

## CURRICULUM VITAE

SUSAN S. WILLIAMS

OCTOBER 2017

College of Arts and Sciences, The Ohio State University  
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### Degrees:

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Ph.D., English Language and Literature, Yale University, 1991  
M. Phil., M.A., English Language and Literature, Yale University, 1989  
B.A., summa cum laude with distinction in English, Yale University, 1985

### Professional Experience:

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The Ohio State University, College of Arts and Sciences  
*Vice Dean, October 2014-present*  
*Co-leader, Humanities and the Arts Discovery Theme (March 2015-September 2017)*

The Ohio State University, Office of Academic Affairs:  
*Vice Provost for Academic Policy and Faculty Resources, April 2009-October 2014*

The Ohio State University, Department of English:

- *Professor of English, 2006-present*
- *Interim Vice Chair, 2008-2009*
- *Associate Professor, 1997-2006*
- *Director of Graduate Studies 1999-2002*
- *Assistant Professor, 1991-1997*

Yale University, Teaching Fellow, 1988-1990

### Leadership Training and Certification:

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- ACE National Women's Leadership Forum, Herndon, Virginia, June 2017
- "Searching for Excellence and Diversity: Implementing Training for Search Committees." Certified training workshop led by the Women in Science and Engineering Leadership Institute at the University of Wisconsin (WISELI), Ohio State University, January 9, 2015.
- Collaborative Institutional Training Initiative (CITI) Human Research Subjects Training, Social and Behavioral Research, Basic Course (January 2011) and Refresher Course (January 2013)
- Fellow, CIC (Committee on Institutional Cooperation; now Big Ten Academic Alliance) Academic Leadership Program (2007-2008)
- Member, inaugural class, Ohio State University President and Provost's Leadership Institute (2005-2007)

## Grants:

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- Principal Investigator, American Council of Learned Societies (ACLS) Postdoctoral Partnership Initiative (Andrew Mellon Foundation) (\$59,200) (2016-2018)
- Co-Principal Investigator, National Science Foundation ADVANCE Institutional Transformation Grant for STEM faculty, Project CEOS (Comprehensive Equity at Ohio State) (\$3,622,853) (2009-2015)
- Course Enhancement Grant, Ohio State University Libraries (2007)
- National Endowment for the Humanities Summer Stipend (2006)
- Grant in Aid for Manuscript Preparation, College of Humanities, Ohio State University (2005)
- Arts and Humanities Seed Grant, Ohio State University (2004)
- Faculty Professional Leave, Ohio State University (spring 2003)
- Interdisciplinary Seminar Grant, University Honors Center, Ohio State University (for “Material Culture in America”) (1998)
- Interdisciplinary Research Seminar Grant, Office of Research, Ohio State University (for “The Daguerreotype in American Culture”) (1997)
- Stephen Botein Fellowship, American Antiquarian Society, Worcester, Mass. (1997)
- Coca Cola Critical Difference for Women Research Grant, Women’s Studies Department, Ohio State University (1996)
- Residential Fellowship, Peabody Essex Museum, Salem, Mass. (1996)
- Special Research Assignment, College of Humanities, Ohio State University (1994, 1996, 2001)
- Virginia Hull Research Award, College of Humanities, Ohio State University (1992)
- Grant-in-Aid for Overseas Travel, College of Humanities and Office of Research, Ohio State University (1992)
- Whiting Fellowship in the Humanities, Yale University (1990-1991)

## Honors and Recognition:

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- Founder’s Award, Teaching Academy, University Center for the Advancement of Teaching, Ohio State University (2015)
- Honorary elected member, American Antiquarian Society, Worcester, Mass. (2008)
- Faculty Award for Distinguished University Service, Ohio State University (2006)
- Alumni Distinguished Teaching Award, Ohio State University (2005)
- Council of Graduate Students Distinguished Service Award, Ohio State University (2005)
- Graduate Teacher of the Year, Ohio State University English Department (2003)
- Faculty Honoree, Dean’s Quarterly Honors Dinner, Ohio State College of Humanities (December 2002)
- Nancy Dasher Award, College English Association of Ohio (for Confounding Images) (1998)
- Phi Beta Kappa (1984)

## **Publications:**

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### *Single-authored Books:*

- Reclaiming Authorship: Literary Women in America, 1850-1900. Philadelphia: University of Pennsylvania Press, 2006.
- Confounding Images: Photography and Portraiture in Antebellum American Fiction. Philadelphia: University of Pennsylvania Press, 1997; e-book 2015.

