

Koritha Mitchell
Associate Professor

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EMPLOYMENT HISTORY

Associate Professor of English, Ohio State University, October 2011 – present
Assistant Professor of English, Ohio State University, October 2005 – September 2011

EDUCATION

Ph.D. English Language and Literature, University of Maryland, College Park, 2005
M.A. English Language and Literature, University of Maryland, College Park, 2000
B.A. English Composition, Ohio Wesleyan University, Delaware, Ohio, 1996

Women of Color Leadership Project (competitive). National Women's Studies Association. 2015 cohort

Progressive Women's Voices Media Training. Women's Media Center. August 2012

African American Literary Studies Today: New Texts, New Approaches, New Challenges.
University College Dublin, Clinton Institute for American Studies. Dublin, Ireland, July 9 – 20, 2011

SELECTED HONORS AND AWARDS

Postdoctoral Fellowship, Notre Dame Institute for Advanced Study, 2016 – 17
Certificate of Congressional Recognition. Library of Congress. March 14, 2014
Book Award, American Theatre & Drama Society Award for Outstanding Scholarship, 2012
for *Living with Lynching*

Book Award, Society for the Study of American Women Writers, best book published between
November 2008 and November 2011, for *Living with Lynching*

Postdoctoral Fellowship, American Association of University Women (AAUW), 2009 – 10
Research Grant, Emory University *Manuscripts and Rare Book Library*, October 2008
Postdoctoral Fellowship, Ford Foundation, 2007 – 08

PUBLICATIONS

SCHOLARLY MONOGRAPHS

“From Slave Cabins to the White House: Homemaking Anxiety in African American Culture.”
(Complete manuscript submitted as of June 2016)

Living with Lynching: African American Lynching Plays, Performance, & Citizenship, 1890-1930. (Hardcover: October 2011; Paperback: August 2012; University of Illinois Press, *The New Black Studies Series*, edited by Darlene Clark Hine and Dwight McBride)

The first book-length study of lynching plays, a unique genre that I argue helped blacks to survive the height of mob violence—and its photographic representation—still believing in their right to full citizenship. I examine eight plays by women and two by men that were written while lynching rituals and photographs communicated that blacks were anything but worthy of

citizenship. By tracing the conventions developed and revised by these dramatists, I find that they provided scripts that encouraged African Americans to rehearse their understanding of themselves as full citizens.

Living with Lynching favorably reviewed in *CHOICE*; *Journal of American History*; *Signs: Journal of Women in Culture & Society*; *American Historical Review*; *Theatre Journal*; *Callaloo*; *Modern Drama*; *H-SHGAPE*; *The Drama Review*; *Arkansas Review*; *Legacy*; *Southern Quarterly*; *MELUS*; *College Language Association Journal*; *Journal of African American History*; *Language Value* (a journal published in Spain)

JOURNAL ARTICLES & BOOK CHAPTERS

“Keep Claiming Space!” Substantial foreword to Special Issue: *Hands Up. Don’t Shoot!* Ed. Sandra Shannon. *College Language Association Journal* 58.3-4 (2015): 229 – 44.

“No More Shame! Defeating the New Jim Crow with Antilynching Activism’s Best Tools.” *American Quarterly* 66.1 (March 2014): 143 – 52.

Online supplement: https://www.americanquarterly.org/interact/beyond_chavez.html - Mitchell

“Black-authored Lynching Drama’s Challenge to Theater History.” *Black Performance Theory: An Anthology of Critical Readings*. Ed. Thomas DeFrantz & Anita Gonzalez. Duke UP, 2014. 87 – 98.

“Love in Action: Noting Similarities between Lynching Then and Anti-LGBT Violence Now.” *Callaloo* 36.3 (September 2013): 689 – 717.

“James Baldwin, Performance Theorist, Sings the *Blues for Mister Charlie*.” *American Quarterly* 54.1 (March 2012): 33 – 60.

“Belief and Performance, Morrison and Me.” *The Clearing, 1970-2010: Forty Years with Toni Morrison*. Ed. Carmen Gillespie. Lewisburg, PA: Bucknell UP, 2012. 245 – 261.

