

John Jones

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Academic Appointments

THE OHIO STATE UNIVERSITY

Associate Professor 2018–present, Department of English

WEST VIRGINIA UNIVERSITY

Associate Professor 2017, Department of English

Assistant Professor 2011–2017, Department of English

THE UNIVERSITY OF TEXAS AT DALLAS

Visiting Assistant Professor 2011, Emerging Media and Communication (EMAC)

Faculty Associate 2010, EMAC

THE UNIVERSITY OF TEXAS AT AUSTIN

Assistant Instructor 2005–2010, Department of English and Department of Rhetoric and Writing

THE UNIVERSITY OF TENNESSEE AT CHATTANOOGA

Lecturer 2004–2005, English Department

TENNESSEE TEMPLE UNIVERSITY

Instructor 2001–2005, English Department

Education

THE UNIVERSITY OF TEXAS AT AUSTIN

PhD English: Rhetoric; Digital Literacies and Literatures

THE UNIVERSITY OF TENNESSEE AT CHATTANOOGA

MA English: Rhetoric and Writing

TENNESSEE TEMPLE UNIVERSITY

BA (Valedictorian, Summa Cum Laude) English; Mathematics (double major)

Scholarship

ARTICLES, CHAPTERS, AND PROCEEDINGS

Graban, T. S., **Jones, J.**, Opel, D., & Cooke, A. (forthcoming). A Manifesto on Networks: Interrogations, Provocations, and the Contemporary Technogenesis. In J. Rice & C. Graham (Eds.), *Rhetorics Change*. Anderson, SC: Intermezzo & Parlor Press.

Jones, J. (forthcoming). Hacking the Humanities. In J. Rice & B. McNely (Eds.), *The Networked Humanities*. Anderson, SC: Parlor Press.

- Amidon, T. R., Arduser, L., Gouge, C., Hutchinson, L., **Jones, J.**, Jones, N., Kennedy, K., Lipsey, T., Moore, K., Novotny, M., & Welhausen, C. A. (2017). Examining Usability in the Communication Design of Health Wearables. In *SIGDOC '17: Proceedings of the 35th ACM International Conference on the Design of Communication*. New York: ACM.
- Jones, J.**, Gouge, C., & Crilley, M. (2017). Design Principles for Health Wearables. *Communication Design Quarterly Review*, 5(2), 40–50.
- Angeli, E. L., **Jones, J.**, Gouge, C., Meloncon, L., Norwood, C. D., Crilley, M., St. Amant, K., & Welhausen, C. A. (2016). Bridging the Complex Contexts of Care in Medical Usability. In *SIGDOC '16: Proceedings of the 34th ACM International Conference on the Design of Communication*. New York: ACM.
- Gouge, C., & **Jones, J.** (2016). Wearables, Wearing, and the Rhetorics that Attend to Them. *Rhetoric Society Quarterly*, 46(3), 199–206.
- Baldwin, S., Bowman, N. D., & **Jones, J.** (2016). Game/Write: Gameplay as a Factor in College-Level Literacy and Writing Ability. In K. D. Valentine & L. J. Jensen (Eds.), *Examining the Evolution of Gaming and Its Impact on Social, Cultural, and Political Perspectives* (pp. 276–295). Hershey, PA: IGI Global.
- Jones, J. (2015). Network* Writing. *Kairos: A Journal of Rhetoric, Technology, and Pedagogy*, 20(1). <<http://technorhetoric.net/20.1/topoi/jones/index.html>>
- Jones, J. (2015). Information Graphics and Intuition: Heuristics as a Techne for Visualization. *Journal of Business and Technical Communication*, 29(3), 284–313.
- Jones, J. (2014). Programming in Network Exchanges. *Computers and Composition*, 34, 23–38.
- Jones, J. (2014). Compensatory Division in the Occupy Movement. *Rhetoric Review*, 33(2), 148–164.
- Jones, J. (2014). Switching in Twitter's Hashtagged Exchanges. *Journal of Business and Technical Communication*, 28(1), 83–108.
- Jones, J. (2013). Networked Activism, Hybrid Structures, and Networked Power. *Currents in Electronic Literacy*, 14. <<http://currents.dwrl.utexas.edu/2013/networked-activism-hybrid-structures-and-networked-power.html>>
- Jones, J. (2012). Creating Networks Through Search: PageRank, Algorithmic Truth, and Tracing the Web. In *Selected Papers of Internet Research: IR 13.0 – Technologies* (pp. 1–22). Chicago: Association of Internet Researchers (AOIR).
- Jones, J. (2011). Social Media and Persuasion: Crowdsourcing Arguments on Digital Networks. In H. S. Noor Al-Deen & J. A. Hendricks (Eds.), *Social Media: Usage and Impact* (pp. 23–38). Lanham, MD: Lexington Books.
- Jones, J. (2008). Patterns of Revision in Online Writing: A Study of Wikipedia's Featured Articles. *Written Communication*, 25(2), 262–289.
- Jones, J. (2006). "Setting the Boundary Where Traffic is Low": Technological Determinism and Social Construction in the Printing Debate. *International Journal of Technology, Knowledge and Society*, 2(3), 165–172.

