

MICHELLE HERMAN

Department of English
The Ohio State University
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EDUCATION

University of Iowa, M.F.A. (Creative Writing)
Brooklyn College, B.A./B.S. cum laude (English/Chemistry)

PUBLICATIONS

Books

Devotion: A Novel. San Francisco/New York: Outpost19, 2016.

Like A Song: Essays. San Francisco/New York: Outpost19, 2015.

A Girl's Guide to Life. New York: Thought Catalog Books, 2015.

Stories We Tell Ourselves: Dream Life and Seeing Things. Iowa City: University of Iowa Press
(Sightline Books: The Iowa Series in Literary Nonfiction), 2013.

Dog: A Short Novel. San Francisco: MacAdam/Cage, 2005. Paperback edition, 2006. Italian edition
(*La mia vita con Phil*), 2006. Milan: Baldini & Castoldi. Brazilian edition, 2009. Rio de Janeiro:
Editora Bertrand. Reprinted 2016 by Outpost19.

The Middle of Everything: Memoirs of Motherhood. Lincoln: University of Nebraska Press, 2005.
Paperback edition, 2013.

A New and Glorious Life. Pittsburgh: Carnegie Mellon University Press, 1998.

Missing. Columbus: The Ohio State University Press, 1990. Paperback edition, 1991.

In periodicals and anthologies: short stories and essays in *The Southern Review*, *Conjunctions*, *Redbook*, *Creative Nonfiction*, *StoryQuarterly*, *American Scholar*, *American Literary Review*, *Northwest Review*, *O, the Oprah Magazine*, *New Ohio Review*, *Hadassah*, *North American Review*, *Bungakukai Monthly* (Tokyo), *Brooklyn Literary Review*, *Nebraska Review*, *River Teeth: A Journal of Nonfiction Narrative*, and many other journals, and anthologized in *American Jewish Fiction: A Century of Stories* (University of Nebraska Press, 1998), *New York Diaries: 1609-2009* (Modern Library, 2012), *River Teeth Reader* (University of Nebraska Press, 2009), *Stumbling and Raging: Politically Inspired Stories* (MacAdam/Cage, 2006), *Nicht ganz kosher* (Deutscher Taschen-buch Verlag, 2011), *Twenty Under Thirty: Best Stories by America's New Young Writers* (Scribners, 1986), and other volumes. **Theatrical production:** "Tyler & Althea," Ursinus College, 1980.

HONORS, GRANTS, AWARDS (selected)

2016 Devil's Kitchen Reading Award in Prose Nonfiction, Southern Illinois University Carbondale,
for *Like A Song: Essays*

The Best American Essays 2016, Notable Essay (for "Gone")

Yaddo Artists Colony Residencies, summer 2016, summer 1990

Stories We Tell Ourselves longlisted (among eight essay collections) for the 2014 PEN/Diamonstein-Spielvogel Award for the Art of the Essay for a book published in 2013 "that exemplifies the dignity and esteem that the essay form imparts to literature"

Best American Essays 2012, Notable Essay

Ohio Arts Council Individual Artist's Fellowships in Creative Nonfiction (\$5000), 2004 and 2009

The Best American Spiritual Writing 2008, Notable Spiritual Writing
The Pushcart Prize XXXIII: Best of the Small Presses, Special Mention, Creative Nonfiction
Sphinx and Mortar Board Senior Class Honorary Societies Award, The Ohio State University, 2008
The Pushcart Prize XXXI: Best of the Small Presses, Special Mention, Creative Nonfiction
Rodica C. Botoman Award for Distinguished Undergraduate Teaching and Mentoring, College of Humanities, The Ohio State University, 2007
ForeWord Magazine Book of the Year Award Finalist (Autobiography/Memoir), 2006
Outstanding Teaching Award, Colleges of the Arts and Sciences, The Ohio State University, 2005
Greater Columbus Arts Council Grant in Fiction (one grant awarded biennially; \$5000), 2003
Ohio Arts Council Individual Artist's Fellowships in Fiction (\$5000), 1989 and 1999
The Ohio State University Alumni Award for Distinguished Teaching, 1999
MacDowell Artists Colony Residency, spring 1993
Hadassah/Harold U. Ribalow Award for Best Jewish Book of the Year, for *Missing*, 1991
Virginia Hull Research Award, College of Humanities, The Ohio State University, 1991
Lilly Foundation Teaching Fellowship, 1990-91
Missing selected by *VLS (The Village Voice Literary Supplement)*, December 1990, as one of the "Twenty-five Best Books of the Year"
Wallace E. Stegner Fellowship (Stanford University), offered 1988 (declined)
James Michener Fellowship (for a first book in progress), the Copernicus Society of America (\$7500), 1987
National Endowment for the Arts Individual Artist's Fellowship in Fiction (\$20,000), 1986
Fourth Annual PEN/NEA Syndicated Fiction Award, 1985

TEACHING POSITIONS

The Ohio State University, Department of English, Professor, 2006-
The Ohio State University, Department of English, Associate Professor, 1994-2006
The Ohio State University, Department of English, Assistant Professor, 1988-94
University of Iowa, Iowa Writers' Workshop, Instructor (Undergraduate Fiction Writing), 1985-86
University of Iowa, College of Medicine, Instructor (Techniques of Fiction Writing), 1984-86

