

**KAREN A. WINSTEAD**

**Department of English  
The Ohio State University  
164 West 17<sup>th</sup> Avenue  
Columbus, OH 43210-1370**

**e-mail: [winstead.2@osu.edu](mailto:winstead.2@osu.edu)**

**Degrees**

- Ph.D. Indiana University, 1989 (Dissertation: "Changing Ideals of Sainthood in Late Medieval Virgin Martyr Legends")  
M.A. Indiana University, 1985  
B.A. Brown University, 1982, *magna cum laude*, honors in Comparative Literature

**Professional Experience**

The Ohio State University, Department of English:  
Professor, 2007-Present  
Associate Professor, 1998-2007  
Assistant Professor, 1992-1998  
Occidental College, Adjunct Assistant Professor, 1990-1992  
Fullerton College, Instructor, 1989

**Publications**

**Books**

*The Life of Saint Katherine by John Capgrave*. Notre Dame: University of Notre Dame Press, 2011. (translation)

*John Capgrave's Fifteenth Century*. Philadelphia: University of Pennsylvania Press, 2007. (monograph)

*Chaste Passions: Medieval English Virgin Martyr Legends*. Ithaca: Cornell University Press, 2000 (translations/editions).

*The Life of Saint Katherine by John Capgrave*. Kalamazoo, MI: Medieval Institute Publications, 1999 (edition).

*Virgin Martyrs: Legends of Sainthood in Late Medieval England*, Cornell University Press, 1997 (monograph).

**Essays**

"Medieval Life Writing and the Strange Case of Margery Kempe of Lynn (ca. 1373-ca. 1440)." In *On Life Writing*. Ed. Zachary Leader. Oxford: Oxford University Press, 2015. 142-60.

“John Lydgate’s ‘Mumming at Windsor’: Clothilda, Women’s Steadfastness, and Lancastrian Rule,” *Chaucer Review* 49.2 (2014): 228-43.

“John Capgrave” for Oxford Bibliographies (<http://www.oxfordbibliographies.com>): Medieval Studies.

“Osbern Bokenham’s ‘englische boke’: Re-forming Holy Women,” in *Form and Reform: Reading the Fifteenth Century*, ed. Shannon Gayk and Kathleen Tonry. Columbus: The Ohio State University Press, 2011.

“Visualizing the *South English Legendary*,” in *Rethinking the South English Legendaries*, ed. Heather Blurton and Jocelyn Wogan-Browne. Manchester, UK: University of Manchester Press, 2011. 347-80.

“Hagiography after Arundel: Expounding the Trinity,” in *After Arundel: Religious Writing in Fifteenth-Century England*, ed. Vincent Gillespie and Kantik Ghosh. Turnhout, Belgium: Brepols, 2011. 478-502.

“Chaucer’s *Parson’s Tale* and the Contours of Orthodoxy,” *Chaucer Review* 43 (2009): 239-59.

“Medieval Hagiography,” in *International Encyclopaedia for the Middle Ages-Online. A Supplement to LexMA-Online*. Turnhout: Brepols Publishers, 2007, in Brepols Medieval Encyclopaedias <<http://www.brepolis.net/bme>> [Accessed 22 August 2007]

“Saintly Exemplarity,” in *Twenty-First Century Approaches to Literature: Middle English*, ed. Paul Strohm (Oxford University Press, 2007): 335-51.

“Medieval Saints’ Lives,” *Oxford Encyclopedia of British Literature*, ed. David Scott Kastan (Oxford UP, 2006).

“Fear in Late-Medieval Martyr Legends.” In *More than a Memory: The Discourse of Martyrdom and the Construction of Religious Identity in the History of Christianity*, ed. Johan Leemans (Peeters, 2005): 201-21.

“Saint Katherine’s Hair.” *Saint Katherine of Alexandria: Texts and Contexts in Western Medieval Europe*. Ed. Jacqueline Jenkins and Katherine J. Lewis. Turnhout, Belgium: Brepols, 2003. 171-99.

“Vulfolaic the Stylite: Orientalism and the Performance of Holiness in Gregory’s *Histories*.” *East of West: Crosscultural Performance and the Staging of Difference*. Ed. Claire Sponsler and Xiaomei Chen. New York: Palgrave, 2000. 63-73.

“John Capgrave and Margery Kempe.” *Mapping Margery Kempe*. Ed. Sarah Stanbury and Virginia Raguin. <http://sterling.holycross.edu/departments/visarts/projects/kempe/related/capgrave.htm>.

“John Capgrave and the Chaucer Tradition.” *Chaucer Review* 30 (1996): 389-400.

