

# JARED GARDNER

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## ■ EDUCATION

Ph.D. The Johns Hopkins University, English and American Literature, 1995  
M.A. The Johns Hopkins University, English and American Literature, 1991  
B.A. Amherst College, English Literature, 1987, summa cum laude

## ■ DISSERTATION

“Alien Nation: The Literature of American Race, 1787-1845”  
Directors: Walter Benn Michaels and Larzer Ziff

## ■ TEACHING EXPERIENCE

- *Ohio State University, Professor (2012-present), Associate Professor (2001-2012), Assistant Professor (1999-2001)*
- *Visiting Professor, Johannes Gutenberg University, Mainz, Germany (2011)*
- *Grinnell College, Assistant Professor (1994-99)*
- *Johns Hopkins University, Instructor (1992-94)*

## ■ PUBLISHED & CURATED WORK

### • Monographs

*Projections: Comics and the History of 21<sup>st</sup>-century Storytelling* (Stanford University Press, 2012)

*The Rise and Fall of Early American Magazine Culture* (University of Illinois Press, 2012; paper edition, 2014)

*Master Plots: Race and the Founding of an American Literature 1787-1845* (Baltimore: The Johns Hopkins University Press, 1998; paper edition, 2000)

- **Edited Volumes**

*The Comics of Charles Schulz: The Good Grief of Modern Life*, with Ian Gordon  
(University Press of Mississippi, 2017)

*Drawing the Line: Comics Studies and Inks, 1994-1997*, with Lucy Shelton Caswell (Ohio State University Press, 2017)

*Edgar Allan Poe: A Case Study in Critical Controversy*, with Elizabeth Hewitt  
(Bedford/St. Martin's, 2015)

*Skippy Vol. 3: Complete Dailies 1931-1933*, with Dean Mullaney (Library of American Comics/ IDW, 2014)

*Library of American Comics Essentials Volume 2: The Gumps & The Saga of Mary Gold*  
(Library of American Comics/ IDW, 2013)

*Skippy Vol. 2: Complete Dailies 1928-1930*, with Dean Mullaney (Library of American Comics/ IDW, 2013)

*Skippy Vol. 1: Complete Dailies 1925-1927*, with Dean Mullaney (Library of American Comics/ IDW, 2012)

"Graphic Narratives and Narrative Theory," special issue, with David Herman, *SubStance* 40. 1 (2011)

"Periodical Comics and Cartoons," special issue, with Lucy Shelton Caswell, *American Periodicals* 17.2 (2007)

'*Scenes of My Infint-hood*': *Celebrating the Birth of Krazy Kat*, with Jenny Robb (Billy Ireland Cartoon Library & Museum, 2010)

- **Curated Exhibits**

Co-curator, with Caitlin McGurk, "Cartoon Couture," *The Billy Ireland Cartoon Library & Museum*, November 4, 2017 – April 21, 2018.

Co-Curator, with Jenny Robb, "Looking Backward, Looking Forward: U.S. Immigration in Cartoons and Comics," *The Billy Ireland Cartoon Library & Museum*, November 4, 2017 – April 21, 2018.

Co-curator, with Caitlin McGurk, "Wordless: The Collection of David A. Beronä," *The Billy Ireland Cartoon Library & Museum*, February 13 – May 22, 2016.

Co-curator, with Jenny Robb, "The Long March: Civil Rights in Cartoons and Comics," *The Billy Ireland Cartoon Library & Museum*, August 16 – November 30, 2014.

Co-curator, with Caitlin McGurk, "Will Eisner: 75 Years of Graphic Storytelling," *The Billy Ireland Cartoon Library & Museum*, August 16 – November 30, 2014.

Co-curator, with Jenny Robb, "'Scenes of My Infint-hood': Celebrating the Birth of Krazy Kat," *The Billy Ireland Cartoon Library & Museum*, September 7-December 3, 2010.

Co-curator, with Jenny Robb, "To Be Continued: Comic Strip Storytelling," *The Billy Ireland Cartoon Library & Museum*, June 18-August 24, 2007.

- **Editorial Positions**

Editor, *Inks: The Journal of the Comics Studies Society*, 2016-

Co-editor, with Lucy Caswell, *Studies in Comics and Cartoons*, book series, Ohio State University Press, 2011-

Contributing Editor, *Library of American Comics*, 2012-

Co-editor, *American Periodicals: A Journal of History, Criticism, & Bibliography*, 2003-10

Assistant Editor, *ELH*, 1991-92

- **Essays**

"Percy Crosby: A Life. Chapter IV," in *Skippy Vol. 4: Complete Dailies 1934-1936* (Library of American Comics/ IDW, 2018)

"Take Two: The Ethics of Diagnosing in *Swallow Me Whole*," *AMA Journal of Ethics* (forthcoming, 2018)

"Magazines to 1820," in *Oxford History of Popular Print Culture Volume 5: U.S. Popular Print Culture to 1860*, edited by Ronald J. Zboray and Mary Saracino Zboray (Oxford University Press, forthcoming)

"Introduction: O'Malley's Lower Frequencies," *Crockett Johnson's Barnaby, Volume Four (1948-1949)* (Fantagraphics, forthcoming)

"Echoes," in *Walt Disney's Donald Duck: "The Black Pearls of Tabu Yama"* (Fantagraphics, forthcoming)

"Transmedial Narratives in the Age of Mixed Media," *Narrative Culture* 4.1 (2017)

"Before the Underground: Jay Lynch, Art Spiegelman, Skip Williamson and the Fanzine Culture of the Early 1960s," *Inks: The Journal of the Comics Studies Society* 1.1 (2017)

"Back to Long Ago," *Walt Disney's Uncle Scrooge: "The Lost Crown of Genghis Khan"* (Fantagraphics, 2017)

"Antebellum Popular Serialities and the Transatlantic Birth of 'American' Comics," *Media of Serial Narrative*, Ed. Frank Kelleter (Ohio State University Press, 2017)

"Serial / Simultaneous," *Time: A Vocabulary of the Present*, Ed. Joel Burges and Amy J. Elias (NYU Press, 2016)

