ENGLISH MAJOR – FOLKLORE (FLK) CONCENTRATION
Department of English | The Ohio State University
421 Denney Hall | 164 W. 17th Avenue | english.osu.edu
Call 614-292-6065 to make an advising appointment or to find out about our daily drop-in advising hours.

Students pursuing the English major – FLK Concentration will complete a minimum of 13 courses (39 hours). Students must have a cumulative minimum grade point average of 2.0 (C) for all courses in the major program and a minimum grade of C- for each individual major course. A minimum grade of C is required for English 2270.

Survey of English Literature and Literary History (9 hrs total)

- English 2201 British Literature: Origins to 1800 (3 hrs)
- English 2290 Colonial & U.S. Literature to 1865 (3 hrs)
- Choose One Post-1800 Survey Course in British or American Literature (3 hrs)

  2202 British Literature: 1800 to Present  2291 U.S. Literature: 1865 to Present

Folklore Concentration (18 hrs total)

- English 2270 or English 2270H Introduction to Folklore (minimum grade of C required; 3 hrs)
- English 4571 Studies in the English Language, or a pre-approved sociolinguistics course at the 3000-level or higher (3hrs)
- English 4590.04H Romanticism, or a pre-approved Romanticism course at the 3000-level or higher (3 hrs)
- Choose Two Folklore Courses in English at the 3000-level or higher (6 hrs)

| 4577.01 Folklore I: Groups & Communities | 4577.03 Folklore III: Issues & Methods | 5189-S The Ohio Field School |
| 4577.02 Folklore II: Genres, Form, Meaning, & Use | 4597.02 American Regional Cultures in Transition |

- Choose One Folklore Course in English or any other department at the 2000-level or higher (3 hrs)

Diversity in English Studies (3 hrs total)

- Choose One Diversity in English Studies Course (3 hrs)

| 4577.01 Folklore I: Groups & Communities | 4586 Studies in American Indian Literature/Culture | 4592 Topics in Women in Literature and Culture |
| 4580 Topics in LGBTQ Literatures/Cultures | 4587 Studies in Asian American Literature/Culture | 4597.01 disability Experience in the Contemporary World |
| 4581 Topics in U.S. Ethnic Literatures | 4588 Studies in Latino/a Literature/Culture | 4601 Language & the Black Experience |
| 4582 Topics in African-American Lit | 4589 Studying the Margins: Power, Language, & Culture |

Electives in English Studies (9 hrs total)

- Choose One English Course at the 2000-level or higher from the list below (3 hrs)
- Choose One English Course at the 3000-level or higher from the list below (3 hrs)
- Choose One English Course [bolded] outside the FLK Concentration at the 3000-level or higher from the list below (3 hrs)

**Note: Courses at the 3000-level that are outside the FLK Concentration are [bolded]**

| 2001 British Lit: Medieval through 1800 | 3468 Intermed. Creative Writing: Topics in Creative Nonfiction | 4573.02 Rhetoric & Social Action |
| 2001H British Lit: Medieval through 1800 | 3597.03 Environmental Citizenship | 4574 History & Theories of Writing |
| 2002 British Lit: 1800 to Present | 3662 Intro to Literary Publishing | 4575 Topics in Literary Forms & Themes |
| 2002H British Lit: 1800 to Present | 4150 Cultures of Professional Writing (CSTW 4150) | 4576.01 History of Critical Theory II: Pluralism in Aesthetics |
| 2220 Intro to Shakespeare | 4400 Literary Locations | 4576.02 History of Critical Theory II: 1900 to Present |
| 2220H Intro to Shakespeare | 4513 Intro to Medieval Lit | 4576.03 History of Critical Theory III: Issues and Movements |
| 2260 Intro to Poetry | 4514 Middle English Lit | 4577.01 Folklore I: Groups & Communities |
| 2260H Intro to Poetry | 4515 Chaucer | 4577.02 Folklore II: Genres, Form, Meaning, & Use |
| 2261 Intro to Fiction | 4520.01 Shakespeare | 4577.03 Folklore III: Issues & Methods |
HONORS STUDENTS: ADDITIONAL MAJOR REQUIREMENTS