“Saints, Wives, and Other ‘Hooly Thynges’: Pious Laywomen in Middle English Romance,” *Chaucer Yearbook* 2 (1995): 137-54.

“Capgrave’s Saint Katherine and the Perils of Gynecocracy.” *Viator* 25 (1994): 361-76.

“Lydgate’s Lives of Saints Edmund and Alban: Martyrdom and *Prudent Pollicie*.” *Mediaevalia* 17 (1994): 223-41.

“‘I am al othir to yow than yee weene’: Hoccleve, Women, and the *Series*.” *Philological Quarterly* 72 (1993): 143-55. Rpt. in *Literature Criticism from 1400-1800* 75 (2002): 81-86.

“Piety, Politics, and Social Commitment in Capgrave’s *Life of St. Katherine*.” *Medievalia et Humanistica* ns 17 (1990): 59-80.

“The Transformation of the Miracle Story in the *Libri historiarum* of Gregory of Tours.” *Medium Aevum* 59 (1900): 1-15.

The *Beryn*-Writer as a Reader of Chaucer.” *Chaucer Review* 22 (1988): 225-33.

## Note

“The Conversion of Margery Kempe's Son.” *English Language Notes* 32 (1994): 9-13.

## Proceedings

“Changing Patterns of Conflict in Middle English Virgin Martyr Legends.” *Medieval Perspectives* 4-5 (1989--90): 229-38. Southeastern Medieval Association, Houston, TX, 1989.

## Reviews

Mary Dockray-Miller, *The Books and the Life of Judith of Flanders*, *Speculum* 91 (2016): 1098-99.

Mishtooni Bose and J. Patrick Hornbeck II, eds. *Wycliffite Controversies*, in *Studies in the Age of Chaucer*.

Shannon Gayk, *Image, Text, and Religious Reform in Fifteenth-Century England*, *Speculum* 86 (2011): 1071-3.

Claire M. Waters, *Virgins and Scholars*, *JEGP* 110 (2011): 146-7.

Review of Jennifer Brown, *Three Women of Liège*, in *The Medieval Review* (10.09.02) (<https://scholarworks.iu.edu/dspace/handle/2022/9070>)

Andrew Cole, *Literature and Heresy in the Age of Chaucer*, *The Review of English Studies* 2009; doi: 10.1093/res/hgp004.

Sarah Stanbury, *The Visual Object of desire in Late Medieval England*, *Studies in the Age of Chaucer*.

Frances McCormack, *Chaucer and the Culture of Dissent: The Lollard Context and Subtext of the Parson's Tale*, *Review of English Studies* 59 (2008): 607-8.

Virginia Blanton, *Signs of Devotion: The Cult of St. Æthelthryth in Medieval England, 695-1615*, *The Historian*.

Sarah Salih, ed. *A Companion to Middle English hagiography*. *The Medieval Review* 07.09.26.

Nigel Mortimer, *John Lydgate's "Fall of Princes": Narrative Tragedy in its Literary and Political Contexts*, *Speculum* 63 (2007): 470-71.

John Scahill, *Middle English Saints' Legends*, *The Medieval Review* 06.10.32.

*Saints' Lives in Middle English Collections*. Ed. E. Gordon Whatley, Anne B. Thompson, and Robert K. Upchurch. *The Medieval Review* 06.03.04.

Mary C. Erler, *Women, Reading, and Piety in Late Medieval England*. *Speculum* 81 (2006): 1184-85.

Larissa Tracy. *Women of the "Gilte Legende": A Selection of Middle English Saints Lives*. *Anglia* 123 (2005): 143-44.

Steiner, Emily. *Documentary Culture and the Making of Medieval English Literature*. *Prose Studies* 26 (2003): 445-47.

McInerney, Maud Burnett. *Eloquent Virgins: From Thecla to Joan of Arc*. *Journal of Religion* 85 (2005): 126-27.

Waters, Claire M. *Angels and Earthly Creatures: Preaching, Performance, and Gender in the Later Middle Ages*. *Yearbook of Comparative and General Literature* 51 (2003-04): 200-03.

Riches, Samantha J. E., and Salih, Sarah, eds., *Gender and Holiness: Men, Women and Saints in Late Medieval Europe*. *Speculum* 79 (2004): 262-64.

Jocelyn Wogan-Browne et al., eds., *Medieval Women: Texts and Contexts in Late Medieval Britain*. *Studies in the Age of Chaucer* 25 (2003): 453-56.