ADMINISTRATIVE POSITIONS

Director, Creative Writing Program, The Ohio State University, 1997-2003; 2012-16
Executive and Artistic Director, Young Writers Workshop, The Ohio State University, 2009-
Director, Graduate Interdisciplinary Program in Fine Arts, 2006-
Coordinator, Freshman Common Book Program, Colleges of the Arts and Sciences, 2006-09

OTHER SERVICE, THE OHIO STATE UNIVERSITY (selected)

Series Editor, The Non/Fiction Collection Prize, offered jointly from the MFA Program in Creative Writing and the Ohio State University Press for a collection of stories or personal essays, 2015-
Faculty Advisor, The Ohio State University Book Club, 2016-
Faculty Advisor, *The Grove*, an undergraduate online literary magazine, 2009-
Faculty Advisor, Writers Guild, the M.F.A. student organization, 2001-
M.F.A. Admissions Committee, 1992-
Editorial Board, The Ohio State University Press, 2015-2016
Chair, search committee (Assistant Professor hire, fiction writing), 2015-2016
Chair, search committees (Visiting Assistant Professors, creative writing, 3 hires), 2014-2015
Search committee, Film Studies (screenwriting hire), 2012-2013
Faculty Advisor, Writers Anonymous, an undergraduate organization, 2005-2012
Joint Selection Committee, Rodica C. Botoman Award for Distinguished Undergraduate Teaching and Mentoring in the College of Humanities and the Paul W. Brown Award for Distinguished Undergraduate Teaching in the Departments of English and History, College of Humanities, 2009-2010
Search Committees (various creative writing hires), 1988-1989, 1992-1993, 1996-1997, 2008-2009
Selection Committee, Rodica C. Botoman Award for Distinguished Undergraduate Teaching and Mentoring, College of Humanities, 2004-2006
Interdisciplinary Proposing Committee, New Entertainment Arts and Technologies, spring 2004
Chair, Search Committee ("Selective Investment" hire, creative writing), 2000-01
Chair, Search Committee (Associate Professor hire, creative nonfiction), 2000-01

University Presidential Fellowship Committee, 1999-2001
Chair, Search Committee (creative nonfiction), 1999-2000
Faculty Advisor, *Mosaic* (OSU's undergraduate magazine of literature and art), 1990-1996
Chair, Wexner Center for the Arts Committee on Exhibitions and Programming for Teaching,
1991-1992

OTHER SERVICE AND OUTREACH (selected)

Numerous public readings and talks (at Ashland University, Bowling Green State University, Carnegie Mellon University, Case Western Reserve University, Cleveland State University, Columbia University, Creighton University, Denison University, Dominican University, Drake University, Kenyon College, Indiana University, Indiana/Purdue University-Indianapolis, the University of Iowa, Miami University, Mills College, Mississippi State University, the University of Nebraska-Lincoln, the University of New Orleans, the University of Nevada-Reno, Southern Illinois University Carbondale, Wesleyan University, the Hudson Library & Historical Society, the Happy Ending Reading Series (New York City), La Mama Experimental Theater, the New York Public Library, Sunday Salon (Brooklyn), the Wexner Center for the Arts, and other venues)

Advisory Editor, *At Length*, 2012-

Family supervision volunteer, Franklin County Children's Services, 2012-

The Harmony Project, a music and service organization, 2011-

Advisory Board, Words Work Network (for high school student writers), 2001-

The Unison Project/The Commons in Harmony, an arts organization for those transitioning from homelessness, 2012-16

Keynote speaker and visiting writer, Surprise Valley Writers' Conference, September 2013

Editor, *The Journal*, 1990-2011

Conference Co-Organizer, 2010 International Chekhov Conference: Chekhov on Stage and Page, December 2-4, 2010

Designed and taught a series of professional development courses for Columbus City Schools high school language arts teachers, 2009-10

Strategic Planning Committee, Ohio Arts Council, July 2010.

Judge, Undergraduate Creative Writing Award, Rice University, 2008.

Juror, Constance Saltonstall Foundation for the Arts Grant Program, 2007

Judge, Writers in Residence Awards, The Museum of Art at the University of Iowa, 2007

Judge, Graduate Writing Awards in Fiction and Creative Nonfiction, The MFA Program at Mills College, 2007

Organizing Committee, MELUS 2008: "Towards a Confluence of Multiethnic Arts and the University," Spring 2007

Final Judge, Rutheanne Wiley Novella Contest, Cleveland State University Poetry Center, 2005

Panelist in Creative Nonfiction, Pennsylvania State Council of the Arts, 2004

Visiting Lecturer, Cleveland State University Imagination Conference, summer 2004

Judge, University of Missouri Creative Writing Prizes, 2001

Contributing Editor, *In Posse Review*, 1998-99

Ohioana Library Committee for Editorial Excellence, 1992-94

Judge, 1992 Harold U. Ribalow Award

Work in Progress

Close-Up (novel; in submission)

All of Us (short story collection)

Human Resources (novel)

Matters of Life and Death (essay collection)

In the Building (play)

August 2017