

FREDERICK LUIS ALDAMA

EDUCATION

- 1999 Stanford University. Ph.D. English.
1992 University of California, Berkeley. B.A., summa cum laude. English

ACADEMIC APPOINTMENTS

- 2014- University Distinguished Scholar.
2009- Arts & Humanities Distinguished Professor:
Department of English; Spanish and Portuguese; Film Studies;
Center for Cognitive and Brain Sciences
- 2005- Professor. Department of English. The Ohio State University.
2004-2005 Associate Professor. English Department. University of Colorado, Boulder
2000-2003 Assistant Professor. English Department. University of Colorado, Boulder

OTHER APPOINTMENTS

- 2017- CXC/Columbus Crossroads Executive Council.
2016- Latino Faculty Advisor at Large to the Latino Students. OSU.
2014- Founder & Co-Director with Dr. Zhong-Lin Lu: [Humanities & Cognitive Sciences High School Summer Institute](#). OSU.
2014- Ohio Latino Affairs Commission. Education. Community Board Member.
2009- Founder & Director: [LASER Latino/Latino American Space for Enrichment & Research](#). College readiness program that serves over 300 Latinx high school students in the Columbus and Mid-Ohio region.

SELECT AWARDS

- 2016 Ohio Education Summit Award for Founding & Directing LASER
2016 American Association of Hispanics in Higher Education Outstanding Latina/o Faculty Award
2015 White House “Hispanic Education Bright Spot” Award for Founding & Directing LASER
2014 University Emerging Community Engagement Award
2008 University Distinguished Diversity Enhancement Award
2005 MLA Award: Outstanding Scholarly Book Chicano/Latino Studies

BOOKS IN PRINT

The Art of the Matter: Interviews with Latino/a Children’s & Young Adult Fiction Authors.
Pittsburgh: University of Pittsburgh Press, 2017.

- Latinx Superheroes in Mainstream Comic Book Storyworlds: Toward a History and Theory.* Tucson: University of Arizona Press, 2017.
- Long Stories Cut Short: Fictions from the Borderlands.* English & Spanish. Fiction. Tucson: University of Arizona Press (Camino del Sol Series), 2017.
- The Routledge Companion to Latino/a Pop Culture.* Ed. New York: Routledge, 2016.
- Latinx Comic Book Storytelling: An Odyssey by Interview.* San Diego State University Press, 2016.
- Graphic Borders: Latino Comic Books Past, Present, and Future.* Co-edited with Christopher González. University of Texas Press, 2016.
- Aesthetics of Discomfort: Conversations on Disquieting Art.* Co-authored with Herbert Lindenberger. Ann Arbor: University of Michigan Press, 2016.
- Laughing Matters: Conversations on Humor.* Coauthored with Ilan Stavans. San Diego: San Diego State University Press, 2016.
- Latino/a Literature in the Classroom: 21st Century Approaches to Teaching.* Editor. Routledge, 2015.
- Critical Approaches to the Films of Robert Rodriguez.* Editor. Austin: University of Texas Press, 2015.
- The Cinema of Robert Rodriguez.* Austin: University of Texas Press, 2014.
- Conversations on Cognitive Cultural Studies: Literature, Language, and Aesthetics.* Co-authored with Patrick Colm Hogan. Columbus: Ohio State University Press, 2014. Translated into Chinese and published by Shanghai Foreign Language Education Press, 2018.
- Latinos in the End Zone: Conversations on the Brown Color Line in the NFL.* Co-authored with Christopher González. New York: Palgrave Macmillan, 2013.
- Latinos and Narrative Media: Participation and Portrayal.* Editor. New York: Palgrave Macmillan, 2013.
- ¡Muy Pop! Conversations on Latino Popular Culture.* Co-authored with Ilan Stavans. Ann Arbor: University of Michigan Press, 2013.
- Formal Matters in Contemporary Latino Poetry.* New York: Palgrave Macmillan, 2013.
- Mex-Ciné: Mexican Filmmaking, Production, and Consumption in the 21st Century.* Ann Arbor: University of Michigan Press, 2013.
- The Routledge Concise History of Latino/a Literature.* London & New York: Routledge, 2012.
- Analyzing World Fiction: New Horizons in Narrative Theory.* Editor. Austin: University of Texas Press, 2011.
- Multicultural Comics: From Zap to Blue Beetle.* Editor. Austin: University of Texas Press, 2010.
- Toward a Cognitive Theory of Narrative Acts.* Editor. Austin: University of Texas Press,

2010.

A User's Guide to Postcolonial and Latino Borderland Fiction. Austin: University of Texas Press, 2009.

Your Brain on Latino Comics: From Gus Arriola to Los Bros Hernandez. Austin: University of Texas Press, 2009. Honorable Mention. NAACS Book Award, 2011.

Why the Humanities Matter: A Common Sense Approach. Austin: University of Texas Press, 2008.

Critical Mappings of Arturo Islas's Narrative Fictions. Editor. Tempe: Bilingual Review Press, 2008.

Spilling the Beans in Chicanolandia: Conversations with Writers and Artists. Austin: University of Texas Press, 2006.

Brown on Brown: Chicano/a Representations of Gender, Sexuality, and Ethnicity. Austin: University of Texas Press, 2005.

Dancing With Ghosts: A Critical Biography of Arturo Islas. Berkeley: University of California Press, 2004. (Winner of the "MLA Prize in United States Latina and Latino and Chicana and Chicano Literary and Cultural Studies.")

Postethnic Narrative Criticism: Magicorealism in Ana Castillo, Hanif Kureishi, Julie Dash, Oscar "Zeta" Acosta, and Salman Rushdie. Austin: University of Texas Press, 2003.

Arturo Islas: The Uncollected Works. Editor. Houston: Arte Público Press, 2003.

BOOKS IN PRESS & IN PROGRESS

Latino/a Literature: A Readers' Guide to Essential Criticism. New York: Palgrave, 2017.

Toward a Unified Theory of Aesthetics. Lincoln: University of Nebraska Press (Provocations series), 2017.

The Latinographix Collection. The Ohio State University Press, 2017.

World Comics: The Basics. New York: Routledge, 2018.

Latina/o Studies: The Key Concepts. Co-authored with Christopher González. New York: Routledge, 2018.

The Routledge Companion to Gender, Sex and Pop Culture in Latin America. Editor. New York: Routledge, 2018.

The Routledge Introduction to Latina/o Literature. New York: Routledge, 2018.

The Brown Revolution Will Be Televised: Dialogues, Debates, and Desmadres Revolving Around Latinas, Latinos, and other Assorted "Mexicans". Co-authored with William Nericcio. University of Arizona Press, 2018.

The Neurobiology of Parenting: Raising a Healthy Brain in the 21st Century. Routledge, 2018.

SERIES EDITOR

Latino & Latin American Profiles Series. University of Pittsburgh Press. Books in the series include: Tace Hedrick's *From Dirty Girls to Dirty Blonde: Chica Lit and Americanization for the Twenty-first Century*; Christopher González's *Reading Junot Díaz*; Silvio Torres-Saillant's and Nancy Kang's *Transnational Muse: The Poetry of Rhina P. Espaillet*; David Foster's *Urban Mexican American Photographers*; Enrique García's *Reading The Hernandez Brothers*; Steven Kellman's *Ilan Stavans' Borrowed Words*; Michael Nieto García's *Richard Rodriguez*; Bill Orchard and Yolanda Padilla's *Borders, Bridges: New Chicana/o Narrative*; Marta Sanchez's *El Español Meets el Inglés: Translational Intersections in Latina/o Literature: 1990-2010*.

Latino Cultural Studies Series. Palgrave, moved to Routledge in fall 2016. Books in the series include: Curtis Marez's *Poch@ Pop 'Cultural Traitor' Resists Deficiency Rhetoric in Popular Culture*; Christopher González and Frederick Luis Aldama's *Latinos in the End Zone*; Ryan Rashotte's *Narco Cinema: Sex, Drugs, and Banda Music in Mexico's B-Filmography*; Camilla Fojas's *Border Securities: Migrant Labor and Crisis Capitalism*

Latinographix. OSU Press (2016-). Showcases trade graphic and comic books—graphic novels, memoir, nonfiction, and more—by Latin/o writers and artists. Books in the series include Alberto Ledesma's *Diary of a Reluctant Dreamer*, Ilan Stavans's and Santiago Cohen's *Angelitos*, Eric J. García's *Machete*, Wilfred Santiago's *Thunderbolt*, José Alaniz's *The Phantom Zone & Other Stories*.