### *Edited Books:*

- The Scarlet Letter, by Nathaniel Hawthorne. Edited volume, with introduction, to accompany the Bedford Anthology of American Literature. Boston: St. Martin's/Bedford Press, 2006.
- Reciprocal Influences: Literary Production, Distribution, and Consumption in America. Co-edited with Steven Fink. Columbus: Ohio State University Press, 1999.

### *Essays:*

- "Nathaniel Hawthorne and the Visual Arts." Nathaniel Hawthorne in Context. Ed. Monika Elbert. Forthcoming, Cambridge University Press, 2018.
- "Introduction." Pathways to Collaboration. Ed. Roman Holowinsky, Jim Fowler, et al. Columbus: The Ohio State Libraries/Amazon Create Space and Amazon Kindle, 2017.
- "From the Editors' Chairs." With Steven Fink and Jared Gardner. American Periodicals 25.1 (2015): 11-14.
- "Writing, Authorship and Genius: Literary Women and Modes of Literary Production." The Cambridge History of American Women's Literature. Ed. Dale Bauer. Cambridge: Cambridge University Press, 2012. 204-31.
- "Genius, Nation, and Territorial Expansion in Hawthorne's 'A Select Party.'" Nathaniel Hawthorne Review 37 (Spring 2011): 20-36.
- "Critical Turns in the Study of Nineteenth-Century Women Writers." American Literary History 23 (Spring 2011): 106-16.
- "Authentic Revisions: James Redpath and the Promotion of Social Reform in America, 1850-1890." In Cultural Narratives: Textuality and Performance in the United States before 1900. Ed. Sandra M. Gustafson and Caroline Sloat. South Bend: University of Notre Dame Press, 2010. 297-317.
- "Forwarding Literary Interests: James Redpath and the Authorial Careers of Marion Harland, Louisa May Alcott, and Sherwood Bonner." Legacy: A Journal of American Women Writers 25.2 (2008): 262-74.
- "From the Periodical Archives: Notes, Comments, and Editorial Practices at the Back of the Magazine." American Periodicals 18.2 (2008): 239-53.
- "Authors and Literary Authorship." In The Industrial Book, 1840-1880. Vol. 3 of The History of the Book in America, 1840-1880, ed. Scott Casper, Jeffrey Groves, Stephen Nissenbaum and Michael Winship. Chapel Hill: University of North Carolina Press, 2007. 90-116. [Awarded the St. Louis Mercantile Library Prize in Bibliography, 2008]
- "James Redpath and Material Culture." Ohio State University College of Humanities Humanities Exchange 23 (Autumn 2007): 20.

- “Mary Abigail Dodge [Gail Hamilton] (1833-1896).” In Kindred Hands: Letters on Writing by Women Authors, 1860–1920, ed. Jennifer Cognard-Black and Elizabeth MacLeod Walls. Iowa City: University of Iowa Press, 2006. 71-86.
- “From the Archives: Elizabeth Stuart Phelps’s ‘The Rejected Manuscript.’” American Periodicals 15 (Fall 2005): 202-22.
- “Daguerreotyping Hawthorne and Poe.” Poe Studies/Dark Romanticism 37 (2004):14-20.
- “Publishing an Emergent ‘American’ Literature.” In Perspectives on American Book History. Ed. Scott E. Casper, Joanne D. Chaison, and Jeffrey D. Groves. Amherst: University of Massachusetts Press, 2002. 165-194.
- “Writing with an Ethical Purpose: The Case of Elizabeth Stuart Phelps.” In Reciprocal Influences: Literary Production, Distribution, and Consumption in America. Ed. Steven Fink and Susan Williams. Columbus: Ohio State University Press, 1999. 151-172.
- “Manufacturing Intellectual Equipment: The Tauchnitz Edition of The Marble Faun.” In Reading Books: Essays on the Material Text and Literature in America. Ed. Michele Moylan and Lane Stiles. Amherst: University of Massachusetts Press, 1996. 117-150.
- “‘Promoting an Extensive Sale’: The Production and Reception of The Lamplighter.” The New England Quarterly 69 (June 1996): 179-200. Reprinted in Nineteenth-Century Literature Criticism 139 (July 2004): 180-90.
- “‘The Inconstant Daguerreotype’: The Narrative of Early Photography.” Narrative 4 (May 1996): 161-174.
- “The Aspiring Purpose of an Ambitious Demagogue: Hawthorne, Portraiture, and The House of the Seven Gables.” Nineteenth-Century Literature 49 (September 1994): 221-244. Reprinted in Nineteenth Century Literature Criticism 191 (2008): 251-61.
- “The Tell-Tale Representation: James and The Sense of the Past.” The Henry James Review 14 (Winter 1993): 72-86.
- “Widening the World: Susan Warner, Her Readers, and the Assumption of Authorship.” American Quarterly 42 (December 1990): 565-586.