“Sisters in Motherhood(?): The Politics of Race and Gender in Lynching Drama.” *Gender and Lynching: The Politics of Memory*. Ed. Evelyn Simien. New York: Palgrave Macmillan, 2011. 37 – 60.

“Generative Challenges: Notes on Artist/Critic Interaction.” *Callaloo* 32.2 (2009): 605 – 15.

“Mamie Bradley’s Unbearable Burden: Sexual and Aesthetic Politics in Bebe Moore Campbell’s *Your Blues Ain’t Like Mine*.” *Callaloo* 31.4 (2008): 1048 – 67.

WORK IN PROCESS

“What’s Love Got to Do With It? Everything: Teaching *Dutchman* and ‘The Revolutionary Theatre.’” *Approaches to Teaching Baraka’s Dutchman*. Eds. Gerald Early and Michael Calihman. New York: The Modern Language Association. 19 manuscript pages. (essay vetted by editors and revised; the press has now also vetted the entire collection)

Scholarly edition of Frances Harper’s 1892 novel *Iola Leroy*. (Broadview Press. Under contract as of September 2016)

REVIEWS & BRIEF COMMENTARY (SELECTED)

Review of *South Side Girls: Growing Up in the Great Migration* by Marcia Chatelain. *Journal of American History*. (forthcoming)

“Debate, Mourning, Affirmation.” *Callaloo* 37.3 (Summer 2014): 575 – 79.

“Black Success is Never Simple: An Interview with [Architect] Curtis Moody.” *Callaloo* 37.2 (2014): 281 – 302.

Review of *Prove it on Me: New Negroes, Sex, and Popular Culture in the 1920s* by Erin D. Chapman. *Journal of American History* 99.3 (December 2012): 959 – 60.

Review of *Embodying Black Experience: Stillness, Critical Memory, and the Black Body* by Harvey Young. *African American Review* 45.1-2 (2012): 263 – 65.

Performance Review of *By Hands Unknown*, conceived by Kym Gomes. New York International Fringe Festival. *Theatre Journal* 63.2 (2011): 279 – 281.

Review of *Lynching Photographs* by Dora Apel and Shawn Michelle Smith and *Witnessing Lynching: American Writers Respond* edited by Anne P. Rice. *American Literature* 82.3 (September 2010): 641 – 43.

INVITED LECTURES (Selected)

“A House is Not a Home: New Negro Women and Homemaking Anxiety.”

University of Notre Dame. Notre Dame, Indiana. September 9, 2016.

Haverford College. Haverford, Pennsylvania. October 20, 2015.

“Lynching and Anti-LGBT Violence: Making the Connection.” Texas Christian University. Honors College and Women & Gender Studies. Ft. Worth, Texas. October 5, 2015.

“Living with Lynching: African American Drama and Citizenship.”

Big Blue Marble Bookstore. Philadelphia, Pennsylvania. November 7, 2015.

Eso Won Bookstore. Los Angeles, California. November 9, 2014.

Library of Congress. Washington, D.C. March 14, 2014.

Kenyon College. Office of Multicultural Affairs. Gambier, Ohio. February 27, 2014.

Texas Tech University, Department of History. Lubbock, Texas. February 20, 2014.

Virginia Foundation for the Humanities. Charlottesville, Virginia. November 15, 2013.

University of Richmond, Theatre Department. Richmond, Virginia. November 14, 2013.

College of Brockport, History Department. Brockport, New York. October 10, 2013.

Sig Synnestvedt Memorial Lecture, annual endowed event

Marietta College. Marietta, Ohio. March 22, 2013.

Women’s History Month keynote lecture

Bucknell University. Lewisburg, Pennsylvania. February 4, 2013.

Black History Month keynote lecture

Boston University, Department of English. Boston, Massachusetts. March 22, 2012.

University of Delaware, Department of English. Wilmington, Delaware. March 20, 2012

Indiana University, Theatre & Drama Dept. Bloomington, Indiana. February 16, 2012

Columbia University, Institute for Research in African American Studies. New York, New York. December 2, 2011.