SERIES CO-EDITOR

Cognitive Approaches to Culture Series (University of Texas Press then moved to OSU Press in 2015). Co-edited with Patrick Colm Hogan, Lalita Pandit, and Sue Kim. Books in series include: Patrick Colm Hogan's *Understanding Indian Movies: Culture, Cognition and Cinematic Imagination*; Irving Massey's *The Neural Imagination: Aesthetic and Neuroscientific Approaches to the Arts*; Peter Swirski's *Literature Analytically Speaking: Explorations in the Theory of Interpretation, Analytic Aesthetics, and Evolution*; Patrick Hamilton's *Of Space and Mind: Cognitive Mappings of Contemporary Chicano/a Fiction*; Isabel Jaén and Julien Jacques Simon's *Cognitive Literary Studies Current Themes and New Directions*; Mark Bracher *Literature and Social Justice: Protest Novels, Cognitive Politics, and Schema Criticism*; Sue J. Kim *On Anger: Race, Cognition, Narrative*; Alexa Weik Von Mossner *Cosmopolitan Minds: Literature, Emotion, and the Transnational Imagination*; Richard Gordon's *Cinema, Slavery, and Brazilian Nationalism*; Marco Caracciolo's and Russell T. Hurlburt's *A Passion for Specificity: Confronting Inner Experience in Literature and Science*.

World Comics and Graphic Nonfiction Series. University of Texas Press. Co-edited with Christopher González. Books in the series include David Foster's *El Eternauta, Daytripper, and Beyond: Graphic Narrative in Argentina and Brazil*; Brittany Tullis's and Mark Heimermann's co-edited *Representation of Childhood in Comics*; Frederick Luis Aldama's and Christopher González's co-edited *Graphic Borders: Latino Comic Books Past, Present, and Future*; Christopher Pizzino's *Arresting Development: Comics at the Boundaries of Literature*.

Global Latin/o Studies. The Ohio State University Press. Co-edited with Lourdes Torres. Launched October 2014. Ignacio Corona's *Embodied Identifications and the Recontextualization of Rock*; Melissa Castillo-Garsow and Jason Nichols's *La Verdad: A Reader of Hip Hop Latinidades*; Jesús Rosales's and Vanessa Fonseca's *Spanish Perspectives on Chicano Literature and Culture: Literary and Cultural Essays*; Jennifer Rudolph's *Baseball as Mediated Latinidad: Race, Masculinity, (Trans)Nationalism and Performances of Identity*.

Latinx Pop Culture Series (University of Arizona Press, launched 2016): Forthcoming titles include, Isabel Molina-Guzman's *Modern Family & Latina/o Comedy on Today's Primetime Television*; Paloma Martínez-Cruz's *Food Fight!: Mestiz@ Foodways as a Decolonial Project*; Ilan Stavans's *Sor Juana Pop*.

GUEST EDITOR

"World Graphic Fiction and Nonfiction". *Studies in Twentieth and Twenty-First Century Literature*. Spring 2017.

"New Horizons: Cognitive and Narrative Approaches to US Ethnic and Postcolonial Film, Animation, Graphic Novel, and the Arts." *Image & Narrative*. Vol. 11, no. 2, 2010.

ARTICLES

"Latinos in Professional Sports and the Question of Arrival". Co-authored with Christopher González. *Journal of the West*. Fall 2015, Vol. 54, No. 4.

"Shaper of Sports History: An Interview with Latino Football Pioneer Hank Olguin". *Journal of the West*. Fall 2015, Vol. 54, No. 4.

"The Science of Storytelling: Perspectives from Cognitive Science, Neuroscience, and the Humanities". *Projections: The Journal of Movies and Mind*. Vol. 9, no. 1, Summer 2015: 80-95.

"To Read or Not Read Mental States: The Artful Play of our Mental Activities". *Symplokē* Vol. 22, nos. 1-2, 2014.

"A Scientific Approach to the Teaching of a Flash Fiction." *Interdisciplinary Literary Studies: A Journal of Criticism and Theory*. Vol. 16, No. 1 (2014): 127-144.

"What the Brain Sciences Might Tell Us About Our Making of and Engaging with Strange Fictions." *Style*. Vol. 47, no. 3, 2013.

"Flash Fiction of the Latin/o Americas." *Alter/nativas: revista de estudios culturales latinoamericanos*. Autumn 2013. <http://alternativas.osu.edu/es/issues/autumn-2013.html#essays>

"Mood, Mystery, and Demystification in Gilbert Hernandez's 21st-Century NeoNoir Stand-Alones." *ImageText: Interdisciplinary Comics Study*. Vol 7, no. 1, 2013. http://www.english.ufl.edu/imagetext/archives/v7_1/aldama/

"Hollow Emptiness in Roth's *Indignation*." *Philip Roth Studies*. Fall 2011: 131-142.

"Puzzling Out the Self: Some Initial Reflections." Co-authored with Patrick Colm Hogan. *ELN: English Language Notes*. 49.2 Fall /Winter 2011: 139-160.

"Body Movements and Audience Emotion in Mira Nair's Filmic Bombay." *Projections*. Vol. 3, no. 2, 2009: 91-102.

"Understanding Why the Humanities Matter". *Humanities Exchange*. Vol. 24, Autumn 2008: 16-17.

"Visual Culture: How Far Does it Open Doors?" *Humanities Exchange*. Vol. 22 Autumn 2006:

24-25.

- “Race, Cognition, and Emotion: Shakespeare on Film”. *College Literature*. Vol. 3, no. 1, 2006: 297-317.
- “Frontera Musicscapes: Grinding Up a Bad Edge in Borderland Studies”. In *Rebellious Reading: The Dynamics of Chicana/o Literacy*. Ed. Carl Gutiérrez-Jones. Santa Barbara: Center for Chicano Studies, 2004: 95-127.
- “A Chiaroscuro View of Mexico”. Critical introduction. *Colonial Noir*. Photographer Reid Yalom. Stanford University Press. Spring, 2004.
- “Fictional Recoveries in the Early Life of Arturo Islas.” *Journal of American Studies Association of Turkey*. Vol. 12, no. 1, 2003: 51-59.
- “Penalizing Chicano/a Bodies in Edward James Olmos's *American Me*.” *Decolonial Voices: Chicana and Chicano Cultural Studies in the 21st Century*. Eds. Arturo J. Aldama and Naomi Quiñonez. Indiana University Press, 2002: 78-97.
- “Novel Possibilities: Fantastic and Real Fusions in *Our Mutual Friend*.” *Dickens Quarterly*. Vol. 19, no. 1, 2001: 3-16.
- “Oscar Zeta Acosta: Magicorealist Chicano Auto-bio-graphé.” *Lit: Literature Interpretation Theory*. Vol. 11, no. 1 2000: 199-218.
- “Ethnoqueer Re-Architexturing of Metropolitan Space.” *Nepantla*. Vol. 1, no. 3, 2000: 581-604.
- “Textual Space in Leslie Marmon Silko's *Ceremony* and Simone Schwartz-Bart's *Between Two Worlds*.” *Genre*. Vol. 17, no. 1, 1997: 58-72.
- “Homographic Translational Poetics: The Outlawed Subject's Resistance and Dependence on the Heterosexist Codification of Nation and Body.” *Lucero*. Vol. 8, no. 1. 1997: 57-66.
- “Structural Configuration of Magic Realism in Márquez, Silko, Johnson, and Julie Dash.” *Journal of Narrative and Life History*. Vol. 5, no. 2, 1995: 147-160.
- “Spatial Re-imagining in Fae Myenne Ng's Chinatown.” *Critical Mass: A Journal of Asian American Cultural Criticism*. Vol. 1, no. 2, 1994: 85-102.

BOOK CHAPTERS, FOREWORDS, INTRODUCTIONS

- “Latinx Pop Culture Today and Tomorrow”. *The Oxford Handbook of Latino Studies*. Ed. Ilan Stavans. Oxford: Oxford UP, 2018.
- “Hyphen”. In *Keywords in Latina/o Studies*. NYU Press, 2017.
- “Chapter 20: US Creators of Color and the Post-Underground Graphic Narrative Renaissance”. In *The Cambridge History of the Graphic Novel*. Eds. Jan Baetens, Hugo Frey, and Steven E. Tabachnick. Cambridge: Cambridge UP, 2017.
- “Chicana/o Literature’s Multi-Spatiotemporal Projections & Impacts; or Back to the Future”. In *The Routledge Handbook on Chicana/o Studies*. Eds. Denise Segura, Francisco Lomelí, and Benjamin-Labarthe. New York: Routledge, 2017.
- Foreword. *Coloring America: Multiethnic Engagements with Graphic Narrative*. Ed. Derek Parker Royal. University of Mississippi Press. Forthcoming.
- “Winged Flights of Tellurian Sublimity: An Introduction”. *A Country Without Borders*. Lalita Pandit-Hogan. New York: 2Leaf Press, 2017.
- “Welcome to Lynda Barry’s Wondrous Word-Drawing Imaginarium: A Foreword.” *Lynda Barry Collection*. Ed. Jane Tolmie. University of Mississippi Press, 2017.
- “Putting Childhood Back into World Comics: A Foreword”. *Drawing/s on Childhood: Representations of Childhood in Comics*. Ed. Mark Heimermann and Brittany Tullis. University of Texas Press, 2017.

Foreword. "Coloring a Planetary Republic of Comics—A Foreword". *Redrawing the Historical Past*. Eds. Martha J. Cutter and Cathy J. Schlund-Vials. University of Mississippi Press, 2017.