*Reviews and Encyclopedia Entries:*

- Review of Elizabeth Stuart Phelps: Selected Tales, Essays, and Poems, ed. Elizabeth Duquette and Cheryl Tevlin. Legacy: A Journal of American Women Writers 32.2 (2015) (315-17).
- Review of Sari Edelstein, Between the Novel and the News: The Emergence of American Women’s Writing. Journal of American Studies 49.4 (2015) E73 doi:10.1017/S0021875815001322.
- Review of Marcy J. Dinius, The Camera and the Press: American Visual and Print Culture in the Age of the Daguerreotype. Journal of American History 100.1 (2013): 206-7.
- Review of Deanna Fernie, Hawthorne, Sculpture, and the Question of American Art, Journal of American Studies 46 (November 2012): 1103-1105.
- Review of Louis Kaplan, The Strange Case of William Mumler: Spirit Photographer, Journal of American History 96 (September 2009): 548-49.
- Review of Sean Ross Meehan, Mediating American Autobiography: Photography in Emerson, Thoreau, Douglass, and Whitman. Prose Studies 30 (2008): 311-14.
- Review of Linda Simon, The Critical Reception of Henry James: Creating a Master. New England Quarterly 81 (September 2008): 551-4.
- Review of Leon Jackson, The Business of Letters: Authorial Economies in Antebellum America. The Book no. 75 (July 2008): 5.

- Review of Gustavus Stadler, Troubling Minds: The Cultural Politics of Genius in the United States, 1840-1890. American Periodicals 18.2 (2008): 254-7.
- Review of Milette Shamir, Inexpressible Privacy: The Interior Life of Antebellum American Literature. New England Quarterly 79 (September 2006): 507-10.
- Review of Ronald Zboray and Mary Saracino Zboray, Literary Dollars and Social Sense: A People's History of the Mass Market Book. Journal of American History 93 (June 2006): 215.
- "Publishing." In The Encyclopedia of New England: The Culture and History of An American Region. Ed. Burt Feintuch and David H. Watters (New Haven: Yale University Press, 2005), 1134-36.
- Review of Terry L. Givens, The Viper on the Hearth: Mormons, Myths, and the Construction of Heresy. Journal of the Early Republic 17 (Winter 1997): 707-710.
- Review of Priscilla Wald, Constituting Americans: Cultural Anxiety and Narrative Form. Prose Studies 19 (April 1996): 119-121.
- Review of Rita K. Gollin and John L. Idol, Jr., Prophetic Pictures: Nathaniel Hawthorne's Knowledge and Uses of the Visual Arts. Resources for American Literary Study 21 (December 1995): 294-296.

*Work in Progress:*

- "James Redpath and the Promotion of Social Justice in America." Book project on the 19<sup>th</sup>-century publisher, editor, abolitionist, and lyceum organizer.

**Conference Presentations and Invited Papers: American Literature and Culture**

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- "Rethinking Nathaniel Hawthorne and the Visual Arts." Green Mountain Hawthorne: The 21st Summer Meeting of the Nathaniel Hawthorne Society. Stowe, Vermont, June 4, 2016.
- "Will Allen and the History of American Autobiography." First Year Success Series, Office of First Year Experience, Ohio State University, October 21, 2015.
- "Hawthorne at 150: Legal Readings of The Scarlet Letter and Contemporary Constructions of 'Scarlet Letter Laws.'" Hawthorne in the Berkshires Conference, Nathaniel Hawthorne Society, North Adams, Mass., June 13, 2014.
- Keynote welcome, Curiosities: The 19<sup>th</sup> Annual 18<sup>th</sup> and 19-Century British Women Writers Conference. Columbus, Ohio, April 1, 2011.
- "Genius, Nation and Territorial Expansion in Hawthorne's 'A Select Party.'" Nathaniel Hawthorne Society Conference, Concord, Mass., June 12, 2010.
- Moderator, "Truth and Beauty: A Panel Discussion of Ann Patchett's Non Fiction." Bexley, Ohio. Bexley Education Foundation, January 26, 2010.
- "Teaching Nineteenth-Century American Fiction in the Pre-Education Classroom." Society for the Study of American Women Writers Conference, Philadelphia, October 23, 2009.
- "Autonomy and Collaboration: or, Why I Study the History of Authorship." Inaugural Lecture, College of Humanities, Ohio State University, February 22, 2007.
- "Forwarding Your Literary Interests: James Redpath and the Representation of Publishing in Alcott, Harland, and Bonner." Society for the Study of American Women Writers conference, Philadelphia, November 11, 2006.
- "New Voices, New Venues: James Redpath and the Promotion of American Civic Discourse," Conference on Histories of Print, Manuscript, and Performance in America, Worcester, Mass., June 11, 2005.

