

Elizabeth Zeman Kolkovich

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EDUCATION

Ph.D., English, University of Illinois at Urbana-Champaign	2009
M.A., English, University of Illinois at Urbana-Champaign	2004
B.A., English and Rhetoric, University of Illinois at Urbana-Champaign	2002

ACADEMIC APPOINTMENTS

2016-present	Associate Professor of English, The Ohio State University, Mansfield
2009-2016	Assistant Professor of English, The Ohio State University, Mansfield

*Member of the English Department and graduate faculty on the Columbus campus;
instructor of undergraduate courses on the Mansfield campus.*

PUBLICATIONS

Book

The Elizabethan Country House Entertainment: Print, Performance, and Gender. Cambridge UP, 2016.

Reviewed in *Times Literary Supplement*, *Renaissance Quarterly*, *Modern Philology*, *Review of English Studies*, *Early Theatre*, and *SEL: Studies in English Literature*.

Peer-reviewed essays

“Women Dancing the Morris in Fletcher and Shakespeare’s *The Two Noble Kinsmen*, 1613-2015.” *Shakespeare* (the journal of the British Shakespeare Association) 13.2 (2017): 164-79.

“Performing Patronage, Crafting Alliances: Ladies’ Lotteries in English Pageantry.” *The Politics of Female Alliance in Early Modern Literature and Culture*. Eds. Christina Luckyj and Niamh J. O’Leary. U of Nebraska P, 2017. 107-25.

“Elite Pageantry as Popular News: Elvetham House, John Wolfe and Country-House Entertainment in Print.” *The Intellectual Culture of the British Country House, 1500-1700*. Eds. Matthew Dimmock, Andrew Hadfield, and Margaret Healy. Manchester UP, 2015. 146-59.

“‘Drabs of State vext’: Violent Female Masquers in Thomas Middleton’s *Women Beware Women*.” *Gender Matters: Discourses of Violence in Early Modern Literature and the Arts*. Ed. Mara Wade. Rodopi, 2014. 294-306.

“Pageantry, Queens, and Housewives in the Two Texts of *The Merry Wives of Windsor*.” *Shakespeare Quarterly* 63.3 (2012): 328-54.

“Lady Russell, Elizabeth I, and Female Political Alliances through Performance.” *English Literary Renaissance* 39.2 (2009): 290-314.

Book reviews

Adam G. Hooks, *Selling Shakespeare: Biography, Bibliography, and the Book Trade* (Cambridge UP, 2016). *Papers of the Bibliographical Society of America*, forthcoming.

Gabriel Heaton, *Writing and Reading Royal Entertainments from George Gascoigne to Ben Jonson* (Oxford UP, 2010). *Early Theatre* 14.1 (2011): 156-8.

David M. Bergeron, *Textual Patronage in English Drama, 1570-1640* (Ashgate, 2006). *Renaissance Quarterly* 59.4 (2006): 1315-6.

William Leahy, *Elizabethan Triumphal Processions* (Ashgate, 2005). *Renaissance Quarterly* 59.1 (2006): 259-61.

Performance reviews

Timon of Athens, Folger Shakespeare Theater, Washington, D.C. and Stratford Festival, Ontario. *Early Modern Culture*, forthcoming.

The Spanish Tragedy, The Broccoli Project, University of Texas, Austin. *Shakespeare Bulletin* 35.4 (Winter 2017): 703-6.

Hamlet, Great Lakes Theater, Cleveland. In *the Glassy Margents*, www.glassymargents.com, 25 May 2017. Forthcoming in print in *Shakespeare Newsletter*.

“King and Country: Shakespeare’s Great Cycle of Kings” (Royal Shakespeare Company’s Henriad at the Brooklyn Academy of Music), co-written with four undergraduate students. *Early Modern Culture* 12 (2017): 127-132.

The Tempest, Great Lakes Theater, Cleveland. *Shakespeare Bulletin* 34.2 (2016): 332-5.

The Two Noble Kinsmen, Cincinnati Shakespeare Company, Cincinnati. *Shakespeare Bulletin* 32.3 (2014): 503-6.

Hamlet, Oregon Shakespeare Festival, Ashland. *Shakespeare Bulletin* 29.2 (2011): 223-8.

Othello’s Passion: A Kabuki Play, Illinois State University, Normal. *Shakespeare Bulletin* 25.3 (2007): 100-4.

