

MICHELLE HERMAN

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EDUCATION

University of Iowa, M.F.A. (Creative Writing), 1986
Brooklyn College, B.A./B.S. cum laude (English/Chemistry), 1976

PUBLICATIONS

Books

Devotion: A Novel. San Francisco/New York: Outpost19, 2016.
Like A Song: Essays. San Francisco/New York: Outpost19, 2015.
A Girl's Guide to Life. New York: Thought Catalog Books, 2015.
Stories We Tell Ourselves: Dream Life and Seeing Things. Iowa City: University of Iowa Press (Sightline Books: The Iowa Series in Literary Nonfiction), 2013.
Dog: A Short Novel. San Francisco: MacAdam/Cage, 2005. Paperback edition, 2006. Italian edition (*La mia vita con Phil*), 2006. Milan: Baldini & Castoldi. Brazilian edition, 2009. Rio de Janeiro: Editora Bertrand. Reprinted 2016 by Outpost19.
The Middle of Everything: Memoirs of Motherhood. Lincoln: University of Nebraska Press, 2005. Paperback edition, 2013.
A New and Glorious Life. Pittsburgh: Carnegie Mellon University Press, 1998.
Missing. Columbus: The Ohio State University Press, 1990. Paperback edition, 1991.

In periodicals, anthologies, etc.

"Full Fathom Five," an essay, *Mother, Mother* (May 2016).
"All of Us," fiction, *Conjunctions* (#66, *Affinity: The Friendship Issue*, spring 2016).
"Report from the Field: I Stood There Ironing," an essay, *Vida: Women in Literary Arts* (autumn 2015), <http://www.vidaweb.org/i-stood-there-ironing/>.
"Gone," an essay, *Creative Nonfiction* (winter 2014).
"Ach, You'll Know," an essay, *Edible Columbus* (winter 2014).
Weekly commissioned essays for *Thought Catalog* (July 31, 2014-January 6, 2015), <http://thoughtcatalog.com/michelle-herman/>.
"Truth, Truthiness, Memory, & Bald-faced Lies—& the Pleasures of Uncertainty," an essay, *River Teeth: A Journal of Nonfiction Narrative* (spring 2014).
"Tunings, Counterfactuals," fiction, *Eyeshot* (July 14, 2013) <http://eyeshot.net/herman.html>.
"Keeping House," an essay, *Waccamaw: A Journal of Contemporary Literature* (autumn 2012).
"Blessed be he who comes," poetry, *Iodine Poetry Journal* (autumn 2012).
"No Place Like Home," an essay, *River Teeth: A Journal of Nonfiction Narrative* (autumn 2011).
Dream Life (a condensed version of the novella-length essay), Amazon Kindle Single (2011).
"Allein ist allein," an excerpt from *Missing* (translated into German) in *Nicht ganz kosher*. Patricia Reiman (Editor). Munich: Deutscher Taschenbuch Verlag (2011).
Untitled reminiscence, *Word by Word*, an anthology published on the occasion of the Iowa Writers' Workshop's 75th Anniversary. David Busis (Editor). Iowa City: University of Iowa (2011).

"Foreign Excellent," an essay, *New Ohio Review* (autumn 2009).

In periodicals and anthologies (cont'd)

"Busy Doing Nothing," an essay, for "Out of Character: A Symposium," *Center: A Journal of the Literary Arts* (spring 2009).

"The Kiss," an essay, *The Other Chekhov*. Okla Elliott and Kyle Minor (Editors). Fort Collins, CO: New American Press, 2008.

"Seeing Things," an essay, *The Southern Review* (spring 2007).

"Brotherly Love," an essay, *Big City Lit* (autumn 2007) <http://www.nycbigcitylit.com>.

"Finding My Voice," an essay, *Redbook* (March 2007).

"Finders Keepers," an essay, *O, the Oprah Magazine* (January 2007).

