

Jack Rooney
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Curriculum Vitae

EDUCATION:

- **Graduate:**
 - Ohio State University (August 2017–Present)
 - Ph.D. Student in English
 - Case Western Reserve University School of Graduate Studies (August 2015–May 2017)
 - M.A. in English (Spring 2017)
- **Law:**
 - Case Western Reserve University School of Law (August 2011–May 2014)
 - J.D. *summa cum laude* with a Concentration with Honors in Health Law (May 2014)
 - Final Class Rank: 1/168
- **Undergraduate:**
 - Case Western Reserve University (January 2008–May 2011)
 - B.A. in English *summa cum laude* with Honors major component (May 2011)
 - Ashland University (August 2007–December 2007)

SCHOLARSHIPS AND AWARDS:

- **Graduate:**
 - Dean’s Distinguished University Fellowship (O.S.U., August 2017–Present)
 - Timothy Calhoun Memorial Prize for Poetry for “Precessions” (C.W.R.U., Spring 2016)
 - Graduate Assistantship (C.W.R.U., Fall 2015–Spring 2017)
- **Law:**
 - Order of the Coif (Spring 2014)
 - Sidney Moss and Federal Bar Association Awards for Attaining the Highest Grades in Evidence and Constitutional Law (Spring 2014)
 - Class High “A” (“C.A.L.I.”) Awards (Law): Criminal Law (Fall 2011), Constitutional Law (Spring 2012), Civil Procedure (Spring 2012), Legal Research and Writing [Cores 1 and 2] (Spring 2012), Bioethics and Law (Spring 2012), Transactional Drafting [Core 3] (Fall 2012), Health Law (Fall 2012), Business Associations (Fall 2012), Professional Responsibility (Fall 2012), Criminal

Procedure I (Spring 2013), Evidence (Spring 2013), Strategic Representation and Communication [Core 4] (Spring 2013), Trademark Law (Fall 2013), National Security Law I: Foreign Relations Law (Fall 2013), Government Contracts (Fall 2013), Secured Transactions (Fall 2013), Commercial Paper (Spring 2014), Sales (Spring 2014), and Health Care Regulation (Spring 2014)

- Total of 19 is highest in law school's history

- Ekelman Scholarship (Fall 2013–Spring 2014)
- Dean's Scholarship (Fall 2011–Spring 2014)
- Dean's Honor List (All Law Semesters)

- **Undergraduate:**

- Dean's High Honors List (All Undergraduate Semesters)
- John Schoff Millis Award to the Senior with the Best Academic Record in the College of Arts and Sciences (Spring 2011)
- Selected to be Vergil Week Reader (Spring 2010 and Spring 2011)
- Harriet Pelton Perkins Award for an Outstanding Student Majoring in English (Spring 2011)
- Finley Foster/Emily M. Hills Award for Best Poem or Group of Poems (Spring 2011)
 - Second Prize for prose poem "East March"
- Holden Award for Best Advanced Essay (Spring 2011)
 - For term paper "'I Pondered Them in my Heart': The Power of Withholding in *Jane Eyre*"
- Helen B. Sharnoff Award for Best Formal Poem (Spring 2011)
 - For sonnet "Kenosis"
- Helen B. Sharnoff Award for Best Formal Poem (Spring 2010)
 - For *terza rima* sonnet "Distaff and Disquiet"
- Provost's Scholarship (Fall 2009)
- Among Year's Best Undergraduate S.A.G.E.S. Writing Portfolios (Spring 2009)
- Nemet Scholarship for Excellence in Creative Writing (Spring 2008)
- Trustee's Scholarship (Fall 2007)
- Ohio Academic (Regents) Scholarship (Fall 2007–Spring 2011)
- National Merit Scholarship (Fall 2007–Spring 2008)
- National Vocabulary Championship 2007 Ohio Representative

MEMBERSHIP IN HONORARY AND OTHER ORGANIZATIONS:

- **Graduate:**

- English Graduate Student Association (C.W.R.U., Fall 2015–Spring 2017)
 - Graduate Committee Representative (Fall 2016–Spring 2017)
- Sharnoff Fund Poet Selection Committee (C.W.R.U., Spring 2016–Spring 2017)

- **Law:**

- Legal Writing Honors Fellow (Fall 2013)
- C.W.R.U. *Law Review*
 - Associate Editor