'Tis Pity She's a Whore, New Revels Players, University of Illinois, Urbana. *Shakespeare Bulletin* 23.3 (2005): 98-100.

Hamlet Q1, New Revels Players, University of Illinois, Urbana. *Shakespeare Bulletin* 22.3 (2004): 79-81.

Encyclopedia entries

“Katherine Brydges Russell, Countess of Bedford (ca. 1580-1657)” and “Dorothy Neville Cecil, Countess of Exeter (1548-1609)” in *A Biographical Encyclopedia of Early Modern Englishwomen: Exemplary Lives and Memorable Acts, 1500-1650*, ed. Carole Levin, Anna Riehl Bertolet, and Jo Eldridge Carney. Routledge, 2017.

Work in progress

Shakespeare's Revels: Staging, Illustrating, and Adapting Masques in Early Modern Drama.

“Queering Pains: Masculinity and Friendship in *Henry IV*, *The Hollow Crown*, and the RSC's ‘King and Country’” (9500 words), under review.

“Literary Networking in Stuart England: Fletcher, Donne, and the Countess of Huntingdon.”

AWARDS AND FELLOWSHIPS

Research

Faculty Professional Leave (one semester of research leave), Ohio State, 2018

Mansfield Campus Excellence in Scholarship Award, Ohio State, 2017

Regional Campus Faculty Research/Creative Activity Awards, Ohio State, April 2017, April 2016, and April 2015

Mayers Fellowship for one month of research in residence, Huntington Library, May 2015

Special Research Assignment (course release), Ohio State Mansfield, Winter 2012

Professional Development Grant (research travel), Ohio State Mansfield, Summer 2011

Agnes B. Strickland Award for best paper delivered at the annual conference, Queen Elizabeth I Society, 2011

Seed Grant, Ohio State Mansfield, 2010-11

Mellon Fellowship for one month of research in residence, Huntington Library, 2008-09

Shakespeare Association of America Travel Awards, 2008 and 2007

Teaching

Alumni Award for Distinguished Teaching, Ohio State, 2016

Paul W. Brown Excellence in Teaching Award, Ohio State, 2016

Mansfield Campus Excellence in Teaching Award, Ohio State, 2015

Outstanding Teaching Award, University of Illinois at Urbana-Champaign, 2005-06

PRESENTATIONS AND CONFERENCES (* by invitation)

“Seeking Women’s Books: Ghosts of the Library of the Countess of Huntingdon.” Women, Gender, and Book History seminar, Shakespeare Association of America, Los Angeles, March 2018.

“Strip Teases and Belly Dancing: Adapting Timon’s Masque in the Twenty-First Century.” Blackfriars Conference, Staunton, VA, October 2017. Plenary session.

“Time for *Timon*: Rewriting Shakespeare’s Worst Play.” Ohio Valley Shakespeare Conference, Berea, October 2017.

“Performing Family Politics: Elizabeth I, the Cecils, and the 1571 Entertainment at Theobalds.” Queen Elizabeth I Society at the South-Central Renaissance Conference, Austin, April 2017.

“Literary Networking: The Countess of Huntingdon and Fletcher’s *Faithful Shepherdess*,” Finding Fletcher seminar, Shakespeare Association of America, Atlanta, April 2017.

* “Teaching Shakespeare with Performance,” roundtable speaker, NEH conference: “Cleveland Teaches Shakespeare,” Cleveland, February 2017.

* “Who Are These Goddesses? Wedding Masques and *The Tempest*,” pre-show talk for *The Tempest*, Lord Denney’s Players, Columbus, February 2017.

Co-organizer and moderator, “*Julius Caesar*, Shakespeare, and the Legitimacy of Rule” symposium, Ohio State Mansfield, November 2016.

“Queering Poins: Sexuality and Performance in Shakespeare’s Henriad,” Ohio Valley Shakespeare Conference, Dayton, October 2016.

* “Engaging the Whole Class,” teaching workshop at Heidelberg University, Tiffin, Ohio, October 2016.