Cyril L. Smetana, ed., John Capgrave, *The Life of Saint Augustine*. *Speculum* 78 (2003): 1408-10.

Sherry L. Reames. *Middle English Legends of Women Saints*. *The Medieval Review* 03.07.15.  
<http://www.hti.umich.edu/t/tmr/>

Antonina Harbus. *Helena of Britain in Medieval England*. *The Medieval Review* 03.04.09.  
<http://www.hti.umich.edu/t/tmr/>

Sarah Salih, *Versions of Virginit*y in Late Medieval England, *Anglia* 120 (2002): 601-03.

Rita Copeland, *Pedagogy, Intellectuals, and Dissent in the Later Middle Ages*. *Rhetorica* 20 (2002): 311-12.

Jocelyn Wogan-Browne. *Saints' Lives and Women's Literary Culture: Virginit*y and its Authorizations. *The Medieval Review* 02.11.05. <http://www.hti.umich.edu/t/tmr/>

Richard Hamer and Vida Russell, eds., *Supplementary Lives in Some Manuscripts of the "Gilte Legende,"* *Speculum* 77 (2002): 1300-02.

Marion Glasscoe, ed. *The Medieval Mystical Tradition, England, Ireland and Wales: Papers Read at Charney Manor, July 1999 [Exeter Symposium VI]*. *Anglia* 120 (2002): 131-32.

Katherine J. Lewis. *The Cult of St Katherine of Alexandria in Late Medieval England*. *The Medieval Review*. <http://www.hti.umich.edu/t/tmr/> (TMR ID: 01.12.13)

Rosalynn Voaden. *God's Words, Women's Voices: The Discernment of Spirits in the Writing of Late-Medieval Women Visionaries*. *Anglia* 118 (2000): 457-8.

Alcuin Blamires, *The Case for Women in Medieval Culture*; Neil Cartlidge, *Medieval Marriage: Literary Approaches, 1100-1300*; Rosalynn Voaden, ed., *Prophets Abroad: The Reception of Continental Holy Women in Late-Medieval England*; Sara McNamer, ed., *The Two Middle English Translations of the Revelations of St. Elizabeth of Hungary*. *Anglia* 117 (1999): 117-120.

Lynn Staley, *Margery Kempe's Dissenting Fictions*, *Prose Studies* (1996): 113-16.

Seth Lerer, *Chaucer and His Readers: Imagining the Author in Late-Medieval England*, *Studies in the Age of Chaucer* 17 (1995): 229-34.

Klaus P. Jankofsky, ed., *The South English Legendary: A Critical Assessment*, *Studies in the Age of Chaucer* 16 (1994): 210-13.

## **In Progress**

"Life-Writing in the English Middle Ages" (commissioned book manuscript, under contract with Oxford University Press, to be vol. 1 of the English Life Writing series)

Entries on "John Capgrave" (1000 words) and "Hagiography" (5000 words) for the *Encyclopedia of Medieval British Literature* (Wiley-Blackwell) (final proofs returned to publisher; forthcoming in August 2017).

"Fifteenth-Century Lives" (monograph on fifteenth-century and early modern hagiography; 3 of a projected 5 chapters drafted)

### Invited Lectures

“Lygate’s Saint Austin Exemplum,” “Truth and Tales: Medieval Popular Culture and the Written Word,” 4<sup>th</sup> Annual Canada Chaucer Seminar in Honor of Richard Firth Green, 27-18 April, Centre for Medieval Studies, Toronto.

“Beyond Exemplarity: Medieval Life Writing,” Conference on Life Writing, Huntington Library, San Marino, CA, March 30-31.

“A Comparative Approach to Medieval Saints’ Legends,” *Comparative Literature and the Future of the Humanities*, Indiana University, Bloomington, IN, 27 February 2010.

“Visualizing Saint Katherine of Alexandria: Lady, Scholar, Sovereign, and Conqueror,” *The Sacred Feminine: Prehistory to Postmodernity*, Museum of Art and Archaeology, University of Missouri, October 17, 2009.

“From Lydgate to Caxton to Foxe: Saints Pre-formed and Reformed,” Columbia University, 11 November 2007.

“‘I am so trobilled . . . with Crysten lawe’: Conversions in Fifteenth-Century Saints’ Lives.” Conversion: A Conference at Harvard University. Cambridge, MA. September 2005.

“Capgrave’s Martyrs: Orthodoxy and Dissent in Fifteenth-Century England,” *Suffering History: Martyrdom in England 1401-1570*, Cambridge University, July 2002 (all talks plenary and by invitation only).

