

Leslie Lockett

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Employment

Department of English, The Ohio State University

- Associate Professor, October 2011–
- Associate Director, Center for Medieval and Renaissance Studies, July 2015–
- Assistant Professor, 2004-2011
- Faculty affiliate of the Center for Medieval and Renaissance Studies, the Center for the Study of Religion, and the Department of Germanic Languages and Literatures at The Ohio State University

Education

- 2004 PhD in Medieval Studies, University of Notre Dame, Medieval Institute (co-directed by Michael Lapidge and Katherine O'Brien O'Keeffe)
- 2000 MMS in Medieval Studies, University of Notre Dame, Medieval Institute
- 1995 BA *magna cum laude* in Medieval Studies and Biology, Amherst College
- 1991 Graduate of Visitation Academy of St. Louis, MO

Honors, awards, fellowships

- 2017 Residential fellowship at the Notre Dame Institute for Advanced Study (spring semester)
- 2015 Associate Professor Development Grant (\$2300), Department of English, The Ohio State University
- 2015 John Nicholas Brown Prize for Best First Book, awarded annually by the Medieval Academy of America, for *Anglo-Saxon Psychologies in the Vernacular and Latin Traditions*
- 2013 Sir Israel Gollancz Prize, awarded biennially by the British Academy, for *Anglo-Saxon Psychologies in the Vernacular and Latin Traditions*
- 2012 Grant-in-Aid for International Travel (\$1425), The Ohio State University, Division of Arts and Humanities
- 2011 Sphinx-Mortar Board Faculty and Staff Recognition Reception
- 2010 Book Publication Subvention (\$2500), Medieval Academy of America
- 2010 Access Award, Office of Disability Services, The Ohio State University
- 2010 Honorary Faculty Inductee, Sigma Tau Delta International English Honor Society
- 2005 The Ohio State University Order of Omega Faculty Recognition Award
- 2003 Etienne Gilson Dissertation Research Grant, Medieval Academy of America

Publications

- “Oswald’s *uersus retrogradi*: A Forerunner of Post-Conquest Trends in Hexameter Composition.” In *Latinity and Identity in Anglo-Saxon England*, edited by Rebecca Stephenson and Emily Thornbury, pp. 158-76. Toronto: University of Toronto Press, 2016.
- “Mind the Gap: Cognitive Approaches to Early Medieval Poetry and Audiences.” *Exemplaria: Medieval / Early Modern / Theory* 28 (2016): 1-11.
- “The Limited Role of the Brain in Mental and Emotional Experience According to Anglo-Saxon Medical Learning.” In *Anglo-Saxon Emotions: Reading the Heart in Old English Literature, Language, and Culture*, edited by Alice Jorgensen, Frances McCormack, and Jonathan Wilcox, 35-51. Aldershot: Ashgate, 2015.
- “The Art of Psychological Narrative in Old English and Old Saxon Poetry.” In *Essays on Aesthetics and Medieval Literature in Honor of Howell Chickering*, edited by John M. Hill, Bonnie Wheeler, and R.F. Yeager, 11-34. Toronto: Pontifical Institute of Mediaeval Studies, 2014.
- “The Junius Manuscript.” In *Oxford Bibliographies in Medieval Studies*, edited by Paul E. Szarmach. New York: Oxford University Press, 2013. DOI: 10.1093/obo/9780195396584-0145
- Anglo-Saxon Psychologies in the Vernacular and Latin Traditions*. Toronto: University of Toronto Press, 2011.
- “700-1050: Embodiment, Metaphor, and the Mind in Old English Narrative.” In *The Emergence of Mind: Representations of Consciousness in Narrative Discourse in English*, edited by David Herman, 43-68. Lincoln: University of Nebraska Press, 2011.
- “The Role of Grendel’s Arm in Feud, Law, and the Narrative Strategy of *Beowulf*.” In *Latin Learning and English Lore: Papers for Michael Lapidge*, edited by Katherine O’Brien O’Keeffe and Andy Orchard, 2 vols., 1.368-88. Toronto: University of Toronto Press, 2005.
- “The Composition and Transmission of a Fifteenth-Century Latin Retrograde Sequence Text from Deventer.” *Tijdschrift van de Vereniging voor Nederlandse Muziekgeschiedenis* 53 (2003): 105-50.
- “An Integrated Re-examination of the Dating of Oxford, Bodleian Library, MS Junius 11.” *Anglo-Saxon England* 31 (2002): 141-73.
- Over eighty bio-bibliographical articles on medieval Latin authors. *Compendium Auctorum Latinorum Medii Aevi [CALMA]*, edited by M. Lapidge, G. C. Garfagnini, C. Leonardi (†), and Francesco Santi, vols. I-V. Florence: SISMEL, 2000-2017.

