

JILL GALVAN

Department of English • The Ohio State University
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EMPLOYMENT

Associate Professor, Department of English, Ohio State University, 2010 – present
Assistant Professor, Department of English, Ohio State University, 2003 – 2010
Visiting Lecturer, Department of English, UCLA, 2001 – 2003
Teaching Assistant, Department of English, UCLA, 1996 – 1998, 1999 – 2000

EDUCATION

Ph.D., English, UCLA, 2001
M.A., English, UCLA, 1998
B.A., English / Plan II Liberal Arts Honors Program, University of Texas at Austin, 1994

AWARDS

Interdisciplinary Nineteenth-Century Studies (INCS) Essay Prize, 2016
George Eliot Dissertation Award, UCLA Center for the Study of Women, 2002
Chancellor's Dissertation Fellowship, UCLA, 2000

MONOGRAPH IN PROGRESS

After Romance: Alienated Marriage and Modern Character Realism

BOOKS

Replotting Marriage in Nineteenth-Century British Literature (collection co-edited with Elsie Michie). Columbus: Ohio State University Press, forthcoming 2018.

The Sympathetic Medium: Feminine Channeling, the Occult, and Communication Technologies, 1859-1919. New York: Cornell University Press, 2010.

ARTICLES

Section introduction, "Fantastic Objects." *The Female Fantastic*. Ed. Rebecca Soares, Jennifer Harris, and Lizzie McCormick. London: Routledge, forthcoming 2018.

“Occult Networks and the Legacy of the Indian Rebellion in Bram Stoker’s *Dracula*.” *History of Religions* 54.4 (2015): 434-58. (Winner of INCS essay prize.)

“Corelli’s Caliban in a Glass: Realism, Anti-Realism, and Marie Corelli’s *The Sorrows of Satan*.” *English Literature in Transition 1880-1920* 57.3 (2014): 335-60.

“Tennyson’s Ghosts: The Psychical Research Case of the Cross-Correspondences, 1901-c. 1936.” *BRANCH: Britain, Representation, and Nineteenth-Century History*. Ed. Dino Franco Felluga. Extension of *Romanticism and Victorianism on the Net*. 2012. (7200 words; peer-reviewed.)

“The Victorian Post-Human: Transmission, Information, and the Séance.” *The Ashgate Research Companion to Nineteenth-Century Spiritualism and the Occult*. Ed. Tatiana Kontou and Sarah Willburn. Farnham, Surrey: Ashgate, 2012. 79-95.

“The Narrator as Medium in George Eliot’s ‘The Lifted Veil.’” *Victorian Studies* 48 (2006): 240-48.

“Christians, Infidels, and Women’s Channeling in the Writings of Marie Corelli.” *Victorian Literature and Culture* 31 (2003): 83-97.

“Class Ghosting *In the Cage*.” *The Henry James Review* 22 (2001): 297-306.

“Entering the Posthuman Collective in Philip K. Dick’s *Do Androids Dream of Electric Sheep?*” *Science-Fiction Studies* 24 (1997): 413-29.

BOOK REVIEWS AND ENCYCLOPEDIA ENTRY

Rev. of *Popular Literature, Authorship and the Occult in Late Victorian Britain*, by Andrew McCann. *Nineteenth-Century Literature* 70.3 (2015): 409-13.

“Mesmerism.” *Blackwell Encyclopedia of Victorian Literature*. Ed. Dino Franco Felluga, Pamela Gilbert, and Linda K. Hughes. 4 vols. Malden: Wiley-Blackwell, 2015.

Rev. of *The Machine and the Ghost: Technology and Spiritualism in Nineteenth- to Twenty-First Century Art and Culture*, ed. Sas Mays and Neil Matheson. *Technology and Culture* 56.1 (2015): 286-87.

Rev. of *A History of the Modern British Ghost Story*, by Simon Hay, and *Literary Ghosts from the Victorians to the Moderns*, by Luke Thurston. *Victorian Studies* 56.2 (2014): 325-27.

“Black, White, and Read All Over: Novels and News in the Victorian Age.” Rev. of *The Novelty of Newspapers: Victorian Fiction after the Invention of the News*, by Matthew Rubery. *Nineteenth-Century Gender Studies* 6.2 (2010).

Rev. of *Telegraphic Realism: Victorian Fiction and Other Information Systems*, by Richard Menke. *Nineteenth-Century Contexts* 32 (2010): 392-94.

Rev. of *The Victorian Supernatural*, ed. Nicola Bown, Carolyn Burdett, and Pamela Thurschwell. *Nineteenth-Century Literature* 59 (2004): 423-26.

Rev. of *The Invention of Telepathy*, by Roger Luckhurst. *Nineteenth-Century Literature* 58 (2003): 272-75.

Rev. of *Julia Kristeva Interviews*, ed. Ross Mitchell Guberman. *Journal for the Psychoanalysis of Culture & Society* 2 (1997): 181-83.

PLENARY LECTURES AND INVITED TALKS

“Garden, Space, Interiority: Elizabeth von Arnim.” Plenary. British Women Writers Conference. Austin, Texas, April 2018.