“St. Katherine of Alexandria: Constancy and Constant Change.” Keynote lecture. 13th annual Medieval Studies Symposium. Indiana University, Bloomington, IN. 20 April 2001.

“Recent Developments in the Study of Middle English Hagiography and Literature,” 34<sup>th</sup> International Congress on Medieval Studies, Kalamazoo, MI, May 1999 (all presentations in the “Recent Developments” series solicited by the officers of the Hagiography Society).

### Presentations

“Ice and Fire: George R. R. Martin’s Faux Medieval,” Game of Thrones Day, Center for Medieval and Renaissance Studies, *The Ohio State University*, Columbus, February 8, 2014

“Translating the *Legenda aurea* in Fifteenth-Century England,” 47<sup>th</sup> Annual Congress on Medieval Studies, Kalamazoo, MI, May 7-9, 2012

“Influenced by Sherry Reames,” 47<sup>th</sup> Annual Congress on Medieval Studies, Kalamazoo, MI, May 7-9, 2012

“Hagiography after Arundel: Theologizing Saints’ Lives,” “After Arundel,” Oxford University, 17<sup>th</sup> April 2009.

“The Smiling Propagandist: Lydgate’s Mumming at Windsor,” Smiles and Laughter in the Middle Ages: A Conference in Honor of Barbara A. Hanawalt. 4 October 2008.

“Bokenham's Life of Saint Barbara and Fifteenth-Century ‘Reformation Hagiography,’” 43<sup>rd</sup> International Congress on Medieval Studies. Kalamazoo, MI. May 2008.

“The Verse Lives of Bokenham’s *Golden Legend*: Rewriting Holiness in Fifteenth-Century England.” MLA, Chicago. 27 December 2007.

“The Abbotsford *Legenda aurea*: Rewriting Holiness in Fifteenth-Century England.” 3<sup>rd</sup> Annual Texts and Contexts Conference, Center for Epigraphical and Palaeographical Studies, Ohio State University, Columbus, OH. 29 September 2006.

“Translation as Dissent: Orthodox Resistance in Fifteenth-Century Saints’ Lives.” 41<sup>th</sup> International Congress on Medieval Studies. Kalamazoo, MI. May 2006.

“Desire and Sexuality in the *Wohunge of Ure Louerd* and the Katherine Group,” MLA, 2005.

“Lives of Elizabeth of Hungary in Late Medieval England.” 40<sup>th</sup> International Congress on Medieval Studies, Kalamazoo, MI, May 2005.

“Beyond Virginity: Capgrave's Holy Women.” Modern Language Association. Philadelphia, December 2004.

“Chaucer’s Parson and the Theology of Penance.” New Chaucer Society Congress. University of Glasgow. July 2004.

“Beyond Virginity: Women in the Writings of John Capgrave.” Sewanee Medieval Colloquium. University of the South. April 2004.

“Orthodoxy and the Parson.” Revisiting Chaucer and Christianity. Canterbury, UK. July 2003.

“Capgrave’s Lollards: Power and Persecution.” International Medieval Congress, University of Leeds, July 2003.

Panelist, “Martyrs.” The Religion and Violence Working Group of the Institute for Collaborative Research and Public Humanities, The Ohio State University. April 24, 2003.

“Capgrave’s Augustinian Agenda.” Modern Language Association. New Orleans. December 2001.

“Textual Politics in Mid-Fifteenth-Century England.” Medieval Association of the Midwest. University of Wisconsin, Madison. September 2001.

“The Virgin Strikes Back: Gendered Violence and Saint Katherine of Alexandria.” 36<sup>th</sup> International Congress on Medieval Studies, Kalamazoo, MI, May 2001.

“Devotion and Dissent in the Writings of John Capgrave.” Medieval Academy of America. Tempe, Arizona, March 2001.

“Martyrologies.” Respondent. Modern Language Association. Washington D.C., December 2000.

“Saint Katherine and the Polity.” Saints and Communities. Second Hagiography Society Symposium, Groningen, The Netherlands. July 2000.

“Capgrave, St. Cecilia, and Female Spirituality.” 35<sup>th</sup> International Congress on Medieval Studies, Kalamazoo, MI, May 2000.

“Fear and Hagiography.” Sixth Annual ACMRS Conference, "Fear in the Middle Ages and the Renaissance," Tempe, Arizona, February 2000.

“Teaching the Middle Ages.” Department of English Convocation. The Ohio State University. September, 1999.

“Why Does Katherine Have Short Hair?: Her Iconography in Books of Hours,” International Medieval Congress, University of Leeds, July 1999.