Book reviews

- Review of Helmut Gneuss and Michael Lapidge, *Anglo-Saxon Manuscripts: A Bibliographical Handlist of Manuscripts and Manuscript Fragments Written or Owned in England up to 1100*. *The Medieval Review*, August 2015. <http://scholarworks.iu.edu/journals/index.php/tmr/article/view/19844/25920>

- Review of Helen Foxhall Forbes, *Heaven and Earth in Anglo-Saxon England: Theology and Society in an Age of Faith*. *Christianity and Literature* 64 (2015): 208-11.
- Review of Mary Clayton, ed. and trans., *Old English Poems of Christ and His Saints*. *The Medieval Review*, October 2014. <http://scholarworks.iu.edu/journals/index.php/tmr/article/view/18688/24801>
- Review of Rita Copeland and Ineke Sluiter, eds., *Medieval Grammar and Rhetoric: Language Arts and Literary Theory, AD 300-1475*. *Speculum* 88 (2013): 271-4. <http://dx.doi.org/10.1017/S0038713412004320>
- Review of Tiffany Beechy, *The Poetics of Old English*. *The Medieval Review*, March 2011. <http://scholarworks.iu.edu/journals/index.php/tmr/article/view/17184/23302>
- Review of Rolf H. Bremmer, Jr., and Kees Dekker, eds., *The Foundations of Learning: The Transfer of Encyclopaedic Knowledge in the Early Middle Ages*. *Journal of English and Germanic Philology* 109 (2010): 224-7.

Selected current projects

Edition and facing-page translation of the *Old English Soliloquies* and Augustine of Hippo's *Soliloquiorum libri duo* for the Dumbarton Oaks Medieval Library. Under contract.

Critical edition and comprehensive study of the *Old English Soliloquies*.

Invited lectures and workshops

Title TBD. Yale Medieval Colloquium, Yale University, New Haven, CT, 5 October 2017.

"The *Old English Soliloquies* and Current Conversations in Anglo-Saxon Studies." Invited public lecture. The Medieval Institute, University of Notre Dame, 18 April 2017.

"The Culture of Cheese in Early Medieval England." Invited public lecture. Medieval Studies Program, University of Wisconsin-Madison, 24 February 2017.

"Anglo-Saxon Psychologies through the Lens of the *Old English Soliloquies*." Workshop for graduate students and faculty. Medieval Studies Program, University of Wisconsin-Madison, 24 February 2017.

"New Manuscript Evidence for the Relationship Between the *Old English Soliloquies* and the Carolingian Study of Augustine's *Soliloquia*." Invited lecture. Toronto Old English Colloquium. Department of English, University of Toronto, 6 May 2016.

"Making Cheese, Eating Cheese, and Thinking about Cheese in Early Medieval England." Invited lecture paired with cheese tasting. Center for Medieval and Early Modern Studies, University of Colorado, Boulder, 18 April 2016.

"Talking To Himself? Demystifying Augustine's *Soliloquies* in Anglo-Saxon England." Invited lecture. Anglo-Saxon Studies Colloquium, University of California at Berkeley, 8 March 2016.