“After Romance.” Plenary. The Dickens Universe. Santa Cruz, California, July 2017.

“Spiritualism, Science, and Female Media.” Guest class lecture. Otterbein University. Columbus, Ohio, February 2017.

On *Gross Indecency: The Three Trials of Oscar Wilde*. Post-performance panel presentation. CATCO Theatre. Columbus, Ohio, November 2016.

“Who Pays? Promoting and Sustaining a Diverse University.” Forum presentation. DISCO (Diversity and Identity Studies Collective at OSU). Columbus, Ohio, April 2016.

“Real Character in Oscar Wilde’s Drama.” Invited lecture. University of North Texas. Denton, Texas, March 2016.

“Mesmerism, Spiritualism, and Occult ‘Science’ in Victorian Britain.” Guest class lecture. Biology Department, Ohio State University. Columbus, Ohio, February 2015.

“Realism and Troubled Marriages in George Eliot and George Gissing.” Invited lecture. University of Texas at Austin. Austin, Texas, April 2014.

“Mesmerism, Spiritualism, and Occult ‘Science’ in Victorian Britain.” Guest class lecture. Biology Department, Ohio State University. Columbus, Ohio, February 2014.

“Marie Corelli’s *The Sorrows of Satan*: Realism, Anti-Realism, and the Woman Author at the Fin de Siècle.” Invited lecture. Miami University. Oxford, Ohio, November 2012.

“Victorian Psychical Messaging.” Themed seminar. North American Victorian Studies Association. Madison, Wisconsin, September 2012.

“Expanding Minds.” Podcast interview. Progressive Radio Network. March 2012.

“The Victorian Post-Human: Media, Information, and the Séance.” Mellon symposium lecture. Mediums, Media, Mediation: Visual Culture and Haunted Modernities. Haverford, Pennsylvania, March 2010.

OTHER PRESENTATIONS AND PROFESSIONAL ACTIVITIES

“Preserving the Victorians: Analysis and the Cut of Modern Character.” North American Victorian Studies Association. Banff National Park, Alberta, Canada, November 2017.

“Naturalist Romance in *New Grub Street*.” Interdisciplinary Nineteenth-Century Studies. Philadelphia, Pennsylvania, March 2017.

“Modern Wilde and the Spectacle of Real Character.” North American Victorian Studies Association. Phoenix, Arizona, November 2016.

Co-leader, Graduate Seminar. The Dickens Universe. Santa Cruz, California, August 2016.

“Realist Wilde, Natural Character, and Late-Victorian Drama.” Interdisciplinary Nineteenth-Century Studies. Asheville, North Carolina, March 2016.

Co-leader, Graduate Student Writing Workshop. The Dickens Universe. Santa Cruz, California, August 2015.

“Real Marriages: Troubled Wedlock and Late Victorian Literary Form.” North American Victorian Studies Association. London, Ontario, Canada, November 2014.

Co-leader, Graduate Student Writing Workshop. The Dickens Universe. Santa Cruz, California, August 2014.

“New Realism and the Probing of the Marriage Plot.” Beyond the Victorian/Modernist Divide. Rouen, France, March 2014.

“Realism, Anti-Realism, and Wildean Motifs in Marie Corelli’s *The Sorrows of Satan*.” Victorian Interdisciplinary Studies Association of the Western United States. Portland, Oregon, November 2013.

Co-leader, Graduate Student Writing Workshop, The Dickens Universe. Santa Cruz, California, August 2013.

“Corelli’s Caliban in a Glass: Realism and Anti-Realism in *The Sorrows of Satan*.” Interdisciplinary Nineteenth-Century Studies. Lexington, Kentucky, March 2012.

“‘Mental Telegraphy,’ Distorted Affections, and ‘Oriental’ Villainy in Late Victorian Gothic Fiction.” American Historical Association. Chicago, Illinois, January 2012.

Panelist, “Graduate School: Have You Applied Yet?” Summer Research Opportunity Program (SROP) Conference. Columbus, Ohio, July 2011.