"The Terror of the Beagle Boys," *Walt Disney's Donald Duck: "Terror of the Beagle Boys"* (Fantagraphics, 2016)

- “Time under Siege,” *The Comics of Joe Sacco*, Ed. Daniel Worden (University Press of Mississippi, 2015)
- “The 1920s: Developing a Sophisticated Language of Comics,” in *King of the Comics: One Hundred Years of King Features Syndicate*, Ed. Dean Mullaney (Library of American Comics/ IDW, 2015)
- “Trick or Treat,” *Walt Disney's Donald Duck: "Trick Or Treat"* (Fantagraphics, 2015)
- “The Early American Magazine,” Introduction to Spring 2015 “Just Teach One,” *Common-Place* (2015)
- “And Let the Dance Commence,” Introduction to *Library of American Comics Essentials Volume 6: Baron Bean, 1917* (Library of American Comics/ IDW, 2015)
- “Film + Comics: A Multimodal Romance in the Age of Transmedial Convergence,” in *Storyworlds Across Media*, ed. Marie-Laure Ryan and Jan-Noël Thon (University of Nebraska, 2014)
- “The Serial Novel,” in *Oxford History of the Novel in English, Vol. 6: The American Novel 1870-1940*, ed. Priscilla Wald and Michael A. Elliott (Oxford University Press, 2014)
- “Percy Crosby: A Life. Chapter III: 1931-1933,” in *Skippy Vol. 3: Complete Dailies 1931-1933* (Library of American Comics/ IDW, 2014)
- “Rip van Donald,” in *Walt Disney's Donald Duck: "Trail Of The Unicorn"* (Fantagraphics, 2014)
- “Heirloom Watch” & “A Campaign of Note,” in *Walt Disney's Uncle Scrooge: "The Seven Cities of Gold"* (Fantagraphics, 2014)
- “Percy Crosby: A Life. Chapter II: 1923-1930,” in *Skippy Vol. 2: Complete Dailies 1928-1930* (Library of American Comics/ IDW, 2013)
- “Mangas et immigration,” *Cases départ: 1913-2013, un siècle d'immigration dans la bande dessinée* (Cité nationale de l'histoire de l'immigration, 2013)
- “Sidney Smith's Open Road,” *Library of American Comics Essentials Volume 2: The Gumps & the Saga of Mary Gold* (Library of American Comics/ IDW, 2013)
- “Christmas on Bear Mountain” and “The Masters of Melody,” in *Walt Disney's Donald Duck: "Christmas On Bear Mountain"* (Fantagraphics, 2013)
- “Gladstone Returns” and “Wired,” in *Walt Disney's Donald Duck: "The Old Castle Secret"* (Fantagraphics, 2013)

- “A History of the Narrative Comic Strip,” in *From Comic Strips to Graphic Novels: Contributions to the Theory and History of Graphic Narrative*, Eds. Daniel Stein and Jan-Noël Thon (Berlin: De Gruyter, 2013)
- “Of Barons, Dukes, & New World Aristocrats,” *Library of American Comics Essentials Volume 1: Baron Bean, 1916* (Library of American Comics/ IDW, 2012)
- “Percy Crosby: A Life. Chapter I: 1891-1923,” in *Skippy Vol. 1: Complete Dailies 1925-1927* (Library of American Comics/ IDW, 2012)
- "Gladstone's Terrible Secret" & "Spending Money," in Carl Barks, *Walt Disney's Donald Duck: "A Christmas for Shacktown,"* (Fantagraphics, 2012)
- “Introduction: The American King,” *Cartoon Monarch: Otto Soglow and the Little King* (Library of American Comics/ IDW, 2012).
- “Only a Poor Old Man” and “Soupline Eight,” in Carl Barks, *Walt Disney's Uncle Scrooge: "Only a Poor Old Man"* (Fantagraphics, 2012).
- “The Other Guys,” in *"Corpse on the Imjin" and Other Stories*, by Harvey Kurtzman, edited by Gary Groth (Fantagraphics, 2012)
- “Serial Killers: The Crime Comics of Ed Brubaker and Sean Phillips,” *Zeitschrift für Anglistik und Amerikanistik* 59.1 (2011): 55-70.
- “Toyland,” “Voodoo Hoodoo,” and “Tunnel Vision,” in Carl Barks, *Walt Disney's Donald Duck: "Lost in the Andes"* (Fantagraphics, 2011).
- “Susanna Rowson’s Periodical Career,” *Studies in American Fiction* 38.1 (2011).
- “The Graphic Novel,” *Blackwell Encyclopedia of the Novel and Novel Theory*, ed. Peter Logan (Blackwell, 2011)
- “Storylines,” *SubStance* 40.1 (2011)
- “Introduction,” with David Herman, *SubStance* 40.1 (2011)
- “Becoming Krazy,” in *'Scenes of My Infint-hood': Celebrating the Birth of Krazy Kat* (Billy Ireland Cartoon Library & Museum, 2010)
- “Same Difference: Graphic Alterity in the Work of Gene Luen Yang, Adrian Tomine, and Derek Kirk Kim,” in *Approaches to Multicultural Comics: From Zap! to Blue Beetle*, edited by Frederick Luis Aldama (University of Texas Press, 2010)
- “Fanny Fern and the *New York Ledger*,” *American Periodicals* 20.1 (Spring 2010)
- “Percy Crosby and *Skippy*,” *The Comics Journal* 298 (May 2009)
- "Peter Greenaway's Suitcase Cinema & New Media Archeology," *Studies in*

*European Cinema* 5.2 (2008)