Lehigh University, American Studies. Bethlehem, Pennsylvania. November 9, 2011.

University of Maryland, English Department. College Park, Maryland. October 19, 2011.

“My Journey: Honoring Ancestors, Leaving Legacies.” Vanderbilt University, Bridge Program for STEM fields. Nashville, Tennessee. November 1, 2012.

“Whose Archive?: Race and (the Art of) Preservation.” Ohio University. Athens, Ohio. October 25, 2012.

“Racial Violence and Other Legacies of the Civil War.” Atlanta Cyclorama & Civil War Museum. Atlanta, Georgia. July 25, 2012.

“Trials & Triumphs of Archival Research.” Bates College. Lewiston, Maine. May 15, 2012.

“Bullying and Racial Violence: Making the Connection.” Bullying Institute. National Underground Railroad Freedom Center. Cincinnati, Ohio. March 3, 2012

PUBLIC SCHOLARSHIP, MEDIA APPEARANCES, and OUTREACH

Organized #NotRacistOSU, comprised of a public screening of the documentary *I'm Not Racist...Am I?* on March 23, 2015, which was attended by 750 people, as well as smaller workshops for potential allies and leaders. In addition to publicizing the event before it took place, NBC4 aired a story capturing audience responses afterward: “Racism Documentary Prompts Frank Talk.” Another feature prior to the event: RadioOne program *Eye on the Community*, March 19, 2015.

Blog: *Kori's Commentary*. <http://koritha.blogspot.com/> Representative posts include “Race on Broadway: ‘Black Bitches’ and Convenient Amnesia” (September 2010) “Tyler Perry’s ‘For Colored Girls’: Not the Disaster Predicted (November 2010) “The American Way: Mediocrity, When White, Looks Like Merit” (July 2011)

Radio Segment: *Black LIT Radio*. A monthly 10-minute segment on African American literature of the past and present, for KAZI-FM, Austin, Texas. September 2012 to February 2013. Available online and via iTunes. Also archived at <http://livingwithlynching.blogspot.com/2013/03/black-lit-radio-segments-1-2-3-4-5.html>

“[What I learned about police brutality videos from studying images of lynchings.](#)” *Vox*. July 28, 2016.

“[I'm a professor. My colleagues who let their students dictate what they teach are cowards.](#)” *Vox*. June 10, 2015.

*Quoted in German publication *Berliner Zeitung*: <http://bit.ly/1MdFEry>

*Quoted in Spanish-language publication *Vanguardia*: <http://bit.ly/1i79s1j>

* Listed in *Signs* journal as a resource on Pedagogy, Triggers, and Safe Spaces <http://signsjournal.org/currents-trigger-warnings/pedagogy/>

Interviewed in “[Deaths Of Unarmed Black Men Revive ‘Anti-Lynching Plays.’](#)” *Morning Edition*. National Public Radio (NPR). April 17, 2015.

Featured in “[Group Spotlight: Committee on the Literatures of People of Color.](#)” *MLA Commons Newswire*. April 2015.

TV interview: “Racism Documentary to Show at OSU’s Mershon Auditorium.” *NBC4 News*.

March 11, 2015.

“[What #Ferguson2MLA Means to Me.](#)” *MLA Commons: Committee on the Literatures of People of Color in the U.S. and Canada.* January 13, 2015.

Featured guest. *Liberated Sisters.* KPFK-90.7 FM. Los Angeles, CA. November 8, 2014. Archived at http://archive.kpfk.org/mp3/kpfk_141108_130006libsis.MP3

Quoted in “Feminists Take on Race and Police Conduct Post-Ferguson.” *The Washington Post.* September 1, 2014. <http://wapo.st/1x0XCMr>

PBS *News & Then* podcast featuring *Living with Lynching.* July 30, 2014. Archived at <https://www.youtube.com/watch?v=v4JKedFqQkA>

Essay “Love in Action” listed as further reading for award-winning filmmaker Yoruba Richen’s TED Talk: “What the Gay Rights Movement Learned from the Civil Rights Movement” Archived at <http://bit.ly/1u2UQiN>

Served as advisor for the *Community Cinema Discussion Guide* that accompanies the documentary *The New Black* (about LGBT rights and African American communities), which was screened at more than 100 locations around the country in anticipation of its June 2014 debut on PBS.