- * “Teaching Intersectionality in the Classroom” roundtable speaker, Medieval and Renaissance Graduate Student Association Conference, Columbus, October 2016.
- Participant, What to Do with a Discovery in the Archive workshop, Shakespeare Association of America, New Orleans, March 2016.
- “Teaching Early Modern Women Writers in the Digital Age,” Modern Language Association, Austin, TX, January 2016. Selected as Presidential Theme session.
- “Performance as Criticism, Redux: Morris Dancing in *The Two Noble Kinsmen*,” Blackfriars Conference, Staunton, VA, October 2015.
- Co-leader, Women Making Texts in Early Modern England seminar, Shakespeare Association of America, Vancouver, April 2015.
- “*A Poetical Rhapsody* and the Politics of Remembering Elizabeth I.” Modern Language Association, Vancouver, January 2015.
- Panel organizer, “The Politics of Elizabethan Country House Entertainment,” Sixteenth Century Society and Conference, New Orleans, October 2014.
- “Defiant and Devout: Two Versions of the 1591 Cowdray Entertainment,” Sixteenth Century Society and Conference, New Orleans, October 2014.
- “Licensed Madness: Female Morris Dancers in *The Two Noble Kinsmen*,” Ohio Valley Shakespeare Conference, Columbus, October 2014.
- Panel chair, “*The Two Noble Kinsmen*: Text, Sources, Performance, and Pedagogy” symposium, Xavier University, Cincinnati, May 2014.
- Participant, Digital Resources for the Early Modern Book Trade workshop, Shakespeare Association of America, St. Louis, April 2014.
- * “Publishing in ‘these dangerous times’: Thomas Cadman’s Books, 1584-1589.” Renaissance Society of America, New York, March 2014.
- “Shakespeare and the Politics of the Country-House Entertainment.” Ohio Valley Shakespeare Conference, Cleveland, October 2013.
- “Managing Pageantry at Country Estates.” Managing Shakespeare and the Early Modern Theatre Business seminar, Shakespeare Association of America, Toronto, March 2013.
- “Women as Creators of Elizabethan Country-House Entertainment.” Women as Creators and Consumers of Drama seminar, Shakespeare Association of America, Boston, April 2012.

“The Elizabethan Country-House Entertainment in Print.” Ohio State University History of the Book Group, Columbus, February 2012.

“The Country-House Entertainment in Print.” The Intellectual Culture of the British Country-House 1500-1700, University of Sussex, Brighton, UK, July 2011.

Co-leader, The Politics of Female Alliance seminar, Shakespeare Association of America, Bellevue, WA, April 2011.

“Elizabethan Women and the Politics of Royal Pageantry.” Queen Elizabeth I Society at the South-Central Renaissance Conference, St. Louis, March 2011.

* “The Performance of Religio-Political Motherhood: Elizabeth Russell in Print.” Renaissance Society of America, Venice, Italy, April 2010.

“*Speeches Delivered*: Joseph Barnes as Collector.” Textual Collection in Shakespeare’s England seminar, Shakespeare Association of America, Chicago, April 2010.

“Women and Generic Change in Elizabethan Pageantry.” Generic Change in Context seminar, Shakespeare Association of America, Washington, DC, April 2009.

“English Women’s Political Discourse in Elizabethan Progress Entertainments.” Sixteenth Century Society and Conference, St. Louis, October 2008.

“Queen Elizabeth as the ‘best huswife’: Politics and Domesticity in the 1602 Harefield Entertainment.” Shakespeare and the Court seminar, Shakespeare Association of America, Dallas, March 2008.

“Genre and Courtly Critique in Mary Sidney’s Entertainment for the Queen.” Queen Elizabeth I Society at the South-Central Renaissance Conference, Kansas City, MO, March 2008.

* “Silence and Disobedience: Mary Sidney’s 1599 Pastoral Entertainment.” University of Illinois Gender and Women’s Studies Lecture Series, Urbana, November 2007.

“Definitions of Gender and Region in the 1592 Sudeley Entertainment.” Beyond the Metropolis: Regional and Continental Contexts for English Theater seminar, Shakespeare Association of America, San Diego, April 2007.

“‘Drabs of State Vexed’: Violent Female Masquers in *Women Beware Women*.” Mellon Conference: “Gender Matters: Re-Reading Death and Violence in Early Modern Literature and Culture,” Urbana, IL, March 2007.

“Queenship and Social Memory in *Henry VIII*.” Group for Early Modern Cultural Studies (GEMCS), Chicago, February 2007.

“From ‘weomens tongues’ to the Queen: Elizabeth I, Lady Russell, and Female Alliances through Progress Entertainments.” Queen Elizabeth I Society at the South-Central Renaissance Conference, Houston, March 2006.