“Gender, Writing, and ‘Libertee’ in Capgrave’s *St. Katherine* and in the *Troilus*,” 30<sup>th</sup> International Congress on Medieval Studies, Kalamazoo, MI, May, 1995.

“Raising Holy Terrors: Parenthood in Capgrave’s Lives of Saints Katherine and Augustine,” Illinois Medieval Association, DeKalb, IL, February, 1995.

“Chaucer, Hoccleve, and the Unruly Reader,” Ninth International Chaucer Congress, Dublin, Ireland, August, 1994.

“Marriage, Family, and State in Late Medieval Katherine of Alexandria Legends,” International Medieval Congress, University of Leeds, Leeds, UK, July, 1994.

“The Female Reader as Virago in Capgrave’s *Life of St. Katherine*,” 29<sup>th</sup> International Congress on Medieval Studies, Kalamazoo, MI, May, 1994.

“Capgrave’s Chaucer: *Hoolynesse* and *Game* in the *Life of St. Katherine*,” Modern Language Association, Toronto, December, 1993.



Panelist, "Literature and History: *Lenvoy de Chaucer a Scogan*," Eighth International Chaucer Congress, University of Washington, Seattle, 1992.

"Capgrave's St. Katherine and the Perils of Gynecocracy," Renaissance Conference of Southern California, Huntington Library, San Marino, CA, 1992.

"Hoccleve, Chaucer, and the *Archewyves*: Framing Women in the *Series*," Medieval Association of the Pacific, University of California, Irvine, CA, 1992.

"Lydgate, Chaucer, and the Re-Creation of the Virgin Saint," Pacific Coast Conference on British Studies, University of San Diego, San Diego, 1992.

"Archetypes of Feminine Mastery in Medieval Virgin Martyr Legends," 25<sup>th</sup> International Congress on Medieval Studies, Kalamazoo, MI, 1990.

"Maidens or Monsters? Disorderly Virgins in Middle English Hagiography," Pacific Coast Conference on British Studies, Huntington Library, San Marino, CA, 1990.

"Changing Patterns of Conflict in Middle English Virgin Martyr Legends," Southeastern Medieval Association, Rice University, Houston, TX, 1989.

"The Virgin Martyr Legend and Late Medieval Perceptions of Sainthood," Tenth Medieval Forum, Plymouth State College, Plymouth, NH, 1989.

"Virgin Martyrs in Late Medieval England: Reconstructing the *Vita sanctorum*," Medieval Studies Symposium, Indiana University, Bloomington, IN, 1989.

"The Reformulation of Hagiographical Conventions in Late Medieval Legends of Virgin Martyrs," 23<sup>rd</sup> International Congress on Medieval Studies, Kalamazoo, MI, 1988.

"Bokenham's Holy Women and Late Medieval Paradigms of Sainthood," Modern Language Association, San Francisco, 1987.

"The Cult of Saint Nicholas in Medieval Iceland," 22<sup>nd</sup> International Congress on Medieval Studies, Kalamazoo, MI, 1987.

"Genre and the Treatment of the Miracle in the *Libri historiarum* and the *Liber in Gloria confessorum* of Gregory of Tours," 20<sup>th</sup> International Congress on Medieval Studies, Kalamazoo, MI, 1985.

### **Grants, Honors, and Awards**

English Undergraduate Professor of the Year, 2015-16

National Endowment for the Humanities, Fellowship, 2008-09  
 Seed Grant, 2007-9  
 Coca-Cola Critical Difference for Women Faculty Grants program, 2006 (\$2600)  
 Special Research Assignment, Department of English, Fall 2004  
 Grant-In-Aid for travel abroad, College of Humanities and Office of Research, summer 2002,  
 summer 2004  
 Faculty Professional Development Leave, Winter-Spring 2001, academic year 2014-15  
 English Undergraduate Organization Teaching Award, 1999  
 Grant-In-Aid for travel abroad, College of Humanities and Office of Research, summer 1999  
 Small Grant, Center for Medieval and Renaissance Studies, Autumn 1998  
 Special Research Assignment, Department of English, Fall 1998  
 Security Pacific Fellowship, Huntington Library, August 1998  
 Guest of two students at President's Salute to Undergraduate Academic Achievement, Feb. 1998  
 Virginia Hull Award, 1998  
 Small Grant, Center for Medieval and Renaissance Studies, Autumn 1997  
 Sidney Pressey Honors Course Enrichment Award, Autumn 1997  
 Grant, Elizabeth D. Gee Fund for Research on Women, 1997-98  
 Grant-In-Aid, College of Humanities, 1997  
 Small Grant, Center for Medieval and Renaissance Studies (Ohio State University), Spring 1996.  
 Special Research Assignment, Department of English, Autumn 1995.  
 Seed Grant, The Ohio State University, 1994.  
 Grant-in-Aid for travel abroad, College of Humanities and Office of Research, Summer 1994.  
 Dissertation Fellowship, Indiana University, 1987-1988.  
 William Gaston Prize, Brown University, 1982.  
 Rosalie Colie Award, Brown University, 1982.