- “*Barney Google: The Early Years, 1919-1923*,” *The Comics Journal* 294 (December 2008)
- “The Loud Silence of F. M. Howarth’s Early Comic Strips,” *The Comics Journal* 292 (October 2008)
- “Autography’s Biography, 1972-2007,” *Biography* 31 (Winter 2008)
- “Ed Wheelan’s *Minute Movies*,” *The Comics Journal* 289 (April 2008)
- “Otto Soglow and *The Ambassador*,” *The Comics Journal* 286 (October 2007)
- “Introduction: Special Issue on Periodical Comics and Cartoons,” *American Periodicals* 17.2 (2007)
- “Archives, Collectors and the New Media Work of Comics,” *Modern Fiction Studies* 52.4 (Winter 2006)
- “Frederick Burr Opper, 1857-1937,” *The Comics Journal* (July 2007)
- “A Technophile’s Doubts,” *American Periodicals* 17.1 (Spring 2007)
- “From the Periodical Archives: ‘The Scribbler,’ by Charles Brockden Brown,” *American Periodicals* 16.2 (Fall 2006)
- “Borders and Monuments,” *Iowa Journal of Cultural Studies* (Spring 2005)
- “From the Periodical Archives: Magazine Mastheads, Icons and Branding, 1741-1899,” *American Periodicals* 14.2 (Fall 2004)
- “Covered Wagons and Decalogues: Paramount’s Myths of Origins,” *Yale Journal of Criticism* 13.2 (Fall 2000)
- “The Literary Museum and the Unsettling of the Early American Novel,” *ELH* 67.3 (Fall 2000)
- “National Longings, Critical Investments,” *American Literary History* (Spring 1999)
- “James Fenimore Cooper’s Travel Writings,” in *American Travel Writers, Volume I, Dictionary of Literary Biography* (Brucoli, Clark, Layman, 1998)
- “Alien Nation: Edgar Huntly’s Savage Awakening,” *American Literature* 66.3 (1994)
- “What Blood Will Tell: Hereditary Determinism in *McTeague* and *Greed*,” *Texas Studies in Language and Literature* 36.1 (Spring 1994) [reprinted in *Twentieth-Century Literary Criticism* (Detroit: Gale Research, 1997), 368-77]

“Bringing the Cold War Home: Reprogramming American Culture in *The Manchurian Candidate*,” *Proceedings: 1993 Virginia Humanities Conference* (Spring 1994)

“‘Our Native Clay’: Racial and Sexual Identity and the Making of Americans in The Bridge,” *American Quarterly* 44.1 (March 1992)

- **Book reviews**

*see also “Other Writing” below*

“Presidential Comics: Part I,” *Public Books* (May 18, 2017)  
<http://www.publicbooks.org/presidential-comics-part-1/>

“Show Me Where It Hurts: Part II,” review of *Not Funny Ha-Ha* by Leah Hayes, *The Story of My Tits* by Jennifer Hayden, *My Degeneration: A Journey Through Parkinson* by Peter Dunlap-Shohl, and *Rosalie Lightning* by Tom Hart, *Public Books* (February 1, 2016) <http://www.publicbooks.org/show-me-where-it-hurts-part-2/>

“Show Me Where It Hurts: Part I,” review of *Hospital Suite* by John Porcellino, *Graphic Medicine Manifesto* by MK Czerwiec, et al., and *Lighter than My Shadow* by Katie Green, *Public Books* (November 15, 2015) <http://www.publicbooks.org/show-me-where-it-hurts-part-1/>

“Invasion of the Funny Animals,” *Public Books* (November 14, 2014)  
<http://www.publicbooks.org/invasion-of-the-funny-animals/>

“Otherworlds,” review of *Persimmon Cup* by Nick Betozzi, *Safari Honeymoon* by Jesse Jacobs, and *The Undertaking of Lily Chen* by Danica Novgorodoff, *Public Books* (July 15, 2014) <http://www.publicbooks.org/otherworlds/>

“Edible Comics,” review of *What Did You Eat Yesterday?* by Fumi Yoshinaga, *In the Kitchen with Alain Passard* by Christophe Blain, and *Relish: My Life in the Kitchen* by Lucy Knisley, *Public Books* (May 15, 2014) <http://www.publicbooks.org/edible-comics/>

“Origin Stories,” review of *Black is the Color* by Julia Gfrörer, *Encyclopedia of Early Earth* by Isabel Greenberg, and *Little Tommy Lost* by Cole Closser, *Public Books* (March 15, 2014) <http://www.publicbooks.org/origin-stories/>

“Polish Dreams,” review of *The Property* by Rutu Modan and *We Won’t See Auschwitz* by Jérémie Dres, *Public Books* (February 14, 2014)  
<http://www.publicbooks.org/polish-dreams>

“Casandra Retiring,” *Public Books* (January 20, 2014)  
<http://www.publicbooks.org/cassandra-retiring>

“Found in Translation: Franco-Belgian Comics in America (Part 1),” review of *The Initiates* by Étienne Davodeau, *Abelard* by Renaud Dillies and Régis Hautière, and *When David Lost His Voice* by Judith Vanistendael, *Public Books* (July 10, 2013)

<http://www.publicbooks.org/found-in-translation-franco-belgiancomics-in-america-part-1>

“*Building Stories: The Missing Manual*,” review of *Building Stories* by Chris Ware, *Public Books* (December 20, 2012) <http://www.publicbooks.org/building-stories-the-missing-manual/>

“Graphic Fables of Old New York,” review of *Unterzakhn* by Leela Corman and *Sailor Twain* by Mark Siegel, *Public Books* (October 22, 2012) <http://www.publicbooks.org/graphic-fables-of-old-new-york>

“Comics Journalism, Comics Activism,” review of *Journalism* by Joe Sacco and *Days of Destruction, Days of Revolt* by Chris Hedges and Joe Sacco, *Public Books* (August 28, 2012) <http://www.publicbooks.org/comics-journalism-comics-activism>

Review of *The Making of Racial Sentiment: Slavery and the Birth of The Frontier Romance*, by Ezra Tawil, *Modern Philology* (November 2009)

Review of *Perfecting Friendship: Politics and Affiliation in Early American Literature*, by Ivy Schweitzer, *American Historical Review* (October 2008)

Review of *This Book Contains Graphic Language: Comics as Literature*, by Rocco Versaci, *Ohioana Quarterly* (Winter 2008)