"Total Freedom in Art, Thought, and Interpretive Production: A Welcome". *Latin@ Literatures A Cultural and Literary Journal*. Edited by Fabio Chee and Thania Muñoz Díaz. 2016

"Restless and Relentless in Graphixlandia: A Foreword". *Rendez-Vous in Phoenix*. Graphic novel by Tony Sandoval. Magnetic Press, 2016.

"Introduction: Confessions from a Latin@ Sojourner in *SciFilandia*". *Latino Rising: An Anthology of Latin@ Science Fiction and Fantasy*. Ed. Matthew David Goodwin. San Antonio: Wings Press, 2016.

"Getting Your Mind/Body On." In *Latinos and Narrative Media: Participation and Portrayal*. Ed. Frederick Luis Aldama. New York: Palgrave MacMillan, 2013. 241–58.

Foreword. *Between the Day and Night: New and Selected Poems 1946-2010*. Ed. David Colón. Fort Worth: Texas Christian University Press, 2013.

"Chapter 11: Narrativity and Ethnicity". In *Teaching Narrative Theory*. Eds. James Phelan, Brian McHale, David Herman. New York: MLA Press, 2010.

CRITICAL REVIEW ESSAYS

"From Blood to Ink: Current Reflections on Ethnic Autobiography". *Biography* Vol. 38, no. 3 (Summer 2015): 410-415.

"Subterranean Modernities and Phantasmic Nations: Some Observations and Questions." *Latin American Research Review*. Vol. 41, no 3., 2006: 201-209.

"Drugs, Justice, Punkera Rock, and Literature: Critical "Turns" in Chicano/a-Latino/a Studies." *Aztán*. Vol. 31, no. 2, 2006.

"Rhet-Comp Borderlands as Cure-All? Necessary Questions and Clarifications". *Pedagogy*. Vol. 6, no. 2, 2006: 367-372.

"Democracy, the Classroom, and Literary Interpretation: Some Necessary Clarifications". On-line *Journal of American Studies Association*. www.H-Net.org. Spring 2004.

"Cultural Studies in Today's Chicano/Latino Scholarship: Wishful Thinking, *flatus voci*, or Scientific Endeavor?" *Aztán*. Vol. 28, no. 1, 2004: 193-128.

"Poststructural Sand Castles in Latin American Postcolonial Theory Today." *Latin American Research Review*. Vol. 37, no. 3, 2002: 201-216.

"Re-visioning African American Autobiography." *Modern Fiction Studies*. Vol. 46, no. 4, 2000: 1004-1007.

"Intimacy". *Callaloo*. Vol. 22, no. 4, 1999: 1097-1100.

"New Latina Narrative: The Feminine Space of Postmodern Ethnicity" *Aztán*. Vol. 24, no. 2, 1999: 189-192.

"Multicultural Mapping." *Stanford Humanities Review*. Vol. 6, no. 1, 1998: 204-208.

"Reracing the Black Athlete's Body in Dennis Rodman's *Bad As I Wanna Be*. *Stanford Humanities Review*. Vol. 6, no. 2. 1998: 119-123.

BOOK REVIEWS

The Eternaut by Héctor Germán Oesterheld & Francisco Solano López. *World Literature Today* Vol. 90, no. 2 (March 2016): 71-72.

City of Clowns by Daniel Alarcón. *World Literature Today* Vol. 90, no. 2 (March 2016): 66.

Strange Concepts and the Stories they Make Possible: Cognition, Culture, Narrative by Lisa Zunshine. *SubStance*. Vol. 41, no. 129, 2013: 179-181.

- Walls of Empowerment* by Guisela Latorre. *Journal of American History*. Vol. 31, No. 1 (Fall 2011): 108-110.
- A Genealogy of Literary Multiculturalism* by Christopher Douglas, Susan L. Mizruchi. *The Rise of Multicultural America*, Chris Vials. *Realism for the Masses. American Literature*. Vol. 82, no. 1 (March 2010): 204-205.
- Why Does Literature Matter?* Frank B. Farrell. *Interdisciplinary Literary Studies*. Vol. 11, no. 1, 2010.
- The Colored Cartoon* by Christopher P. Lehman, *What Have they Built You to Do* by Mathew Frye Jacobson and Gaspar González, and *Politics, Desire, and the Hollywood Novel* by Chip Rhodes. *American Literature*. Vol. 81, no. 1, March 2009.
- The Saffron Kitchen* by Yasmin Crowther. *Wasafiri*. Issue 56, Spring 2009.
- Tex[T]-Mex: Seductive Hallucinations of The "Mexican" in America* by William Anthony. *Aztlán*. Spring 2008: 229-232.
- The Travel Writer* by Simone Lazaroo. *Wasafiri*. Issue 54, 2008.
- Londonstani* by Guatam Malkani. *Wasafiri*. Issue 53, 2008.
- Lost and Found in Translation* by Martha Cutter and *Mulattas and Mestizas* by Suzanne Bost. *American Literature*. Vol. 79, no. 1, 2007: 199-201.
- The Cyclist: His Fifth Woman* by Vijay Tendulkar. *World Literature Today*. Vol. 81, no. 1, 2007: 78.
- My Ear at His Heart: Reading My Father* by Hanif Kureishi. *Wasafiri*. Spring 2006.
- The People and the Word: Reading Native Nonfiction* by Robert Warrior. *MELUS*. Summer 2006.
- Psst. . . I have Something To Tell You, Mi Amor* by Ana Castillo. *World Literature Today*. Summer 2006.
- "New Critical Directions in Comparative Literary Studies". *Comparative Literature*. Vol. 57, no. 3, 2005: 356-358.
- The Mind and its Stories* by Patrick Colm Hogan. *College Literature*. Vol. 3, no. 1, 2006: 247-249.
- "History's Shadow: Native Americans and Historical Consciousness in the Nineteenth Century". *American Literature*. Vol. 77, no. 2, 2005: 418-422.
- Cognitive Science, Literature and the Arts* and *The Mind and its Stories* by Patrick Colm Hogan. *Journal of Interdisciplinary Literary Analysis*. Vol. 6, no. 1, 2004: 117-120.
- Chiffon Saris* by Feroza Jussawalla. *World Literature Today*. Vol. 79, no. 1, 2005: 89.
- Desert Bloom: Contemporary Indian Women's Fiction in English*. *World Literature Today*. Vol. 79, no. 1, 2005: 87.
- Puro Border: Dispatches, Snapshots & Graffiti from La Frontera*. Eds. Luis Humberto Crosthwaite, John William Byrd, Bobby Byrd. *World Literature Today*. . Vol. 78, no. 3-4, 2004: 158.
- One Hundred Shades of White* by Preethi Nair. *World Literature Today*. Vol. 78, no. 3-4, 2004: 96.
- Drift* by Manuel Luis Martinez. *World Literature Today*. Vol. 78, no. 3-4, 2004: 95.
- Postindependence Voices in South Asian Writings*. Eds. Alamgir Hashmi, Lalashiri Lal, Victor Ramraj. *World Literature Today*. Vol. 77, nos. 3-4, 2003: 88.
- Latinos Remaking America*. Eds. Marcelo M. Suárez-Orozco and Mariela M. Páez. *Journal of Multilingual and Multicultural Development*. Vol. 24, no. 4, 2003: 352-353.
- Gang Nation* by Monica Brown. *MELUS*. Vol. 28, no. 4, 2003: 242-245.
- The Write Way Home* by Emilio Bejel. *Cross-Cultural Poetics*. Vol. 13, no. 1, 2003: 143-145.

- Family Matters* by Rohinton Mistry. *World Literature Today*. Vol. 77, no. 2, 2003: 77.
- Tamarind Woman* by Anita Rau Badami. *World Literature Today*. Vol. 77, no. 2, 2003: 91.
- Red Matters* by Arnold Krupat and *Grave Concerns, Trickster Turns: The Novels of Louis Owens* by Chris LaLonde. *American Literature*. Vol. 75, no. 3, 2003: 663-665.
- The Vine of Desire* by Chitra Divakaruni. *World Literature Today*. Vol. 77, no. 1, 2003: 78.
- Dangerous Border Crosser* by Guillermo Gomez-Peña. *Modern Drama*. Vol. 45, no. 1, 2002: 180-183.
- Mitrachi Goshta: A Friend's Story* by Vijay Tendulkar. *World Literature Today*. Vol. 76, no. 3/4, 2002: 89-90.
- Thirteen Senses* by Victor Villaseñor. *World Literature Today*. Vol. 76, no. 3/4, 2002: 94-95.
- Continental Divides: Revisioning American Literature* by Anne E. Goldman. *American Literature*. Vol. 74, no. 1, 2001: 192-194.
- Unknown Errors of our Lives* by Chitra Divakaruni. *World Literature Today*. Vol. 76, no. 1, 2001: 112-113.
- Conversations with Leslie Marmon Silko* edited by Ellen Arnold. *World Literature Today*. Vol. 75, no. 3/4, 2001: 227-228.
- Glass Palace* by Amitav Ghosh. *World Literature Today*. Vol. 75, no. 3/4, 2001: 132-133.
- Moth Smoke* by Moshin Hamid. *World Literature Today*. Vol. 74, no. 4, 2000: 811-812.
- Gardens in the Dunes* by Leslie Marmon Silko. *World Literature Today*. Vol. 74, no. 2, 2000: 457-458.
- Disidentifications: Queering Latino/a Arts* by José Muñoz. *Modern Drama*. Vol. 43, no. 4, 2000: 641-644.
- Momaday, Vizenor, Armstrong: Conversations on American Indian Writing*, Ed. Hartwig Isernhagen; *Native North America: Critical and Cultural Perspectives*, Ed. René Hulan. *American Literature*. Vol. 71, no. 2, 1999: 215-217.
- "*Letras Sobre Voces: Multilingüismo a través de la historia*," Bárbara Cifuentes. *Journal of Multilingual and Multicultural Development*. Vol. 1, no. 1, 1999.
- Fasting and Feasting* by Anita Desai. *World Literature Today*. Vol. 74, no. 1, 1999: 240.