### **Courses Taught at The Ohio State University**

#### **Department of English**

##### **Undergraduate**

2201	(British Literature Survey—whole sweep and to 1800)
2201	(British Literature Survey to 1800)
2261	Introduction to Fiction
3364	Special Topics in Popular Culture: Vampires
3378	Special Topics in Film and Literature: Monsters Without and Within
3398H	Critical Writing for English Majors
4590.01H	Honors Seminar in the Middle Ages
4592	Special Topics in Women and Literature: Medieval Women
111H	Honors Composition and Literature
201	British Literature: Medieval through 18 <sup>th</sup> Century
201H	British Literature: Medieval through 18 <sup>th</sup> Century
220	Introduction to Shakespeare

378	Special Topics in Literature and Film: Monsters within and Without
398	Critical Writing for English Majors
513	Introduction to Medieval Literature
514	Introduction to Middle English Literature
515	Introduction to Chaucer
560	Topics in Poetry: Medieval Poetry
562	Topics in Drama: Medieval Drama
590.01H	Honors Seminar in the Middle Ages
592	Topics in Women and Literature: Medieval Women
693	Independent Study in Women's Literature
693	Independent Study in Writing
693	Independent Study in Norwegian Literature
693	Independent Study in Transvestite Saints' Lives
693	Independent Study in Medieval Romance
693	Independent Study in Saints' Lives
693	Independent Study in Medieval Literature and Law
693	Independent Study in Malory
693	Independent Study in Fifteenth-Century Political Poetry

### **Graduate**

716	The Middle Ages
818	Seminar: Women and Hagiography
818	Seminar: Lives of Saint Katherine
818	Seminar: Fifteenth-Century East Anglia
818	Seminar: Saints and Culture in Late Medieval England
818	Seminar: Thomas Malory
903	Graduate Teaching Internship (English 201)
993	Independent Study in Lydgate and Lollardy
993	Independent Study in Chaucer and Chaucerians
993	Independent Study in Old Icelandic Language and Literature
993	Independent Study in Old Icelandic and Irish Literature
993	Independent Study in John Metham

### **Center for Medieval and Renaissance Studies**

504	Arthurian Legends
4504	Arthurian Legends
694	Medieval Women Writers
695	Lives of the Saints and Medieval Women's Religious Culture

### **Other**

H296	London Honors
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### **Courses Taught Elsewhere**

**Occidental College:** Medieval Women Writers, Medieval Literature, Shakespeare, British and European Literary Tradition, Modern Literary Tradition

**Fullerton College:** College Writing

**Indiana University:** Introduction to Film, Major Themes and Characters of Western Literature

### **Advising**

#### **Ph.D. Dissertations**

##### **Director**

Caitlyn McLoughlin,

Michael Baker, "No gretter perile" : over-mighty subjects and fifteenth-century politics in Malory's Morte Darthur, 2015

Elizabeth Zimmerman, "Medieval Women Writers, their Readers, and the Authoritative Transmission of Knowledge," 2009.

Christopher Manion, "English Writers in Religious Orders and their Social Identity in the Fifteenth Century," 2005.

Wendy A. Matlock, "Cultural Discourse in Middle English Debate Poems," 2003.

##### **Committee Member (ADD!)**

Rachel

Erin W.

Erin S.

David Sweeten

Joshua Easterling,

Jennifer Gianfalla, 2009

Bernadette Vankerbeergen, 2009

Kim Thompson, "Money and the Man: Economics and Identity in Late Medieval England," 2007.

Sharon Mitchell, "'Toeing the Line': Late Medieval Conduct Manuals and the Borders of Gender and Class," 2007.

Kathleen Kennedy, "Literary Opinion of the Changing Legal System, c. 1400," 2004.

David J. Defries, "Drogo of Saint-Winnoc: Hagiography in the Eleventh Century," 2004 (Department of History).

Billee A. Bonse, "'Singing to Another Tune': Contrafacture and Attribution in Troubadour Song" (Musicology), 2003 (honorary member).