Review of *Men of Tomorrow: Geeks, Gangsters and the Birth of the Comic Book*, by Gerard Jones, *American Periodicals* (Spring 2005)

Review of *Barbaric Traffic: Commerce and Antislavery in the Eighteenth-Century Atlantic World*, by Philip Gould, *Early American Literature* (2005)

Review of *Writing Revolution: Aesthetics and Politics in Hawthorne, Whitman, and Thoreau*, by Peter J. Bellis, *New England Quarterly* (December 2004)

Review of *Race, Citizenship, and Law in American Literature*, by Gregg D. Crane, *The Journal of American History* (June 2004)

Review of *Teaching the Literatures of Early America*, edited by Carla Mulford, *Early American Literature* (2001)

Review of *On Racial Frontiers: The New Culture of Frederick Douglass, Ralph Ellison, and Bob Marley*, by Gregory Stephens, *The Journal of American History* (March 2001)

Review of *Literary Federalism in the Age of Jefferson*, by William C. Dowling, *Prose Studies* (2001)

Review of *Patterns for America: Modernism and the Concept of Culture*, by Susan Hegeman, *American Literature* (June 2001)



Review of *We Wear the Mask: African Americans Write American Literature, 1760-1870*, by Rafia Zafar, *Modern Philology* (February 2001)

Review of *The Homosexual Tradition in American Poetry: An Expanded Edition*, by Robert K. Martin, *American Literature* (December 1999)

Review of *Modernism, Technology and the Body*, by Tim Armstrong, *American Literature* (March 1999)

“Reign of Witches,” review of *American Aurora*, by Richard N. Rosenfeld, *The Nation* (26 May 1997)

Review of *Fathering the Nation: American Genealogies of Slavery and Freedom*, by Russ Castronovo, *American Literature* (March 1997)

Review of *Hart Crane and the Homosexual Text: New Thresholds, New Anatomies*, by Thomas E. Yingling, *American Literature* (March 1991)

- **Other writing**

*guttergeek: the discontinuous review of graphic narrative* <<http://guttergeek.com>> 2005-

*Huffington Post* <<http://www.huffingtonpost.com/jared-gardner>>, 2009-12

Columnist, *The Short North Gazette*, “Pop Renaissance,” 2009-11

- **WORK IN PROGRESS**

*Charles Brockden Brown Scholarly Edition, Volume Six: Selections from the American Register, or General Repository of History, Politics, and Science (1807-1809)* (with Elizabeth Hewitt, under contract with Bucknell University Press)

Norton Critical Edition of Will Eisner’s *A Contract with God* (under contract).

- **CONFERENCES AND INVITED TALKS**

- **papers & talks**

“Time Traveling: Transmedial Narrative and Navigable Time,” *Metaphors of Time: An Interdisciplinary Conversation Across the Sciences, Arts and Humanities*, Ohio State University, Columbus, OH (April 12, 2018)

“Organs of Distinction: Transatlantic Phrenology, Visual Culture, and the Origins of Comics,” Charles Brockden Brown Society Conference, Dublin, Ireland (October 5, 2017)

- “Spotlight on Kevin Huizenga,” Cartoon Crossroads Columbus, Columbus, Ohio (October 1, 2017)
- “A Conversation with Laura Park,” Columbus Museum of Art, Columbus, Ohio (September 24, 2017)
- “Social Ills: Graphic Medicine Beyond the Clinic,” plenary lecture, Comics & Medicine Conference: Access Points, Seattle, WA (June 15, 2017)
- “Transmedial Narrative in the Age of Mixed Media,” Transmedial Narratives: Theory and Interpretation Symposium, Columbus, OH (March 30, 2017)
- “What Goes Around: Recursive Seriality & the Economies of Vernacular Modernism,” International Society for the Study of Narrative, Lexington, KY (March 25, 2017)
- “Graphic Medicine,” Narrative Medicine / Disability Studies Collaboratory, Ohio State University (January 27, 2017)
- “A Conversation with Ronald Wimberly,” Columbus Museum of Art, Columbus, Ohio (October 16, 2016)
- “Spotlight on Sacha Mardou,” Cartoon Crossroads Columbus, Columbus, Ohio (October 15, 2016)
- “Graphic Entanglement and the Serial Spacetime of Comics,” New Seriality Studies symposium, The Heyman Center for the Humanities, Columbia University, New York, NY (September 23, 2016)
- “Are We Legitimizing Comics to Death?,” roundtable discussion, Popular Seriality Conference, Berlin (June 23, 2016)
- “Teaching Narrative Theory with Comics, and Vice Versa,” International Society for the Study of Narrative, Amsterdam (June 17, 2016)
- “Out of Time: Narrating Across Temporal Ruptures in Graphic Medicine,” International Society for the Study of Narrative, Amsterdam (June 16, 2016)
- “‘Dreams that would live on’: Shakespeare and the Making of Modern Comics,” Popular Culture and the Deep Past, 2016: Shakespeare’s Day—1616/2016 (February 20, 2016)
- “A Conversation with Eleanor Davis,” Columbus Museum of Art, Columbus, Ohio (November 16, 2015)
- “Writing with Pen and Scissors: Brown’s ‘Annals of America and Europe,’” Charles Brockden Brown Society Conference, Tampa, FL (October 8, 2015)
- “Beyond Metaphor,” keynote presentation, Comics & Medicine: Spaces of Care, University of California, Riverside, Riverside, CA (July 16, 2015)
- “Eisner vs. Eisner,” roundtable panelist at Comic Arts Conference, San Diego, CA (July 9, 2015)
- “The Super Reality of Grant Morrison,” Grandview Public Library, Columbus, OH (May 26, 2015)