INTERVIEWS

- "Toward a Transfrontera-LatinX Aesthetic: An Interview with Filmmaker Alex Rivera". *Latino Studies*. Vol. 15, no. 50 (2017).
- "Humanistic Inquiry: An Odyssey by Interview with Robert Alter". *Narrative*. Forthcoming.
- "Ana María Shua and the Shaping of a Planetary Republic of *Flash Fiction* Storytelling". *Alter/nativas* 4 (2015). <http://alternativas.osu.edu>
- "Hank Olguin: Pioneering Latino Football Athlete". *Journal of the West*. Forthcoming.
- "The Wondrous Sights, Sounds, and Imaginary Journeys Created by Dan Santat". *Journal of Children's Literature*. Vol. 42, no. 1 (2016): 44-51.
- "Uma Krishnaswami and International Imaginings." *Journal of Children's Literature*. Vol. 32, no. 2, 2006: 60-65.
- "An Interview with Jimmy Santiago Baca." *MELUS*. Vol. 30, no. 3, 2005: 113-126.
- "Hari Kunzru in Conversation." *Wasafiri*. Vol. 45, 2005: 11-14.
- "Crafting against the Grain: an Interview with Zulfikar Ghose". *CEA: College English Association*. Vol. 66, no. 1, 2004: 57-68.
- Beatriz Rivera. *MELUS*. Vol. 28, no. 2, 2003: 151-165.
- "An Interview with Amitav Ghosh". *World Literature Today*. Vol. 76, no. 2, 2002: 84-91.
- Chitra Banerjee Divakaruni. *Journal of South Asian Literature*. Vol. 37, no. 1, 2002: 1-12.

- Ntozake Shange. *Cross Cultural Poetics*. Vol. 10, no. 1, 2002: 75-82.
- "The Pound and the Fury: A Postcolonial Conversation with Hanif Kureishi." *Poets & Writers*. Vol. 29, no. 5, 2001: 34-39.
- Hayden White. *Bad Subjects*. Issue 55, 2001. (<http://www.badsubjects.org>)
- Michael Nava. *El Andar*. Volume 12, no. 3, Fall/Winter, 2001: 19-20.
- "The New Millennial Xicano: An Interview with Guillermo Gómez-Peña." *XCP: Cross-Cultural Poetics*. Vol. 5, no. 1, 1999: 7-11.

REFERENCE ARTICLES

- "Museums." Co-authored with Veronica Betancourt. In *Oxford Bibliographies in Latino Studies*. Ed. Ilan Stavans. New York: Oxford University Press.
- "Fiction." In *Oxford Bibliographies in Latino Studies*. Ed. Ilan Stavans. New York: Oxford University Press.
- "Poetry." In *Oxford Bibliographies in Latino Studies*. Ed. Ilan Stavans. New York: Oxford University Press.
- "Comics." In *Oxford Bibliographies in Latino Studies*. Ed. Ilan Stavans. New York: Oxford University Press, 2012.
- "Telenovelas." Co-authored with Theresa Rojas. In *Oxford Bibliographies in Latino Studies*. Ed. Ilan Stavans. New York: Oxford University Press, 2012.
- "Magical Realism." *Routledge Companion to Latino/a Literature*. Eds. Suzanne Bost and Frances R. Aparicio. NY: Routledge, 2012. 334-341.
- "Comics." *Routledge Companion to Latino/a Literature*. NY: Routledge, 2012.
- "Cognition and Video Games." *Encyclopedia of Video Games*. Ed. Mark J.P. Wolf. Santa Barbara: ABC-CLIO, 2012.
- "Emotion and Video Games." *Encyclopedia of Video Games*. Ed. Mark J.P. Wolf. Santa Barbara: ABC-CLIO, 2012.
- "Latinos in Video Games." *Encyclopedia of Video Games*. Ed. Mark J.P. Wolf. Santa Barbara: ABC-CLIO, 2012.
- "Latino/a Theory." *The Encyclopedia of Literary and Cultural Theory*. Eds. Michael Ryan, Gregory Castle, Robert Eaglestone, M. Keith Booker. Oxford: Wiley-Blackwell, 2011: 668-674.
- "Narratives, Scientific Approaches." *The Cambridge Encyclopedia of the Language Sciences*. Ed. Patrick Colm Hogan. New York: Cambridge University Press, 2010: 540-543.
- "Arturo Islas". *The Greenwood Encyclopedia of Multiethnic American Literature*. Ed. Emmanuel S. Nelson. Westport: Greenwood, 2005: 1076-1080.
- "Alfredo Vea Jr."; "Gay Mexican American Writers." *The Greenwood Encyclopedia of Multiethnic American Literature*. Ed. Emmanuel Nelson. Westport: Greenwood, 2005.
- "José Antonio Villarreal"; "Rap"; "Richie Valens"; Harry Gamboa"; "Queer Latin"; Gay/Lesbian Literature"; "Impact of Latin American Literature"; "Male Homosexuality". In *Encyclopedia Latina: History, Culture, and Society*. Eds. Ilan Stavans and Harold Augenbraum. New York: Grolier Academic Reference, 2004.
- "Kiss of the Spider Woman"; "Bound by Honor"; "American Me". In *Dictionary of Latino Culture*. Ed. Arturo Aldama. Westport: Greenwood Publishers. Summer, 2004.
- "Roland Barthes." In *Twentieth Century European Cultural Theorists: Vol. 296*. Second Series. Ed. Paul Hansom. Boston: Bruccoli Clark Layman, 2004: 11-25.
- "Chicano/a Studies" (94-96); "David Lloyd" (276-277). In *Postcolonial Encyclopedia*. Ed. John Hawley. Westport: Greenwood Press, 2001.

- “Gerard Genette.” In *Twentieth Century European Cultural Theorists*. Vol. 242. Ed. Paul Hansom. Boston: Bruccoli Clark Layman, 2001: 174-187.
- “El Teatro Campesino” (18-19); “El Vez” (19-20); “Coco Fusco” (185). In *St. James Encyclopedia of Popular Culture*. Eds. Sara and Tom Pendergast. Detroit: Gale Group. Vol. 2, 2000.
- “Edward James Olmos”. In *St. James Encyclopedia of Popular Culture*. Eds. Sara and Tom Pendergast. Detroit: Gale Group. Vol. 3, 2000: 557-558.
- “Dennis Rodman”. In *St. James Encyclopedia of Popular Culture*. Eds. Sara and Tom Pendergast. Detroit: Gale Group. Vol. 4, 2000: 259.
- “Nancy Cardenas”, “Juan Goytisolo”, “Rafael Campo”, and “Luis Zapata”. In *Gay and Lesbian Literature*. Eds. Sara and Tom Pendergast. Vol. 2. Michigan: St. James Press, 1997.

OTHER

- “Liz Mayorga’s LatinX Imaginarium: Welcome!” Exhibition introduction. San Jose State University Art Museum. Sept. 2016
- “¿Es la historia una ciencia: Part II?” *El Sol de Ohio*. May 2015.
- “¿Es la historia una ciencia: Part I?” *El Sol de Ohio*. April 2015.
- “Rius.” *El Sol de Ohio*. May 10, 2013.
- “LASER” *El Sol de Ohio*. March 22, 2013.
- “Mario Vargas Llosa: Cosmo Faber”. *¿Qué Pasa?* Spring 2011.
- “Hell to Pay”. *¿Qué Pasa?* Winter 2011.
- “Latino Studies at OSU”. *¿Qué Pasa?* Winter 2010.
- “A Long Story Cut Short”. Short story. In *Chicano/a Short Fictions of Los Angeles*. Ed. Daniel Olivas. Tempe: Bilingual Review Press, 2008.
- “Ideology”. *Cross-Cultural Poetics*. Vol. 14-15, 2005.
- “Attending to the Wrong Chickens?” *Bad Subjects*. Refereed e-journal. June, 2005 (<http://www.badssubjects.org>)
- “Marxing Across the Border”. *Bad Subjects Vol. II*. London: Pluto Press, 2004: 137-140.
- “All that is Solid Melts into . . . Barbarous Empire-ialism”. *Bad Subjects*. Refereed e-journal. Issue 65, 2004 (<http://www.badssubjects.org>).
- “Cuba Libre: Capitalism, Communism, and the Worker”. *Bad Subjects*. Refereed e-journal. Issue 65, 2004 (<http://www.badssubjects.org>).
- “Music Can Rock, Just not the World”. *Bad Subjects*. Refereed e-journal. Vol. 65, 2004 (<http://www.badssubjects.org>); reprinted and translated into Romanian, *Idea: Arte & Societata* (<http://www.idea.ro/revista/>).
- “Troubled times: A Conceptual Approach to Understanding Barbarism”. *Sulekha*. Refereed e-journal. July, 2004. (<http://www.sulekha.com>).
- “Production, Consumption, and Garbage: Global Capitalism and the Transmigrating Brown Body.” *Bad Subjects*. Refereed e-journal. Issue 55, 2001 (<http://www.badssubjects.org>).