Essay “Love in Action” cited by forensic psychologist Karen Franklin, consultant on documentary about CeCe McDonald and anti-trans violence. Archived at <http://forensicpsychologist.blogspot.com/2014/05/film-to-highlight-violence-against.html>

“Supreme Court Agrees With Michigan Voters: Affirmative Action Must Remain *for Whites Only.*” *Huffington Post.* April 23, 2014. Archived at <http://huff.to/1hK2d4>

C-Span 2’s BookTV: “Living with Lynching” lecture at the Library of Congress. Aired March 30, 2014. Archived at <http://cs.pn/1fe0hYH>

Guest on Soul Seekers “The Root and Roots” show, hosted by Greg Rasheed. Blogtalk Radio. March 7, 2014. Archived at <http://www.blogtalkradio.com/rootandroots/2014/03/07/living-with-lynching>

Discussion leader (with filmmaker Pratibha Parmar): Online screening of *Alice Walker: Beauty in Truth.* Sponsored by PBS American Masters and Women and Girls Lead. March 3, 2014. Transcript briefly available at <https://ovee.itvs.org/screenings/174bt>

Guest on “Racial Tensions on Campus.” *To The Point* radio show. KCRW, Santa Monica, CA. February 28, 2014. Archived at http://www.kcrw.com/news/programs/tp/tp140228racial_tensions_on_c

Featured guest. *A Public Affair.* WORT 89.9FM, Madison, WI. February 26, 2014. Archived at <http://bit.ly/1lwp7qD>

“The Academic Feminist: Koritha Mitchell on Lynching, LGBT Violence, and Love.” Interview about my work on parallels and intersections between racial violence and anti-LGBT violence by *Feministing.com.* November 7, 2013. Archived at <http://feministing.com/2013/11/07/the-academic-feminist-koritha-mitchell-on-lynching-lgbt-violence-and-love/>

“*Callaloo* Interview.” Video feature about the scholarly article “Love in Action,” which compares lynching and anti-LGBT violence. Ohio State University English Department. *YouTube.* October 23, 2013. Archived at <http://www.youtube.com/watch?v=q3qGUsRiJqU>

Guest on “The Zimmerman Verdict Divides a Nation.” *To The Point* radio show. KCRW, Santa Monica, CA. July 15, 2013. Archived at <http://bit.ly/13L7XOO> (Segment begins ~24:27.)

“How Michelle Obama Divides Feminists.” Interview on Minnesota Public Radio show *The*

Daily Circuit. KSJR, Minneapolis, MN. February 19, 2013. Archived at <http://bit.ly/WULycf> (Segment begins at 2:20)

Guest on Philadelphia radio station 900 AM WURD on Friday, January 25, 2013. Discussion topics included *Living with Lynching* and Michelle Obama.

Guest on “Barack Obama Begins His Second Term.” *To The Point* radio show. KCRW, Santa Monica, CA. January 21, 2013. Archived at http://www.kcrw.com/news/programs/tp/tp130121barack_obama_begins (Segment on Michelle Obama begins at 42:00)

Quoted in “Four Years Later, Feminists Split by Michelle Obama’s ‘Work’ as First Lady.” *The Washington Post*. January 18, 2013. <http://wapo.st/lpXQEOp>

Interview by Greg Rasheed on *Living with Lynching*. KGNU, Boulder, CO. January 15, 2013. Archived at <http://bit.ly/VK3PZk>

“Should-ing All Over Ourselves.” *The Feminist Wire*. Forum on Black Women’s Health. (Peer-reviewed online magazine). November 2, 2012. Archived at <http://thefeministwire.com/2012/11/should-ing-all-over-ourselves/>

“Book Talk.” *OnCampus*. Interview about personally influential books. October 8, 2012. Archived at <http://oncampus.osu.edu/koritha-mitchell-associate-professor-of-english/>

