

RYAN JAY FRIEDMAN

Film Studies
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ACADEMIC POSITIONS

Director, Film Studies Program, The Ohio State University, 2015-present.
Associate Professor of English, The Ohio State University, 2012-present.
Assistant Professor of English, The Ohio State University, 2006-2012.
Visiting Assistant Professor of English, Rice University, 2005-2006.
Visiting Assistant Professor of English, Northwestern University, 2004-2005.

EDUCATION

Ph.D., English, Northwestern University, 2004.
B.A., English and Spanish, University of Notre Dame, *Magna Cum Laude*, 1998.

PUBLICATIONS

Monographs

The Movies as a World Force: American Silent Cinema and the Utopian Imagination,
under contract with Rutgers University Press.

Hollywood's African American Films: The Transition to Sound. New Brunswick:
Rutgers University Press, 2011.

Journal Articles and Chapters in Edited Collections

"Race Cinema, The Transition to Sound, and Hollywood's African-American-Cast
Musicals." *Early Race Filmmaking in America*. ed. Barbara Lupack. New York:
Routledge, 2016. 183-198.

"'A Moving-Picture of Democracy': President Obama and African American Film
History Beyond the Mirror Screen." *Quarterly Review of Film & Video* 30.1
(2013): 4-15.

"'Between Absorption and Extinction': Charles Chesnutt and Biopolitical Racism."
The Marrow of Tradition. ed. Werner Sollors. Norton Critical Editions. New
York: W. W. Norton & Co., 2012. 420-425.

“Enough Force To Shatter the Tale to Fragments: Ethics and Textual Analysis in James Baldwin’s Film Theory.” *English Literary History* 77.2 (Summer 2010): 385-411.

“‘Between Absorption and Extinction’: Charles Chesnutt and Biopolitical Racism.” *Arizona Quarterly* 63.4 (Winter 2007): 39-62.

Book Reviews

Review of *Richard E. Norman and Race Filmmaking*, by Barbara Tapa Lupack. *The Journal of American History* 102.1 (2015): 278-279.

Review of *Disney’s Most Notorious Film: Race, Convergence, and the Hidden Histories of Song of the South*, by Jason Sperb. *The Journal of American History* 100.3 (2013): 893-894.

Review of *Second Skin: Josephine Baker and the Modern Surface*, by Anne Anlin Cheng. *Historical Journal of Film, Radio, and Television* 32.1 (March 2012): 129-131.

SELECTED PAPERS AND PRESENTATIONS

International and National

“‘Mike Fright’: Racial Ventriloquism in the Hollywood Talkies,” Annual Convention of the Society for Cinema and Media Studies, Chicago, IL, 2017.

“Reconstruction and Remix: DJ Spooky’s *Rebirth of a Nation*,” Annual Meeting of the Midwest Modern Language Association, St. Louis, MO, 2016.

“The Not-Killable in *The Book of Negroes*,” Annual Meeting of the Midwest Modern Language Association, Columbus, OH, 2015.

“Correcting Stowe, Excising Racism: Universal’s *Uncle Tom’s Cabin* and Motion-Picture Utopianism,” panel chair and organizer, Annual Convention of the Society for Cinema and Media Studies, Montreal, CA, 2015.

“‘The Catholicity of Motion Pictures’: Race, Slavery, and Hollywood Utopianism in Universal’s *Uncle Tom’s Cabin*,” Annual Meeting of the Midwest Modern Language Association, Detroit, MI, 2014.

“The Empire of the Screen: Utopianism, Gnosticism, and American Silent Cinema

Culture,” panel chair, Annual Convention of the Society for Cinema and Media Studies, Chicago, IL, 2013.

Invited response to panel, “Imperial Cinema,” Annual Meeting of the American Studies Association, San Juan, PR, 2012.

“Cinematic Universal History: Deleuzean Unanimism and John Ford’s *The Iron Horse*,” panel chair, Annual Convention of the Society for Cinema and Media Studies, Boston, MA, 2012.