- Panel Chair, ““I Do Hate to be So Horridly Misjudged”: Female Authorship and Louisa May Alcott's Moods,” Ohio State English Graduate Student Colloquium, November 5, 2004.
- Daguerreotyping Hawthorne and Poe.” Hawthorne Bicentennial Conference, Salem, Mass., July 3, 2004.
- Panel Chair, “Beyond the ‘d---d mob’: New Readings of *The Lamplighter*,” Society for the Study of American Women Writers Second International Conference, Fort Worth, Texas, September 27, 2003.
- “Phelps and Spofford: Rewriting ‘The Amber Gods,’” Society for the Study of American Women Writers conference, Fort Worth, Texas, September 27 2003.
- Panel Participant, “The Impact of Photography on Nineteenth-Century American Culture,” Columbus Museum of Art, Columbus, OH, August 21, 2003
- “Civilizing the War in Little Women and The Story of Avis,” Northeastern Modern Language Association, Cambridge Massachusetts, March 8, 2003.
- “Picturing the Author: Technologies of Illustration and the Iconography of Women Writers in Antebellum America,” Society for the Study of American Women Writers First International Conference, San Antonio, Texas, February 15, 2001.
- “‘Truly Your Friend’: The Iconography of Women Writers in Antebellum American Periodicals and Gift Books.” Society for Textual Studies, South Atlantic Modern Language Association, Atlanta, Georgia, November 1999.
- “Writing Home: Female Authorship and Print Culture in Nineteenth-Century America.” Invited lecture. American Antiquarian Society, Worcester, Mass., August 1997.
- “‘The Repose of the Still Hour’: Elizabeth Stuart Phelps, Death, and the Writerly Career.” Interdisciplinary Nineteenth-Century Studies Conference, Berkeley, Cal., April 1997.
- “Writing Home: Women Writers in Nineteenth-Century America.” Invited lecture. Peabody Essex Museum, Salem, Mass., November 1996.
- “Literary Criticism, Literary Theory and the History of the Book.” Plenary round-table discussion. Society for the History of Authorship, Reading, and Publishing Conference, Worcester, Mass., July 1996.
- “‘Writing with an Ethical Purpose’: Elizabeth Stuart Phelps, Realism, and A Singular Life.” Nineteenth-Century American Women Writers in the Twenty-First Century Conference, Hartford, Conn., May 1996.
- “The Confounding Image: The Portrait in Nineteenth-Century American Literature,” Invited lecture, Wexner Center for the Arts, Ohio State University, March 1996.
- “‘Ensuring an Extensive Sale’: The Lamplighter and Publishing History.” American Studies Association Convention, “Borders and Bonds: Society and Customs in a World of Regions.” Nashville, Tenn., October 28, 1994.
- “Manufacturing Intellectual Equipment: The Tauchnitz Edition of The Marble Faun.” Society for the History of Authorship, Reading and Publishing Conference, Washington, D.C., July 1994.
- “Hawthorne, Portraiture and The House of the Seven Gables.” Invited paper, Hawthorne and History Conference, Nathaniel Hawthorne Society, Concord, Mass., June 1994.
- “Family Portraits: The Daguerreotype in Antebellum American Periodicals.” Interdisciplinary Nineteenth-Century Studies Conference, Williamsburg, Va., April 1994.
- “Chillest Idealities of Lifelike Pictures: Fictional Portraits in Antebellum America.” Division of Literature and the Other Arts, Modern Language Association Convention, New York, NY, December 1992.