Interview about book *Living with Lynching* by Vershawn Young for audio podcast series *New Books in African American Studies*. Posted on June 29, 2012. Archived at <http://newbooksinafroamstudies.com/2012/06/29/koritha-mitchell-living-with-lynching-african-american-lynching-plays-performance-and-citizenship-1890-1930-university-of-illinois-press-2012/>

Interview about book *Living with Lynching* by Hopeton Hay for KAZI FM radio in Austin, Texas. Aired June 11, 2012. Archived at <http://kazibookreview.wordpress.com/2012/06/11/listen-to-podcast-of-koritha-mitchell-interview-on-living-with-lynching/>

Featured in Ohio Politics web publication *Plunderbund.com* in “Turning Adversity of Hate Crimes into Victory for Inclusion at OSU.” April 6, 2012. Archived at <http://www.plunderbund.com/2012/04/06/hate-crime-story-unfolds-at-osu/>

Interviewed and featured in TV news segment about hate crimes on OSU’s campus. April 6, 2012. Viewable at <http://www.10tv.com/content/stories/2012/04/06/columbus-students-stage-sit-in-about-racially-charged-graffiti.html>

Interviewed about *Living with Lynching* and Trayvon Martin Case. Result: “Trayvon Martin and the Deadly Legacy of Vigilantism.” March 20, 2012. Archived at http://colorlines.com/archives/2012/03/koritha_mitchell_living_with_lynching.html

Interview about legacy of Martin Luther King Jr. and my book *Living with Lynching* by Michael Eric Dyson on *The Michael Eric Dyson Radio Show*. Aired MLK Day, January 16, 2012. Available at <http://bit.ly/SNv5Fa>

Interview about book *Living with Lynching* by Doug Dangler on Ohio State University webcast *Writers Talk*. Aired December 12, 2011. Archived at <http://www.ohiochannel.org/MediaLibrary/Media.aspx?fileId=133146>

Interview about book *Living with Lynching* by Mark Anthony Neal on Duke University webcast *Left of Black*. Aired December 12, 2011. Archived at <http://www.youtube.com/watch?v=SWxLT8kxqVc>

INVITED PRESENTATIONS (Selected)

Featured Speaker: "The Book Project." SSAWW Mentoring Breakfast. Society for the Study of American Women Writers (SSAWW) triennial conference. Philadelphia, Pennsylvania. November 6, 2015.

Roundtable Discussant: "Womanhood in Black and White." Syllabus Exchange Roundtable. Society for the Study of American Women Writers (SSAWW) triennial conference. Philadelphia, Pennsylvania. November 4, 2015.

Post-performance Discussant: *Rachel* (1st black-authored lynching play). New Brooklyn Theatre. Irondale Center. Brooklyn, New York. August 29, 2015.

Post-performance Discussant: Dramatic Reading of the 1929 lynching play *Safe* by Georgia Douglas Johnson. JACK Arts Center. Brooklyn, New York. May 17, 2015

Panelist: "Getting the Message Out: Public Sphere Writing and Speaking." Senior Ford Fellows Conference. Irvine, California. September 28, 2014.

Plenary Panelist: "Wellness: You Cannot Lead if You Are Not Well." Ford Fellows Conference. Irvine, California. September 26, 2014.

Plenary Panelist: "Maximizing Your Fellowship Year." Woodrow Wilson Career Enhancement Fellows Retreat. Atlanta, Georgia. June 23, 2014.

Plenary Panel Respondent: "New Approaches." *James Baldwin: Transatlantic Commuter* conference. Montpellier, France. June 6, 2014.

Roundtable Discussant: "Vernacular Aesthetics." *Playing in Public: The Ground of a New Aesthetics* symposium. Michigan State University. Lansing, Michigan. March 28, 2014

Roundtable Discussant: "Rethinking Postbellum Literary History." *Modern Language Association (MLA) Annual Convention*. Chicago, Illinois. January 10, 2014.

Respondent: "Sudden Flowers: AIDS Orphans and the Work of Mourning" by Dagmawi Woubshet. *The Trans-Atlantic, Africa and Its Diaspora: A Callaloo Conference*. Oxford University. Oxford, England. November 29, 2013.