- **Undergraduate:**
 - Phi Beta Kappa
 - Junior Year Inductee (Spring 2010)
 - Induction Ceremony Poet Selection Committee Member (Fall 2010–Spring 2011)
 - The International English Honor Society Sigma Tau Delta
 - Campus Chapter President (Fall 2009–Spring 2011)
 - Wittke Faculty Award Student Selection Committee (Spring 2011)
 - Mortar Board (Spring 2010–Spring 2011)
 - New Member Selection Committee Member
 - Who’s Who Among Students in American Universities and Colleges (Spring 2010 and Spring 2011)
 - Golden Key Honor Society (Inducted in Fall 2009)
 - New English Faculty Selection Committee: Undergraduate Representative (Spring 2009 and Fall 2009)

EMPLOYMENT:

- **Professional:**
 - Calfee, Halter & Griswold LLP
 - Associate (2014)
 - Summer Associate (2013)
 - Federal Judicial Externship (Appellate) (Summer 2012)
 - Wrote bench memoranda for U.S. Court of Appeals for the Sixth Circuit Judge Karen Nelson Moore and attended hearings and the June sitting of the Court of Appeals
- **Student:**
 - *The Case Reserve Review* (Case Western Reserve University’s literary review, open to submissions from all undergraduates nationally and to graduate students at C.W.R.U.)
 - Editor-in-Chief (Fall 2010–Spring 2011)
 - Assistant Editor (Spring 2009–Spring 2010)

CONFERENCES:

- **Graduate:**
 - Midwest M.L.A. 2016 in St. Louis, MO (November 10–13, 2016)
 - Presented conference paper entitled “‘God-Unregarded, and a Dream’: Edmund Gosse’s *Father and Son*, Salvific Poetics, and Childhood as a Lesson in Losing Faith”
 - 21st-Century Englishes at Bowling Green State University in Bowling Green, OH (October 15, 2016)
 - Presented conference paper entitled “‘Beneath the rule of men entirely great’: An Autobiographical Fragment”

PUBLICATIONS:

- Critical essay:
 - End-of-Year English Department honorary booklet

- “‘I Pondered Them in my Heart’: The Power of Withholding in *Jane Eyre*” (Spring 2011)
- Lyric poetry:
 - End-of-Year English Department honorary booklet
 - “East March” (Spring 2011)
 - “Kenosis” (Spring 2011)
 - “Distaff and Disquiet” (Spring 2010)
 - *The Case Reserve Review* (blind submissions)
 - “Kingfisher” (Spring 2011)
 - “Kenosis” (Spring 2011)
 - “Ex Ignoto” (Fall 2010)
 - “An Exequy for Revival” (Spring 2010)
 - “Vertumnus” (Fall 2009)
 - “Carthago” (Spring 2009)
 - “Against Yourself This Dungeon Dig” (Fall 2008)

MAJOR CRITICAL WORK AND RESEARCH:

- **Graduate:**
 - Mixed critical/creative thesis, in the form of a novel fragment, entitled *Or Wake in Paradise*, with critical introduction, completed under the direction of thesis committee chairperson Associate Professor Mary Grimm (Fall 2016–Spring 2017)
 - Successful defense before committee of Associate Professor Mary Grimm, Oviatt Professor William Siebenschuh, and Senior Lecturer Timothy Wutrich on March 8, 2017
 - “‘Touche a Troughte and Cloke It Subtylly’: Minatory Allegory and the Subtle *Poesis* of the Subject in John Skelton’s *Bowge of Courte*”
 - Seminar paper written for Assistant Professor Maggie Vinter in Allegory Seminar (Fall 2016)
 - “Snowe Beneath Snowe: Mystical Self-Disfashioning in Charlotte Brontë’s *Villette*”
 - Seminar paper written for Associate Professor Athena Vrettos in Victorian Literature Seminar (Spring 2016)
 - “‘God-Unregarded, and a Dream’: Edmund Gosse’s *Father and Son*, Salvific Poetics, and Childhood as a Lesson in Losing Faith”
 - Seminar paper written for Professor William Siebenschuh in Autobiography Seminar (Spring 2016)
 - “‘Being and Breath’: Retreat from the Actual in Emily Brontë’s *Wuthering Heights*”
 - Seminar paper written for Associate Professor Athena Vrettos in Gothic and Sensation Fiction Course (Fall 2015)
 - “Totalization Untamed: Troubled Totalities of the Ark and the Infinite Library in *Interstellar*”
 - Seminar paper written for Associate Professor Kurt Koenigsberger in Research Methods Seminar (Fall 2015)
 - “Errors or Eloquence? Style in the Handbooks and Across the Disciplines”