“‘The Whole Body Social’: Crowd Narratives in American Silent Film Epics,” International Conference on Narrative, Las Vegas, NV, 2012.

“Cinematic Universal History: Vachel Lindsay, Gilles Deleuze, and the American Action-Image,” panel chair, Annual Meeting of the Pacific Modern Language Association, Claremont, CA, 2011.

“Redemption Through Visibility: Race and the Optics of Value in *Precious*,” The Association for the Study of the Arts of the Present Conference, Pittsburgh, PA, 2011.

“National Subjectivity as Spectatorship: The Moving Image Archive in *The Curious Case of Benjamin Button*,” panel chair, Annual Convention of the Society for Cinema and Media Studies, Los Angeles, CA, 2010.

Invited response to panel: “James Baldwin and the Devil’s Work: Screening Citizenship and National Belonging in Harlem, London, and Istanbul,” Annual Meeting of the American Studies Association, Washington, DC, 2009.

“A Moving Picture of Democracy: African American Film History Beyond the Mirror Screen,” Annual Meeting of the American Studies Association, Washington, DC, 2009.

“‘Black Became the Fad’: White-Collar Workers and Negro Films,” Annual Convention of the Society for Cinema and Media Studies, Philadelphia, PA, 2008.

“‘Enough Force to Shatter the Tale to Fragments’: Ethics and Textual Analysis in James Baldwin’s Film Theory,” invited lecture, Northwestern University, Evanston, IL, 2007.

The Ohio State University and Columbus Community

“Troubling Primitivism: Josephine Baker On Screen,” invited lecture, Bexley Public Library, Bexley, OH, 2016.

Invited participant, "Race-ing White Straight Curricula: Pedagogy Workshop," Black Lives/Writers Matter Series, Department of English, The Ohio State University, Columbus, OH, 2016.

“Looking at the Movies in 1930s America,” invited lecture, Subject Matter Series, co-sponsored by the Arts Initiative at Ohio State and the Columbus Symphony Orchestra, Columbus, OH, 2015.

“Homecomings: An African American History Month Film Series,” invited curator and discussion leader for three-film series for employees of OCLC, Dublin, OH, 2014.

“The Two-Way Mirror: African American Films and the Transition to Sound,” Film Studies Program Wexner Center Invited Lecture, The Ohio State University, Columbus, OH, 2009.

“Reflections on ‘Race,’ *Writing and Difference*,” Forum on Comparative Racializations, Department of English, The Ohio State University, Columbus, OH, 2009.

Panelist for Discussion of John Singleton’s *Rosewood*, Kirwan Institute for the Study of Race & Ethnicity Film Festival, The Ohio State University, Columbus, OH, 2007.

Session Moderator, “Interdisciplinarity: Theory and Application,” European Cinema Research Forum Conference, The Ohio State University, Columbus, OH, 2007.

PROFESSIONAL SERVICE AND ADMINISTRATION

National

Panelist, National Endowment for the Humanities Summer Stipends Program, American History and Studies, 2016.

Journal Referee, *Feminist Media Histories: An International Journal*, 2017-present.

Journal Referee, *PMLA*, 2016-present.

First Book Prize Committee, Society for Cinema and Media Studies, 2014.

Dissertation Prize Committee, Society for Cinema and Media Studies, 2013.

Reader, advanced contract book proposal, Southern Illinois University Press, 2013.

Journal Referee, *Multi-Ethnic Literature of the United States*, 2012-present.

Journal Referee, *American Literary History*, 2012-present.
Journal Referee, *Journal of American History*, 2011-present.
Journal Referee, *African American Review*, 2009-present.
Journal Referee, *Journal of Transnational American Studies*, 2008-present.

The Ohio State University

Member, Arts District Working Group, 2017.

Graduate School, The Ohio State University

Graduate Faculty Representative, dissertation defenses, 2016, 2015, 2014, 2013.
Faculty Mentor, Summer Research Opportunities Program, 2014.