"Telling the Story," an essay, *Arabesques Literary and Cultural Review* (autumn 2006).

"Under the Surface," a short essay and original writing exercise, *Now Write*. Sherry Ellis (Editor). New York: Tarcher/Penguin, 2006.

"The Perfect Mother," an essay, *O, the Oprah Magazine* (May 2006). Reprinted in the South African edition of *O* (September 2010).

"El Fin del Mundo," fiction, *Stumbling and Raging: Politically Inspired Stories*. Stephen Elliott (Editor). San Francisco, CA: MacAdam/Cage, 2006.

"The Bedside Table: Reading in Stacks," an essay, *The Southeast Review Online* (spring 2006) <http://www.southeastreview.org/onlineissue1/herman.php>.

"Performance," an essay, *American Scholar* (spring 2005).

"Dog" (excerpt), fiction, *The Bark* (spring 2005).

"Career Girl," an essay, *Minnesota Public Radio* (January 30, 2005) <http://www.mombo.org/310105.html>.

"Hope against Hope," an essay, *Literary Mama* (August 16, 2004) <http://www.literarymama.com/creative-nonfiction/memoir/archives/000372.html>

"Rubber Soul," an essay, *Gesture* (spring 2004).

"Idolatry," an essay, *River Teeth: A Journal of Nonfiction Narrative* (spring 2004). Reprinted in *The River Teeth Reader*. Joe Mackall and Dan Lehman (Editors). Lincoln: University of Nebraska Press (2009).

"The Art of Sleeping," poetry, *Big City Lit* (March 2004) <http://www.nycbigcitylit.com/contents/poetry-featureamar04.html>.

"Jobs for Philosophers," fiction, *At Length* (winter 2004).

"Dog," fiction, *Gingko Tree Review* (autumn 2003).

"Shabbes," fiction, in *Celebrating The Jewish Holidays*. Steven Rubin (Editor). Hanover, N.H.: University Press of New England (2003).

"Superstar," an essay, *River Teeth: A Journal of Nonfiction Narrative* (autumn 2002).

"Don't Let the Devil Fool You," fiction, *Three Plum Review* (autumn 2001).

"A Poetics of the Interior," an essay, *Thirteenth Moon* (autumn 2000).

"Triolet," poetry, *Connecticut Review* (spring 2000).

"Disappearances," fiction, *American Literary Review* (spring 1999).

"Love," fiction, *The Yalobusha Review* (spring 1997).

"Hope Among Men," a story, *The Northwest Review* (spring 1995).

Excerpts from *Missing, Hadassah* (March 1992).

"Auslander," Japanese translation, *Bungakukai Monthly* (Tokyo) (September 1989).

"Auslander," in *Twenty Under Thirty: Best Stories by America's New Young Writers*. Debra Spark (Editor). New York: Scribners, 1986. Reprinted in *American Jewish Fiction: A Century of Stories*. Gerald Shapiro (Editor). Lincoln: University of Nebraska Press, 1998. Reprint forthcoming in *Translation* (working title of an anthology of stories and essays on translation and translators). Lynne Sharon Schwartz (Editor). New York: Seven Stories Press (forthcoming, 2017).

"Auslander" (condensed version), *North American Review* (June 1986).

"Erich's Legacy," fiction, *Iowa Journal of Literary Studies* (spring 1985).

"By These Things," fiction, *Brooklyn Literary Review* (winter 1985).

"Facts of Life," fiction, *Nebraska Review* (autumn 1985).

"August 2, 1978," journal excerpts, in *Ariadne's Thread, An Anthology of Contemporary Women's Journals*. Lyn Lifshin (Editor). New York: Harper & Row, 1984. Reprinted in *New York Diaries: 1609-2009*. Teresa Carpenter (Editor). New York: Modern Library (2012).

"All I Want to Know," fiction, *Plainswoman* (June 1984). Reprinted in *The Columbus Dispatch* (April 1986)

and *The Village Advocate* (Chapel Hill, NC) (March 1986).
 “He’s Here,” fiction, *Bloodroot* (spring 1983).