EDITED COLLECTIONS

- Jones, J.** & Hirsu, L., Eds. (under contract). *Rhetorical Machines: From Rhetorical Code to Computational Ethics*.

Gouge, C., & **Jones, J.**, Eds. (2017). *Communication Design Quarterly Review*, 5(4), a special issue titled "The Design of Wearables in Health and Medicine."

Gouge, C., & **Jones, J.**, Eds. (2016). *Rhetoric Society Quarterly*, 46(3), a special issue titled "Wearable Rhetorics: Bodies, Cities, Collectives."

DIGITAL AND PERIODIC PUBLICATIONS

Featured Blogger (2009–present), *DMLcentral.net*. The Humanities Research Institute at the University of California–Irvine and the MacArthur Foundation.

Co-Founder, Editor (2006–2008), and Contributor (2006–2010). *Viz.: Rhetoric, Visual Culture, Pedagogy*. Digital Writing and Research Lab at the University of Texas at Austin. <<http://viz.dwrl.utexas.edu/>>

Ching, D., **Jones, J.**, & Straus, M., Moderators (2009). *Grading 2.0: Evaluation in the Digital Age*. HASTAC Scholars Forums. <<http://www.hastac.org/forums/hastac-scholars-discussions/grading-20-evaluation-digital-age>>

Jones, J., Moderator (2009). *Blogging and Tweeting Academia*. HASTAC Scholars Forums. <<http://www.hastac.org/forums/hastac-scholars-discussions/blogging-tweeting-academia>>

Contributor (2006–2008). *Blogging Pedagogy*. Digital Writing and Research Lab at the University of Texas at Austin.

PRESENTATIONS

Jones, J. (2018, May). *How do you show someone something they can't see? Perceptions, preconceptions, and visual communication*. Paper to be presented at the Rhetoric Society of America Biennial Conference in Minneapolis, MN.

Jones, J. (2017, March). *Delaying Certainty in Visual Design*. Paper presented at the Conference on College Composition and Communication in Portland, OR.

Gouge, C., **Jones, J.**, & Crilley, M. (2016, September). *Resource-Connecting Health Apps and Communication Design*. Paper presented at ACM SIGDOC 2016 in Silver Spring, MD.

Jones, J. (2016, May). *Procedural Prolepsis: do {tool-being(); } while (Heidegger=true);*. Paper presented at the Rhetoric Society of America Biennial Conference in Atlanta, GA.

Jones, J. (2016, May). *Networks as Audience: Rhetorics of the Closed Fist*. Paper presented at the Rhetoric Society of America Biennial Conference in Atlanta, GA.

Jones, J. (2015, November). *Wearable Rhetorics: Bodies, Cities, Collectives*. Panel Chair. Panel presented at the National Communication Association Conference in Las Vegas, NV.

Baldwin, S., Bowman, N. D., & **Jones, J.** (2015, November). *Virtual Tensions Fuel Narrative Tensions: The Impact of Leisurely Video Game Experience on First-Year College Students' Observed Composition Writing Ability*. Poster presented at the National Communication Association Conference in Las Vegas, NV.

Gouge, C., & **Jones, J.** (2015, March). *Critical Making: Writing the Body with Wearable Monitoring Technologies*. Paper presented at the Conference on College Composition and Communication in Tampa, FL.

Jones, J. (2014, May). *Algorithmic Ethos*. Paper presented at the Rhetoric Society of America Biennial Conference in San Antonio, TX.

Jones, J. (2014, May). *Debt and Hybrid Networks*. Paper presented at the Rhetoric Society of America Biennial Conference in San Antonio, TX.

