

ROXANN WHEELER

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EMPLOYMENT

The Ohio State University, Columbus, Ohio. Associate Professor of English, 2002-present;
Assistant Professor of English, 1999-2002
Indiana University of Pennsylvania, Indiana, Pennsylvania. Assistant Professor of English,
1994-1999

EDUCATION

Syracuse University, Syracuse, New York. *Ph.D., English*, 1995
University of Otago, Dunedin, New Zealand. *Postgraduate Diploma, English*, 1988
University of Edinburgh, Edinburgh, Scotland. *Master's Degree (M.Sc.) English*, 1986
University of London, Queen Mary College, London, England. *Diploma, English Literature*, 1985
Randolph-Macon Woman's College, Lynchburg, Virginia. *B.A. Communication and Economics, cum laude*, 1984

PUBLICATIONS

Book

The Complexion of Race: Categories of Difference in Eighteenth-Century British Culture. New Cultural Studies Series. Philadelphia: University of Pennsylvania Press, 2000.

Book Chapters and Essays

“Representations of Africa.” *The Encyclopedia of British Literature, 1660-1789*, eds. Gary Day and Jack Lynch, Wiley-Blackwell: 2014: 6 pp.

“Slavey, or the New Drudge.” *Invoking Slavery in the Eighteenth-Century British Imagination: Literature, Politics and Culture*. Eds. Srividhya Swaminathan and Adam Beach. Eighteenth-Century Literature in Context Series. Ashgate Press: 2013: 153-74.

“Madame Duval, the Old Buck and Mrs. Turkey Cock, of Frances Burney’s *Evelina*,” *Notes and Queries* 59.3 (2012): 340-42.

“Domesticating *The Interesting Narrative of the Life of Olaudah Equiano*.” *Eighteenth-Century Studies* 34.4 (Summer 2001): 620-24. Updated and reprinted in *Teaching Olaudah Equiano’s*

Narrative: Teaching Strategies and New Perspectives. Ed. Eric Lamore. University of TN Press, 2012.

“Powerful Affections: Slaves, Servants, and Labors of Love in Defoe’s Writing.” *Defoe’s Footprints: Essays in Honor of Maximillian E. Novak*. Eds. Robert Manniquis and Carl Fisher. Toronto, Canada: University of Toronto Press, 2009: 126-52.

“Racial Legacies: The Speaking Countenance and the Character Sketch in the Novel.” *The Eighteenth-Century Novel: Companion to Literature and Culture*. Eds. Paula Backscheider and Catherine Ingrassia. London: Basil Blackwell, 2005: 419-40.

“*Robinson Crusoe* and Early Eighteenth-Century Racial Ideology.” *MLA Approaches to Teaching Daniel Defoe’s Robinson Crusoe*. Approaches to Teaching World Literature. Eds. Maximillian Novak and Carl Fisher. New York: Modern Language Association, 2005: 88-95.

“Colonial Exchanges: Visualizing Racial Ideology and Labour in Britain and the West Indies.” *An Economy of Colour: Colonialism, Visual Culture, and Identity in the Atlantic World, 1700-1840*. Critical Perspectives in Art History Series. Eds. Kay Dian Kriz and Geoff Quilley. Manchester: Manchester University Press, 2003: 36-59.

“‘Betrayed by some of my own complexion:’ Cugoano, Abolition, and the Language of Racialism.” *Genius in Bondage: Literature of the Early Black Atlantic*. Eds. Vincent Carretta and Philip Gould. Lexington: University Press of Kentucky, 2001: 17-38.

“Domesticating *The Interesting Narrative of the Life of Olaudah Equiano*.” *Eighteenth-Century Studies* 34.4 (Summer 2001): 620-24.

“The Complexion of Desire: Racial Ideology and Mid-Eighteenth-Century British Novels.” *Eighteenth-Century Studies* 32.3 (Spring 1999): 309-32.

“Limited Visions of Africa: Geographies of Savagery and Civility in Early Eighteenth-Century Narratives.” *Writes of Passage: Reading Travel Writing*. Ed. James Duncan and Derek Gregory. London: Routledge, 1999: 14-48.