In periodicals and anthologies (cont’d)

“Free,” fiction, *Dark Horse* (winter 1980).
 “How I’ve Changed With Time,” fiction, *Bloodroot* (winter 1979).
 “At the Beach,” fiction, *Story Quarterly* (spring 1979).

THEATRICAL PRODUCTION

“Tyler and Althea,” a play in one act, Ursinus College, 1980.

GRANTS, AWARDS, AND HONORS

Teaching Awards, The Ohio State University

Sphinx and Mortar Board Senior Class Honorary Societies Award, 2008.
 Rodica C. Botoman Award for Distinguished Undergraduate Teaching and Mentoring, College of Humanities, 2007.
 Outstanding Teaching Award, Colleges of the Arts and Sciences, 2005.
 University Alumni Award for Distinguished Teaching, 1999.
 Lilly Foundation Teaching Fellowship, 1990-1991.

Research Awards, The Ohio State University

Faculty Professional Research Awards, College of Humanities: winter/spring 1996; winter 2004; spring 2017
 Special Research Awards, College of Humanities: spring 1991, spring 1993, winter 1999; autumn 2016.
 Grants-in-Aid for Research, College of Humanities: autumn 2014, autumn 2013, spring 1991, spring 1993, autumn 2003.
 Virginia Hull Research Award, College of Humanities: 1991.

Other Awards, Honors, Grants, and Fellowships

2016 Devil’s Kitchen Reading Award in Prose Nonfiction, Southern Illinois University Carbondale, for *Like A Song: Essays*
The Best American Essays 2016, Notable Essay (for “Gone”).
 Yaddo Artists’ Colony Residence, summer 2016
Like A Song one of *O, the Oprah Magazine’s* “Ten Books to Pick Up,” April 2015.
Stories We Tell Ourselves longlisted (among eight essay collections) for the 2014 PEN/Diamonstein-Spielvogel Award for the Art of the Essay for a book published in 2013 “that exemplifies the dignity and esteem that the essay form imparts to literature.”
Best American Essays 2012, Notable Essay (for “No Place Like Home”).
 Ohio Arts Council Individual Artist’s Fellowships in Creative Nonfiction (\$5000), 2004 and 2009.
The Best American Spiritual Writing 2008, Notable Spiritual Writing (for “Seeing Things”).
The Pushcart Prize XXXIII: Best of the Small Presses, Special Mention, Creative Nonfiction (for “Seeing Things”).
The Pushcart Prize XXXI: Best of the Small Presses, Special Mention, Creative Nonfiction (for “Performance”).
 ForeWord Magazine Book of the Year Award Finalist (Autobiography/Memoir), 2006.
 Ohioana Award for Editorial Excellence (for editing *The Journal*, 1990-2004), 2004.
 Greater Columbus Arts Council Grant in Fiction (one grant awarded biennially; \$5000), 2003.
 Ohio Arts Council Individual Artist’s Fellowships in Fiction (\$5000), 1989 and 1999.
 MacDowell Artists’ Colony Residency, spring 1993.
 Hadassah/Harold U. Ribalow Award for Best Jewish Book of the Year, for *Missing*, 1991.
Missing selected by *VLS (The Village Voice Literary Supplement)*, December 1990, as one of the “Twenty-five Best Books of the Year.”
 Yaddo Artists’ Colony Residency, summer 1990.

Wallace E. Stegner Fellowship (Stanford University), offered 1988 (declined).

James Michener Fellowship (for a first book in progress), the Copernicus Society of America (\$7500), 1987.

Awards and honors (cont'd)

National Endowment for the Arts Individual Artist's Fellowship in Fiction (\$20,000), 1986.

Teaching-Writing Fellowship, University of Iowa Writers' Workshop, 1985-1986.