English majors who are members of the ASC Honors Program will complete all 13 course requirements (39 hours) as required by the English major program; however, at least 3 of these 13 courses must come from the following list of 4000-level English honors seminars:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>4520.02</td>
<td>Topics in Shakespeare</td>
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<td>4521</td>
<td>Renaissance Drama</td>
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<td>Renaissance Poetry</td>
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<td>Topics in Renaissance Literature/Culture</td>
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<td>4531</td>
<td>Restoration &amp; 18th-Century Lit</td>
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<td>4533</td>
<td>Early British Novel: Origins to 1830</td>
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<td>4535</td>
<td>Topics in Restoration &amp; 18th-Century British Lit</td>
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<td>4540</td>
<td>19th-Century British Poetry</td>
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<td>4542</td>
<td>19th-Century British Novel</td>
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<td>20th-Century Poetry</td>
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<td>Modern Drama</td>
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<td>4542</td>
<td>19th-Century British Novel</td>
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<td>4550</td>
<td>Topics in Colonial &amp; Early National Lit of the U.S.</td>
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<td>4551</td>
<td>Topics in 19th-Century U.S. Lit</td>
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<td>4552</td>
<td>Themes in American Poetry Through 1915</td>
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<td>4553</td>
<td>20th-Century U.S. Fiction</td>
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<td>4554</td>
<td>English Studies &amp; Global Human Rights</td>
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<td>4555</td>
<td>Rhetoric and Legal Argument</td>
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<td>4559</td>
<td>Intro to Narrative &amp; Narrative Theory</td>
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<td>Topics in Poetry</td>
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<td>4561</td>
<td>Studies in Fictional &amp; Nonfictionistic Narrative</td>
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<td>4562</td>
<td>Studies in Lit &amp; the Other Arts</td>
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<td>Contemporary Lit</td>
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<td>Major Author, Medieval &amp; Renaissance British Lit</td>
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<td>4564.02</td>
<td>Major Author, 18th- &amp; 19th-Century British Lit</td>
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<td>Major Author, American Lit to 1900</td>
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<td>Major Author, 20th-Century Lit</td>
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<td>4566</td>
<td>Writing of Poetry II</td>
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<td>4567</td>
<td>Rhetoric &amp; Community Service: A Writing Seminar</td>
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<td>4568</td>
<td>Writing of Creative Nonfiction II</td>
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<td>4569</td>
<td>Digital Media &amp; English Studies</td>
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<td>Studies in the English Language</td>
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<td>Grad Studies in Shakespeare</td>
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<td>Rhetorical Theory &amp; Criticism</td>
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<td>Studies in Graphic Narrative</td>
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<td>Special Topics in Film</td>
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<td>Topics in Literary Studies</td>
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<td>History of Literacy</td>
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<td>Studies in American Indian Lit/Culture</td>
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<td>Studies in Asian American Lit/Culture</td>
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<td>Studies in Latino/a Lit/Culture</td>
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<td>4589</td>
<td>Studying the Margins: Language, Power, &amp; Culture</td>
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<td>The Middle Ages</td>
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<td>4590.02H</td>
<td>The Renaissance</td>
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<td>4590.03H</td>
<td>The Long 18th Century</td>
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<td>4590.04H</td>
<td>The Long 18th Century</td>
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<td>The Later 19th Century</td>
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<td>The Modern Period</td>
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<td>4590.07H</td>
<td>Lit in English after 1945</td>
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<td>4590.08H</td>
<td>U.S. &amp; Colonial Lit</td>
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<td>4590.09H</td>
<td>Topics in Lit &amp; Literary Interpretation</td>
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<td>4590.10H</td>
<td>Topics in the Study of Creative Writing</td>
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<td>4590.11H</td>
<td>Topics in Literary &amp; Rhetoric</td>
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<td>4590.12H</td>
<td>Disability Experience in the Contemporary World</td>
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<td>4590.13H</td>
<td>American Regional Cultures in Transition</td>
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<td>Rhetoric &amp; Community Service: A Writing Seminar</td>
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HOW TO GRADUATE WITH RESEARCH DISTINCTION IN ENGLISH

Students planning to pursue research distinction in English will complete at least 4 credit hours of English 4999 (4999H for honors students), the course number assigned for work on undergraduate theses, in addition to the 39 hours required for the major. To graduate with research distinction in English students must meet the following requirements at the time of their graduation: (a) have completed 60 graded hours at Ohio State, (b) have at least a 3.0 cumulative grade point average (note: the GPA requirement for honors students is 3.4), and have successfully defended their thesis during an oral examination. Information about the thesis process and requirements can be found at [http://ascadvising.osu.edu/node/192](http://ascadvising.osu.edu/node/192). Honors students should consult the information and requirements available at [http://aschonors.osu.edu/honors/research-thesis](http://aschonors.osu.edu/honors/research-thesis).