RESEARCH GRANTS

- “The Cognitive Science of Comics.” Co-Principle Investigator with Dr. Laura Wagner (Psychology, OSU). \$10,000. Funded by the College of Arts & Sciences, The Ohio State University.

EDITORIAL/ADVISORY BOARDS

Journals:

Journal of Narrative Theory; *LIT: Literature, Interpretation, Theory*; *Narrative & Image*; *Narrative*; *Journal of Neuropsychiatry & Clinical Neurosciences*; *INKS: The Journal of the Comics Studies Society*; *Projections: The Journal for Movies and Mind*.

Scholarly Research Websites:

[Literary Universals Project](#) (University of Connecticut)

Book Series & Academic Presses:

- *Oxford Book of Latino Studies* (Oxford University Press)—Standing Board. Awarded best eProduct and multi-disciplinary platform of 2012 by the PROSE awards
- *New Suns: Race, Gender, and Sexuality in the Speculative* (The Ohio State University Press); *The Americas* (Texas Tech Press University Press)
- San Diego State University Press.
- [DSL/Doing Science Through Literature](#)

CONSULTING

Developing LASER University-Community Outreach Programs: Amherst College; Brown University, Miami University; Marietta College; Williams College; Middlebury; San Diego State; Boston College; Washington University, St. Louis.

CONFERENCES**Conference Organizer & Expo**

Sól-Con: Black & Brown Comix Expo. Co-Founder and Director. The Ohio State University. Columbus. Annual.

Latino Role Models Day. Founder. The Ohio State University. Annual.

Imagining Latina/o Studies: Past, Present, and Future An International Latina/o Studies Conference. Co-organizer. Chicago. July 17-19, 2014.

Science of Storytelling & Imagination: Perspectives from Cognitive Science, Neuroscience, and the Humanities. Co-organized with Alison Gopnik (UC Berkeley) and Joshua Landy (Stanford). March 1-2, 2014.

Video Game Theory and Praxis. Mini-Symposium. Humanities Institute. Ohio State University.

Project Narrative. “Why the Humanities Matter”. Mini-Symposium. Ohio State University, Nov. 5, 2008.

MELUS Annual Conference. Ohio State University. March 27-29, 2008.

Project Narrative. Multicultural Narratives and Narrative Theory. Symposium. OSU. October 25-27, 2007.

Talks and Panels

“Latino Comix as Resistant Repository of Hemispheric Indigeneity”. Latina/o Studies Association. Pasadena. July 8, 2016.

“New Directions in a Cognitive Approach to Narrative Fiction”. International Society for the Study of Narrative. Amsterdam. June 18, 2016.

- “Latinos in Mainstream Comic Book Storyworlds”. American Literature Association. San Francisco. May 28, 2016.
- “Latino Comix as Resistant Repository of Hemispheric Indigeneity”. National Association for Chicana and Chicano Studies. Denver. April 8, 2016.
- “21st Century *Reel* Latinas and The Anxiety of Presence”. SCMS. Atlanta. April 2, 2016.
- “New Frames on Latino/a Film & Television and on Latina/o Media Studies” Organizer and chair. SCMS. Atlanta. April 2, 2016.
- “Robert Rodriguez’s Comic Book Sensibility and the Cinema of Possibility”. SCMS. Montreal.
- “Green Eggs & Ham: The NeuroHumanities Meets Pop Cultural Studies”. Organizer and chair. International Society for the Study of Narrative. MIT. March 27-20, 2014.
- “Perceptual Systems and the Comic Book Art of Geometrizing the Story”. International Society for the Study of Narrative. MIT. March 27-20, 2014.
- “What Might Narratology and the Brain Sciences Say About Postcolonial Theory?” International Society for the Study of Narrative. Manchester, UK. June 27th, 2013.
- “A Critical Meditation on a Science-of-Language Approach to Literature.” MLA. Seattle. January 7, 2012.
- “*The Adventures of Sharkboy and Lavagirl: A Journey of Perceptual Chunking in Audiovisual, Visuotextual, and Textual Media Forms.*” International Society for the Study of Narrative. Las Vegas. March 16, 2012.
- “Multimedia Encounters: Video Games, TV, Animation, Blogs and Latinos in the 21st Century.” Panel organizer. The Louisville Conference on Literature & Culture since 1900. February 17, 2012.
- “Getting Your Mind/Body *On*: Latinos in Video Games.” The Louisville Conference on Literature & Culture since 1900. February 17, 2012.
- “License to Play: Causal and Counterfactual Mappings in US Latino Flash Fiction.” International Society for the Study of Narrative. Washington University St. Louis. April 10, 2011.
- “Emotion, Cognition, and Ethics in the Short (Short) Short Fiction of the Americas.” Panel organizer. International Society for the Study of Narrative. Washington University St. Louis. April 10, 2011.
- “Popular Culture, Race, and Emergent Approaches to Narrative” Discussant. International Society for the Study of Narrative. Washington University St. Louis. April 9, 2011.
- “Robert Rodriguez’s Comic-Book Films: How they Happily Entertain and Seriously Upend Racist Stereotypes” The Louisville Conference on Literature & Culture since 1900. Feb. 24-26, 2011.
- “Emotion, Cognition, and Race in Los Bros Hernandez.” MLA. January 8, 2011
- “New Horizons in the Analysis of Lat-Mex Borderland Film.” Panel organizer. The Louisville Conference on Literature & Culture since 1900. February 20, 2010.
- “Affective Congruence and Brown Body Crossings in *Sin Nombre*”. The Louisville Conference on Literature & Culture since 1900. February 20, 2010.
- “Belly-Aches and More in Zadie Smith’s *White Teeth*”. International Society for the Study of Narrative. Case Western Reserve University. April 8-11, 2010.
- “A Multilevel Approach to Narrative and Emotions Across Media”. International Society for the Study of Narrative. Birmingham. June 4-6, 2009.
- “Narrative Making and Engaging *in* Other Media Forms”. Panel organizer. International Society for the Study of Narrative. Birmingham. June 4-6, 2009.

- “Hispanics in Higher Education: Overcoming Barriers to Graduate School”. University Wide Council of Hispanic Organizations (UCHO) conference for Latinos in the Midwest, April 24, 2008.
- “Toward a Theory of Narrative Acts”. M/MLA. Cleveland. November 11, 2007.
- “Can there Be a Postcolonial Narrative Theory?” MLA. Dec. 2006.
- “Araña, a Xicana Superhero: Comic Book Types that Undo Stereotypes”. MLA. Dec. 2006.
- “Your Brain on Latino Fiction”. Cognitive Science And Literature Conference. University of Connecticut, Storrs. April 7, 2006.
- “Narrative Gnashings in Zadie Smith's *White Teeth*. Society for the Study of Narrative Literature. April 6, 2006.
- “Teachers and Scholars in the Academy Past and Present”. MLA. Dec. 30, 2005.
- “Race, Cognition, and the Comic Imagination”. MLA. Dec. 29, 2005.
- “Your *Fiction* on Cognitive Science!” Dactyl Foundation. Sept. 16, 2005.
- “Race, Cognition, and Emotion: Shakespeare on Film”. MLA. Dec. 28, 2004.
- “The Place of Latino/a Popular Cultural Studies Today?” Roundtable. MLA. Dec. 29, 2004.
- “Unraveling the Nation from Narration in Amitav Ghosh's *The Glass Palace*.” South Asian Literature Association. San Diego. December 27-30, 2003.
- “The Aesthetics of Chicano/a Literature.” Mid-Western Conference on American Literature. Houston. October 27-30, 2003.
- “Latino/a Literature.” Moderator and respondent. Mid-America Conference on Hispanic Literature. Boulder. October 2-4, 2003.
- “Re-theorizing the “Real” in South Western Chicano/a Short Stories.” Rocky Mountain Division of the American Society for Aesthetics, Santa Fe. July 11-13, 2003.
- “Nortec and the Decollecting of Asymmetric Global Capitalism in U.S./Mexican Borderland Soundscapes.” American Studies Association, Houston. November 14-17, 2002.
- “That Bad Edge of Borderland Studies”. Rebellious Reading Chicana/o Literacy Conference.” University of California, Santa Barbara. May 17-19, 2002.
- “The Postcolonial Double Helix: Rereading the Family through Narrative Form in Amitav Ghosh's *The Glass Palace*.” United States Association for Commonwealth Literature and Language Studies. University of Santa Clara. April 26-28, 2002.
- “Salman Rushdie's Re-Conquista of Latin American Bridge Spaces”. American Comparative Literature Association. San Juan, Puerto Rico. April 11-14, 2002.
- “Interrogating the Borderlands: Readings of Alfredo Ve'a's *Silver Cloud Cafe*.” Panel Organizer and respondent. Southwest Texas Popular Culture Association. Albuquerque, New Mexico. February 13-17, 2001.
- “Bending Chicana Textualities.” American Language Association, Santa Fe, New Mexico. October 2001.
- “Dante's Hell and the Carnivalizing of Time, Space, and Genre.” American Comparative Literature Association. University of Colorado, Boulder. April 20-22, 2001.
- “Chicano/a Meta-Fictions.” The Society for the Study of Narrative Literature. Rice University. March 8-10, 2001.
- “Dancing with Ghosts: Early Fact and Fiction in the Early Life of Arturo Islas.” Recovering the U.S. Hispanic Literary Heritage. University of Houston. December 1-2, 2000.
- “Hanif Kureishi's Subaltern Queerspaces.” Pacific Coast Conference on British Studies. UC Santa Barbara. March 31-April 4, 2000.
- “Transecting Passions of Nation, Ethnicity, and Outlawed Sexuality: Arturo Islas's and Richard Rodriguez's Re-Forming Suffering and Ecstasy.” American Studies Association. October