“‘My Savage,’ ‘My Man:’ Racial Multiplicity in *Robinson Crusoe*.” *ELH* 62 (1995): 821-61. Abridged in *Post-colonial Theory and English Literature: A Reader*. Ed. Peter Childs. Edinburgh: Edinburgh University Press, 1999.

Literature and Book Reviews

Book Review. James Mulholland. *Sounding Imperial: Poetic Voice and the Politics of Empire 1730-1820*. Baltimore, MD: Johns Hopkins University Press, 2013. *Modern Philology* (113.1) 2015: 37-39.

Book Review. Jenna M. Gibbs. *Performing the Temple of Liberty: Slavery, Theater, and Popular Culture in London and Philadelphia, 1760-1850*. Early America: History,

Context, Culture. Baltimore: JHUP, 2014. *The Journal of British Studies* 54.2 (April 2015): 491-93.

Book Reviews. Simon Gikandi, *Slavery and the Culture of Taste*. Princeton University Press, 2011 and Andrew Curran, *The Anatomy of Blackness: Science and Slavery in an Age of Enlightenment*. The Johns Hopkins University Press, 2011. *Eighteenth-Century Life* 39.2 (2015): 92-98.

Book Review. Cristina Malcolmson, *Studies of Skin Color in the Early Royal Society: Boyle, Cavendish, Swift*. Literary and Scientific Cultures of Early Modernity Series. (Surrey: Ashgate, 2013). *Journal for Eighteenth-Century Studies*, 38.3 (2015): 463-4.

Book Review. Kate Fullagar, *The Savage Visit: New World People and Popular Imperial Culture in Britain, 1710-1795* (Berkeley: University of California Press, 2012). *The American Historical Review* 119.2 (2014): 598-9.

Book Review. Lyndon J. Dominique, *Imoinda's Shade: Marriage and the African Woman in Eighteenth-Century British Literature, 1759-1808*. Columbus: The Ohio State University Press, 2012. *Eighteenth-Century Fiction* 26.2, 2014: 311-13.

Book Review. Catherine Molineux, *Faces of Perfect Ebony: Encountering Atlantic Slavery in Imperial Britain*. Cambridge, MA: Harvard University Press, 2012. *The Journal of British Studies* 52.1 (January 2013).

Book Review. Tillman W. Nechtman, *Nabobs: Empire and Identity in Eighteenth-Century Britain*. Cambridge: Cambridge University Press, 2010. *The English Historical Review*, 126 (2011): 1543-45.

Book Review. Harriet Guest, *Empire, Barbarism, and Civilisation: Captain Cook, William Hodges, and the Return to the Pacific*. Cambridge: Cambridge University Press. 2007. *Prose Studies* 31.1 (April 2009): 85-7.

Book Review. Laura Doyle, *Freedom's Empire: Race and the Rise of the Novel in Atlantic Modernity, 1640-1940*. Duke University Press, 2008. *Journal of American History* 95.3 (December 2008): 814-15.

Book Review. Lynn Festa, *Sentimental Figures of Empire in Eighteenth-Century Britain and France* (JHUP, 2006), *The Scriblerian* 40.1-2 (Spring 2008).

Book Review. Helena Woodard, *African-British Writings in the Eighteenth Century* (Greenwood Press, 1999), *The Scriblerian* 33.2 (Spring 2001).

Book Review. Srinivas Aravamudan, *Tropicopolitans: Colonialism and Agency, 1688-1804* (Duke University Press, 1999), "Another Eighteenth Century," *Novel* 34.1 (Fall 2000): 128-31.

"Some Current Publications." *Restoration: Studies in English Literary Culture 1660-1700*

18.1 (1994).