All English majors are encouraged to consider completing a thesis under the direction of a faculty advisor(s). Thesis projects may involve the drafting of a scholarly research paper; the production of a novel, set of short stories, or collection of poems; the analysis of narratives and/or other qualitative data collected from a particular cultural or regional community; and/or the creation of a digital media artifact. Students are encouraged to talk with members of the English faculty and their English Undergraduate Advisors, as early as possible in their undergraduate careers, if they are interested in developing a thesis project or would like more information about the thesis process and requirements.
Folklore electives at the 2000-level or higher

Comparative Studies
2105 Literature and Ethnicity
2214 Intro to Sexuality Studies
2220 Intro to South Asian Studies
2264 Reading Popular Culture
2265 Intro to Visual Representation
2301 Intro to World Literature
2312 Intro to Asian American Studies
2320 Intro to Latino/a Studies
2321 Intro to Asian American Studies
2322 Intro to Latino/a Studies
2330 Intro to Cultures of Science and Technology or 2341 Technology, Science, and Society
2343 Slavery, Gender, and Race in the Atlantic World
2350 Intro to Folklore
2360 Intro to Comparative Cultural Studies
2370 Intro to Comparative Religion
2864H Modernity and Postmodernity: Issues and Ideas
3302 Translating Literatures and Cultures
3603 Love in World Literature
3604 Women in East Asian and Asian American Literature
3606 The Quest in World Literature
3620 Everyday Life in South Asia
3646 Cultures, Natures, Technologies
3657 Contemp Folklore in the Arab World
3671 The Religions of India
3672 Native American Religions
3673 the Buddhist Tradition
3674 African Religions
3675 Religions of Mesoamerica
3677 South Asian American Religion & Culture
3678 Religion and American Culture
3686 Cultural Studies of American Musics
3689 Transnationalism & Culture in the Americas
3990 Approaches to Comparative Studies
4564 Topics in Literary Studies
4565 History of Literacy
4655 Studies in Ethnography
4656 Folklore of the Americas
4661 The City and Culture
4685 Comparative Ethnic and American Studies
4803 Asian American Literature and Culture
4804 Latino/a Literature and Culture
4805 Literature of the Americas
4822 Native American Identity
4845 Gender, Sexuality, and Science
4846 Social Studies of Objects and Networks
4871 Religion and American Politics
4872H Varieties of Christianity
4873 Contemporary Religious Movements in Global Context
4874 New Age and New Religious Movements
4875 Gender, Sexuality, and Religion
4876 Comparative Sacred Architecture
4877 Myth and Ritual
4878 Rites, Ritual, and Ceremony
4903 World Literature: Theory and Practice
4921 Intersections: Approaches to Race, Gender, Class, and Sexuality
5092 Theory and Method in the Study of Religion
5602 Poetry and Politics in the 20th-century Mediterranean
5668 Studies in Oraity and Litarcy
5691 Topics in Comparative Studies
5864 Modernity and Postmodernity: Concepts and Theories
5871 Japanese Religious Traditions Comparative Folklore
5970 Foundational Approaches to the Study of Religion
5971 Contemporary Approaches to the Study of Religion
African American and African Studies
2080 African American History to 1877
2081 African American History from 1877
2085 Exploring Race and Ethnicity in Ohio: Black Ohio in the 19th Century
2201 Major Readings in African American and African Studies
2218 Black Urban Experience
2251 Introduction to African Literature
2253 Introduction to Caribbean Literature
2270 Intro to Black Popular Culture
2281 Intro to African American Literature
2288 Bebop to Doowop to Hiphop: The Rhythm and Blues Tradtioon
2290 Black Youth
3080 Slavery in the United States
3081 Free Blacks in Antebellum America
3082 Black Americans during the Progressive Era
3083 Civil Rights and Black Power Movements’
3086 Black Women in Slavery and Freedom
3089 Studies in African American History
3230 Black Women: Culture and Politics
3310 Global Perspectives on the African Diaspora
3320 History of African Cinema
3342H Music, Religion, and Ritual in Africa
3376 Arts and Cultures of Africa and the Diaspora
3440 Theorizing Race
3451 Themes in Francophone African and Caribbean Literature
4378 History of Jazz
4452 Swahili Literature I
4453 Swahili Literature II
4460 Theories in Afiricana Literature
4535 Topics in Black Masculinity
4551 Topics in African American Lit
4565 Topics in African Diaspora Studies
4570 Theorizing Colonialism in the Post-Colonial
4571 Black Visual Culture and Popular Media
4582 Studies in African American Literature
4584H Lit & Modern Experience in Africa
4921 Intersections: Approaches to Race, Gender, Class, and Sexuality