- “Time’s Arrow and TimeWarner’s Arrow: 21st-Century Transmedial Storytelling in the DC Universe,” International Society for the Study of Narrative, Chicago, IL (March 6, 2015)
- “*Charlie Hebdo* & January 7,” symposium host and respondent, Billy Ireland Cartoon Library & Museum, Columbus OH (February 19, 2015)
- “American Splendor: Celebrating Harvey Pekar At 75,” with Danny Fingeroth and Danielle Batone, Ohio Comic Con, Columbus, OH (November 2, 2014)
- “A Conversation with Marjane Satrapi,” Columbus College of Art & Design, Columbus, OH (October 21, 2014)
- Curator’s Talk, with Caitlin McGurk, “The Long March: Civil Rights in Cartoons and Comics,” Billy Ireland Cartoon Library & Museum, Columbus, OH (August 16, 2014)
- “Graphic Medicine & Time,” Comics & Medicine: From Private Lives to Public Health, Johns Hopkins University Medical Campus, Baltimore, MD (June 28, 2014)
- Curator’s Talk, with Jenny Robb, “Daniel Clowes,” Wexner Center for the Arts, Columbus, OH (June 19, 2014)
- “A Conversation with Lilli Carré,” Columbus Museum of Art, Columbus, Ohio (March 30, 2014)
- “The Rise & Fall... and Rise Again of Early American Magazine Culture,” Aldus Society, Thurber Center, Columbus, Ohio (February 13, 2014)
- “Games of Thrones: Big Media & Fandom, and the Future of Popular Culture,” *Game of Thrones* symposium, Center for Medieval and Renaissance Studies, Ohio State University, Columbus, OH (February 8, 2014)
- “The Case of the Missing Mob (and Masses) in *The Friends of Eddie Coyle*,” Friends of “The Friends of Eddie Coyle”: Project Narrative Roundtable, Ohio State University, Columbus, OH (January 22, 2014)
- “‘The Future of Comics is in Their Past’: A Dedication,” 2013 Festival of Cartoon Arts Academic Conference, Ohio State University, Columbus, OH (November 14, 2013)
- “Digital Brown: Fears and Fantasies,” Charles Brockden Brown Society Conference, Université Paris IV—Sorbonne, France (October 11, 2013)
- “Serial / Simultaneous,” ASAP/5, Detroit, MI (October 4, 2013)
- “Neither/Nor: Comics as Narrative Media,” roundtable: “Literature? Art? Both? Neither?: A Conversation about How We Study Comics Now,” ASAP/5, Detroit, MI (October 4, 2013)
- “Time and History in Contemporary Graphic Narrative,” John F. Kennedy Institute for North American Studies, Freie Universität Berlin, Germany (June 13, 2013)
- “Comics Serialities,” Popular Seriality Conference, University of Göttingen, Germany (June 6, 2013)

- “Working with Early American Periodicals,” University of Berne, Switzerland (May 24, 2013)
- “Graphic Autobiography & Narrative Medicine,” invited lecture, University of Basel, Switzerland (May 23, 2013)
- “Open-Ended Graphic Seriality: from *The Gumps* to *Walking Dead*,” invited lecture, University of Lausanne, Switzerland (May 22, 2013)
- “Periodical and Visual Culture in Colonial and Post-Colonial Early America,” invited lecture, University of Berne, Switzerland (May 21, 2013)
- “A Conversation with Sandy Plunkett,” Ohio University, Athens, Ohio (April 11, 2013)
- “Imaging and Narrative,” Narrative Medicine in the 21<sup>st</sup> Century, Ohio State University (April 5, 2013)
- “A Conversation with Ed Piskor,” Columbus Museum of Art, Columbus, Ohio (March 24, 2013)
- “Early American Visual Culture and the Birth of Graphic Narrative,” Society of Early Americanists Biennial Conference, Savannah, GA (March 2, 2013)
- “Popular Serialities and Reading Communities, 1787-2012,” Inaugural Lecture, Ohio State University, Columbus, OH (February 20, 2013)
- “Comics 2.0: Graphic Narrative at the End of Print,” invited talk, Concordia University, Montreal, Canada (February 8, 2013)
- “Mark Beyer: With/Without Text,” gallery talk, Urban Arts Space, Columbus, OH (January 31, 2013)
- “The Language of Comics: Notes Towards a Literary Theory of Graphic Narrative,” University of Tampere, Finland (December 14, 2012)
- “Popular Serialities and Reading Communities, 1787-2012,” keynote, Midwest Popular Culture Association, Columbus, OH (October 12, 2012)
- “A Conversation with Alison Bechdel,” New York University, New York, NY (October 1, 2012)
- “Periodical Economies: Charles Brockden Brown and the Business of Magazines,” Charles Brockden Brown Society Conference, CUNY, New York, NY (April 19, 2012)
- “A Conversation with Paul Hornschemeier,” Columbus Museum of Art, Columbus, Ohio (April 5, 2012)
- “‘Maybe That’s the Life Eternal’: Serial Radio’s Final Chapter,” Post\*45 Symposium, Pasadena, CA (November 11, 2011)
- “Mails, Rails, and Armies: The Spectacle of Modernity and the Intimacy of Early Film,” American Studies Association, Baltimore, MD (October 21, 2011)
- “Open-ended Serial Storytelling in the 20th and 21st Centuries,” New Directions in 20th and 21st Century English Studies roundtable, Ohio State University, Columbus, OH (October 5, 2011)