28–31, 2000.

INVITED LECTURES/SPEAKING EVENTS

- March 22, 2017 “Unity in Diversity.” Oakland University, Michigan.
- Nov. 16, 2016 “Toward an Intermedial Theory of Global Comics and Film Aesthetics”.
Keynote. University of Leuven, Belgium.
- October 21, 2016 Featured Guest. 2016 Ohio Latino Student Summit. University of Cincinnati.
- October 17, 2016 Keynote. 46th Annual Graduate/Professional Student Recruitment Initiative
- Sept. 29, 2016 “Latinx Lives Matter”. Inaugural Keynote Hispanic Heritage Month. OSU,
Mansfield.
- Sept. 19, 2016 “Real and Reel LatinX Lives Matter”. Marietta College, Marietta Ohio.
- July 22, 2016 “Art of Latina/o Comix”. California College of the Arts.
- April 22, 2016 “LASER: A Pipeline for College Readiness for Future Generations of
Latinos”. Miami University, Oxford Ohio.
- April 14, 2016 “Mex-Ciné-Latino”. Gateway Theatre, Ohio.
- April 8, 2016 “Latinx Pop Culture *Matters*”. Keynote. Denison University.
- March 9, 2016 “Latinx Pop Culture in the 21st Century”. Texas A&M.
- January 29, 2016 “Transmedial Latinx Pop”. Amherst College.
- Nov. 12, 2015 “Comix and the Latinx Imaginarium”. Middlebury College.
- Nov. 2, 2015 “Science of Storytelling”. University of Connecticut.
- July 10, 2015 “Why the Humanities Matter”. Kent State University.
- April 1st, 2015 “Meditations on Latino Pop Culture in the 21st Century”. University of
Washington, St. Louis.
- November 14, 2014 “Owning Our Stories”. Keynote. Preparing for the Professoriate. Office of
Diversity and Inclusion. Deer Creek Lodge, Ohio.
- October 22, 2014 “Creating Pipelines and Networks within Columbus’s Latino Community”.
OFIC: Ohio Foundation of Independent Colleges Diversity Forum.
- October 11, 2014 “Latinx Comics”. Keynote. Latino Comics Expo. San José State
University.
- October 2, 2014 “Muy Pop! Latinos in the 21st Century”. Keynote. Hispanic Heritage
Month. The Ohio State University, Mansfield campus.
- September 28, 2014 “Mex-Ciné: Mexican Filmmaking, Production, and Consumption in the
21st Century”. Keynote. Milwaukee International Film Festival.
- September 26, 2014 “Science of Storytelling”. The Wellington School.
- April 23, 2014 “Why the Humanities Matter!” The Robert Knoll Lecture. University of
Nebraska, Lincoln.
- February 26, 2014 “Fiction, Memory, and the Self in Borges and Cortázar.” The Wellington
School.
- November 16, 2013 “Latinx Pop Culture *Hoy!*” Americas Latino Festival. Denver. Declined.
- November 16, 2013 “An Evening with Gilbert and Jaime Hernandez.” Billy Ireland Cartoon
Library & Museum. The Ohio State University.
- October 7, 2013 “Muy Pop! Latinos in the 21st Century”. Keynote. ¡VIVA! Ohio Wesleyan
University.
- October 2-3, 2013 “Multimediated Latinos: Film, Television, Web, Comics and Latinos.”
Keynote. Hutton Honors College Diversity in Action & Latino Studies.
National Hispanic Heritage Month. University of Indiana, Bloomington.
- August 18, 2013 “Spandexed Latinos.” Latino Comics Expo. Long Beach City.

- June 2, 2013 “Latinos and Geometric Storytelling.” Latino Comics Expo. San Francisco.
- April 5, 2013 “50th anniversary of the publication of John Rechy’s *City of Night*.” University of California, Merced. Declined
- April 4, 2013 “Muy Pop!: Meditations on Film, Television, Comics and Latino/a Popular Culture in the 21st Century.” Kenyon College.
- November 3, 2012 “Flash Fiction of the Latin/o Americas--A Brain Science Approach.” Latin American Cultural Studies in the 21st Century/Los estudios culturales latinoamericanos en el siglo XXI. The Center for Latin American Studies. OSU.
- October 30, 2012 “Raising a Healthy Brain: The Neuroscience of Child Rearing.” Parents at Work and Hispanic American Network. Cardinal Health.
- October 18, 2012 “*¡Muy Pop!* Meditations on Film, Television, Comics and Latina/o Popular Culture in the 21st Century.” MALAS 25th Anniversary Lecture Series. San Diego State University.
- May 3, 2012 “Chicano Comics. . . Y Que?” San Jose State University.
- May 1, 2012 “Diversity, Equity, and Inclusion in Uncertain Times.” OSU.
- April 7, 2012 “The Humanities *Matter*.” University of Wisconsin.
- Nov 16, 2011 “Inquiry.” Mellon Sponsored Lecture. Clark University.
- November 4, 2011 “*Rocketo*: Sci-Fi of the Latin/o Americas.” Moving Pictures: TransAmerican Latina/o Comics Stanford University.
- May 12-14, 2011 “Queer Latino Lit”. Project Narrative Symposium on Feminist and Queer Narrative Theories. Ohio State University.
- April 14, 2011 “MultiCulti Comics: Wide Angle and Close Up.” Wexner Center.
- April 8-9, 2011 “Cultural Conversations: Popular Culture, Interculture, High Culture and Counterculture”. Plenary. Ohio State University.
- March 8, 2011 “Race, Cognition and emotion in Latino Comics.” Stanford University.
- February 19, 2010 “Hispanics and Higher Education.” Keynote. Ohio Hispanic Excellence Event. Toledo.
- February 16, 2010 Your Brain on Latino Comics. Read/Aloud Ohio State University.
- October 5, 2009 Multicultural Center, Ohio State University. “What’s Your Story” Inaugural Lecture.
- Sept. 14, 2009 “Arturo Islas and the Art of Chicano Fiction.” Book-in-Common Multicultural Inaugural Lecture. Keynote. University of Kentucky, Louisville.
- May 5, 2009 “Why the Humanities Matter.” University of New Mexico, Las Cruces.
- April 15, 2009 “A Multilevel Approach to Narrative and Emotions across Media.” OSU.
- April 13, 2009 “Beauty Beyond Borders: Postcolonial and Latino Borderland Fiction.”

- Presidential Lecture. University of Dayton.
- February 13, 2009 “Neurobiology of Ethics and Emotion in Contemporary Latino Cinema.”
Mosaic Magazine’s “Professor/Protégé” event.
- May 2, 2008 Plenary. Society for the Study of Narrative and Literature. Austin.
- February 13, 2007 “Spaced out: Said’s Orientalism.” Comparative Studies. OSU.
- April 26, 2007 “Race, Cognition, and Emotion in Film”. Honors College. OSU.
- March 12, 2007 “Your Brain on Fiction”. Honors Recruitment Day. OSU.
- October 13, 2006 “Latinos in the Humanities.” Office of Minority Affairs. OSU.
- May 8, 2006 *Spilling the Beans*. Talk and book signing. Latino/a Studies Program at
The Ohio State University.
- April 25, 2006 “Historical, Cultural, and Cognitive Approaches to Nortec Border Music”.
University of California, Berkeley.
- January 18, 2005 “Postcolonial Worlding of Literature”. Humanities Center. CU Boulder.
- May 21, 2004 “Unraveling Postcolonial/Borderland Narrative and World Imagination”.
University of Geneva, Switzerland.
- April 6, 2004 New Directions in Chicano/a Popular Cultural Studies”. UC Berkeley.
- March 12-14, 2004 Latino/a Popular Culture Conference. Plenary Speaker. Rice University.
- April 10, 2003 “Rethreading the Magicorealist Debate in Latin American and U.S. Ethnic
Criticism”. CU Boulder. Spanish and Portuguese Department.
- March 19, 2003 “Questioning Borderland and Cultural Studies Today”. UC Berkeley.
Ethnic Studies Department.

