

**JACK ROONEY**

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Dept. of English, 525 Denney Hall  
Ohio State University  
164 Annie and John Glenn Avenue  
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**EDUCATION**

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Ph.D., English, **Ohio State University**, expected 2023

M.A., English, **Case Western Reserve University**, May 2017

J.D., **Case Western Reserve University School of Law**, May 2014

*summa cum laude*; Concentration with Honors in Health Law; final class rank: 1/168

B.A., English, **Case Western Reserve University**, May 2011

*summa cum laude*; distinction of honors in major

**OTHER PROGRAMS OF STUDY**

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The School of Criticism and Theory at Cornell University

Participant in Professor Peter Gordon's Seminar "Adorno's Aesthetic Theory" at the  
2018 Session (June 17, 2018–July 26, 2018)

**CONFERENCES**

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North American Society for the Study of Romanticism at Brown University (June 22–25, 2018)

Conference paper entitled "'Only a sense remains of them': Latescence as a Controlling  
Shelleyan Emotion in *Prometheus Unbound*"

Midwest Victorian Studies Association in St. Louis, MO (April 20–22, 2018)

Conference paper entitled "'Words of Healing': Automatic Writing as Treatment and  
Prescription in the Victorian Age"

Midwest M.L.A. 2016 in St. Louis, MO (November 10–13, 2016)

Conference paper entitled "'God-Unregarded, and a Dream': Edmund Gosse's *Father  
and Son*, Salvific Poetics, and Childhood as a Lesson in Losing Faith"

21st-Century Englishes at Bowling Green State University in Bowling Green, OH (October 15,  
2016)

Conference paper entitled "'Beneath the rule of men entirely great': An Autobiographical  
Fragment"

## SCHOLARSHIPS AND AWARDS

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### Graduate:

Estrich Award for the Best Graduate Seminar Paper (O.S.U., 2018)

For “‘Still she smiles’: The Georgic of Self-Cultivation and *Translatio Poetae* in John Clare’s ‘Progress of Ryhme’”

Seminar paper written for English 7838: Seminar in Restoration and Eighteenth-Century Literature: Description: A Theory in Fall 2017

Nominated by seminar leader, Associate Professor Sandra Macpherson

Dean’s Distinguished University Fellowship (O.S.U., August 2017–Present)

Timothy Calhoun Memorial Prize for Poetry (C.W.R.U., Spring 2016)

Graduate Assistantship (C.W.R.U., Fall 2015–Spring 2017)

### Law:

Order of the Coif (Spring 2014)

Sidney Moss and Federal Bar Association Awards for Attaining the Highest Grades in Evidence and Constitutional Law (Spring 2014)

19 Class High “A” (“C.A.L.I.”) Awards, highest number in law school’s history

Ekelman Scholarship (Fall 2013–Spring 2014)

Dean’s Scholarship (Fall 2011–Spring 2014)

Dean’s Honor List (All Law Semesters)

### Undergraduate:

Dean’s High Honors List (All Undergraduate Semesters)

John Schoff Millis Award to the Senior with the Best Academic Record in the College of Arts and Sciences (Spring 2011)

Harriet Pelton Perkins Award for an Outstanding Student Majoring in English (Spring 2011)

Finley Foster/Emily M. Hills Award for Best Poem or Group of Poems (Spring 2011)

Holden Award for Best Advanced Essay (Spring 2011)

Helen B. Sharnoff Award for Best Formal Poem (Spring 2011)

Helen B. Sharnoff Award for Best Formal Poem (Spring 2010)

Provost’s Scholarship (Fall 2009)

Nemet Scholarship for Excellence in Creative Writing (Spring 2008)

Trustee’s Scholarship (Fall 2007)

Ohio Academic (Regents) Scholarship (Fall 2007–Spring 2011)

National Vocabulary Championship 2007 Ohio Representative

## MEMBERSHIP IN HONORARY AND OTHER ORGANIZATIONS

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### **Graduate:**

Council of Graduate Students (O.S.U., Fall 2018–Spring 2019)  
    Delegate  
    Graduate Council Committee Member  
English Graduate Student Association (C.W.R.U., Fall 2015–Spring 2017)  
    Graduate Committee Representative (Fall 2016–Spring 2017)  
Sharnoff Fund Poet Selection Committee (C.W.R.U., Spring 2016–Spring 2017)

### **Law:**

Legal Writing Honors Fellow (Fall 2013)  
Associate Editor, C.W.R.U. *Law Review*

### **Undergraduate:**

Phi Beta Kappa, Junior Year Inductee (Spring 2010)  
The International English Honor Society Sigma Tau Delta  
    Campus Chapter President (Fall 2009–Spring 2011)  
Mortar Board (Spring 2010–Spring 2011)  
    New Member Selection Committee Member  
Golden Key Honor Society (Inducted in Fall 2009)

## EMPLOYMENT

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### **Professional:**

Calfee, Halter & Griswold LLP, Cleveland, Ohio  
    Associate (2014)  
    Summer Associate (2013)  
Federal Judicial Externship (Appellate) (Summer 2012)  
    Wrote bench memoranda for U.S. Court of Appeals for the Sixth Circuit Judge Karen Nelson Moore and attended hearings and the June sitting of the Court of Appeals