- “Graphic Narrative and New Media Convergence,” Storyworlds Across Media, Johannes-Gutenberg-University Mainz, Germany (July 1, 2011)
- “The Birth of Open-Ended Seriality,” University of Göttingen, Germany (May 17, 2011).
- “Projections,” AV presentation, Post•45 Conference, Cleveland, OH (April 29, 2011)
- “Multicultural Comics: A Panel Discussion,” panelist, Wexner Center for the Arts, Columbus, OH (April 14, 2011)
- “Storytime and Storylines: Reading Readers Reading Graphic Narratives,” with Charles Hatfield, International Society for the Study of Narrative, St. Louis, MO (April 10, 2011)
- “Illuminating Crumb,” lecture and gallery talk, Columbus Museum of Art, Columbus, OH (November 7, 2010)
- “Herriman’s Schooling and the School of Herriman,” Humor, Play & Identity in Comics, 2010 Festival of Cartoon Art, Columbus, OH (October 14, 2010)
- “Sidney Smith's 'The Gumps' and the Reinvention of Serial Melodrama,” American Literature Association, San Francisco, CA (May 28, 2010).
- “Storylines,” International Society for the Study of Narrative, Cleveland, Ohio (April 10, 2010)
- “Drawing the Line: Comics and the Art of Social Transformation,” symposium panelist, Haverford College (October 23, 2009)
- “Serial Citizenship, The Amateur Printer and the Rise of Periodicals in America from Franklin to the Nineteenth Century,” keynote, American Amateur Press Association Convention, Columbus, OH (August 22, 2009)
- “A Whirlwind History of American Comics,” Hopkins Hall Gallery, Ohio State University (July 14, 2009)
- “The Other Literary Nation: Magazine Culture After Brown and before Irving,” Society of Early Americanists Biennial Conference, Hamilton, Bermuda (March 6, 2009)
- “Penny Dreadfuls and Dime Novels,” Aldus Society presentation, Cartoon Research Library, Columbus, OH (December 6, 2008)
- “Serial Correspondences: Reader's Letters in Periodical Comics,” The Comic Book in Popular Culture,” Bowling Green, OH (October 24, 2008)
- “The Sopranos vs. Lost: Debating the "Highs" and "Lows" of the Serial Narrative Arts” (with Sean O’Sullivan), Project Narrative Debate, Ohio State University, Columbus, OH (May 14, 2008)
- “Serial Pleasures,” Annual Film Studies Lecture, Wexner Center, Columbus, OH (April 22, 2008)
- “A History of the Graphic Novel,” Aldus Society, Thurber Center, Columbus, Ohio (February 14, 2008)
- “Von Trier’s *Manderlay*,” Kirwin Institute for the Study of Race and Ethnicity Film Festival, Columbus, Ohio (November 30, 2007)

- “Rowson’s Editorial Career,” Society of Early Americanists Biennial Conference, Williamsburg, Virginia (June 7, 2007)
- “Greenaway’s Suitcase Cinema & New Media Archeology,” European Cinema Research Forum, Columbus, Ohio (April 28, 2007)
- “*Golddiggers of 1933* and the Making of the Modern Studio,” Society for Cinema and Media Study Conference, Chicago, Illinois (March, 2007)
- “A Conversation with Harvey Pekar,” Mershon Auditorium, Ohio State University, Columbus, Ohio (February 28, 2007)
- “Brown’s Louisiana,” Charles Brockden Brown Society Conference, New Orleans, Louisiana (November 4, 2006)
- “The *American Register*,” Charles Brockden Brown Society Conference, New Orleans, Louisiana, (November 4, 2006)
- “Gutter Stories: Comics, Film, and Modernity, 1897-1917,” International Comic Arts Festival, Library of Congress, Washington, DC (October, 2006)
- “Ghost Worlds and American Splendors: Comics & Film in the Age of New Media,” Comic Arts Conference, San Diego, CA (July 20, 2006)
- “Periodical Comics Archives and Access,” Research Society for American Periodicals panel, American Literature Association, San Francisco, CA (May 25, 2006)
- “Teaching the Graphic Novel,” Laguardia Community College, New York (October 3, 2005)
- “Gutters and Balloons: Notes Toward a Literary History of the Graphic Novel,” Laguardia Community College, New York (October 3, 2005)
- “Brown’s Final Career,” Biannual Charles Brockden Brown Conference, New York University (October 22, 2004)
- “Reading out of the Gutter: Comics and Sequential Graphic Narrative,” English Institute, Harvard University (September 10, 2004)
- “Graphic Novels: Reading out of the Gutter,” Symposium on Comics and Film, Johns Hopkins University (April 2, 2004)
- “Film Studies in a Digital Age,” Humanities Computing in the 21st Century, Ohio State University (May 2, 2003)
- “Republican Discrimination: Early American Periodicals and the Dissemination of Taste,” Society of Early Americanists Biennial Conference, Providence, RI (April 2003)
- “Charles Brockden Brown’s New York and the *Monthly Magazine*,” Modern Language Association, New York, NY (December 27, 2002)
- “Cooper’s *Wept of Wish-ton-Wish* and the Erasure of the Puritan Past,” American Literature Association, Long Beach, CA (June 1 2002)
- “Anne Bradstreet,” Early Ibero/Anglo Americanist Summit, Tucson, AZ (May 19 2002)

- “Periodical Citizenship,” Division of American Literature to 1800 panel, Modern Language Association, New Orleans, LA (December 2001)
- “Early American Periodicals in the Digital Age,” Division on Nineteenth-Century American Literature, Modern Language Association, New Orleans, LA (December 2001)
- “Periodical Nation: Early American Magazines and the Editorial Function,” Ohio Early American History and Culture Seminar (February 2001)
- “Periodical Time,” Crossings: Faculty Seminar, Cleveland State University (November 2000)
- “Periodical Time,” The Group for Early Modern Cultural Studies Conference, New Orleans, LA (November 2000)
- “The Afterlife of Charles Brockden Brown,” The Frontiers of Charles Brockden Brown Conference, Las Vegas, NV (October 2000)
- “Periodical Nation: Early American Magazines and the Editorial Function,” Seminar in American Bibliography and Book Trade History, American Antiquarian Society (October 2000)
- “The Afterlife of Charles Brockden Brown,” Society of Early Americanists Panel, American Literature Association, Long Beach, CA (May 2000)
- ”To Breed a New Race of Men’: Eugenics, Jewish Hollywood, and Universal’s Horror Films of the 1930s,” Popular Culture Association Conference, Orlando, FL (April 1998)
- “In the Beginnings: the Historical Epic in the 1920s,” Popular Culture Association Conference, Orlando, FL (April 1998)
- “Covered Wagons: Jewish Hollywood in the Silent Era and the Myth of Origins,” Modern Language Association, Washington, D.C. (Dec. 1996)
- “Covered Wagons: the Paramount Silent Western and the Myth of Origins,” Johns Hopkins University Film Conference, The Studio as Auteur (April 1995)
- “‘Under the Garb of Fiction’: The Literary Hoax and the Truth of Race,” Poe Studies Association Panel, Modern Language Association, San Diego, CA (Dec. 1994)
- “The Prodigal in Chains: The Exploration of American Race in *The Algerine Captive*,” American Society for Eighteenth-Century Studies Conference, Charleston, SC (March 1994)
- “Bringing the Cold War Home: Reprogramming American Culture in *The Manchurian Candidate*,” Virginia Humanities Conference, Film & American Culture, Williamsburg, VA (May 1993)