- “Gerty MacDowell and the Conventions of The Lamplighter.” International James Joyce Symposium, Dublin, Ireland, June 1992.
- “Enduring the Portrait: The Marble Faun and the Domestication of Aesthetic Response.” Nathaniel Hawthorne Society, Modern Language Association, San Francisco, Cal., December 1992. [Abstract published in The Nathaniel Hawthorne Review 18 (Spring 1992): 28-29.]

### **Conference Presentations, Panels and Workshops: Faculty Development and Leadership**

- Co-Facilitator, “Searching for Inclusive Excellence.” Workshops for College of Arts and Sciences department chairs, search committee chairs, and members, September 25 and 27, 2017.
- Moderator, “Fellowship Writing in the Arts and Humanities: A Panel Discussion.” College of Arts and Sciences and Office of Research, Ohio State University, February 21, 2017.
- Moderator, “Scholarly Book Publishing in the Humanities.” Panel co-organized with the Ohio State University Press and the College of Arts and Sciences, Ohio State University, February 2, 2017.
- “The Promotion and Tenure Process: Workshop for Assistant Professors,” College of Arts and Sciences, Ohio State University, January 24, 2017.
- Panelist, “Facilitating Interdisciplinary Collaboration.” STEAM Factory Symposium on Academia. Columbus, Ohio, May 14, 2016.
- Keynote Address, Ohio State Newark Graduation Celebration, Newark, Ohio, April 25, 2016.
- “The Promotion and Tenure Process: Workshop for Associate Professors,” College of Arts and Sciences, Ohio State University, March 28, 2016.
- “The Promotion and Tenure Process: Workshop for Assistant Professors,” College of Arts and Sciences, Ohio State University, March 24, 2016.
- “The Promotion and Tenure Process,” University of Johannesburg delegation to Ohio State University, July 10, 2015.
- Panel organizer and chair, “What is Next for ALP Fellows?” Committee on Institutional Cooperation (CIC) Academic Leadership Program Seminar, Ohio State University, April 18, 2015.
- Panel presenter, “Planning Ahead: Making a Strategic Plan for Early Success on the Tenure Track.” Ohio State Postdoctoral Association Professional Development Series, April 8, 2015.
- Panel presenter, “The Promotion and Tenure Process,” College of Food, Agriculture, and Environmental Sciences First Mondays Series, Ohio State University, February 2, 2015.
- Workshop leader, “Best Practices in Peer Reviewing of Teaching.” College of Arts and Sciences, Ohio State University, January 23, 2015.
- Workshop leader, “The Promotion and Tenure Process.” Ohio State University Chair Training Series, October 2, 2014.
- Session presenter, “The Promotion and Tenure Process,” Office of Academic Affairs New Faculty Orientation (annually, 2009-14)
- Panel participant, Plenary Session, “The Chair, Human Resources, and the Law.” Association of Departments of Foreign Languages Summer Seminar Midwest, Modern Language Association. Ohio State University, June 7, 2014.
- Panel participant, “Strategies for Dual Career Hiring.” Ohio State University, May 22, 2014.
- Welcome Plenary Session, Ohio, Western PA, West Virginia Higher Education Recruitment Consortium (HERC), Ohio State University, May 16, 2014.