- Gouge, C., & Jones, J. (2013, November). *Intervening in Entrenched Systems: Medical Monitoring Technologies*. Paper presented at the Association for the Rhetoric of Science and Technology Conference in Washington, DC.
- Jones, J. (2013, June). *Hashtags and Network Power*. Paper presented at the Computers and Writing Conference in Frostburg, MD.
- Jones, J. (2013, March). *Writing Information Publics: The Pleasures of the Personal Web*. Paper presented at the Conference on College Composition and Communication in Las Vegas, NV.
- Jones, J. (2013, February). *Twitter's Hashtag Networks and Writing in the Networked Humanities*. Paper presented at the symposium "Networked Humanities: From Within and Without the University" in Lexington, KY.
- Jones, J. (2012, October). *Creating Networks through Search: PageRank, Algorithmic Truth, and Tracing the Web*. Paper presented at the Association of Internet Researchers Conference in Salford, United Kingdom.
- Jones, J. (2012, May). *The #Occupy Movement: Identification and Division in Online Communities*. Paper presented at the Rhetoric Society of America Conference in Philadelphia, PA.
- Jones, J. (2012, May). *Prosumers and Algorithmic Truth*. Paper presented virtually at the Computers and Writing Conference in Raleigh, NC.
- Jones, J. (2012, January). *What the Digital Can't Remember*. Paper presented at the Modern Language Association Conference in Seattle, WA.
- Jones, J. (2011, December). *Algorithmic Rhetoric and Search Literacy*. Paper presented at the HASTAC V Conference in Ann Arbor, MI.
- Jones, J. (2010, March). *Arrangement and Social Networks: Remixed*. Paper presented at the Conference on College Composition and Communication in Louisville, KY.
- Jones, J. (2010, March). *The Fantasy of Perfect Communication*. Paper presented at the South by Southwest Interactive Conference in Austin, TX.
- Jones, J. (2009, October). *The Status Message and Embodiment*. Paper presented at the Association for Integrative Studies Conference in Tuscaloosa, AL.
- Jones, J. (2009, March). *Arrangement and Social Networks*. Paper presented at the South by Southwest Interactive Conference in Austin, TX.
- Jones, J. (2009, March). *The Revolting Crowd: Twitter, Dramatism, and Ubiquitous Writing*. Paper presented at the Conference on College Composition and Communication in San Francisco, CA.
- Jones, J. (2008, December). *Textual Aggregators: Tweets, News Feeds, and Search*. Paper presented at the Modern Language Association Conference in San Francisco, CA.
- Jones, J. (2008, November). *Digital Epideictic: A Case Study of Facebook Groups*. Paper presented at the National Communication Association Conference in San Diego, CA.
- Jones, J. (2008, May). *Open Content Creation as a Self-Sustaining System: A Study of Wikipedia's Rules and Guidelines*. Paper presented at the Computers and Writing Conference in Athens, GA.
- Jones, J. (2008, May). *Content, Style, and Presence: A Theory of Style and Substance*. Paper presented at the Promise of Reason Conference in Eugene, OR.

- Jones J. (2008, April). *The Social Network as CMS: Using Facebook to Power Course Communication*. Paper presented at the Conference on College Composition and Communication, Computer Connection in New Orleans, LA.
- Jones J. (2007, October). *Revision and Annotation in Wikipedia: The Role of Collaboration in Electronically-Mediated Writing*. Paper presented at the South Central Renaissance Conference of the South Central Modern Language Association in Memphis, TN.
- Jones J. (2006, October). *The Rhetoric of The Sacred Wood*. Paper presented at the National Communication Association Conference in San Antonio, TX.
- Jones J. (2006, June). *The Printing Press as Tool: The Rejection of Complexity in Academic Debate*. Paper presented at the Technology and Citizenship Symposium in Montréal, Quebec.
- Jones J. (2004, February). *Same Old Story: The Ideology of Saving Private Ryan*. Paper presented at the Southern Humanities Council Conference in Chattanooga, TN.

INVITED PRESENTATIONS AND WORKSHOPS

- Jones, J. (2016, April). *Smart Screens: Mindfully Integrating Digital Technologies in the Classroom*. Workshop presented at Wofford College in Spartanburg, SC.
- Jones, J. (2011, October). *Social Media in the Workplace and Digital Literacy*. Invited talk presented at the symposium Engaging the Public: Rhetoric and Professional Writing in the 21st Century in Washington, PA.
- Jones, J. (2010, September). Featured Participant at the Peer-to-Peer Pedagogies (P3) Workshop in Durham, NC.
- Jones, J. (2010, May). Participant at THATCamp (The Humanities and Technology Camp) hosted by the Center for History and New Media in Fairfax, VA.
- Jones, J. (2009, August). Participant at THATCamp Austin in Austin, TX.

