

NAME John Hellmann

EDUCATION 1973-77: Ph.D., Kent State University, Kent, Ohio  
 1971-73: M.A., University of Louisville, KY  
 1966-70: B.A., cum laude, University of Louisville, KY

MAJOR FIELD Post-1945 American Literature, Film, and Culture

#### WORK-IN-PROGRESS

Book “The 1960s and the Opening of America”

#### PUBLICATIONS

Books *The Kennedy Obsession: The American Myth of JFK*. 1997. New York: Columbia UP, 1999.  
*American Myth and the Legacy of Vietnam*. 1986. New York: Columbia UP, 1989.  
*Fables of Fact: The New Journalism as New Fiction*. Urbana: U of Illinois P, 1981.

Chapters “New Hollywood Cinema and After.” *The Cambridge History of Postmodern Literature*. Ed. Brian McHale and Len Platt. Cambridge: Cambridge UP, 2016. 214-229.  
 “Kennedy and Postwar Intellectual Culture.” *The Cambridge Companion to John F. Kennedy*. Ed. Andrew P. Hoberek. Cambridge: Cambridge UP, 2015. 134-148.  
 “The Old Man and the Boy: Papa Hemingway and *Profiles in Courage*” *The JFK Culture: Art, Film, Literature and Media*. Ed. Simona Cupic. Belgrade: University of Belgrade and American Corner, 2013. 45-72. Rpt. of John Hellmann, *The Kennedy Obsession: The American Myth of JFK*. New York: Columbia UP, 1997. 63-85.  
 “*Apocalypse Now Redux* and the Curse of Vietnam.” *The United States and the Legacy of the Vietnam War*. Ed. Jon Roper. New York: Palgrave, 2007. 51-71.  
 “1967, Liverpool, London, San Francisco, Vietnam: “We hope You Will Enjoy the Show.”” *The Edinburgh Companion to Twentieth-Century Literatures in English*. Ed. Brian McHale and Randall Stevenson. Edinburgh: Edinburgh UP, 2006. 189-200.  
 “Vietnam and the 1960s.” *The Cambridge Companion to Modern American Culture*. Ed. Christopher Bigsby. Cambridge: Cambridge UP, 2006. 295-313.  
 “The Vietnam Film and American Memory.” In *War and Memory*. Ed. Martin Evans and Ken Lunn. Oxford: Berg, 1997. 177-88.

“Rambo’s Vietnam and Kennedy’s New Frontier.” *Inventing Vietnam*. Ed. Michael Anderegg. Philadelphia: Temple UP, 1991. 140-52.

Articles

“*The Birds* and the Kennedy Era.” *Hitchcock Annual* 17 (2011): 95-127.

“JFK: The Author and the Text.” *American Literary History* 2 (1990): 743-55.

“Postmodern Journalism.” *Postmodern Fiction: A Bio-Bibliographic Guide*. Ed. Lawrence F. McCaffery. Westport, Conn: Greenwood Press, 1987. 351-61.

“Vietnam As Symbolic Landscape: *The Ugly American* and the New Frontier.” *Peace and Change* 9 (1983): 40-54.

“Vietnam and the Hollywood Genre Film: Inversions of American Mythology in *The Deer Hunter* and *Apocalypse Now*.” *American Quarterly* 34 (1982): 418-39. Rpt. in *Inventing Vietnam*. Ed. Michael Anderegg. Philadelphia: Temple UP, 1991. 56-80.

“The Nature and Modes of the New Journalism: A Theory.” *Genre* 13 (1980). 517-29.

“The New Journalism and Vietnam: Memory as Structure in Michael Herr’s *Dispatches*.” *South Atlantic Quarterly* 79 (1980): 141-51.

“Death and Design in *In Cold Blood*: Capote’s ‘Nonfiction Novel’ as Allegory.” *Ball State University Forum* 21 (1980): 65-78.

“Corporate Fiction, Private Fable, and Hunter S. Thompson’s *Fear and Loathing: On the Campaign Trail ’72*.” *Critique: Studies in Modern Fiction* 21 (1979): 16-29.

“The Reporter as Rogue: Hunter Thompson in Las Vegas.” *Adena: A Journal of the History and Culture of the Ohio Valley* 3 (1978): 71-90.

“Fables of Fact: New Journalism Reconsidered.” *Centennial Review* 21 (1977): 414-32.