- “Supporting Associate Professors: Efforts to Decrease Gender Gaps in Satisfaction and Promotion.” Poster presentation. With Samantha Howe, Nicole Thomas, Jill Bystydzinski, Hazel Morrow-Jones, and Anand Desai. NSF Advance Program Workshop. Alexandria, Virginia, March 2-4, 2014.
- Introductory Speaker, Overcoming Implicit Bias Workshop. Columbus Widen the Circle Initiative and OSU Implicit Bias Collaborative. Ohio State University, October 22, 2013.
- Panel presenter, “The Promotion and Tenure Process,” College of Food, Agriculture, and Environmental Sciences First Mondays Series, Ohio State University, October 7, 2013.
- Moderator and presenter, “Peer Evaluation of Teaching.” Academic Leader Development Series, Ohio State University, January 30, 2013.
- Workshop leader, “Faculty Policies, Resources, and Rewards.” Academic Leader Development Series, Ohio State University, September 14, 2012.
- Workshop leader, “Faculty Policies, Resource and Rewards.” Academic Leader Development Series, Ohio State University, May 2, 2012.
- Co-presenter, “Budget Basics and Academic Goal Setting.” Academic Leader Development Series, January 24, 2012.
- Panel participant, “Promotion to Full Professor of Women in the Sciences.” Co-sponsored by Project CEOS, The Women’s Place, and the Office of Academic Affairs. Ohio State University, October 20, 2011.
- Workshop co-leader, “Recruiting Diverse Faculty.” Academic Leader Development Series, Ohio State University, October 16, 2011.
- Presenter and organizer, New Academic Leader Orientation, Academic Leader Development Series, Ohio State University, September 8, 2011.
- Co-presenter, Workshop on Strategic Budgeting, Academic Leader Development Series, April 28, 2011.
- Moderator and panel participant, “Nominating Faculty to the National Academies.” Academic Leader Development Series, Ohio State University March 3, 2011.
- Panel presenter, “Conducting Faculty Annual Reviews,” Academic Leader Development Series, Ohio State University, January 25, 2011.
- Presenter, Workshop on Writing Unit Governance Documents. Academic Leader Development Series, Ohio State University, November 18, 2010.
- Moderator and presenter, “Best Practices for Faculty Hiring.” Academic Leader Development Series, Ohio State University, November 4, 2010.
- Presenter and organizer, New Academic Leader Orientation, Academic Leader Development Series, Ohio State University, September 8, 2010.
- Presenter and organizer, “Preparing Associate Professors for Promotion.” Academic Leader Development Series, Ohio State University, April 14, 2010.
- Panel presenter, “Budget Basics and Academic Goal Setting.” Academic Leader Development Series, Ohio State University, February 18, 2010.
- “Faculty Leadership Development in One University.” Presentation to Academic Affairs and Student Life Committee, Ohio State University Board of Trustees, February 4, 2010.
- Moderator, “Faculty Annual Reviews.” Academic Leader Development Series, Ohio State University, January 12, 2010.

#### **Other Professional Activities:**

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- Editorial consultant, Legacy: A Journal of American Women Writers, 2010-present



- Editorial consultant, PMLA (Publications of the Modern Language Association), July 2014
- Participant, National Endowment for the Humanities Selection American Studies Panel for Fellowship competition, July 2009 and August 2016; for Summer Stipends, November 2013
- Advisory Board, American Periodicals (2009-10)
- Co-editor, American Periodicals (2003-2009)
- Advisory Board, Bedford Anthology of American Literature (2005-present)
- Advisory Board, Nathaniel Hawthorne Society (2005-2008)
- External Review Team, Denison University English Department (September 2006)
- Manuscript reviewer, University Press of New England (2016); American Periodicals (2011); Legacy (2010-present); ISLE: Interdisciplinary Studies in Literature and Environment (2009); ESQ: A Journal of the American Renaissance (2006, 2007, 2010); University of Pennsylvania Press (2007, 2009); Ohio State University Press (2003, 2006, 2008, 2009); Criticism (2005, 2006); Broadview Press (2005); Ashgate Press (2005); Bedford/St. Martin's Press (2003 and 2004); University of Iowa Press (2001); Journal of Women's History (1997); Proceedings of the American Antiquarian Society (1996, 1997); Narrative (1998-2000); Northeastern University Press (1995); Oxford University Press (1993)
- Research evaluator, Israel Science Foundation (2005, 2006)
- External Reviewer for tenure and promotion cases at Purdue University (2017); College of William and Mary (2015); University of Virginia (2011); University of California San Diego (2011); University of Alabama-Birmingham (2006); University of Nebraska (2005); University of Louisville (2003); and Montana State University (1997)
- External Reviewer, University of Dayton English Graduate Program (April 2003)
- Member, Advisory Committee for the Ohio Chautauqua Festival (1999)
- Participant, MLA Conference on the Future of Doctoral Education (1999)
- Co-organizer, Fourteenth Annual Interdisciplinary Nineteenth-Century Studies Conference, Columbus (1999)
- Co-organizer, Interdisciplinary Research Colloquium on "The Daguerreotype in American Culture" (1998)
- Advisory Board, Research Society for American Periodicals (1997-2005)
- Committee on the Wiggins Lecture, American Antiquarian Society (1996)
- Program Committee, Tenth Annual Narrative Conference, Columbus (1995)
- Reviewer, NEH Summer Seminars for College Teachers (seminar directed by James Phelan) (1995)
- Member, Ohio Early American History and Culture Seminar (1992-2000)
- Coordinator, Conference on Joyce and History, Yale University (1990)
- Participant, Fourth Annual Seminar in the History of the Book in American Culture, American Antiquarian Society (1990)