REVIEWS

- Jones, J. (2015). Book Lacks Digital Reading Details. Review of *Words Onscreen* by Naomi S. Baron. DMLCentral.net. <<http://dmlcentral.net/book-lacks-digital-reading-details/>>
- Jones, J. (2014). Review of *Social Media in Disaster Response* by Liza Potts. *Present Tense: A Journal of Rhetoric in Society*, 3(2). <<http://www.presenttensejournal.org/volume-3/book-review-potts-social-media-in-disaster-response/>>
- Jones, J. (2014). The Technophobe's Dilemma: Nicholas Carr's 'The Glass Cage'. Review of *The Glass Cage* by Nicholas Carr. DMLCentral.net. <<http://dmlcentral.net/the-technophobe-s-dilemma-nicholas-carr-s-the-glass-cage/>>
- Jones, J. (2010). Review of *Wikinomics: How Mass Collaboration Changes Everything: Expanded Edition* by Don Tapscott and Anthony D. Williams. *E3W Review of Books*, 10, 66–67. <<http://www.dwrl.utexas.edu/orgs/e3w/volume-10-spring-2010/rules-of-engagement-humanitarian-aid-and-community-practice/john-jones-on-wikinomics>>
- Jones, J. (2009). Review of Structures of Participation in Digital Culture, Joe Karaganis, (Ed.), *Journal of Business and Technical Communication*, 23(3), 385–390.

OTHER PUBLICATIONS

- Jones, J. (2009). *Instructor's Manual to Accompany Good Reasons: Researching and Writing Effective Arguments*, 4th Ed. New York: Pearson Longman.

Newcomb, M. & **Jones, J.** (2009). *Instructor's Manual to Accompany Good Reasons with Contemporary Arguments*, 4th Ed. New York: Pearson Longman.

Teaching

COURSES TAUGHT

Syllabi available at <http://courses.johnmjones.org>

Graduate courses

- Complexity, Posthumanism, and Object Oriented Rhetorics
- Digital Media and the Body
- Professional Writing Theory and Research
- Rhetoric and Poetics

Undergraduate courses

- Business and Professional Writing
- Computers and Writing
- English Literature
- Intermediate Expository Writing
- Introduction to Electronic and Digital Communications
- Literature and Mathematics
- Multimedia Writing (in-person & online)
- Professional Field Experience
- The Rhetoric of Nowhere: Utopian Rhetorics
- Rhetoric and Composition I
- Rhetoric and Composition II
- Rhetoric and Writing
- Technical Writing (in-person & online)
- Writing and Research for New Media

CURRICULAR DEVELOPMENT

ENGL 20x: Introduction to Visual Rhetoric 2016, curricular design, Department of English, West Virginia University

ENGL 306: Topics in Humanities Computing: Critical Making 2015, curricular design, Department of English, West Virginia University

ENGL 303: Multimedia Writing 2014–2015, curricular design of online sections, Department of English, West Virginia University

ENGL 305: Technical Writing 2014, curricular redesign (Sponsored by a WVU Libraries' ILCEP Grant) with a focus on creating information graphics for technical communication, Department of English, West Virginia University

ENGL 303: Multimedia Writing 2013, curricular redesign (Sponsored by an Eberly College of Arts and Humanities Course Development Grant) with a focus on creating electronic books in the EPUB format, Department of English, West Virginia University

GRADUATE STUDENT ADVISING

Lucas Hunt Member, Dissertation Committee, West Virginia University, Department of Physics and Astronomy. Oral Qualifying Exam defended Oct. 2013. Dissertation defended Aug. 2017.

Stephanie Buongiorno Member, Thesis Committee, West Virginia University, Department of English. Thesis defended March 2017.

Kwabena Opoku-Agyemang Member, Dissertation Committee, West Virginia University, Department of English. Prospectus approved Aug. 2015. Dissertation defended March 2017.

NOTEWORTHY UNDERGRADUATE STUDENT ACCOMPLISHMENTS

Harlow, H. (2017). Identity and Civility on the Internet. *TheJUMP+*, 7(1). Retrieved from <https://jumpplus.net/issue-7-1/identity-and-civility-on-the-internet/>

Ms. Harlow's video project was produced in my spring 2014 Multimedia Writing course.