College of Arts and Sciences, The Ohio State University

Moving-Image Production Advisory Committee, 2016-present.
Selection Committee, Arts Scholars Program Los Angeles Experience, 2016.
Dean's Working Group on Admissions, 2015-present.
Faculty Advisor, Interdisciplinary Graduate Film Studies Group, 2015-present.
Affirmative Action Officer, narrative filmmaker search committee, 2014-2015.
Undergraduate Honors Advisor, Film Studies, 2009-present.
Interdisciplinary Film Studies Committee, 2006-present.

Department of English, The Ohio State University

Convener, U.S. Ethnic and Postcolonial Literatures Area Group, 2014-present.
Graduate Placement Officer, 2011-2013.
Graduate Studies Program and Policy Committee, 2011-2013.
Resource Partner for annual review of junior faculty colleague, 2013.
Presidential Fellowship Nomination Committee, 2012.
Executive Committee, 2012.
Course Director, English 291, 2011-2012.
Undergraduate Honors Advisor, 2010-2011.
Undergraduate Studies Committee, 2010-2011, 2007-2009.
Undergraduate Advisor, 2011, 2007.
Graduate Admissions Committee, 2009-2010.
Undergraduate Studies Prizes Subcommittee, 2008-2009.
Undergraduate Studies Diversity Subcommittee, 2007-2008.

FELLOWSHIPS AND GRANTS

Faculty Professional Leave, The Ohio State University, 2013-2014.
Grants-in-Aid for International Travel, College of Arts and Sciences, The Ohio

State University, 2015, 2012.
Graduate Affiliate, Alice Berline Kaplan Center for the Humanities, Northwestern University, 2003-2004.
Brady Dissertation Year Fellowship, Weinberg College of Arts and Sciences, Northwestern University, 2002-2003.
University Fellowship, The Graduate School, Northwestern University, 1998-1999.

COURSES TAUGHT

The Ohio State University, Film Studies

Graduate Studies in Film History: Archival Research in Hollywood Film History, 1922-1939, Autumn 2016.
Senior Seminar: African American Cinema Since 1960, Autumn 2015.
The American Film Auteur: Nicholas Ray, Winter 2012.
Introduction to Film Studies, Spring 2007.

The Ohio State University, English

Graduate Seminar in Film and Media Studies: African American Film, 1960-Present, Spring 2017.
Introduction to Film, Spring 2016, Autumn 2008, Autumn 2006.
Special Topics in African American Literature: The African American Novel in the Twentieth Century, Spring 2015.
Honors Seminar: Imagining the Nation in American Popular Cinema," Spring 2015, Spring 2013, Spring 2011.
Introduction to Graduate Study in Film and Film Theory, Autumn 2014, Autumn 2011, Autumn 2009, Winter 2008.
Writing for English Majors, Autumn 2014, Spring 2013, Winter 2011, Winter 2009, Autumn 2007.
Honors Seminar: African American Novels and the Critique of Jim Crow, Winter 2012.
Special Topics in Film: The American Cinema in Times of Transition, Autumn 2012, Autumn 2011.
Introduction to African American Literature, Autumn 2012, Spring 2011.
Graduate Seminar in Film: Race, Nation, and Empire in the American Cinema, Winter 2011, Autumn 2008.
Special Topics in Film and Literature: The Jazz Age, Winter 2010.
Special Topics in Film: Ideology and American Cinema After World War II, Winter 2010, Winter 2009, Fall 2007.
Special Topics in African American Literature: The African American Autobiographical Tradition, Autumn 2009, Winter 2008, Spring 2007.
Special Topics in Film: Race and the American Cinema, 1900-1950, Autumn 2006.

Rice University

American Literature: 1910-1940, Spring 2006.

Film Studies: Critical Race Studies in American Film, 1915-1955, Spring 2006.

American Literature: 1860-1910, Fall 2005.

Practices in Literary Study, Fall 2005.

Northwestern University

American Literary Realism, Spring 2005.

Modern American Gothics: William Faulkner and Juan Rulfo, Spring 2005.

Reading the Jazz Age: Fitzgerald, Larsen, Hemingway, Winter 2005, Fall 2004.

Introductory Seminar in Reading and Interpretation, Winter 2005, Fall 2004.