• panels chaired & responses

- “Good Minnesotans and Mirror Mirrors: Ten Years of 2dcloud,” Small Press Expo, Bethesda, MD (September 17, 2017)
- “Speculation and Narrative Economies in the U.S. from the Early Republic to the End Times,” International Society for the Study of Narrative, Lexington, KY (March 25, 2017)
- “Comics and Institutions,” 2014 International Comics Art Forum, Columbus, OH (November 14, 2014)
- “John Porcellino: Root Hog or Die,” Small Press Expo, Bethesda, MD (September 13, 2014)
- “Will Eisner & *Contract with God*,” 2013 Festival of Cartoon Arts Academic Conference, Ohio State University, Columbus, OH (November 15, 2013)
- “History, Memory and Narrative in Comics,” Mix 2013, Columbus College of Art & Design, Columbus, OH (September 27, 2013)
- “Transport and Transportation in the Long Eighteenth Century,” Society of Early Americanists Biennial Conference, Savannah, GA (February 28, 2013)
- “Three Graphic Narratives,” International Society for the Study of Narrative, St. Louis, MO (April 9, 2011)
- “Krazy at 100,” Humor, Play & Identity in Comics, 2010 Festival of Cartoon Art, Columbus, OH (October 14, 2010)
- “Early American Periodicals,” Research Society for American Periodicals panel, American Literature Association, San Francisco, CA (May 28, 2010)
- “Video Game Theory and Praxis,” Video Game Symposium, Ohio State University, Columbus, OH (May 24, 2010)
- “Graphic Narrative,” International Society for the Study of Narrative (April 9, 2010)
- “Women Periodical Essayists,” Society for the Study of American Women Writers Conference, Philadelphia, PA (October 24, 2009)
- Milestones of the International Museum of Cartoon Art*. Panel discussion, Columbus, OH (June 28, 2009)
- “Contemporary Graphic Storytelling,” Graphic Storytelling Symposium, Ohio State University, Columbus, OH (October 25, 2007)
- “History & Time: Graphic Storytelling,” Graphic Storytelling Symposium, Ohio State University, Columbus, OH (October 25, 2007)
- “Periodical Comics and Cartoons,” Research Society for American Periodicals panel, American Literature Association, San Francisco, CA (May 25, 2006)
- Response to “Crossing the Borderlines?: The Most Typical (Comic) Book in World Literature,” by Pekka Tammi, Ohio State University (April 10, 2006)
- “Graphic Memory,” American Studies Association. Atlanta, GA. (November 12,



2004)

“European Poetic Traditions in the Colonial Americans,” Early Ibero/Anglo Americanist Summit, Tucson, AZ (May 2002)

“Comparative Publics: Circulating Anglo-American Early Modernities,” Group for Early Modern Cultural Studies, New Orleans, LA (November 2000)

“Law, Punishment, and the Distribution of Liability,” Jurisdictions: Law, Literature, and Culture, Ohio State University (May 2000)

“Race and Sexuality in the Horror Film,” Popular Culture Association, Orlando, FL (April 1998)

“Strategies of Reading: Text and Identity in Eighteenth-Century America,” Northeast American Society for Eighteenth-Century Studies, Worcester, MA (September 1996)

• **conferences organized**

2016 CXC Academic Symposium, “Cannon Fodder,” Columbus, OH (October 13-14, 2016)

2014 International Comics Art Forum, Local Organizer, Ohio State University, Columbus, OH (November 13-15, 2014)

2013 Festival of Cartoon Arts Academic Conference, Ohio State University, Columbus, OH (November 14-15, 2013)

2010 Festival of Cartoon Arts Academic Conference: Humor, Play and Identity in Comics, Ohio State University, Columbus, OH (October 14, 2010)

2007 Festival of Cartoon Arts Academic Conference: Graphic Storytelling, Ohio State University, Columbus, OH (October 25, 2007)

■ **SELECTED AWARDS AND FELLOWSHIPS**

U.S. Speaker and Specialist Grant (U.S. Department of State), 2013

ECSCOhost-RSAP Book Prize for the best book published over the past two years in the field of American periodical studies (for *The Rise and Fall of Early American Magazine Culture*), 2013

Notable Title, Society for U.S. Intellectual History Annual Book Award (*Rise and Fall of Early American Magazine Culture*), 2013

Choice Magazine Outstanding Academic Title for 2013 (*Rise and Fall of Early American Magazine Culture*)

Arts & Humanities Research Enhancement Grant, 2012 (\$3500)  
2012 Eisner Award nominee for Best Educational/Academic Work (for *Projections*)  
Deutscher Akademischer Austausch Dienst (DAAD) Visiting Professorship, Johannes  
Gutenberg University, Mainz, Germany, 2011  
Arts & Humanities Grant-in-Aid (Manuscript Preparation), 2011 (\$1300)  
Marlene Longenecker Faculty Leadership and Teaching Award, 2008-09  
The Paul W. Brown Award for Distinguished Undergraduate Teaching in the Departments  
of English and History, 2008-09  
Arts and Sciences Research Grant for Exemplary Service, 2007-08 (\$2000)  
Arts and Humanities Seed Grant, 2006-07 (\$8000)  
College of Humanities Special Research Assignment, Winter 2006  
College of Humanities Grant-in-Aid, 2005  
American Antiquarian Society-American Society for Eighteenth Century Studies  
Fellowship, 2000  
*Choice Magazine* Outstanding Academic Title for 1998 (*Master Plots*)  
NEH Summer Stipend Fellowship, 1997  
Mellon Fellowship, 1988-90, 1993  
Summa Cum Laude, Amherst College, 1987