#### **Courses Taught at the Ohio State University** (Department of English):

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- H111: Honors Introduction to Literature
- 290: Introduction to American Literature, origins-present
- 290: Introduction to Colonial and U.S. Literature, origins-1865
- 398: Critical Writing
- 551: The American Renaissance
- 552: American Literature, 1865-1914

- 561: The Gothic Novel in England and America
- 564.03: Special Topics in a Major Author: Nathaniel Hawthorne
- H590.05 Honors Seminar: The Later Nineteenth Century
- H590.08 Honors Seminar in Colonial and U.S. Literature
  - Narratives of Obsession
  - Writing the Civil War
- 592: Nineteenth-Century American Women's Writing
- H596b: Material Culture in Nineteenth-Century America (with Barbara Groseclose)
- 693: Individual Studies (various); Workshop in American Literary Studies
- 755: Introduction to Graduate Studies in American Literature, Origins-1840
- 756: Introduction to Graduate Studies in American Literature, 1840-1914
- 850: Seminar in Nineteenth-Century American Literature
  - Highbrow/Lowbrow in Nineteenth-Century American Fiction
  - Publishers, Authors, Readers, and the Production of Antebellum Fiction
  - Women Writers in Nineteenth-Century America
  - Gender, Genre, and American Literary Realism
  - Manifest Domesticity: The American Novel at Mid Century
  - Realism and Authorship in the U.S., 1850s-1890s
  - American Periodicals, 1830-1865
  - The Literature of Reconstruction
- 892: Feminist Approaches to Literature and Culture: Gender and Genius
- 900/901: The Long Seminar: The Profession of Authorship in Nineteenth-Century America (with Steven Fink)
- 903: Teaching College English
- 993: Individual studies (various; topics have included the domestic novel; Hawthorne and Melville; and Henry James)
- 997: Dissertation Seminar
  - M.A. theses: director (3 completed); reader (1 completed)
  - M.A. exams: chair (7 completed); committee (12 completed)
  - Ph.D. dissertations: committee (14 completed)
  - Ph.D. dissertations: director (6 completed)
  - Ph.D. general and candidacy exams: chair (4 completed); committee (31 completed)

### **Departmental, College, and University Service:**

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#### *Department of English:*

- Speakers Committee (Chair, 2008-2009)
- Faculty Development Officer (2008-2009)
- Ex-officio member, Program Review Committee (2008)
- Resource Partner for assistant professor Andrea Williams (2006-2010)
- Organizer, Graduate Workshop in American Literature with Susan Belasco (2007)
- Member, Awards and Nominations Committee (2006-2008)
- Member, New Personnel Committee (1998-1999; 2004-2005)
- Member, Promotion and Tenure Committee (summer 2002-summer 2004)
- Member, Graduate Studies Committee (1992-1994); Chair (1999-2002)
- Member, Library Committee (1996-1997)

- Co-organizer, Departmental Colloquium on “The Profession of Authorship in America: The Legacy of William Charvat” (1996)
- Course Director, English 290 (1995-1996; Winter 1997, 1998-1999, 2005-2008)
- Course Director, English 291 (2004)
- Member, Executive Committee (1993-1995)

*College of Humanities:*

- Member, Research Committee (2003-2005); Chair (2005-2006)
- Member, Ad-hoc Committee on College Planning and Priorities (1999)
- Member, Ad-hoc Committee on Budget Restructuring (1997-1998)
- Member, Humanities Institute Oversight Committee (1996-1999)
- Member, Library Committee (1996-1998)

*College of Arts and Sciences:*

- Chair, Screening Committee for Chief Administrative Officer (2017)
- Organizer, New Faculty Orientation (2016-present)
- Convener, Faculty Affairs and Research Team Meetings (2015-present)
- Administrative liaison, Investigation Committee (2015-present)
- Administrative liaison, Salary Appeals Committee (2015-present)
- Convener, Selection Committee for Ratner Award for Teaching (2015-present)
  - Develop rubric to identify five recipients
  - Assist with stewardship of donor (\$1,000,000 gift)
- Member, Deans’ Council (2014-present)
- Search committee member, Chief Human Resources Officer (2014)