Grants and Fellowships

EXTERNAL

The Work of the Humanities in a Changing Climate 2018–2020. Humanities Without Walls Consortium. PI: Jacqueline Rhodes. Co-PIs: Dawn Opel, Christa Teston, Margaret Price & **John Jones**. \$138,360 for project "Building Collectives in a Changing Healthcare Climate."

Kluge Fellowship in Digital Studies 2016. John W. Kluge Center, The Library of Congress. Not Funded.

INTERNAL

Faculty Development Grants 2011–2017, Eberly College of Arts and Sciences, West Virginia University. \$6,700 for research travel.

Summer Grant for Course Development 2016, Eberly College of Arts and Sciences, West Virginia University. \$3,500 for developing ENGL 20x: Introduction to Visual Rhetoric.

Senate Faculty Travel Grants 2011–2016, West Virginia University. \$3,500 for research travel.

Summer Supplement 2015, Department of English, West Virginia University. \$3,050 for developing ENGL 306: Critical Making.

Senate Research and Scholarship Grant 2014, West Virginia University. \$11,067 for summer research support and travel.

Information Literacy Course Enhancement Project (ILCEP) Grant 2013, West Virginia University Libraries. \$3,000 for developing an information literacy module in ENGL 305: Technical Writing.

Riggle Fellowship in the Humanities 2013, Eberly College of Arts and Sciences, West Virginia University. \$5,000 for summer research support.

Faculty Development Grant 2013, Eberly College of Arts and Sciences, West Virginia University. \$630 for researching data collection with wearable tracking devices.

Summer Grant for Course Development 2012, Eberly College of Arts and Sciences, West Virginia University. \$2,000 for developing ENGL 303: Multimedia Writing.

Departmental Dissertation Fellowship 2010, Department of English, University of Texas at Austin. \$9,000 for course release while completing dissertation.

DWRL Graduate Student Development Awards 2008–2010, Digital Writing and Research Lab (DWRL), University of Texas at Austin. \$1,600 for research travel.

Liberal Arts Information Technology Services Grant 2010, DWRL (Supervisor: Dr. D. Diane Davis), University of Texas at Austin. \$2,500 for purchase of video production equipment.

Liberal Arts Information Technology Services Grant 2010, DWRL (Supervisor: Dr. D. Diane Davis), University of Texas at Austin. \$4,000 for purchase of web server to host DWRL instructor websites.

Professional Development Awards 2005–2009, Department of English, University of Texas at Austin. \$2,900 for research travel.

Other Academic Appointments

ADMINISTRATIVE APPOINTMENTS

Undergraduate Capstone Advisor and Internship Coordinator, Professional Writing and Editing (PWE) 2012–2013, Department of English, West Virginia University.

Duties: Supervised capstone internships; curriculum development for PWE capstone course; advised and mentored and PWE seniors; organized capstone poster session.

Assistant Director, Digital Writing and Research Lab (DWRL) 2007–2009, Department of Rhetoric and Writing, University of Texas at Austin.

Duties: Worked with DWRL Director, Coordinator, and other Assistant Directors to set strategic goals and policies for Lab; supervised workgroups and DWRL staff; planned DWRL website redesign with Coordinator and design contractors; designed websites for DWRL publications.

STAFF APPOINTMENTS

Video Specialist, DWRL 2009–2010, Department of Rhetoric and Writing, University of Texas at Austin

Duties: Provided video support services, including shooting and editing video and supporting video-based assignments in DWRL classrooms; wrote grants to support equipment purchases; provided technical and pedagogical support to instructors in DWRL computer classrooms; proctored open computer labs and provided technical and research support to students.

Developer, DWRL 2006–2007, Department of Rhetoric and Writing, University of Texas at Austin

Duties: Visual Communication Workgroup Leader (with N. Kreuter); developed Viz., a website and blog devoted to visual rhetoric and culture; provided technical and pedagogical support to instructors in DWRL computer classrooms; proctored open computer labs and provided technical and research support to students.

Writing Consultant, University Writing Center (UWC) 2005–2006, Department of Rhetoric and Writing, University of Texas at Austin

Duties: Collaborated with UT undergraduates in one-on-one consultations to help them improve as writers; assisted with day-to-day operations, like staffing the front desk and answering the Writer's Advice Line; contributed to ongoing projects in the UWC, including project groups, web content, and public relations efforts.