NATIONAL NEWS APPEARANCES & INTERVIEWS

Telemundo; MSNBC; Voxxi; CNN; PBS; Fox News Latino; Hispanic Living; Listin Diario; Spain’s Efe; KETR Radio; Rorotoko; Columbus Free Press; Washington Post; Santa Fe New Mexican; Columbus Dispatch; Latin Trends; Comics Beat; NACLA; ESPN; Big Ten Network; Columbus Alive; Mujer Latina.

TEACHING EXPERIENCE

- 2014 (Fall) “[Latino Popular Culture for the Clueless](#)”. Co-taught with
Professor Martínez-Cruz. Massive Open Access Online Course.
Coursera platform. 4,300 enrolled. 2,400 completed.
- OSU Summer 2014- The Humanities & Cognitive Sciences High School Summer
Institute.
- Stanford Summer 2013 The Great Books Program.
- Summer 2012 The Project Narrative Summer Institute (PNSI). Team-taught with
Professor Sean O’Sullivan.
- Summer 2011 The Project Narrative Summer Institute (PNSI). Team-taught with
Professor James Phelan.

The Ohio State University:

- Fall 2016 “LatinX Pop Cultural Studies”. Spanish/Comparative Studies.
“Film & Comics: Race, Class, Sexuality, and Disability”. English.
- Spring 2016 “Introduction to Film”. Large lecture with recitations. English & Film.
- Spring 2016 “Introduction to Latina/o Studies”. Spanish/Comparative Studies.
“Global Sci-Fi: Race, Class, Disability, & Sexuality”. Dept. of English.
- Spring 2015 “Film & Comics”. Dept. of English.
“Mex-Ciné: Mexican Filmmaking, Production, and Consumption in the Twenty-first Century”. Dept. of English.
- Fall 2014 “Mex-Ciné: Mexican Filmmaking, Production, and Consumption in the Twenty-first Century”. Dept. of English
“Film & Comics”. Dept. of English.
- Spring 2013 Graduate seminar: “Introduction to Latino Studies: Methods & Approaches.” Department of Spanish & Portuguese/Comparative Studies
- Spring 2012 “Mexico in Cinema.” Dept. of English.
“Comics & Film.” Dept. of English.
- Winter 2012 Graduate seminar: “Introduction to Latino Studies: Methods & Approaches.” Department of Spanish & Portuguese.
- Winter 2011 Graduate seminar: “Introduction to Latino Studies: Methods & Approaches.” Department of Spanish & Portuguese.
- Fall 2010 Honors Seminar: “Narrative, Emotion and the Contemporary World”.
Department of English
Graduate seminar: “Contemporary Critical Theory.” English
“Mexico in Cinema.” English
- Spring 2010 Honors Seminar: “The Study of Emotion, Cognition, and Ethics in Short Fiction of the Americas.” Department of Comparative Studies.
- Winter 2010 Graduate seminar: “Introduction to Latino Studies: Methods & Approaches.” Arts&Sciences.
- Fall 2009 Freshman Seminar: “Your Brain on Fiction”. Arts&Sciences
“Mexico in Cinema”. English
Graduate seminar: “Contemporary Critical Theory”. English
- Spring 2009 Graduate Seminar: “Narrative and Ethics”. Humanities Institute. OSU
- Winter 2009 “Latina/os in Comics and Film”. English
“Intro. Postcolonial Theory and Literature”. English
- Fall 2008 “Introduction to Narrative and Narrative Theory”. English
Freshman seminar: “Your Brain on Fiction”. Arts&Sciences
- Winter 2008 “Latina/o Cinema”. English
Graduate seminar: “Neurobiology and Fiction”. English
- Fall 2007 Honors seminar: “Anti-Realism”. English
Freshman Seminar: “Your Brain on Fiction”. Arts&Sciences
Graduate seminar: “Toward a Theory of Narrative Acts”. English
- Winter 2007 “Reel and Real Latina/os”. English
Graduate seminar: “Toward a Theory of Postcolonial/Borderland Fiction”.
English
- Fall 2006 “The Humanities: Insights & Foresights Through English”. Comparative Studies.

- “Introduction to Ethnic Literature Through a Short Story & Comic Book Lens”. English.
- Fall 2005 Freshman Seminar: “Your Brain on Latino Fiction”. Arts&Sciences.
 Graduate seminar: “Greed, Vengeance, and Love in Ethnic Technicolor: La Vida Loca in London and L.A.”
 Honors seminar: “Greed, Vengeance, and Love in Ethnic Technicolor: La Vida Loca in London and L.A.”
 •Freshman Seminar: “Your Brain on Latino/a Fiction.” Arts&Sciences.
- University of Colorado at Boulder:
- Spring 2005 •”Introduction to Theory: Tools for the Profession.”
 •”Postcolonial Literature Survey.”
 •Honors Seminar: “Questions of the 'Real' in Literature and Film.”
- Fall 2004 •Independent Study with undergraduate Brant Torres.
 •Graduate seminar: “Questions of the 'Real' in Postcolonial/Borderland Literature and Film.”
- Fall 2004 Michigan State University:
 •”Questions of the ‘Real’ in Postcolonial/Borderland.”
 •”‘Dreaming’ America in 20th-Century U.S. Fiction.”
 •”On the Borders of Form and Identity in Chicano/a Literature.”
 •Honors thesis advisor, Sam Kay “Excavating Postcolonial Narratives.”
- Spring 2003 University of Colorado at Boulder
 •”Introduction to Theory: Tools for the Profession.”
 •”On the Borders of Form and Identity in Chicano/a Literature.”
 •”‘Dreaming’ America in 20th-Century U.S. Fiction.”
 •Independent Study with undergraduate Ken Warner.”
- Spring 2002 University of Colorado, Boulder
 •”Mastering the American Dream in 20th Century American Literature”.
 •”Anti-Novel: Narratives that Resist Mastery in Comparative Perspective”.
 •Honors Seminar: “Postcolonial Reimagining of the Metropolis”.
 •Independent Studies with three undergraduates: Sarah Le May, Samantha Goldfarb, and Casey Johnson.
- Fall 2001 University of Colorado, Boulder
 •”The (post)Modern British Novel and the Question of the Postcolonial”.
 •”Re-racing 20th Century American Literature”.
 •Graduate Seminar: “Reimagining the Postcolonial Metropolis”.
- Fall 2000 University of Colorado, Boulder
 • “On the Borders: Chicano/a and Riqueño Literature and Identity”.
 • “20th-Century U.S. Literature and the American Dream”.

DISSERTATION AND HONORS THESES

- 2016- PhD/MA Advisor: Indra Leyva (Spanish); Rocio Prado; Danielle Orozco; Bonnie Opliger, Cristina Rivera. OSU English.
 Dissertation Committee: Rachel Miller; John Cruz; Stacey Alex; Olivia Consentino; Miguel Valerio; Elena Costello; Veronica Torres; Laura Fernandez.

- Jennifer Caroccio. Rutgers.
 Violeta Martínez. Universidad Autónoma de Madrid
 2016 Samuel Saldívar. Completed. Michigan State University.
 2015 Dissertation Chair. Theresa Rojas. Completed. MIT. Modesto Jr. College
 (to take care of elderly parents)
 2014-2017 Dissertation Committee. Torsa Ghosal. English.
 2014 Honors Thesis. Sasha Slone. Cognitive Psychology.
 2013-2015 Dissertation Committee. Denise Delgado. Women's, Gender, and
 Sexuality Studies.
 2013-2015 Dissertation Committee. Mauricio Espinoza. Spanish & Portuguese.
 2013-2014 Honors Thesis. Joe Lines. English & Cognitive Science/Neuroscience
 2011-2013 Dissertation Committee. Doug Bush. Spanish and Portuguese. Mellon
 Postdoctoral Fellow.
 2010-2013 Dissertation Committee. Pamela Decker. Theatre.
 2012-2013 Honors Thesis. Megan Thompson. English & Cognitive
 Science/Neuroscience
 2011-2012 Dissertation Chair. Christopher González. OSU. Assistant Professor and
 Interim Associate Dean at Texas A&M.
 Dissertation Chair. HyeSu Park. Bellevue College.
 MA Thesis Chair. Samuel Saldívar. PhD Michigan State University.
 MA Thesis Chair. Jesse Potts. PhD University of Maryland.
 2010-2014 Dissertation Committee. Pamela Decker. Theatre.
 2010 Honors Thesis Committee: Suzanne Van Horn. Psychology.
 2008-2011 Dissertation Co-Chair. Nick Hetrick. Wellington School, Columbus OH.
 Dissertation Chair. Elizabeth Nixon.
 Dissertation Committee. Mathew Bolton. Assistant Professor Dyson
 College of Liberal Arts and Sciences.
 Dissertation Committee. Tiffany Anderson. OSU. Assistant Professor
 Youngstown State University.
 2007-2010 Dissertation Chair. Lynn Sokei. Completed. CU Boulder. (Chose not to
 follow career in academy).
 Honors Thesis Committee. Abbey Cleland. OSU. Writer for Cable
 Network TV.
 MA Thesis Advisor. Mark Buschieb. Completed.
 2006 Dissertation Committee. Clive Kronenberg. University of Cape Town,
 South Africa. Assistant Professor Cape Peninsula University of
 Technology.
 Honors Thesis Advisor: Erica Haugtvedt. Currently PhD Student OSU.
 2006-2009 Dissertation Chair: Patrick Hamilton. CU Boulder. Chair & Associate
 Professor Misericordia University.
 2005 Dissertation Committee: Parama Sarkar. Michigan State University
 Assistant Professor University of Toledo.
 Dissertation Committee: Ivonne Garcia. OSU. Assistant Professor Kenyon
 College.
 Dissertation Committee: Danielle Dadras. Assistant Professor Philadelphia
 University.
 Master Thesis Advisor: Nana Diedrichs. CU Boulder. Completed.

