Winner of the 2015 James Laughlin Award, Kathryn Nuernberger’s *The End of Pink* is populated by strange characters—Bat Boy, automatons, taxidermied mermaids, snake oil salesmen, and Benjamin Franklin—all from the annals of science and pseudoscience. Equal parts fact and folklore, these poems look to the marvelous and the weird for a way to understand childbirth, parenthood, sickness, death, and—of course—joy. She teaches in the creative writing program at University of Central Missouri, where she also serves as the director of Pleiades Press.