Professional Development

ADVANCED PLACEMENT EXAM, ENGLISH LANGUAGE

Table Leader 2014–present, Educational Testing Service

RHETORIC'S ALGORITHMS WORKSHOP

Participant 2015, Brown, J. J., Jr., & Vee, A., Rhetoric Society of America Summer Institute in Madison, WI

APPLYING THE QUALITY MATTERS RUBRIC WORKSHOP (APPQMR)

Participant 2015, Quality Matters <<http://www.qmprogram.org>>

ADVANCED PLACEMENT EXAM, ENGLISH LANGUAGE

Reader 2005–2007, 2009, 2011–2013, Educational Testing Service

HUMANITIES, ARTS, SCIENCE, AND TECHNOLOGY ADVANCED COLLABORATORY (HASTAC)

HASTAC Scholar 2008–2011, Duke University and the University of California–Irvine

Service

TO THE PROFESSION

Ad Hoc Proposal Reviewer 2015–present, ACM SIGDOC, National Communication Association Conference, National Council of Teachers of English Annual Convention, Rhetoric Society of America Conference

Co-Communications Editor 2014–present, *Kairos: A Journal of Rhetoric, Technology, and Pedagogy*

Ad Hoc Manuscript Reviewer 2009–present, *Journal of Business and Technical Communication*; *The Journal for Undergraduate Multimedia Projects*; *Kairos: A Journal of Rhetoric, Technology, and Pedagogy*; *Social Science Computer Review*, *Technical Communication Quarterly*; *Written Communication*

Member, Editorial Collective 2009–present, *The Journal for Undergraduate Multimedia Projects*

Grant Reviewer 2013, 2015–2016, Digital Media and Learning Competition, MacArthur Foundation

UNIVERSITY SERVICE

Member, Program Advisory Committee, Medical Humanities and Health Studies Minor 2015–2017, Eberly College of Arts and Sciences, West Virginia University

Member, NEH Digital Humanities Conference Planning Committee 2009–2010, The Texas Institute for Literary and Textual Studies, University of Texas at Austin

Member, Eyes of Texas Organization Committee 2009–2010, Division of Housing and Food Service, University of Texas at Austin

Member, National Night Out Planning Committee 2005–2009, Division of Housing and Food Service, University of Texas at Austin

Member, Y2K Preparation Committee 1999, Tennessee Temple University

DEPARTMENTAL SERVICE

Member, Development Committee 2016–2017, Department of English, West Virginia University

Member, Professional Writing and Editing (PWE) Admissions Committee 2011–2017, Department of English, West Virginia University

Member, Faculty Evaluation Committee 2013–2014, Department of English, West Virginia University

Member, PWE Hiring Committee 2012–2013, Department of English, West Virginia University

Member, Graduate Program Committee 2012–2013, Department of English, West Virginia University

Member, PWE Hiring Committee 2011–2012, Department of English, West Virginia University

Member, Undergraduate Curriculum Committee 2007–2008, Department of Rhetoric and Writing, University of Texas at Austin

Member, Computer Use Committee 2006–2007, Department of English, University of Texas at Austin

Honors and Awards

JOHN SLATIN MEMORIAL MEME (MASTERY OF ELECTRONIC MEDIA IN EDUCATION) AWARD 2007, for development of *Viz.*, a website devoted to rhetoric, visual culture, and pedagogy (shared with N. Kreuter and V. Valiavitcharska). Department of Rhetoric and Writing, University of Texas at Austin.

RUNNER-UP, INTERNATIONAL AWARD FOR EXCELLENCE IN THE AREA OF TECHNOLOGY, KNOWLEDGE AND SOCIETY 2007, for "'Setting the Boundary Where Traffic is Low': Technological Determinism and Social Construction in the Printing Debate." *The International Journal of Technology, Knowledge and Society*.

VALEDICTORIAN 2001, Tennessee Temple University.

DEPARTMENT HONORS 2001, presented to the most outstanding student in English Studies, Department of English, Tennessee Temple University.

PASCAL AWARD 2001, presented to the most outstanding student in Science and Mathematics, Department of Science and Mathematics, Tennessee Temple University.

Professional Experience

WEBMASTER 2000–2004, Tennessee Temple University, Chattanooga, TN.

Duties: Maintained university websites; responsible for information architecture and content creation.

EDITORIAL INTERN 2000 *Speech Technology Magazine* and SpeechTEK, Lexington, KY.

Duties: Edited and proofread *Speech Technology Magazine* articles and promotional materials for SpeechTEK conference.

STUDENT SPORTS INFORMATION DIRECTOR 1996–2000, Tennessee Temple University, Chattanooga, TN.

Duties: Wrote and distributed press releases to local media; wrote, designed, and published annual athletics media guide; collected and analyzed statistics for the men's basketball program.