Cynthia Wittman Zollinger, "Sanctifying History: Hagiography and the Construction of an Anglo-Saxon Christian Past," 2002.

Jesus A. Montano, "Writing a Nation: Figuring Communities in Late Medieval England," 1999.

Stacy S. Klein, "Ruling Women: Popular Representations of Queenship in Late Anglo-Saxon England," 1998.

Bryan P. Davis, "As De Boke Telliþ: Reading and Writing Piers Plowman in the 15th Century," 1997.

### **Honors Theses**

#### **Director**

Haley Cowens, "'A woman dressed as a man dressed as a woman': The Non-Binary Gender of Joan of Arc," 2015. (placed third in the English Department's prize for best undergraduate thesis)

Casey Fronk, "The Phallic Arrow and Medieval Masculinities." 2005 (winner of the English Department's prize for best honors thesis).

Jeremy Young, "Codes in Conflict: Holiness and Chastity in Thomas Malory's *Morte Darthur* and Edmund Spenser's *Faerie Queene*," 2002.

April Almaas, "Thirteenth-Century Continental Beguines and their Influence on Late Medieval English Feminine Spirituality," 2001.

Elizabeth A. Embrey, "Justice and Judicial Combat in Sir Thomas Malory's *Le Morte Darthur* and Sir Walter Scott's *Ivanhoe*," 2001.

Frank Darwiche, "Capgrave's *Ye Solace of Pilgrims* (1452): A Writer's Journey as an Author's Wit," 1999.

Phillip D. Neal, "Narrative of an Ohio Family," 1998 (co-directed with Bill Roorbach).

## Member

Megan Lawson, “Iran: Identity and Insurrection,” *International Affairs*, 2014.

Erin McCourt, “Perfecting perfection: the evolution of the Feminist Utopia,” 2000.

Jennifer Puckett, “‘Ab aital gien con domna si defen mi defendri’ al plus ardit qe sia’: Language, Gender and Power Struggles in the Mixed Tensos” and “Beth war of men and herkneth what I seye”: ‘Courtly Love,’ Women-Trading and Incest in *Troilus and Criseyde*,” 1999.

Jennie Evenson, “Margery Kempe’s ‘Saintly’ Performance: Appropriation and Alteration of Cultural Ideology from the *South English Legendary* and the *Digby Mary Magdalene*,” 1996.

## Service

### University

Monty Python (K)night at Siebert Residence Hall, February 12, 2014

Reviewed applications and interviewed finalists for the Eminent Fellows Program, 2013, 2014

Evaluated Honors and Scholars applications, 2011

Graduate Faculty Representative for Ph.D. candidacy exams: 2000, 2002, 2004, 2006

Graduate School Representative for dissertation defenses: 2000, 2003, 2005, 2008, 2014

Denman Forum Steering Committee, 2009-present

Evaluator for the Battelle/Joyce/Presidential scholarships, 2008, 2009

Maximus Competition Committee, 2003-present

Maximus Competition Grader, 2004, 2005, 2008

Presidential Finalists Selection Committee, 2004, 2005, 2006, 2009

Faculty mentor, SROP, 1999, 2007, 2013

Faculty mentor, STARS, Winter-Spring 2000

Faculty-Student panel, Maximus Competition, 2005

Respondent, *Two Planks and a Passion*, OSU Theater, March 3, 2005

Denman Undergraduate Research Forum, Humanities Judge, 1998

Presidential and Medalist Competition Faculty Review, 1994, 1997

Faculty Advisor to the Council for the Medieval and Renaissance Faire, 1998-2000

### College

Hosted four screenings of *Game of Thrones* for the Center for Medieval and Renaissance Studies, 2014

Arts and Humanities Seed and Innovation Grants Committee, 2006-7

Appeals and Complaints Committee, 2003-04

Reviewed applications and nominations for the Alumni Award of Distinction and the Outstanding Student Award, 2002

Attended orientation lunches for parents of incoming freshmen, summer 2001

Featured in the Academic Success video for directly-enrolled Humanities freshmen and their

parents, summer orientation, 2000  
 Summer orientation presentation for incoming Humanities freshmen and their parents, 2000  
 Investigations Committee, 1998-99  
 Faculty Advisory Committee of the Colleges of the Arts and Sciences, 1994-95  
 Committee for awarding small grants, Center for Medieval and Renaissance Studies, Spring, 1995  
 Reviewer of Coca Cola Grant applications, Department of Women's Studies, 2000, 2014  
 Outside Reader for one M.A. thesis (music)