Exxon Grant Teaching Fellowship, University of Iowa Writers' Workshop, 1984-1986.

Research Assistantship, University of Iowa Writers' Workshop, 1984-1985.

Fourth Annual PEN/NEA Syndicated Fiction Award, 1985.

Other funding

\$10,000 in grant funds from the College of Arts and Humanities, The Ohio State University, for Research and Creative Activity, for *Chekhov on Page and Stage*, a conference (co-sponsored with faculty from the department of Slavic and East European Languages and Literatures and the Department of Theatre). 2009.

\$5000 in grant funds from the Colleges of the Arts and Sciences, The Ohio State University, for the development of an interdisciplinary seminar for M.F.A. student artists in all disciplines. 2006.

\$12,500 in grant funds from the Graduate School, The Ohio State University, for the development of a Graduate Interdisciplinary Specialization in Fine Art. 2005-2006.

TEACHING POSITIONS

The Ohio State University, Department of English, Professor, 2006-

The Ohio State University, Department of English, Associate Professor, 1994-2006

The Ohio State University, Department of English, Assistant Professor, 1988-1994

University of Iowa, Iowa Writers' Workshop, Instructor (Undergraduate Fiction Writing), 1985-1986

University of Iowa, College of Medicine, Instructor (Techniques of Fiction Writing), 1984-1986

Courses taught at the Ohio State University

English 6765.01 (765, 665) Graduate Workshop in Fiction

English 6768 (768) Graduate Workshop in Nonfiction

English 6769 Special Topics Graduate Workshop (Character Workshop [all genres]; Professionalization Workshop [all genres])

English 7871 (871) Literary Forms and Themes (graduate seminar) (Special Topics: The Art of the Novella; Retellings and Responses; Sentiment Without Sentimentality)

English 8903 (903) Teaching College English (individualized graduate apprenticeships)

Comparative Studies 750 The Making of Art: A Multidisciplinary Graduate Seminar for Artists

Arts & Sciences 6750 (750) Graduate Seminar in Fine Arts

English 6662 Literary Publishing (for graduate students)

English 5662 (662) Literary Publishing (mixed undergraduate and graduate lecture/discussion)

English 8183 (693) Individual Studies (tutorials in writing and revision; conducting/editing the literary interview; readings in Jewish-American fiction, literary autobiography and memoir; and studies in a contemporary author, including Saul Bellow, J.M. Coetzee, Alison Lurie, Bernard Malamud, Cynthia Ozick, and Philip Roth)

English 265 Introduction to the Writing of Fiction (undergraduate lecture/workshop/discussion)

English 4565 (565) Advanced Workshop in the Writing of Fiction (undergraduate workshop/discussion)

English 4568 (568) Advanced Workshop in the Writing of Creative Nonfiction (undergraduate workshop/discussion)

English 398 Introduction to Critical Writing (the gateway to the major for undergraduates: a lecture/discussion class that introduces the art of thinking and writing about literature)

English 4591.01H (591H) Undergraduate Honors Seminar in Creative Writing (Special Topics: Art and Life: A Living Writers Seminar; The Art of Talking Back [Retellings & Responses]; Call and Response: Creative Writing and Music)

English 596 Studies in Literature and Other Arts (Special Topic: The Great American Book Musical)

Freshman Seminars (Special Topics: Life Into Art: An Introduction to Artistic Process; Interdisciplinary Seminar for Young Artists; Why Do Fools Fall In Love? [Portrayals of Romantic Love in Song and Story]; An Introduction to Creative Writing: Fiction, Poetry, and Creative Nonfiction)