■ **TEACHING INTERESTS**

Comics Studies  
Early American Literatures  
Film and Film History  
Narrative Medicine  
Media Studies  
Popular Culture  
African-American Literature  
Modernism

■ **SELECTED OTHER PROFESSIONAL EXPERIENCE AND SERVICE**

• **at Ohio State University (1999- )**

**Department of English**

Executive Committee, 2000-01, 2009-11, 2013-14  
Chair, Departmental External Review Committee, 2008-09

Vice Chair, 2001-04

overseeing scheduling for the Department, academic misconduct cases, grade grievances, serving as regional campus liaison, junior faculty liaison, and Chair's representative in various forums throughout the University

Chair, Film Studies Search Committee, 2005-06, 2012-13

Graduate Admissions Committee, 2011-12

Salary Committee, 2011

Scheduling Director, 2003-06

Webmaster, 2002-03

Technology Committee, 2002-05

Editor, English Department Alumni Newsletter, 2001-03

Editor, English Department News, 2002-03, 2004-05

Chair, Regional Campus Issues Committee, 2001-04

Course Directorships: English 290 (2000); English 263 (2000-09 ); English 264 (2004- )

Film & Popular Culture Studies Teaching Area Coordinator, 2002-

Liaison, American Literature Search Committee, Ohio State University, Newark Campus, 1999-2000; 2002-03

### **Film Studies**

Scheduling, 2010-13

Steering Committee, 2010-13

Webmaster, 2005-08

Library issues committee, 2005-08

### **Humanities/Arts & Sciences**

Art & Sciences Faculty Advisory Committee, Strategic Initiative Subcommittee, 2012

Director, Interdisciplinary Popular Culture Studies Minor, 2006-

Associated Faculty, Department of Comparative Studies, 2003-

Interdisciplinary Film Studies Committee, 2003-

Interdisciplinary Studies Committee, 2002-06

Co-Chair, Popular Culture Studies Ad-Hoc Committee, 2003-06

Chair, Humanities Scholars Faculty Advisory Committee, 2004-06

Humanities Technology Advisory Committee, 2001-2004

Latino/a Studies Senior Faculty Search Committee, 2003-04

American Studies Ad Hoc Committee, 1999-2001

## **University**

Digital First Advisory Committee, 2012-15

Senator, 2004-07

Ad Hoc Review Committee, 2007

Evaluation of Deans Sub-Committee, 2005

Governmental Relations Committee, 2005-06

Senate Steering Committee, 2006-07

University Senate Ad Hoc Committee on *De Novo* Reviews, 2007

Facilitator, University Libraries/Billy Ireland Cartoon Research Library various reading and discussion series:

“Immigration and Comics” (January-February 2012)

“Reading Comics: Krazy Kat, Gasoline Alley and Peanuts Revisited” (June 2009)

“First Person Graphic” (October-November, 2008)

Honors Faculty Advisory Committee, 2002-03

Honors Collegium Sub-Committee, 2002-03

SRI Presidential Work/Life Workgroup, 2000-02

2007 Festival of Cartoon Art Planning Committee, 2006-07

Billy Ireland Cartoon Library & Museum Faculty Advisory Committee, 2007-

## **Professional**

Program Selection Committee, Narrative Conference, 2017

Co-coordinator of Academic Programming, Cartoon Crossroads Columbus, 2015-

Programming and Honors Committee Meeting, Cartoon Crossroads Columbus, 2015-

Journal Editor, Comics Studies Society, 2014-

Board, Charles Brockden Brown Society, 2014-15

Advisory Editor, *American Periodicals*, 2014-

Advisory Board, Nordic Network for Comics Research (NNCORE), 2013-

Advisory Board, *Public Books*, 2013-

Advisory Board, *Narrative*, 2012-

Advisory Board, Research Society for American Periodicals, 2006-2011

Contributing Editor, *The Charles Brockden Brown Electronic Archive* 2002-

Advisory Board, *The Spectator Project*

(<http://harvest.rutgers.edu/projects/spectator>), 2001-

Reader, *Early American Literature*, 2003-

Reader, *American Quarterly*, 2003-

Reader, Cambridge University Press, Ohio State University Press, University of Virginia Press, University of Massachusetts Press, Ohio State University Press

Reviewer, NEH Summer Stipends, 1999-2003

Reader, *Studies in the Novel*, 1999-02

Outside Promotion and Tenure Reviews: University of Utah (2005), New York University (2006), Bucknell University (2008), Columbia University (2008)

### **Community**

PTSO Secretary, Metro Early College High School, 2014-15

Chess Club coach, Metro Early College High School, 2014-15

Chess Club coach, Ecole Kenwood, Columbus Public Schools, 2010-2013

Webmaster, Clintonville Academy, 2004-11

Computer instructor (volunteer), Clintonville Academy, 2005-06

### **• at Grinnell College (1994-99)**

Reader, *Nineteenth-Century Studies* 1998-2001

Rosenfield Committee in International Affairs and Human Rights, 1996-99

Co-organizer, Symposium on Race Theory and Affirmative Action, February 1999

Multi/Intercultural Curricular Development Committee, 1995-99

Convener, Race and Ethnic Studies Faculty Reading Group, 1996-97, 1998-99

Faculty Development Committee, 1995-97

Cultural Films Committee, 1995-96

English Department Graduate School Advisor, 1995-96

English Department Computer Advisor and Web Director, 1995-99

Facilitator, Teaching Colloquium: Faculty/Student Research Collaboration, September 1998

Facilitator, Teaching Colloquium: Writing, September 1995

Facilitator, Teaching Colloquium: New Faculty, October 1995, October 1996

Facilitator, Teaching Colloquium: Interdisciplinary Faculty Development, April 1996

Faculty-Faculty Tutorial: Redrawing the Boundaries of Early American Studies, Fall 1994

Faculty-Faculty Tutorial: Film as Social Text, Spring 1996