- 2004-2005 Dissertation Chair: Patrick Hamilton. "Reading Space: Persistence and Transformation in Contemporary Chicano/a Literature". CU Boulder.
Honors Thesis Chair: Sam Kary "Excavating the Postcolonial". CU Boulder.
- 2005 Dissertation Committee: Pamela Albert's "Transatlantic Retro(in)Spection: Rereading the British 18th Century through Contemporary World Literature in English".
- 2004 Masters Thesis Chair: Carla Hernandez.
- 2003 Honors theses Chair: Ken Warner's "Narratology, Cognitive Science and Ishiguro's Postcolonial Third Space", Tracy Harper's "Trapped in the Confines of Black and White: Racial Complications in *Light in August*", and Kristen Bodine's "Urban Voice: The Trappings of Space in Rushdie, V  a, and Smith".
- 2002-2003 Dissertation Committee: Pamela Albert's "Transatlantic Retro(in)Spection: Rereading the British 18th Century through Contemporary World Literature in English".
Dissertation Chair: Patrick Hamilton and Lynn Sokei.
Director of Honors Thesis: Cara Rosignana's "Remedios to heal a culture: The Chicana author as a voice for social change".
Honors Thesis Committee: Ashima Gupta's "Transformations of the self in the basket of invisibility" and Jennifer Martinez-Moore's "Reclaiming Mother Tongues: Unearthing the Maternal in Chicano Art".
- 2001-2002 Honors Thesis Chair: Jessica Sucherman's "Real Testimonial Acts: Gendered Narratives and the Serbo-Croatian War Crime Tribunal".

PROGRAM FOUNDER & DIRECTOR

- 2015- Founder and Co-Director of S  L-CON: Brown & Black Comix Expo and K-12 Comics and Digital Animation Certification Program.
<https://www.youtube.com/watch?v=U6QU-ExSY1c&feature=youtu.be>
- 2014- Founder and Co-Director of the Humanities & Cognitive Sciences High School Summer Institute.
<https://www.youtube.com/watch?v=Nqtj5W2iiPE&feature=youtu.be>
- 2012- Founder of OSU's Latino Role Models Day.
<https://www.youtube.com/watch?v=h0oS6hwPIRE&feature=youtu.be>
- 2009- Founder & Director LASER: Latino & Latin American Space for Enrichment and Research. OSU. Received the University Emerging Community Engagement Award, the Columbus City Council Award, White House Bright Spot Award, Ohio Education Summit Award, and was a finalist for the *Excelencia* in Education Award. <https://www.youtube.com/watch?v=r7s9zIu3II8&feature=youtu.be>
- 2007-2013 Founder & Director of Latino/a Studies: Creation of Minor and Graduate Interdisciplinary Specialization. OSU.
- 2006-2010 Co-coordinator of Narrative and Cognitive Working Group. OSU.

COMMITTEES

- 2017- NEH Public Programs: Media Projects. Executive Committee.
- 2016- Frank Bonilla Public Intellectual Award Committee. Latino/a Studies Association.

2016- University-wide Council of Latino Organizations. Advisor. OSU.
 2016 Cartoon Crossroads Columbus Academic Conference Committee.
 2015- Executive Board, Smithsonian Coalition for the National Museum of the
 American People.
 2015- Urban Arts Council
 2015- Upper Arlington High School Integrated Learning Lab.
 2015- University Emerging Community Engagement Award.
 2015- University Distinguished Scholar Award.
 2014-2017 Modern Language Association Book Prize Committee.
 2012-2016 International Society for the Study of Narrative. Executive Committee.
 2012- Latino Student Association. Advisor. OSU.
 2012- Hispanic Oversight Committee. OSU.
 2012- Center for Latin American Studies. Advisory board. OSU.
 2012- Enrichment Fellowship Committee. Graduate School. OSU.
 2012- Humanities Institute. Advisory board. OSU.
 2011- Presidential Fellowship Committee. Graduate School. OSU.
 2011- Urban Art Space Executive Committee. OSU.
 Humanities Institute Executive Committee. OSU.
 Promotion and Tenure. English Subcommittee. OSU.
 2010-2011 Graduate School Presidential Fellowship Committee. OSU.
 2009 Denman Scholars Committee. OSU.
 2009 Urban Art Space Executive Committee. OSU.
 2008- Hispanic Oversight Committee. OSU.
 2008- *Que Pasa?* Planning Committee. OSU.
 2007-2009 Chair: College Promotion & Tenure Advisory. OSU.
 2007-2008 Chair: Diversity and Affirmative Action. English.
 2007- Graduate Admissions. English.
 2006 Faculty Search. Women's Studies. OSU.
 2006-2011 MLA Executive Committee. Ethnic literatures.
 2006-2007 Co-Coordinator. Faculty of Color Caucus. OSU.
 2006-2007 College Promotion & Tenure Advisory. OSU.
 2006-2007 Co-director: College of Humanities Minority Faculty Mentor Program.
 2005-2010 MLA Executive Committee. Cognitive Approaches to Literature.
 2005 Faculty Search. English. OSU.
 2005 Graduate Degree Program. The Ohio State University.
 2005 National Kayden Book Award Committee.
 2004-2005 Graduate Studies Committee, CU Boulder.
 2004 Social Sciences and Humanities Research Council of Canada. External
 Reviewer.
 2004 Beverly Sears Fellowship Advisory. CU Boulder.
 2003 Graduate. Student Admissions. CU Boulder.
 2001-2002 Co-chair: Ethnic American Assistant Professor search.
 Honors. CU Boulder.
 2000-2001 Honors. CU Boulder.
 1997-2001 Regional Liaison. Ford Foundation.

REVIEWER

Journals: *Critical Arts*; *Mosaic*; *Modern Fiction Studies*; *Aztlán, Journal of Children's Literature*; *Island Studies Journal*; *SubStance*; *PMLA*; *Children's Literature in Education*; *Differences*; *Symplokē*; *Latino Studies*; *Studies in Spanish and Latin American Cinemas*

Publishers: The University of Texas Press; Indiana University Press; Northwestern University Press; Palgrave; University of Wisconsin Press; University of Cape Town; Routledge; Duke University Press; New York University Press; Oxford University Press; University of New Mexico Press; University of Arizona Press; San Diego State University Press; Rutgers University Press; Oxford UP; Cambridge UP.

EXTERNAL REVIEWER**University Tenure and Promotion**

Tulane University; Loyola University, Chicago; University of Texas, San Antonio; Clark University; University of Connecticut; Texas Tech University; University of Pennsylvania; Pennsylvania State; Brown University; U of Alabama, Birmingham; Arizona State University; Michigan; University of Texas, Austin; University of California, Berkeley; University of New Mexico, Albuquerque; University of California, Davis; New York University; Northwestern; University of Madison, Wisconsin; University of California, Santa Cruz; University of Nebraska, Lincoln; Middlebury; Rutgers; Clarkson; Hamilton; Brown; John Jay; Temple; Bryn Mawr; University of Illinois, Urbana Champaign; University of California, Riverside; Loyola Marymount; University of California, Santa Barbara; Purdue; Vanderbilt; Tulane; University of Florida; SUNY, Buffalo; Syracuse; University of Virginia; Southern Methodist University.

Fellowship

American Council of Learned Societies; Research Foundation Flanders; Social Sciences and Humanities Research Council of Canada (SSHRC); South African National Research Foundation.

Book Prize

2014–17 Committee on Honors and Awards for MLA Prize in United States Latina and Latino and Chicana and Chicano Literary and Cultural Studies.

PROFESSIONAL ORGANIZATIONS

Modern Language Association; International Society for the Study of Narrative Literature; Society for Cognitive Studies of the Moving Image; PEN America; American Studies Association; Society for Cinema and Media Studies; Comics Studies Society (founding member); NACCS/National Association for Chicana and Chicano Studies.

LANGUAGES

French; Spanish