Curriculum development

- Instrumental in the planning and ultimate approval of the M.F.A. program in creative writing at Ohio State, including an appearance before the Ohio Board of Regents
- Redesigned the Colleges of the Arts and Sciences Freshman Common Book Program
- Lilly Teaching Fellowship based on a proposal for a new series of creative writing/literature courses for undergraduates
- Full responsibility for the design and implementation of many new courses at Ohio State, including courses in literary publishing, undergraduate honors seminars for writers, a rotating special topics graduate workshop focusing on different matters of craft, and a graduate interdisciplinary course for artists in all disciplines
- Involved in the planning and proposal of a new multidisciplinary M.F.A. program in “new entertainment arts and technologies” at OSU through the University’s Advanced Computing Center for the Arts and Design (ACCAD)
- Working with faculty in Agriculture and Engineering to introduce the humanities and the arts into their undergraduates’ academic experience in a more integrated way
- Designed a new graduate interdisciplinary program for artists in all fields at Ohio State (and redesigned it for semester conversion six years later)
- Primary responsibility for semesterization in the creative writing program

ADMINISTRATIVE POSITIONS

Executive and Artistic Director, Young Writers Workshop, The Ohio State University, 2009-
 Director, Graduate Interdisciplinary Program in Fine Arts, 2006-
 Director, Creative Writing Program, The Ohio State University, 1999-2003; 2011-2016
 Coordinator, Freshman Common Book Program, Colleges of the Arts and Sciences, 2006-2009
 Acting Director, Creative Writing Program, The Ohio State University, 1997-1999

OTHER SERVICE, THE OHIO STATE UNIVERSITY

Series Editor, The Non/Fiction Collection Prize, offered jointly from the MFA Program in Creative Writing and the Ohio State University Press for a collection of stories or personal essays, 2015-
 Faculty Advisor, The Book Club of the Ohio State University, 2016-
 Faculty Advisor, *The Grove*, an undergraduate online literary magazine, 2009-
 Faculty Advisor, Writers Guild, the M.F.A. student organization, 2001-
 M.F.A. Admissions Committee, 1992-
 Editorial Board, The Ohio State University Press, 2015-2016
 Chair, search committee (Assistant Professor hire, fiction writing), Department of English, 2015-2016
 Chair, search committees (Visiting Assistant Professors, creative writing, three hires), Department of English, 2014-2015
 Search committee, Film Studies (screenwriting hire), 2012-2013
 Course Director for English 268/2268, The Writing of Creative Nonfiction, supervising and observing the instructors of the 10 sections taught annually, 2009-2012
 Faculty Advisor, Writers Anonymous, an undergraduate organization, 2005-2012
 Faculty Advisor, B-Poets, an undergraduate organization, 2000-2010
 Judge, “Traveling the Path Unwritten” Poetry Slam, 32nd Annual African American Heritage Festival, April 2010.
 Joint Selection Committee, Rodica C. Botoman Award for Distinguished Undergraduate Teaching and Mentoring in the College of Humanities and Paul W. Brown Award for Distinguished Undergraduate Teaching in the Departments of English and History, College of Humanities, 2010

Selection Committee, Paul W. Brown Award for Distinguished Undergraduate Teaching in the Departments of English and History, College of Humanities, 2009

"The Heart's Desire," backpage essay for the *Ohio State Alumni Magazine*, July-August 2009

Other service, OSU (cont'd)

Course Director for English 265/2265, The Writing of Fiction, supervising and observing the instructors of the 13 sections taught annually), 1994-1995; 1997-2001; 2002-2004; 2007-2009

Faculty representative for the College of Humanities, New First Quarter Freshmen Orientation, 2007, June 2008, July 2009

Search Committees (various creative writing hires), Department of English, 1988-1989, 1992-1993 1996-1997, 2008-2009

U.S. Student Fulbright Campus Committee, The Graduate School, autumn 2007

University Orientation Opening Speaker for the Colleges of the Arts and Sciences, July-August 2007

Thesis/Dissertation Fellowship Committee, Department of English, 2002, 2004, 2006, 2007

Selection Committee, Rodica C. Botoman Award for Distinguished Undergraduate Teaching and Mentoring, College of Humanities, 2004-2006