Roundtable Discussant: "Issues Facing Graduate Students of Color in the Profession." *Modern Language Association (MLA) Annual Convention*. Seattle, Washington. January 5, 2012.

Roundtable Discussant: "The Roots and Routes of Black Feminist Criticism." *American Studies Association (ASA) Annual Convention*. Baltimore, Maryland. October 20, 2011.

CONFERENCE PRESENTATIONS (Selected)

Plenary Panel Moderator: "The History of *Callaloo*: An Interview with Charles Rowell." *Callaloo's* 40th Anniversary: A Conference. Oxford, England. November 24, 2016.

Roundtable Discussant: "An Immodest Proposal: Confronting the Alt-Ac Trend in American Studies Graduate Programs." American Studies Association (ASA) Conference. Denver, Colorado. November 2016.

Chair: "A Critical Conversation on Black Women and Violence." Association for the Study of African American Life & History (ASALH) Conference. Richmond, Virginia. October 6, 2016.

Plenary Panelist: "Empowering Communities by Exposing Know-Your-Place Aggression." Ford Fellows Conference. Washington, D.C. September 23, 2016.

Chair & Respondent: "Checkpoints." *Modern Language Association (MLA) Annual Conference*. Austin, Texas. January 7, 2016.

Chair & Respondent: "Blackness and the Miseries of Law in the Long Afterlife of Slavery." *American Studies Association (ASA) Annual Conference*. Toronto, Ontario. October 8, 2015.

Roundtable Discussant: "Democracy in American Literary and Cultural Studies: Past, Present, and Future." *Modern Language Association (MLA) Annual Convention*. Toronto, Ontario. January 10, 2015.

"Michelle Obama, Medical Center Administrator, Plays Mom-in-Chief." *American Studies Association (ASA) Annual Conference*. Los Angeles, California. November 9, 2014.

"Home as Civil Right: A Raisin in the Sun." *Process-Practice-Pedagogy Colloquium*. University of Michigan. Ann Arbor, Michigan. March 29, 2014.

"Pay Yourself First & Pay It Forward: The Black Girls RUN! Project." *American Studies Association (ASA) Annual Conference*. Washington, D.C. November 23, 2013.

"A Semiotics of (Online) Desire: Michelle Obama and the Politics of Aspiration." *Modern Language Association (MLA) Annual Convention*. Boston, Massachusetts. January 5, 2013.

"Frances Harper and Homebuilding Anxiety." *C19: The Society of Nineteenth-Century Americanists Conference*. Berkeley, California. April 13, 2012.

"Ethiopia in the New World Imaginary: W.E.B. Du Bois's Historical Pageant *Star of Ethiopia*." *(Black) Movements: Poetics and Praxis: A Callaloo Conference*. Addis Ababa University. Addis Ababa, Ethiopia. July 5, 2010.

ORGANIZATIONAL LEADERSHIP (Chronological)

FORD FOUNDATION

Ford Fellows Conference Planning Committee, January 2008 – December 2010
Elected Co-chair, Conference Planning Committee, October 2009 – October 2010
Ford Fellows Regional Liaison, July 2011 – present
Review Panelist for fellowship competitions, 2016, 2017

AMERICAN SOCIETY FOR THEATRE RESEARCH (ASTR)

Errol Hill Book Award Committee, 2009
Chair, Errol Hill Book Award Committee, 2010
Nominating Committee, 2010-2012
Career Session Coordinator for the 2011, 2012, and 2013 annual conferences
Executive Committee member (elected), 2014 - 2015

SOCIETY FOR THE STUDY OF AMERICAN WOMEN WRITERS (SSAWW)

Advisory Board Member, 2012-2015
Chair, Nominations Sub-committee, 2013 - 2015
Chair, Book Award committee, 2014 - 2015

MODERN LANGUAGE ASSOCIATION

Committee on Literatures of People of Color in the United States and Canada, 2013 - 2016
Literature/Language/Culture forum–African American, executive committee (elected),
2016 - 2020

AFRICAN AMERICAN REVIEW, the official journal of MLA's Black American Literature division