“Booth Tarkington.” *American Literary Realism 1980-1910* 8 (1975): 325-27.

Reviews

*Indie: An American Film Culture*, by Michael Z. Newman. *Reception: Texts, Readers, Audiences, History* 4 (2012): 36-38. Web. 2 Dec. 2012.

*American Exceptionalism in the Age of Globalization: The Specter of Vietnam*, by William V. Spanos and *Writing Vietnam, Writing Life: Caputo, Heinemann, O’Brien, Butler*, by Tobey C. Herzog. In Press: *American Literature* 82 (2010): 653-54.

*The Weekly War: Newsmagazines and Vietnam*, by James Landers. *American Periodicals: A Journal of History, Criticism, and Bibliography* 15 (2005): 226-27.

*Cold Warriors: Manliness on Trial in the Rhetoric of the West*, by Suzanne Clark. *American Literature* 73 (2001): 430-32.

*Fighting on Two Fronts: African Americans and the Vietnam War*, by James E. Westheider. *American Historical Review* 104 (1999): 602-603.

*The Viet Nam War/The American War: Images and Representations in Euro-American and Vietnamese Exile Narratives*, by Renny Christopher. *Modern Fiction Studies* 43 (1997): 481-82.

*Fighting and Writing the Vietnam War*, by Don Ringnalda. *American Literature* 68 (1996): 493-94.

*Warrior Dreams: Paramilitary Culture in Post-Vietnam America*, by James William Gibson. *American Historical Review* 100 (1995): 1332.

*The Vietnam War and American Culture*, ed. John Carlos Rowe and Rick Berg. *Modern Fiction Studies* 39 (1994): 159-60.

*Vietnam in American Literature*, by Philip H. Melling. *American Literature* 64 (1992): 196-97.

*The 'Uncensored War': The Media and Vietnam*, by Daniel C. Hallin. *Ohio History* 97 (1988): 79-80.

*Style as Argument: Contemporary American Nonfiction*, by Chris Anderson. *Style* (1987): 971-72.

*American Literature and the Experience of Vietnam*, by Philip D. Beidler. *CLIO: Interdisciplinary Journal of Literature, History, Philosophy of History* 13 (1984): 188-89.

#### PRESENTATIONS

“Petzold’s Hitchcock.” International Conference of the Society for Cinema and Media Studies. Atlanta, GA. April 3, 2016.

“Slothrop’s Harp Redux.” International Society for the Study of Narrative Conference. Chicago. March 6, 2015.

“*Apocalypse Now* as Meta-Narrative.” International Society for the Study of Narrative Conference. Boston. March 28, 2014.

“The Leading Man of *Marnie*.” International Conference of the Society for Cinema and Media Studies. Boston. March 21-25, 2012.

“The Texts That Lie Beneath *Marnie* Edgar.” International Society for the Study of Narrative Conference. Las Vegas. March 15-17, 2012.

“Narrator-Narratee Relationships in *Vertigo*.” International Society for the Study of Narrative Conference. Cleveland, OH. April 10, 2010.

“The Screening of the President: John F. Kennedy in Hollywood Discourse.” Sess. on the Politics of Aesthetics and the Aesthetics of Politics, Conference on Crossing the Disciplines: Cultural Studies in the 1990s. University of Oklahoma. 19 Oct. 1990.

“John Fitzgerald Kennedy: The Author and the Text.” Sess. on The Sixties in American Literature, MLA Convention. Washington, 27, Dec. 1989.

“The Vietnam Films of the Reagan Era.” Sess. on Cultural Contexts of Vietnam War Literature and Film, MLA Convention. New York, 29 Dec. 1988.

“American Myth and the ‘Realistic’ Vietnam Film.” International Conference on Vietnam and the West. University of Wales, Swansea, United Kingdom, 25 March 1988.

“The Frontier Hero with a Cross.” Sess. on Old Frontiers/New Frontiers: Creating and Re-creating the Western, International Convention of American Studies Association. New York, 22 Nov. 1987.

“The American Adam in *Vertigo*.” Sess. on Audience and Culture, Conference on Alfred Hitchcock’s Rereleased Films. Pace University, New York, 14 June 1986.

Panelist, “Panel Discussion: Vietnam Through Television.” Annual Meeting of Organization of American Historians. New York, 12 April 1986.