- White Paper written for Associate Professor Kimberly Emmons in Rhetoric and the Teaching of Writing Seminar (Fall 2015)
- **Law:**
 - “Of (Post-)Human Bondage: Preimplantation Genetic Screening, Genetic Modification, and the Possibility of Constitutionally Derived Protection for ‘Designer Offspring’”
 - Law review note (Spring 2011)
- **Undergraduate:**
 - “The Alpenglow Colloquy”
 - Critical examination of sonnet sequences and a new crown of sonnets written for culminating project in the major with the aid of advisors Associate Professor Sarah Gridley and Associate Professor Mary Grimm (Spring 2010)
 - “‘I Pondered Them in my Heart’: The Power of Withholding in *Jane Eyre*”
 - Research paper written for Associate Professor Athena Vrettos in undergraduate Victorian Literature Course (Fall 2010)
 - “‘Come, oh kind Heaven, assist my Muse now dull’: Divergences from the Ballad in Broadside Execution Verses and the Ames Flowering”
 - Study of early American broadside execution verses conducted under the direction of Associate Professor Daniel Cohen in Crime and Culture in Early America Course (Spring 2009)

PORTFOLIOS/MANUSCRIPTS:

- “A Manual for Psychopomps”
 - Poetry portfolio assembled under the direction of Associate Professor Sarah Gridley for graduate course English 406: Advanced Creative Writing: Poetry (Spring 2010)
- “Golgotha in Arcady”
 - Poetry portfolio assembled under the direction of Associate Professor Sarah Gridley for English 306: Intermediate Creative Writing: Poetry (Spring 2008)

PEDAGOGICAL TRAINING AND ACTIVITIES:

- **Graduate (C.W.R.U.):**
 - Completion of Creative Writing Pedagogy Materials (Fall 2016)
 - Group Grading Exercises Seminars (Fall 2015–Spring 2017)
 - UNIV 400A: Professional Development for Graduate Teaching Assistants (Fall 2015)
 - ENGL 400: Rhetoric and the Teaching of Writing (Fall 2015)
 - English Department Pedagogy Seminar Series (Fall 2015)

TEACHING EXPERIENCE:

- **Graduate (C.W.R.U.):**
 - ENGL 203: Introduction to Creative Writing (Spring 2017)
 - ENGL 180: Writing Tutorial (Fall 2015, Spring 2016, and Fall 2016)

- Five total sections taught
- Writing Resource Center Consultant (Fall 2015, Spring 2016, and Fall 2016)
- Teaching One Session of Upper-Level Undergraduate Victorian Literature Course (Fall 2015)
- **Law:**
 - Honors Teaching Fellow, Law School (Fall 2013)

SERVICE:

- High school academic “Rally” Awards Day writing contest judge (2006–2013)
- Mortar Board Middle School Student Tutoring (Fall 2010–Spring 2011)
 - Working with younger students to refine their writing styles and voices
- Mortar Board “Reading is Leading” Book Drive (Fall 2010)

PROFESSIONAL AFFILIATION:

- Midwest Modern Language Association

REFERENCES:

- Christopher Flint, Professor of English and Department Chair, Case Western Reserve University (cxf33@case.edu)
- Mary Grimm, Associate Professor of English, Case Western Reserve University (mcg3@case.edu)
- Kurt Koenigsberger, Associate Professor of English and Director of Graduate Studies, Case Western Reserve University (kmk25@case.edu)
- Judge Karen Nelson Moore, U.S. Court of Appeals for the Sixth Circuit
- William Siebenschuh, Oviatt Professor of English, Case Western Reserve University (wrs2@case.edu)
- Maggie Vinter, Assistant Professor of English, Case Western Reserve University (mlv28@case.edu)
- Athena Vrettos, Associate Professor of English, Case Western Reserve University (axv13@case.edu)
- Timothy Wutrich, Senior Lecturer of Classics, Case Western Reserve University (trw14@case.edu)