Programs and Policies, Department of English, 2002-2003; 2004-2006

Judge, College of Engineering/College of Food, Agricultural, & Environmental Sciences Poetry Contest, 2004, 2005

Interdisciplinary Proposing Committee, New Entertainment Arts and Technologies, spring 2004

Judge, Literary Awards Competition, Ohio State University Marion, spring 2004

"Why 'Creative' Writing," an essay in *Talking About Teaching at the Ohio State University*, The Ohio State University Academy of Teaching, 2003

Chair, Search Committee ("Selective Investment" hire, creative writing), Department of English, 2000-2001

Chair, Search Committee (Associate Professor hire, creative nonfiction), Department of English, 2000-2001

University Presidential Fellowship Committee, 1999-2001

Prize Committee, Department of English, 1999-2001

Chair, Search Committee (Assistant Professor hire, creative nonfiction), Department of English, 1999-2000

Ad Hoc Committee for Fellowships, Department of English, autumn 1999

The Ohio State University Press Ohio Authors at Work (Performance & Publication Series Development Committee) and Liaison for Creative Writing, Wexner Reading Series, 1998

Graduate Studies Committee, Department of English, 1996-1997

Visiting Writers' Co-Coordinator, 1989-1992; Coordinator, 1994-1995, 1996-1997

Editor, *Impromptu*, OSU English Department's alumni magazine, 1994-1995

Faculty Advisor, *Mosaic* (OSU's undergraduate magazine of literature and art), 1990-1996

English Department Committee for Teaching Effectiveness, 1992-1993

Consultant to the College of the Arts Search Committee for the Director, Wexner Center for the Arts, autumn 1992

Faculty Advisory Committee, Wexner Center for the Arts, 1991-1992

Chair, Wexner Center for the Arts Subcommittee on Exhibitions and Programming for Teaching, 1991-1992

Faculty Advisor, OSU Undergraduate Writers' Club, 1991-1992

OTHER SERVICE, OUTREACH, AND PROFESSIONAL EXPERIENCE

Numerous public readings and talks (at Ashland University, Bowling Green State University, Carnegie Mellon University, Case Western Reserve University, Cleveland State University, Columbia University, Creighton University, Denison University, Dominican University, Drake University, Kenyon College, Indiana University, Indiana/Purdue University-Indianapolis, the University of Iowa, Miami University, Mills College, Mississippi State University, the University of Nebraska-Lincoln, the University of New Orleans, the University of Nevada-Reno, Southern Illinois University Carbondale, Wesleyan University, the Hudson Library & Historical Society, the Happy Ending Reading Series (New York City), La Mama Experimental Theater, the New York Public Library, Sunday Salon (Brooklyn), the Wexner Center for the Arts, and other venues)

Education Director, Black & Blue, a writing and performance project for African American teenagers and Columbus Police Department police officers (currently in planning stages), Columbus, Ohio, 2016-

Other service and experience (cont'd)

OSU Star House, a drop-in center for homeless teenagers (where I run a reading group and writing workshop as well as as-needed volunteer work), 2016-

Advisory Editor, *At Length*, 2012-

Family supervision volunteer, Franklin County Children's Services, 2012-

The Harmony Project, a music and service organization, 2011-

Advisory Board, Words Work Network (for high school student writers), 2001-

The Unison Project/The Commons in Harmony, an arts organization for those transitioning from homelessness, 2012-2016

Guest, *All Sides Books*, WOSU Radio, the local affiliate for NPR, June 2016

Guest, *All Sides Weekend*, WOSU Radio, November 2015

Evaluator for proposed M.F.A. in Creative Writing from Miami University of Ohio, in March 2013 (initial proposal) and again in March 2014 (revised proposal)

Keynote speaker and visiting writer, Surprise Valley Writers' Conference, September 2013

Guest, *All Sides: Books*, WOSU Radio, the local affiliate for NPR, April 2013

Editor, *The Journal*, 1990-2011

Coordinator, Authors at Work Series, Columbus City Schools, 2007-2011

Conference Co-Organizer, 2010 International Chekhov Conference: Chekhov on Stage and Page, December 2-4, 2010

Designed and taught a series of professional development courses for Columbus City Schools high school language arts teachers, 2009-2010

Strategic Planning Committee, Ohio Arts Council, July 2010.