Introduction to Twentieth-Century American Literature, Summer 2004, Summer 2003.

Freshman Seminar: *Invisible Man*, Spring 2004, Winter 2004.

Freshman Seminar: Expensive Tastes: Consumption, Jazz, Film," Winter 2004.

STUDENT ADVISING AND MENTORING

Graduate Advising, Department of English, The Ohio State University

Ph.D. Dissertation Committee Chair

Carl Laamanen, "Searching for the Soul of Film: Phenomenology, Transcendence, and the Cinematic Experience," current.

Blake Wilder, "Black Men in No Man's Land: Race, Masculinity, and Citizenship in World War I Literature," defended 2017.

Ph.D. Dissertation Committee Member

Benedict Owen, "Cartoon Conceptualism: Periodical Comics and Modernism in the United States," defended 2017.

Brandon Manning, "Laughing at My Manhood: Transgressive Black Masculinities in Contemporary African American Satire," defended 2014.

Bradley Freeman, "Asian American Radical Literature: Marxism, Revolution, and the Politics of Form," defended 2014.

Ph.D. Candidacy Exam Committee Chair or Co-chair

Julia Istomina, 2013.

Blake Wilder, 2012.

Bradley Freeman, 2012.

Ph.D. Candidacy Exam Committee Member

Mercedes Chavez, current.
Carl Laamanen, 2016.
Joshua Anderson, 2015.
Tiffany Salter, 2014.
Benedict Owen, 2014.
J. Brendan Shaw, 2012.
Chuck Williamson, 2011.

Ph.D. Advising Meeting Committee Member

Katelyn Hartke, 2017.
Alexandra Sterne 2016.
Sidney Jones, 2015.
Carl Laamanen, 2015.
Toni Calbert, 2014.
Madeline Baker, 2013.

M.A. Exam Committee Chair or Co-chair

Matthew Poland, Spring 2012.
Robert Ashmore, 2011.
Benjamin Ogrodnik, 2011.
Bradley Freeman, 2010.

M.A. Exam Committee Member

Brian Boylan, 2009.
Nancy Stewart, 2009.
Catherine Sacchi, 2008.
Gabriel Vicencio, 2008.
Mark Buchsieb, 2007.

Graduate Teaching Apprenticeships

Carl Laamanen, Introduction to Film, Spring 2016.
Sidney Jones, Special Topics in African American Literature, Spring 2015.
Blake Wilder, Honors Seminar, Winter 2012.
Brad Freeman, Special Topics in Film, Autumn 2011.

Graduate Advising, Other Departments, The Ohio State University

Ph.D. Dissertation Committee Member

Erin Tobin, "Judgment Without Conviction: A Feminist Law and Film Reading of Liberal Hollywood's Civil-Rights-Era Race Message Movies", Women's, Department of Women's Gender, and Sexuality Studies, current.

Ph.D. Candidacy Exam Committee Member

Eric Brinkman, Department of Theatre, current.

Erin Tobin, Department of Women's, Gender, and Sexuality Studies, 2015.

M.F.A. Thesis Committee Member

Allison Biesboer, "The Process of Designing Animation and Motion Graphics as a Visual Response to Surveyed Opinions on Hyperreality, Reality, and Film," Department of Design, defended 2014.

Undergraduate Theses, Department of English, The Ohio State University

Carol Bitzinger, "Authorial Agency in Slave Narratives: Thematic Approaches to Rhetoric," Honors Thesis, committee member, defended 2016.

Reece Thompson, "*Invisible Man*: An Adapted Screenplay," Thesis for Research Distinction, committee member, defended 2012.

EDITORIAL POSITIONS

Executive Editor, *Journal of Short Film*, The Ohio State University Film Studies Program, 2015-present.

Editorial Assistant, *TriQuarterly*, Northwestern University Press, 2001-2002.

LANGUAGES

Spanish: proficient in reading, writing and speaking.

PROFESSIONAL AFFILIATIONS

Midwest Modern Language Association.

Modern Language Association.

Society for Cinema and Media Studies.