Chair, Committee of Judges for annual essay prizes, 2013 - 2015

WOODROW WILSON FOUNDATION

Mentor to postdoctoral fellowship awardee Uri McMillan of UCLA, 2013 - 2014
Review Panelist for Career Enhancement Postdoctoral Fellowship, 2014

EDITORIAL & PROFESSIONAL SERVICE

Contributing Editor, *Callaloo*, September 2009 – present
External Reviewer, *African American Review*, September 2011 – present

External Reviewer, Cambridge University Press, November 2015, April 2016
Endowed Chair Candidate External Reviewer, University of Delaware, March 2016
Tenure Dossier Reviewer, Indiana University, English Department, January 2014
Promotion-to-Full External Reviewer, Macalester College, November 2012
Tenure Dossier Reviewer, Clemson University, September 2012
External Reviewer, *American Studies*, July 2012
External Reviewer, *American Quarterly*, February 2012
Book Manuscript Reviewer, University of New Orleans Press, December 2010
Book Manuscript Reviewer, University of Georgia Press, December 2009
External Reviewer, *College Literature*, October 2009
External Reviewer, *Callaloo*, April 2008 – August 2009

SELECTED TEACHING EXPERIENCE (Ohio State) (Chronological)

Undergraduate

Studies in African American Literature: *Performing & Policing Black Identities* (Winter 2006)
Studies in African American Literature: *Post-bellum, Pre-Harlem* (Winter 2007)
Introduction to African American Literature (Winter 2007, Winter 2009, Spring 2015, Fall 2015)
Writing for English Majors (Spring 2009, Winter 2011, Spring 2012, Fall 2014, Spring 2016)
Studies in Women and Literature: *Womanhood in Black & White* (Fall 2012)
Studies in a Major 20th Century Author: *James Baldwin* (Fall 2014)
Studies in African American Literature: *Baldwin, Lorde, and LGBT Liberation* (Spring 2016)

Graduate

Introduction to Graduate Study in 20th Century African American Literature
(Spring 2006, Summer 2009, Winter 2012, Spring 2015)
Seminar in Critical Approaches to Black Literatures: *Lynching's Literary Legacies* (Fall 2006)
[Nominated one seminar paper for departmental honors; student won best essay of year.]
Seminar in Critical Approaches to Black Literatures: *Black Feminist Criticism* (Spring 2011)
Introduction to Graduate Study in African American Literature, Beginnings to 1900 (Fall 2015)

Advisor, MFA Thesis, Historically grounded one-man show (Theatre Department), 2008-09
Faculty Honoree, President's Salute to Undergraduate Achievement, April 30, 2009
Advisor, Master's Portfolio (English Department), 2011 – 12
Dissertation Committee Member, Christopher Lewis: Successful defense, Spring 2012
Graduate Faculty Representative, dissertation defense in the College of Education, July 2012
Advisor, Master's Portfolio (English Department), 2012 – 13
Graduate Faculty Representative, dissertation defense in the Department of History, August 2015

UNIVERSITY SERVICE (Ohio State) (Chronological)

English Department Graduate Admissions, 2006 – 07
English Department Executive Committee (Elected by faculty members of all ranks), 2007 – 09
Faculty Advisor, Black Student Theatre Network, June 2008 – August 2009
College of Humanities/College of the Arts Diversity Committee, September 2008 – August 2011
English Department Communication/Outreach/Development committee, September 2011 – 2013
University Senator (Elected), 2014 – 2017
Athletic Council member (major committee of the University Senate), 2014 – 2018
Academic Progress & Eligibility subcommittee
Finance & Facilities subcommittee

AFFILIATIONS (Chronological)

MLA: Modern Language Association, April 1999 – present
ASA: American Studies Association, April 2000 – present
ASTR: American Society for Theatre Research, July 2006 – 2015
ATDS: American Theatre and Drama Society, 2010 – present
SSAWW: Society for the Study of American Women Writers, 2010 – present
C19: The Society of Nineteenth-Century Americanists, 2012 – present
NWSA: National Women's Studies Association, 2013 – present
ABWH: Association of Black Women Historians, 2016 - present