WORK IN PROGRESS

“Servants, Slaves, and British Literature, 1660-1830.” Book-length manuscript

AWARDS AND HONORS

Faculty Professional Leave, Ohio State University. One year, 2014-2015

Associate Professor Mentoring Program, Grant-in-Aid Award to support FPL, \$1,500, 2014

American Council of Learned Societies (ACLS) Fellowship. One year, 2013-2014

Faculty Professional Leave, Ohio State University, three months, 2006

Paul W. McQuillan Memorial Fellow, The John Carter Brown Library, four months, 2005

Seed Grant, College of Arts and Sciences, Ohio State University, 2005

Virginia Hull Award for Innovative Research, College of Humanities, Ohio State University, 2003

Special Research Assignment, The Ohio State University, three months, 2003

Seed Grant, College of Humanities, The Ohio State University, three months, 2002

National Endowment for the Humanities (NEH) Post-doctoral Fellowship, The John Carter Brown Library, ten months, 1998-9

Security Pacific and Andrew W. Mellon Foundation Fellowship, The Huntington Library, three months, 1997

University Senate Research Committee Award, Indiana University of Pennsylvania, 1997

Faculty Professional Development Grant, PA State System of Higher Education two months, 1996

Short-Term Resident Fellowship, William Andrews Clark Memorial Library, one-month, 1995

Phi Beta Kappa, Randolph-Macon Woman's College, 1984

SELECTED PRESENTATIONS

Chair, Vulgar, Secret, and "Other" Languages, American Society for Eighteenth-Century Studies Annual Meeting. Pittsburgh, March 2016.

“The Strange Surprising Literary Migrations of West Indian Pidgin,” Broken English: Representing Slang, Dialects, and Jargons in Eighteenth-Century English-speaking Worlds Panel. American Society for Eighteenth-Century Studies, Annual Meeting, March 2015.

“A Colloquial Archive of Color-Conscious Insult and Slang in Eighteenth-Century Britain.” Slavery and the Archive Panel. “Visualising Slavery and British Culture in the Eighteenth Century.” Sixteenth Annual International Conference, The Gilder Lehrman Center for the Study of Slavery, Resistance & Abolition, Yale University, November 2014. In conjunction with “Figures of Empire: Slavery and Portraiture in Eighteenth-Century Atlantic Britain,” Yale Center for British Art. Invited Lecture

“Color Prejudice, Anti-slavery, and the British Comic Stage.” Eighteenth-Century Symposium, Fifth anniversary celebration. The Newberry Library. Chicago, June 2014. Invited Lecture.

“Slang and Race in Great Britain,” The Vulgar Tongue and Eighteenth-Century Culture and Literature Panel. American Society for Eighteenth-Century Studies Annual Meeting. Williamsburg, March 2014.

Chair. New Research on Servants, Laborers, Apprentices, and Sailors. American Society for Eighteenth-Century Studies Annual Meeting. Williamsburg, March 2014.

Were the Rights of Man Human Rights? The Enlightenment Legacy Roundtable. American Society for Eighteenth-Century Studies Annual Meeting. Cleveland, April 2013.

Chair. Cant, Slang, and Eighteenth-Century Culture and Literature Panel. American Society for Eighteenth-Century Studies Annual Meeting. Cleveland, April 2013.

“Slavery in Great Britain.” Conference of the Johnson Society of the Central Region Annual Meeting. University of Michigan, April 2011. Invited lecture.

Organizer. Horizons of Love Panel. British Society for Eighteenth-Century Studies Annual Meeting. Oxford, England, January 2011.

Race in the Eighteenth Century: Continuing the Clifford Lecture Conversation Roundtable. Sponsored by the Ibero-American Society for Eighteenth-Century Studies. American Society for Eighteenth-Century Studies Annual Meeting. Albuquerque, March 2010.

Slavery and Feeling: The State of the Field Roundtable. Sponsored by the Society of Early Americanists. American Society for Eighteenth-Century Studies Annual Meeting. Albuquerque, March 2010.

Chair and Respondent. New Research on Race and Class Panel. American Society for Eighteenth-Century Studies Annual Meeting. Richmond, March 2009.

“Capering and Frisking: Class Culture into Racial Culture.” Race and Representation in Popular Culture Panel. American Society for Eighteenth-Century Studies Annual Meeting, Atlanta, March 2007.

Respondent. “A Polemic on Love.” Eighteenth-Century Love Panel. American Society for Eighteenth-Century Studies Annual Meeting, Atlanta, March 2007.