COURSES TAUGHT

Ohio State University, Mansfield (2009-present)

Shakespeare (for English majors)

Introduction to Shakespeare

Renaissance Women Writers and Their Books

Romancing the Virgin Queen: Elizabeth I in the Popular Imagination

Sixteenth-Century Literature

Love, Sex, and Death in Shakespeare on Film

British Literature Survey, Middle Ages to 1800

Writing for English Majors

Modern Drama

Gender and Race in American Drama (second-year composition)

U.S. Experience in Literature: Short Stories (second-year composition)

Independent Studies: John Benson’s Shakespeare; Homoeroticism in Shakespeare’s Sonnets;

Researching Early Modern Books with Early English Books Online; Shakespeare and Sports;

Shakespeare in New York; Writing History: The Elizabethan History Play

Ohio State University, Columbus (2013)

Renaissance Drama: Gender, Sex, and Disorder

University of Illinois, Urbana-Champaign (2002-2007)

Introduction to Shakespeare

Introduction to Literary Study for English Majors

Introduction to Drama

Introduction to Fiction and Advanced Composition

Introductory Composition

Advanced First-Year Composition

Kaskaskia Community College, Vandalia, IL (2004)

Composition II

STUDENT RESEARCH SUPERVISION

Graduate committees

Dissertation committee member, Elizabeth Steinway, “Pregnant Bodies in Early Modern Drama,” 2015-present

Dissertation committee member, Carmen Meza, “Renaissance Borderlands: Geographies of Race in Early Modern Drama,” 2014-present

Doctoral candidacy exam member, Heather Frazier, 2017

Doctoral candidacy exam member, Elizabeth Steinway, 2015

MA Thesis and Advising Committee, Elizabeth Steinway, 2013

MA Exam Committee, Evan Thomas, 2011

Undergraduate research supervision

Rachel Stroup, "The Rhetorical Strategies of the New Woman," thesis (reader), Ohio State Mansfield, 2016-17. Presented at the Ohio State Denman Undergraduate Research Conference, March 2017; won first place at the Mansfield Undergraduate Research Forum, April 2017.

Emma Rice, "Shall I Compare Thee to a Summer's Day?: The Almost Erasure of Shakespeare's Fair Young Man, 1640-1780," conference paper, Ohio State Denman Undergraduate Research Conference, Columbus, March 2017; won second place at the Mansfield Undergraduate Research Forum, April 2017.

Kaylor Montgomery, "Margaret Cavendish's *The Blazing World* (1666), Early Modern Feminism, and Female Friendships," thesis (advisor), Ohio State Mansfield, 2015-16; won third prize at the Denman Undergraduate Research Conference, March 2016.

Chelsea Chafin, "Finding Elizabeth I in Shakespeare's *Richard II*," conference paper, National Conference on Undergraduate Research, Lexington, April 2014.

Christian Williams, "Marriage in Thomas Kyd's *The Spanish Tragedy*," thesis (advisor), Ohio State Columbus, 2013-14.

Kristen Hoffert, "Shakespeare and the Reinvention of the Court Masque," thesis (advisor), Ohio State Mansfield, 2011-12. Presented at the Ohio State Denman Undergraduate Research Conference, Columbus, March 2012.

SERVICE

University

Regional Campus Strategic Visioning Advisory Group, 2016-17

Judge, Denman Undergraduate Research Forum, 2017 and 2011

Buckeye Book Community (First-Year Experience) Selection Committee, 2012

Mansfield campus

Diversity Committee, 2016-18

Gerald Rice Fund committee, 2016-18

Nineteenth-Century British faculty search committee, 2016-17

Ad hoc committee on campus strategic plan, 2016-17

Excellence in Teaching award committee, 2016-17

Judge, Florence B. Allen Award for student writing, 2016, 2015, 2013, and 2011

Academic advisor search committee, 2015

Homecoming Court interviewing committee, 2015 and 2014

Judge, Ohio State Mansfield Undergraduate Research Forum, 2015 and 2013

Academic Enrichment Committee (student research and study abroad), 2013-15 (chair 2014-15)

Student Support Committee (charged with enhancing student life), 2010-12 (chair 2012)

Dean's Advisory Committee on the Pattern of Administration, 2011-12

Destination Program Committee (curricular development), 2011