- “Victorian Posthumanity: Perspective on the Séance.” North American Victorian Studies Association. Montreal, Canada, November 2010.
- “Phonographic Mediation and Mass Appeal in *Trilby*.” North American Victorian Studies Association. New Haven, Connecticut, November 2008.
- “Phonographic Mediation and Mass Appeal in *Trilby*.” Modern Language Association Annual Convention. Chicago, Illinois, December 2007. (Panel organizer.)
- “Communications Wars and the Automatic Woman in *Dracula*.” Interdisciplinary Nineteenth-Century Studies. Kansas City, Missouri, April 2007.
- “Victorian Precedents and Male Mediumship in T.S. Eliot’s ‘Tradition and the Individual Talent.’” Midwest Conference on British Studies. Indianapolis, Indiana, October 2006.
- “Communication Wars: The Scientific vs. the Marvelous in *Dracula*.” Twenty-First International Conference on Medievalism. Columbus, Ohio, October 2006.
- “Concealing Irene Adler: Women, Technology, and Conflicted Knowledge Positions in Late Victorian Detective Fiction.” Interdisciplinary Nineteenth-Century Studies. New Brunswick, New Jersey, March 2006.
- “Narration as Mediation in George Eliot’s ‘The Lifted Veil.’” North American Victorian Studies Association. Charlottesville, Virginia, September 2005.
- “Hypnosis, Modernity, and the Recording Unconscious.” *Fin-de-Siècle* Seminar, English Department, Oxford University. Oxford, UK, June 2005.
- “Hypnotic Playback: Automated Women and the Recording Unconscious in Two *Fin-de-Siècle* Fictions.” The Dickens Project. Santa Cruz, California, August 2003.
- “Owning the Message: Women’s Mediation of Knowledge in the Writings of Marie Corelli.” British Women Writer’s Conference. Madison, Wisconsin, April 2002.
- “Electrifying Women: Electricity, the Occult, and Telecommunications in Rudyard Kipling’s ‘Wireless.’” Modern Language Association Convention. Chicago, Illinois, December 1999. (Panel organizer.)
- “Technology, the Occult, and the Female Channel.” Fourteenth Annual Conference for the Society for Literature and Science. Norman, Oklahoma, October 1999.
- “The Rhetoric of Femininity in *Lady Audley’s Secret*.” The Dickens Universe (Winter Graduate Student Conference). Santa Cruz, California, January 1997.

TEACHING

At OSU—undergraduate courses

Oscar Wilde in His Moment
Bleak Houses: Dickens, the Gothic, and the Novel of Social Criticism
The Victorians Today: Inspirations and Adaptations
Victorian Worlds Apart
Fictional Kids
Nineteenth-Century British Novel
Nineteenth-Century British Poetry
Twentieth-Century American Fiction
Introduction to Fiction
British Literature, 1800 – Present
Writing for English Majors
First-Year Composition

At OSU—graduate courses

Dissertation Seminar
Replotting Victorian Marriage and Family
The *Fin de Siècle*
Victorian Realisms
The Victorian Occult
Introduction to Graduate Study in Victorian Literature
Late-Victorian Fiction (Directed Study)
Gothic and Sensation Fiction (Directed Study)

At UCLA (as Visiting Lecturer)—undergraduate courses

The Victorians Today: Inspirations and Adaptations
Victorian Horrors: Crime, Monstrosity, the Occult
Later Victorian Poetry and Prose
Early Victorian Poetry and Prose
Critical Reading and Writing
Introduction to Fiction

SERVICE

OSU Departmental

Chair, Diversity and Inclusion Committee, 2017 - present
Vice Chair, 2016 – 2017
Member (elected), Executive Committee, 2005 – 2007, 2010 – 2012, 2015 – 2016
Member, Lectures and Events Committee, 2014 – 2015
Chair, Romanticist Hiring Committee, 2013 – 2014
Member, Undergraduate Studies Committee, 2004–05, 2007–08, 2012–2013
Resource partner for Molly Farrell and Megan Walsh, 2010–11
Member, Diversity Committee, 2009–10
Honors coordinator, 2009–10
Faculty speaker, four Sigma Tau Delta events, 2008–10

Member, Communication, Outreach, and Development Committee, 2008–09
Member, Graduate Program and Policy Committee, 2007–08
Job placement co-director, 2007–08

OSU College of Arts and Sciences / University

Mentor, Post-Baccalaureate Preparation Program, Office of Diversity and Inclusion, 2017 - present
Member, Next PhD Committee, 2016 – 2017
Mentor, Summer Research Opportunities Program (SROP), 2016
Member, Dean David Manderscheid's Faculty Advisory Council, 2015 – present
Member, OSU Press Board, 2013 – 2016
Member, Humanities Institute Oversight Committee, 2013 – 2016
Mentor, Program for Arts and Humanities Development (PHD), 2009
Judge, Denman Undergraduate Research Forum, 2008, 2009
Judge, Hayes Graduate Research Forum, 2008
Discussion session leader, First-Year Common Book Program, 2006, 2008

National

Lead organizer, 2019 North American Victorian Studies Association annual conference, 2016 – present
Member (ex officio), Executive Council, North American Victorian Studies Association, 2013 – present
Member, Diversity and Inclusion committee, The Dickens Universe, 2016 – present
Faculty liaison, The Dickens Universe-USC Neighborhood Academic Initiative, 2016 – present
Book reviews editor, *Prose Studies*, 2010 – 2015
Tenure reviewer, Boston University
Book manuscript reviewer, Oxford University Press, University of Toronto Press
Book proposal reviewer, Broadview Press
Essay referee, *PMLA*, *Victorian Studies*, *Victorians Institute Journal*, *BRANCH*, *Journal of Victorian Culture*, *Nineteenth-Century Contexts*, *Nineteenth-Century Studies*, *Victorian Review*, *Studies in Medievalism*, *Journal of Linguistic Anthropology*, *Women's Writing*

International

Fellowship application referee, Freiburg Institute for Advanced Studies, 2015

PROFESSIONAL MEMBERSHIPS

North American Victorian Studies Association
Interdisciplinary Nineteenth-Century Studies
Modern Language Association