Judge, Poetry Out Loud, Columbus Alternative High School, January 2010

Board of Directors, Columbus City Schools/OSU Young Writers' Workshop, 2008-2009

Judge, Undergraduate Creative Writing Award, Rice University, 2008.

Juror, Constance Saltonstall Foundation for the Arts Grant Program in Biography/Autobiography/Memoir, 2007

Judge, Writers in Residence Awards, The Museum of Art at the University of Iowa, 2007

Judge, Graduate Writing Awards in Fiction and Creative Nonfiction, The MFA Program at Mills College, 2007

Organizing Committee, MELUS 2008: "Towards a Confluence of Multiethnic Arts and the University," Spring 2007

Advisor, "Redheaded Stepson," a writing group/workshop for members of the Columbus writing community. 2005-2006

"So You Want to be a Writer?" Workshop for nine- to fourteen-year-old girls, Take A Daughter to Work Day at the Ohio State University, 2003, 2004, 2006

"OSU Students for a Day" field-trip for Clintonville Academy students, with "classes" arranged in various departments throughout the University (Physics, Psychology, Vocal Performance, Chemistry, Theater, Dance, Art, etc., and a two-hour creative writing workshop) annually, 2000-2006

Fiction, creative nonfiction, and poetry writing workshops for elementary school-age children at Clintonville Academy and Columbus City Schools. 1998-2006

Final Judge, Rutheanne Wiley Novella Contest, Cleveland State University Poetry Center, 2005

Visiting Writer, Columbus City Schools, Middle School Gifted and Talented Program, Columbus Spanish Immersion Academy. January 2005

Science Fair judge, Clintonville Academy. 2001-2005

Evaluator for proposed M.F.A. in Creative Writing from a consortium of Northeastern Ohio Universities (Cleveland State, Kent State, Akron, and Youngstown), May 1999 (initial proposal) and again in August 2004 (revised proposal, for consideration and vote by the Regents Advisory Committee on Graduate Study in October 2004, at which it was approved)

Panelist in Creative Nonfiction, Pennsylvania State Council of the Arts, 2004

Organizer of Writers Get Out the Vote event for students at OSU, September 28, 2004

Visiting Lecturer, Cleveland State University Imagination Conference, summer 2004

Arranged a series of events, open to the University community and the public, covering issues in publishing (supported by matching funds by the College of Humanities and the Department of English). Spring 2004

Other service and experience (cont'd)

"Shadow A Student Day" at the Ohio State University, introducing Columbus City Schools middle school students to college-level creative writing, February 2004

Judge, Best of Ohio Writers, 2002

Judge, University of Missouri Creative Writing Prizes, 2001

Contributing Editor, *In Posse Review*, 1998-1999

Ohioana Library Committee for Editorial Excellence, 1992-1994

Judge, 1992 Harold U. Ribalow Award

Educational consultant, LSAT, 1985

Editor (supervising the screening and selection of manuscripts), Iowa Short Fiction Award, 1984

Freelance book editor, various New York City publishers, 1977-1984

Co-host, "Words in Action," the Candy Jones Show, WMCA Radio (New York City), 1983

Reporter, The Associated Press, New York City Bureau, 1977-1978

Manuscript Editor, Van Nostrand Reinhold Company, 1976-1977

Work in Progress

Close-Up (a novel; in submission)

All of Us (a short story collection)

Weissman in Love (a novella)

Human Resources (a screenplay)

Matters of Life and Death (an essay collection)

In the Building (a play)

January 2017