*University:*

- Member, Search Committee for Vice Provost for Undergraduate Studies and Dean of Undergraduate Education (2017)
- Member, Next Generation PhD Planning Committee (2016-2017)
- Member, Ad-Hoc Framing Committee for University Conversation on Graduate Education (2016)
- Faculty Judge, Three Minute Thesis Competition, Ohio State University Graduate School (2016)
- Member, Discovery Themes Initiative Executive Committee (2015-2017)
- Member, Discovery Themes Faculty Lead/Program Manager group (2015-2017)
- Member, Faculty Resource Network (2012-2016; Convener, 2012-2014)
- Co-convener, Ad-Hoc Committee on Faculty Reward and Recognition (2014)
- Convener, University Promotion and Tenure Committee (2009-2014)
- Institutional Liaison, Committee on Institutional Cooperation (CIC) Academic Leadership Program (2009-2014)
- Institutional Liaison, CIC Department Executive Officer Seminar (2009-2014)
- Office of Academic Affairs liaison to Rules Committee of the University Senate (2009-2014)
- Office of Academic Affairs liaison to Faculty Compensation and Benefits Committee of the University Senate (voting member) (2009-2014)
- Office of Academic Affairs liaison to the Conflict of Interest Advisory Committee, Office of Research (2009-2014)

- Member, Fraud Assessment Crime Team, Ohio State University (2009-2014)
- Organizer and host, university-wide New Faculty Orientation (2009-2014)
- Member, Ad-Hoc SEI Committee, Ohio State Faculty Council (spring 2013)
- Member, Industry Partnership Committee (2013-14)
- Search Committee, Director of Learning Technology, Office of the Chief Information Officer (2010-11)
- Co-chair, Integrated People Planning Group (2010-2012)
- Executive sponsor, Ohio State Office of Human Resources Academic Leader Development Program (Spring 2009-2013)
- Chair, Selection Committee for Faculty Award for Distinguished University Service (2009-2013)
- Chair, OSU:Pro/Research in View Executive Steering Committee (2009-2013)
- Member, Student Evaluation of Instruction Advisory Committee (2009-2013)
- Office of Academic Affairs liaison to the Commencement Speaker Selection Committee (2009-2011)
- Member, Curriculum Committee of the Graduate School (2007-2009)
- Member, Alumni Award for Distinguished Teaching Selection Committee (2005-2008; chair 2007-2008)
- Member, Fulbright Review Panel, Ohio State Graduate School (2007)
- Member, Ad-Hoc Senate Fiscal Subcommittee to Recommend Changes in the Funding Model of the Graduate School (2006-2007)
- Panelist, Graduate School Workshop on Dissertation Writing (2006)
- Member, Search Committee for Dean of the Graduate School (2006)
- Member, Provost's Ad-Hoc Committee on the Structure and Function of the Graduate School ("The Beck Committee") (2005-2006)
- Member, Research and Graduate Council of the Graduate School (2003-2008)
- Member, Policy and Standards Committee of the Research and Graduate Council (2005-2006)
- Chair, Graduate Associate and Fellowship Committee, Council on Research and Graduate Studies (2003-2005)
- Member, Executive Committee of the Council on Research and Graduate Studies (2003-2005)
- Faculty Judge, Ray Travel Award for Scholarship and Service, Council of Graduate Students (Winter 2004)
- Panelist, Graduate School Workshop on Recruiting (November 2001)
- Member, Ad-Hoc Revenue Generation Advisory Committee on Budget Restructuring, Office of Academic Affairs (1997-1998)
- Judge, Council of Graduate Students Research Forum (1993-1995)
- Evaluator, Presidential-Medalist Scholarship Competition (1992)

### **Community Activities**

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- Trustee, Columbus Academy, 2014-present
  - Nominating and Board Governance Committee (2017-present)
  - Finance and Audit Committee (2017-present)
  - Special advisory committee on affordability and enrollment (2015-present)

- Chair, Diversity and Inclusion Committee (2015-2017)
- Member, Bexley Choral Society, 2014-present
- Member, Organizing Committee, Bexley Community Book Club, Bexley (Ohio) Education Foundation, 2009-10
- Elder, Broad Street Presbyterian Church (2007-2009)
  - Member, Pastor Nominating Committee (2008)
  - Member, Interim Pastor Nominating Committee (2008)
  - Co-chair, Stewardship campaign (2008)
  - Member, Finance Council (2007-2009)
- Deacon, Broad Street Presbyterian Church (2004-2006)
- Member, Broad Street Presbyterian Church Choir (1991-1992; 2002-2009)
- Member, Columbus Symphony Chorus (1992-1999)