### **Department of English**

Scribe for promotion case (2008), tenure cases (1 in 2010; 1 in 2011, 1 in 2012), fourth-year review (1 in 2010)  
 Associate professor reviews (3 in 2008, 1 in 2009, 2 in 2010; 2 in 2011, 2 in 2012, 2 in 2013, 2 in 2014, 2 in 2016)  
 Assistant professor reviews (1 in 2007)  
 Review of one GTA for 2367, 2014  
 Spoke to a meeting of prospective undergraduate thesis writers, 2014  
 Graduate Studies Admissions Committee (2006-08)  
 Safety Committee, 2007-08  
 New Personnel (Junior Renaissance position) 2004-05  
 Graduate Studies Program and Policy Committee (2002-2005)  
     M.A. Comprehensive Exam Proctor (2002-2003)  
 Executive Committee, 2001-2002  
 Director of Undergraduate Studies, 1998-2000  
     Created and maintained Undergraduate Studies web site, 1999-2000  
 Undergraduate Studies Committee, 1997-2000, 2009-14  
     Acting Director (Autumn 2010)  
     Honors Advisor (2009-12)  
 Hiring Committee, Writing Workshop senior lecturers, 1999, 2000  
 Course Director, English 201, 1997-98  
 Graduate Studies Committee, 1994-97  
     M.A. Comprehensive Exam Proctor, 1995-97  
 Columbus Representative for position in pre-1800 Literature, Newark Campus, 1996  
 Social Committee, 1995-96  
 Ad hoc member of the New Personnel Committee (participated in the medieval search), 1994-95  
 Committee on Teaching Effectiveness, 1993-94  
 Helped develop English 514, "Middle English Literature"; and English 892, "Feminist approaches to Literature and Culture"  
 Eighteen Ph.D. General Committees (Chair of five) (Matlock, Manion, Kennedy, Leverett; Zimmerman, Montano, Zollinger, Simmons, Adams, Thompson, Roberts, Mitchell, Vankeerbergen, Johnson, Malo, Withers, Gianfalla, Easterling)  
 Ten conventional M.A. Comprehensive Exam Committees (Chair of one)  
 Chair of two portfolio exam committees  
 Member of four portfolio exam committees  
 Member of 2 MA advising committees  
 Director of six Honors theses

Reader of six Honors theses

Faculty Advisor to EUgO (English Undergraduate Organization), 1998-2000.

Faculty Advisor to Nonukee (creative writing club), 1997-1998.

### **Professional Activities**

Memberships: Modern Language Association, Medieval Academy of America, New Chaucer Society, Hagiography Society, Lollard Society.

Read manuscripts of articles for *Chaucer Review*, *Journal of Medieval and Early Modern Studies*, *Journal of Medieval Religious Cultures, Literature and History*, *Magistra*, *Papers on Language and Literature*, *Quidditas*, *Speculum*, *Studies in Iconography*, *Studies in the Age of Chaucer*, *Viator*, *Women's History Review*, and manuscripts of books for Cornell University Press, Garland Publishing, Ohio State University Press, the Pontifical Institute of Mediaeval Studies, University of Pennsylvania Press, and University of Toronto Press. Reviewed a book proposal for Brepols Publishers.

NEH panelist (fellowships), 2011

Schallek Fellowship Awards Committee, 2008-12 (Medieval Academy of America), Chair 2009-11

External evaluator for tenure cases at Pennsylvania State University, Altoona Campus (2001); University of Missouri-Kansas City (2005), Fordham University (2008), University of Vermont (2014); for hiring at the associate professor level at University of Virginia (2011); for promotion to full professor at the University of California, Davis, University of Houston (2014)

External assessor for Ph.D. candidate at the University of the Free State, Bloemfontein, South Africa, 2006.

Outside committee member for an Honors thesis by Adriana Toledo Santiago, Department of English and Comparative Literature, University of Puerto Rico, Río Piedras Campus, 2016.

Program Committee, "Saints and Communities," Second Hagiography Society Symposium, 3-7 July 2000, Groningen, The Netherlands.

Panelist on an ADE-sponsored roundtable for newly tenured faculty ("Doing the Dirty Work: What's In It for You?") MLA, December 28, 1999, Chicago.

Panelist on a CARA-sponsored roundtable, "Now that You Have a Job, How Do You Get Tenure?" 37<sup>th</sup> International Congress on Medieval Studies, May 3, 2002, Kalamazoo, Michigan.

Consultant for an educational video on King Arthur by Horizons Co.

Editorial Assistant, *Yearbook of Comparative and General Literature*, 1986-1987.

Summer Seminar in Vernacular Paleography, Harvard University, 1986.