"The Implied Author of the *Old English Soliloquies*: Who did the Anglo-Saxons Think Augustine of Hippo Was?" Invited lecture with workshop. Anglo-Saxon Studies Colloquium, Columbia University, New York, NY, 1

May 2015.

“Latin Retrograde Verse: Puzzles for the Textual Editor and the Literary Historian.” Invited lecture with workshop. Center for Medieval Studies, University of Minnesota, Minneapolis, MN, 14 September 2011.

“Competing Theories of Mind in the Old English *Soliloquies*.” Invited lecture. Anglo-Saxon Studies Colloquium, University of California, Berkeley, CA, 8 October 2010.

Selected conference presentations and colloquia

“The Literary Persona of ‘Agustinus, Bishop of Carthage,’ in the *Old English Soliloquies*.” Invited to serve as featured speaker in a panel on “Literary Personae: Translating Identity,” sponsored and organized by the Harvard Medieval English Colloquium. 53rd International Congress on Medieval Studies, Western Michigan University, Kalamazoo, MI, May 2018.

“Carolingian Glossed Manuscripts of Augustine’s *Soliloquia* and their Relationship to the *Old English Soliloquies*.” Texts and Contexts Conference, The Ohio State University, Columbus, OH, 21 October, 2016.

“Cheesemaking in the Early Medieval British Isles.” International Medieval Congress, University of Leeds, 5 July 2016.

“Cheese among the Anglo-Saxons: Good to Eat? Good to Think With?” International Society of Anglo-Saxonists Conference, University of Glasgow, August 2015.

“Anglo-Saxon Concepts of Augustine of Hippo as Bishop, Saint, and Author.” Annual Meeting of the Medieval Academy of America, University of Notre Dame, South Bend, IN, 13 March 2015.

“The Brain and the *mod* in Anglo-Saxon England.” Symposium on Anglo-Saxon Emotions, Trinity College, Dublin, Ireland, 4 July 2012.

“Models of Mental Activity in Old English and Old Saxon Poetry.” International Society of Anglo-Saxonists Conference, University of Wisconsin, Madison, WI, 1 August 2011.

“Anglo-Saxon *Verspielerei* and Literary Elitism.” 45th International Congress on Medieval Studies, Western Michigan University, Kalamazoo, MI, 14 May 2010.

“Anglo-Saxon Awareness of the Functions of the Brain.” 35th Annual Meeting of the Southeastern Medieval Association, Vanderbilt University, Nashville, TN, 17 October 2009.

“Gennadius of Marseilles as a Mediator of Stoic Psychological Materialism to the Anglo-Saxons.” 43rd International Congress on Medieval Studies, Western Michigan University, Kalamazoo, MI, May 2008.

“Retrograde Verse in Theory and in Practice: The Troubling Transmission of an Unedited Treatise *Hec est forma componendi uersus retrogrados*.” Texts and Contexts Conference, The Ohio State University, Columbus, OH, 26 October 2007.

“Anglo-Saxon Folk Psychology in *The Rhyming Poem* and *The Ruin*.” 32nd Annual Meeting of the Southeastern Medieval Association, University of Mississippi, Oxford, MS, 12-14 October 2006.

“Insular and Carolingian Interpretations of *Corpus* and *Res* in Donatus’ Definition of the Noun.” Fifth International Congress on Medieval Latin Studies, York University, Toronto, ON, 2 August 2006.

“Editing Latin Retrograde Verse.” Marco Workshop on Editing Medieval Texts, University of Tennessee at Knoxville, 3 February 2006.

“Anglo-Saxon Psychology and the Second *Lorsch Riddle*.” International Society of Anglo-Saxonists Conference, Munich, Germany, 5 August 2005.

“The Physicality of the *Anima* in the Anglo-Saxon Tradition.” Annual Meeting of the Medieval Academy of America, University of Washington, Seattle, WA, 2 April 2004.