### **Student:**

*The Case Reserve Review* (Case Western Reserve University's literary review, open to submissions from all undergraduates nationally and from graduate students at C.W.R.U.)  
    Editor-in-Chief (Fall 2010–Spring 2011)  
    Assistant Editor (Spring 2009–Spring 2010)

## **PUBLICATIONS**

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“‘I Pondered Them in my Heart’: The Power of Withholding in *Jane Eyre*” (Spring 2011)  
Essay Prize in End-of-Year C.W.R.U. English Department honorary booklet

Lyric poetry:

End-of-Year C.W.R.U. English Department honorary booklet

“East March” (Spring 2011)

“Kenosis” (Spring 2011)

“Distaff and Disquiet” (Spring 2010)

*The Case Reserve Review* (blind submissions)

“Kingfisher” (Spring 2011)

“Kenosis” (Spring 2011)

“Ex Ignoto” (Fall 2010)

“An Exequy for Revival” (Spring 2010)

“Vertumnus” (Fall 2009)

“Carthago” (Spring 2009)

“Against Yourself This Dungeon Dig” (Fall 2008)

## **MAJOR CRITICAL WORK AND RESEARCH**

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### **Graduate (O.S.U.):**

Doctoral Portfolio Thesis, entitled “‘Only a sense remains of them’: Latescence as a Controlling Shelleyan Moment in *Prometheus Unbound*,” completed under the direction of committee chairperson Assistant Professor Jacob Risinger

Successful defense before committee of Assistant Professor Jacob Risinger, Associate Professor Jill Galvan, and Professor David Riede on March 29, 2018

### **Graduate (C.W.R.U.):**

M.A. thesis, entitled *Or Wake in Paradise*, completed under the direction of thesis committee chairperson Associate Professor Mary Grimm (Fall 2016–Spring 2017)

Successful defense before committee of Associate Professor Mary Grimm, Oviatt Professor William Siebenschuh, and Senior Lecturer Timothy Wutrich on March 8, 2017

### **Law:**

“Of (Post-)Human Bondage: Preimplantation Genetic Screening, Genetic Modification, and the Possibility of Constitutionally Derived Protection for ‘Designer Offspring’”

Law review note (Spring 2011)

**Undergraduate:**

“The Alpenglow Colloquy”

Critical examination of sonnet sequences and a new crown of sonnets written for culminating project in the major with the aid of advisors Associate Professor Sarah Gridley and Associate Professor Mary Grimm (Spring 2010)

**PORTFOLIOS/MANUSCRIPTS**

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“A Manual for Psychopomps”

Poetry portfolio assembled under the direction of Associate Professor Sarah Gridley for graduate course English 406: Advanced Creative Writing: Poetry (Spring 2010)

“Golgotha in Arcady”

Poetry portfolio assembled under the direction of Associate Professor Sarah Gridley for English 306: Intermediate Creative Writing: Poetry (Spring 2008)

**PEDAGOGICAL TRAINING AND ACTIVITIES**

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**Graduate (O.S.U.):**

English 8903: Teaching College English (Spring 2018)

**Graduate (C.W.R.U.):**

Completion of Creative Writing Pedagogy Materials (Fall 2016)

Group Grading Exercises Seminars (Fall 2015–Spring 2017)

UNIV 400A: Professional Development for Graduate Teaching Assistants (Fall 2015)

ENGL 400: Rhetoric and the Teaching of Writing (Fall 2015)

English Department Pedagogy Seminar Series (Fall 2015)

**TEACHING EXPERIENCE**

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**Graduate (O.S.U.):**

Guest Lecture Given to Students as Part of English 8903 Training in Nineteenth-Century Poetry (Spring 2018)

**Graduate (C.W.R.U.):**

ENGL 203: Introduction to Creative Writing (Spring 2017)

ENGL 180: Writing Tutorial (Fall 2015, Spring 2016, and Fall 2016)

Five total sections taught

Writing Resource Center Consultant (Fall 2015, Spring 2016, and Fall 2016)

Teaching One Session of Upper-Level Undergraduate Victorian Literature Course (Fall 2015)

**Law:**

Honors Teaching Fellow (Fall 2013)

**PROFESSIONAL AFFILIATIONS**

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Midwest Modern Language Association  
Midwest Victorian Studies Association  
Modern Language Association  
North American Society for the Study of Romanticism  
North American Victorian Studies Association  
Northeast Modern Language Association

**REFERENCES**

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Christopher Flint, Professor of English and Department Chair, Case Western Reserve University  
(cxf33@case.edu)  
Mary Grimm, Associate Professor of English, Case Western Reserve University  
(mcg3@case.edu)  
Sandra Macpherson, Associate Professor of English, Ohio State University  
(macpherson.4@osu.edu)  
Judge Karen Nelson Moore, U.S. Court of Appeals for the Sixth Circuit  
Jacob Risinger, Assistant Professor of English, Ohio State University  
(risinger.13@osu.edu)  
William Siebenschuh, Oviatt Professor of English, Case Western Reserve University  
(wrs2@case.edu)  
Athena Vrettos, Associate Professor of English, Case Western Reserve University  
(axv13@case.edu)