexandria: Texts and Contexts in Western Medieval Europe*. Ed. Jacqueline Jenkins and Katherine J. Lewis. Turnhout, Belgium: Brepols, 2003. 171-99.

“Vulfolaic the Stylite: Orientalism and the Performance of Holiness in Gregory’s *Histories*.” *East of West: Crosscultural Performance and the Staging of Difference*. Ed. Claire Sponsler and Xiaomei Chen. New York: Palgrave, 2000. 63-73.

Articles in Peer-Reviewed Journals

“John Lydgate’s ‘Mumming at Windsor’: Clothilda, Women’s Steadfastness, and Lancastrian Rule,” *Chaucer Review* 49.2 (2014): 228-43.

“Chaucer’s *Parson’s Tale* and the Contours of Orthodoxy,” *Chaucer Review* 43 (2009): 239-59.

“John Capgrave and the Chaucer Tradition.” *Chaucer Review* 30 (1996): 389-400.

“Saints, Wives, and Other ‘Hooly Thynges’: Pious Laywomen in Middle English Romance,” *Chaucer Yearbook* 2 (1995): 137-54.

“Capgrave’s Saint Katherine and the Perils of Gynecocracy.” *Viator* 25 (1994): 361-76.

“Lydgate’s Lives of Saints Edmund and Alban: Martyrdom and *Prudent Pollicie*.” *Mediaevalia* 17 (1994): 223-41.

“The Conversion of Margery Kempe's Son.” *English Language Notes* 32 (1994): 9-13.

“I am al othir to yow than yee weene’: Hoccleve, Women, and the *Series*.” *Philological Quarterly* 72 (1993): 143-55. Rpt. in *Literature Criticism from 1400-1800* 75 (2002): 81-86.

“Piety, Politics, and Social Commitment in Capgrave’s *Life of St. Katherine*.” *Medievalia et Humanistica* ns 17 (1990): 59-80.

“The Transformation of the Miracle Story in the *Libri historiarum* of Gregory of Tours.” *Medium Aevum* 59 (1990): 1-15.

The *Beryn*-Writer as a Reader of Chaucer.” *Chaucer Review* 22 (1988): 225-33.

Contributions to Reference Works

“John Capgrave” (1000 words) and “Hagiography” (5000 words) for the *Encyclopedia of Medieval British Literature* (Wiley-Blackwell, 2017).

“John Capgrave” for Oxford Bibliographies (<http://www.oxfordbibliographies.com>): Medieval Studies.

“Medieval Saints’ Lives,” *Oxford Encyclopedia of British Literature*, ed. David Scott Kastan (Oxford UP, 2006).

“Medieval Hagiography,” in *International Encyclopaedia for the Middle Ages-Online. A Supplement to LexMA-Online*. Turnhout: Brepols Publishers, 2007, in Brepols Medieval Encyclopaedias <<http://www.brepolis.net/bme>> [Accessed 22 August 2007]

Other

“John Capgrave and a medieval view of scholarship as service,” OUPblog, April 21, 2017, <https://blog.oup.com/2017/04/john-capgrave-medieval-view-scholarship-service/>

“John Capgrave and Margery Kempe.” *Mapping Margery Kempe*. Ed. Sarah Stanbury and Virginia Raguin. <http://sterling.holycross.edu/departments/visarts/projects/kempe/related/capgrave.htm>.

Reviews

Over thirty reviews for *Anglia*, *Church History*, *The Historian*, *JEGP*, *Journal of Religion*, *Prose Studies*, *Review of English Studies*, *Rhetorica*, *Speculum*, *Studies in the Age of Chaucer*, *The Medieval Review*, *Yearbook of Comparative and General Literature*,

In Progress

Fifteenth-Century Lives, a study of the fifteenth-century as a “golden age” of hagiography whose innovations persisted into early modern period

Recent and Forthcoming Presentations

“George R. R. Martin and the Virgin Martyr,” International Society for the Study of Medievalism, Brock, October.

“Misogyny, ‘faux feminism,’ and the (Ab)Uses of the Past,” 21st Biennial International Congress of the New Chaucer Society, Toronto, Canada, July 12, 2018.

“Critical Fiction: Reading *Seinte Marherete* through Robyn Cadwallader’s *The anchoress*,” 53rd International Congress on Medieval Studies, Western Michigan University, Kalamazoo, MI, May 10, 2018.

“From Golden to Leaden Legend: The *Legenda aurea* in Fifteenth- and Sixteenth-Century England.” 64th Annual Meeting of the Renaissance Society of America, New Orleans, LA, March 24, 2018.

“Radical Mysticism and Virtual Piety: Douce 114, *The Book of Margery Kempe*, and the Kempe Extracts.” 93rd Annual Meeting of the Medieval Academy of America, Emory University, Atlanta, GA, March 1, 2018.

Selected Grants, Honors, and Awards

English Undergraduate Professor of the Year, 2015-16
National Endowment for the Humanities, Fellowship, 2008-09
Ohio State University Seed Grant, 2007-9

Courses Taught at The Ohio State University

Undergraduate

Department of English

Honors Composition and Literature
 British Literature Survey to 1800
 British Literature Survey to Present
 Introduction to Fiction
 Introduction to Shakespeare
 Special Topics in Popular Culture: Vampires
 Special Topics in Film and Literature: Monsters Without and Within
 Critical Writing for English Majors
 Honors Seminar in the Middle Ages
 Special Topics in Women and Literature: Medieval Women
 Introduction to Medieval Literature
 Introduction to Middle English Literature
 Introduction to Chaucer
 Studies in a Major Author: Thomas Malory
 Topics in Poetry: Medieval Poetry
 Topics in Drama: Medieval Drama

Center for Medieval and Renaissance Studies

Arthurian Legends
 Medieval Women Writers
 Lives of the Saints and Medieval Women's Religious Culture

Other

London Honors

Graduate, Department of English

Introduction to The Middle Ages and seminars on Medieval Women, Women and Hagiography, Lives of Saint Katherine, Fifteenth-Century East Anglia, Saints and Culture in Late Medieval England, and Thomas Malory

Selected Professional Activities

Reader for *Chaucer Review*, *Journal of Medieval and Early Modern Studies*, *Journal of Medieval Religious Cultures*, *Literature and History*, *Magistra*, *Papers on Language and Literature*, *PMLA*, *Quidditas*, *Speculum*, *Studies in Iconography*, *Studies in the Age of Chaucer*, *Viator*, *Women's*

History Review; Brepols Publishers, Cornell University Press, Garland Publishing, Ohio State University Press, the Pontifical Institute of Mediaeval Studies, University of Pennsylvania Press, and University of Toronto Press.

External evaluator for tenure or promotion cases at Pennsylvania State University, Altoona Campus; University of Missouri-Kansas City; Fordham University; University of Vermont; University of Virginia; the University of California, Davis; University of Houston