“Spiritual Body and Corporeal Mind: Two Approaches to Anglo-Saxon Psychology.” Public lecture in the Medieval Institute, University of Notre Dame, 22 January 2004.

Invited collaborator and commentator: Workshop on Music and Liturgy in Dutch Manuscripts, Utrecht University, Netherlands, 21-27 October 2001.

“Grendel’s Arm: A ‘Clear Sign’ of the Body’s Role in Laws of Culpability and Requit.” 35th International Congress on Medieval Studies, Western Michigan University, Kalamazoo, MI, 6 May 2000.

Teaching experience

Department of English, The Ohio State University

- Survey of British Literature, *Beowulf* to 1800
- Writing for the English Major
- Introduction to Medieval Literature
- Special Topics: Twentieth-Century Catholic Authors in England and the U.S.
- Honors Seminar in Medieval British Literature
- Introduction to Old English
- Graduate Seminar in Old English Literature

Center for Medieval and Renaissance Studies, The Ohio State University

- Manuscript Studies, co-taught with Prof. Eric J. Johnson
- Medieval Latin

University of Notre Dame, Department of Classics

- Beginning Latin 1
- Beginning Latin 2
- Intensive Beginning Latin
- Special Studies: Humor and Satire in Latin Literature

University of Notre Dame, University Writing Program

- First-Year Writing

Selected national and international service

- 2015-19 Member of the advisory board for the journal *Exemplaria: Medieval / Early Modern / Theory*
- 2013– Affiliate of the *Dottorato di ricerca* program in Digital Humanities for Medieval Studies, Università degli Studi di Cassino
- 2011– Member of editorial board for Boydell and Brewer’s Anglo-Saxon Texts series
- 2000-17 Contributor of over 500 entries to the annual bibliography *Medioevo Latino*, vols. XXII-XXIV, XXVII-XXXIV, and XXXVI-XXXVIII. Florence: SISMEL Edizioni del Galluzzo, 2001-2003, 2006-2013, and 2015-17. Contributions to recent volumes includes synopses of articles and bibliographical notices of reviews in the journals *Allegorica*, *Apocrypha*, *American Historical Review*, *Early Science and Medicine*, *Medieval Encounters*, *Medieval Philosophy and Theology*, and *Medievalia et Humanistica*.

Selected departmental and university service at OSU

- 2017-18 Lectures and Events Committee, Department of English
- Feb. 2016– Honors and Scholars Program Faculty Advisory Committee: one of two representatives for the Arts and Humanities Division on a University-wide committee; member of Curriculum Subcommittee
- July 2015– Associate Director of the Center for Medieval and Renaissance Studies
- July 2015– Faculty advisor, Medieval and Renaissance Graduate Students’ Association
- 2014– Member of the Rare Books and Manuscripts Advisory Committee for OSU Libraries
- 2011-16 Coordinator of Associated Faculty for the Department of English
- 2009-11 Elected member of the Executive Committee of the Department of English
- 2010-13 Faculty advisor, Sigma Tau Delta International English Honor Society, Alpha Pi Iota Chapter
- 2007-11 Member of the Graduate Studies Committee on Programs and Policy (2009-10: member of subcommittee for restructuring of MA-PhD program)
- 2007, ’14 Discussion leader for the Buckeye Book Community program
- 2005-07 Member of the Undergraduate Studies Committee

Community outreach

Guest lecture and discussion on *Beowulf* and Anglo-Saxon culture in three sections of Hillary Simpson’s Senior AP English class at Dublin Scioto High School (Dublin, OH), September 2015.

Public lecture on premodern cheesemaking following a lecture-recital at St. Joseph Cathedral (Columbus, OH), January 2018.

Professional memberships

- Società Internazionale per lo Studio del Medioevo Latino (elected as a fellow in May 2000)
- Medieval Academy of America

International Society of Anglo-Saxonists
Sigma Tau Delta International English Honorary