“The Literature of Slavery and the History of the Emotions: the Case of Gratitude.” The John Carter Brown Library, Brown University, December 2005. Invited Lecture.

“Slavery, Amelioration, and Anxiety.” Roundtable on Amelioration and Slavery. American Society for Eighteenth-Century Studies Annual Meeting. Las Vegas, March 2005.

“Hybridity and Eighteenth-Century Racial Formation.” American Society for Eighteenth Century Studies-sponsored Panel on Hybridity. The Modern Language Association, San Diego, December 2003.

“Grateful Slaves and Affectionate Wives: Reorganizing Eighteenth-Century Patriarchy.” Duke University, English Department Speaker Series, March 2003. Invited Lecture.

“Powerful Affections: Love and Slavery in Eighteenth-Century British Literature.” Cleveland State University, English Department Seminar Presentations, April 2003. Invited Lecture.

“Powerful Affections: Labors of Love in Defoe’s Novels.” Defoe’s Footprints: A Conference in Honor of Maximillian E. Novak. The William Andrews Clark Memorial Library and the UCLA Center for Seventeenth- and Eighteenth-Century Studies, May 2002. Invited Lecture.

“New Colonial Histories: Chaste Slaves and the Politics of Reproduction.” The Modern Language Association, New Orleans, December 2001.

“The Empire of Climate: Racial Difference and Sexual Intermixture.” The Global Eighteenth Century: The Four Corners of the Earth -- Crossings: Racial and Sexual intermixture in Africa and the New World. The William Andrews Clark Memorial Library and the UCLA Center for Seventeenth- and Eighteenth-Century Studies, October 1999. Invited Lecture.

SELECTED PROFESSIONAL SERVICE

Associate Editor [and member of the Editorial Board], *Studies in Eighteenth-Century Culture*, 2016, 2015

Referee, *The William and Mary Quarterly*, 2016, 2001, 1998-99

Referee, *Philological Quarterly*, 2015

Referee, *Journal of Women’s History*, 2015 and 2014

Nominating Committee [for Board Members and Officers], American Society for Eighteenth-Century Studies, 2014

Referee, *Eighteenth-Century Fiction*, 2014, 2013, 2012, 2005

Referee, *Studies in Eighteenth-Century Culture*, 2014, 2013, 2007, 2005, 2002

Referee, Broadview Press, Introduction to new edition of Daniel Defoe’s *Colonel Jack*, 2014

Book Proposal for edition of Daniel Defoe’s *Colonel Jack*, 2010

Book blurb, 2013. *Romanticism, and the Atlantic*, Ed. Paul Youngquist, Nineteenth-Century Transatlantic Studies Series, London: Ashgate 2013.

Book blurb, 2013. Christopher F. Loar, *Political Magic: British Fictions of Savagery and Sovereignty, 1650-1750*, NY: Fordham University Press, 2014.

Referee, “The Idea of Race in the Eighteenth Century,” Atlantic History Module, ed. Trevor Burnard. Annotated Bibliography Review. *Oxford Bibliographies Online*, 2012

Referee, *Tulsa Studies in Women’s Literature*, 2011, 2009, 2008

Referee, *The Eighteenth Century: Theory and Interpretation*, 2011, 2009, 2008
Referee, Ashgate Publishing Company, essay anthology manuscript *Race, Romanticism, and the Atlantic*, Ed. Paul Youngquist, Nineteenth-Century Transatlantic Studies Series, 2010
Referee, *Studies in the Novel*, 2010, 2006
Referee, The Austrian Science Fund (FWF), Proposal “Europe and the ‘Other’”: Images of Africa(ns), 2009
Referee, *PMLA*, 2007, 2005, 2002
Referee, *History of the Human Sciences*, 2007
Referee, *Eighteenth-Century Studies*, 2004
Referee, *Eighteenth-Century Life*, 2004
Referee, *Early American Literature*, 2003
Referee, *Routledge*, book proposal, 2003
Referee, *Journal of British Studies*, 2003

Referee, *MLA Approaches to Teaching World Literature Series*, Daniel Defoe’s *Robinson Crusoe*, 2001, 1998