“Mailer’s *Executioner’s Song*.” Sess. on Mailer’s Nonfiction, MLA Convention. New York, 28 Dec. 1983.

“America’s Early Vietnam Novels: *The Ugly American* and *The Green Berets*.” Sess. on American Legacy of the Vietnam War, Annual Meeting of Organization of American Historians. Cincinnati, 7 April 1983.

“The Narrative Structure of *The Deer Hunter*.” Sess. on Literature and Film of the Vietnam War, MLA Convention. New York, 29 Dec. 1981.

Discussion Leader, Sess. on “Postmodern American Fiction and Nonfiction: Correspondences and Differences,” MLA Convention. Houston, 30 Dec. 1980.

Discussion Leader, Sess. on “The New Journalism as Experimental Fiction,” MLA Convention. San Francisco, 29 Dec. 1979.

## AWARDS

### International

Sept. 1992-July 1993: Senior Fulbright Lectureship in American Literature at University of Bonn, Germany  
 Jan.-March 1991: Visiting Lecturer at University of Wales, Swansea  
 Jan.-June 1985: Senior Fulbright Lectureship in American Literature at University of Antwerp and University of Brussels, Belgium

### National

Sept. 1983-June 1984: American Council of Learned Societies (ACLS) Fellowship to study “Vietnam as Symbolic Landscape in American Literature and film,” \$13,500  
 1986: Participant, National Endowment for the Humanities (NEH) Summer Seminar on “The Usable Past” at Yale University, \$2700  
 1981: Participant, National Endowment for the Humanities (NEH) Summer Seminar on “The Vietnam War and Its Legacy” at University of Colorado, \$2500

### University

Fall 2013: OSU Faculty Professional Leave (FPL)  
 Fall 2008: OSU Special Research Assignment (SRA)  
 Winter 2002: OSU Special Research Assignment (SRA)  
 Winter 1998: OSU Special Research Assignment (SRA)  
 Winter 1995: OSU Special Research Assignment (SRA)  
 1992-93: OSU Faculty Professional Leave (FPL)

Spring 1991: OSU Special Research Assignment (SRA)  
 1988: OSU-Lima Travel Grant to John F. Kennedy Library  
 Winter 1988: OSU Special Research Assignment (SRA)  
 Spring 1987: OSU-Lima Outstanding Research Award \$1500  
 Fall 1984: OSU Special Research Assignment (SRA)  
 1976-77: Kent State Pringle Fellowship, Outstanding Scholarship,  
 Teaching, and Service.  
 1973-76: Teaching Fellowship, Kent State University  
 1971-72: Teaching Assistantship, University of Louisville

## SERVICE

Profession	<p>Manuscript reader for <i>American Quarterly</i>, <i>The Historian</i>, <i>Peace and Change</i>, <i>American Literary History</i>, Cambridge University Press, Columbia University Press, Harper and Row, Princeton University Press, University of Kansas Press, UMI Research Press, Bedford Books, Ohio State University Press, and others.</p> <p>Evaluation of scholarship of candidates for tenure and candidates for promotion to full professor in English departments at several universities.</p> <p>Numerous lectures at universities and other educational forums in the U.S. and Europe</p>
Department	<p>Coordinator, English Program at Lima Campus, 2003-2016          Departmental Program Review Oversight Committee, Fall 2008          Regional Campus Representative, Undergraduate Studies Committee, Winter 2000-Spring 2002          Chair, Curriculum Subcommittee, Fall 2000-Spring 2002          Regional Campus Issues Committee, Fall 2001-2002</p>
Campus (Selected)	<p>Undergraduate Research and Mentoring Committee 2013-2015          Library Committee 2014-2015          Research Committee, 1998-2002, 2007-09(Acting Chair, Winter 1999 and Winter 2000)          Search Committee for Philosophy Assistant Professor, 2007-08          Promotion and Tenure Committee, Chair, 2004-05          Academic Planning Committee, 1997-2003</p>
College	<p>Interdisciplinary Film Studies Faculty, 2002-Present          --IFSC M.A. Program Subcommittee, 2012-2015          Faculty Advisory Council to the Executive Dean, College of Arts and Sciences, 2010-2012</p>
University	<p>President's Commission on the Regional Campuses, 2001-02</p>

Ad Hoc Review Committee on Regional Campus Faculty Rights and  
Responsibilities, 1998-99