Anthropology
2202 Peoples & Cultures: Introduction to Cultural Anthropology
2241 The Middle East Close-Up: People, Cultures, Societies
3334 Zombies: The Anthropology of the Undead
3417 Regional Survey of China
3418 Regional Survey of the Anthropology of Africa
3419 Regional Survey of Latin American Cultures and Migration in Global Perspective
3420 Regional Survey of the Indians of N. America
3525 History of Anthropological Theory
5601 Sociocultural Aspects of Health
5614 Ethnobotany
5621 Anthropology of Women
5622 Peasant Society and Culture
5623 Cultural Ecology
5624 Anthropology of Food: Culture, Society, and Eating
5625 Anthropology of Religion
5626 Economic Anthropology

Arabic
2241 Culture of the Contemporary Arab World
2705 The Arabian Nights
3301 Contemporary Folklore in the Arab World
5701 The Qu’ran in Translation
5702 Arabic Folk Narrative in Translation
5703 Common Heritage: Biblical Figures in the Qu’ran

Chinese
2231 Traditional Chinese Culture
Jewish Studies
2201 Intro to Jewish Studies
2210 The Jewish Mystical Tradition
2241 Yiddish Culture
2242 Culture of Contemporary Israel
2454 History of Anti-Semitism
2475 History of the Holocaust
3465 American Jewish History

Korean
2231 Elements of Korean Culture
5256 Interdisciplinary Topics in Korean Politics and Society
5400 Performance Traditions of Korea
5455 Interdisciplinary Courses in Korean Art, Music, Film, and Theatre

Medieval and Renaissance Studies
2666 Magic and Witchcraft in the Middle Ages and Renaissance
4504 The Arthurian Legends

Modern Greek
2410 Culture of Contemporary Greece
H2500 Greek Identities: Ancient and Modern
2680 Folklore of Contemporary Greece

Music
2250 Music Cultures of the World
2252 History of Rock and Roll
2253 Intro to Jazz
2288 Bebop to Doowop to Hiphop: The Rhythm and Blues Tradition
3341 American Popular Music
3348 Music on the Move in a Globalized World
3351 The World of Music
5675 Russian Folk Tradition

Near Eastern Languages and Cultures
2220 Intro to South Asian Studies
2241 The Middle East Close-Up: People, Cultures, Societies
3101 Language Evolution and Language Change
3201 Islam in the U.S.
3204 The Middle East in the Media
3205 Women in the Muslim Middle East
3501 Introduction to Islam
3620 Everyday Life in South Asia
3700 Mythology of Ancient Egypt and Mesopotamia
3702 Literatures and Cultures of the Islamic World
4597 Islamic Revival and Social Justice: Utopian Ideals and Lived Realities
4601 Israeli and Palestinian Literature
5112 Languages and Cultures of the Middle East
5204 Culture and Politics in Central Asia
5206 Colonial Cities in Postcolonial Memory: The Politics of Urban Development in the Middle East
5241 Interdisciplinary Approaches to South Asian Studies
5575 Intellectuals in the Middle East
5668 Studies in Orality and Literacy
5672 Poetry and Politics in the Mediterranean

Persian
2241 Persian Culture
2301 Persian Mythology and Folklore
2704 Intro to Persian Epic

Portuguese
2330 Intro to Brazilian Culture
2331 Portuguese Culture and Society
2335 Cannibal Brazil: Cultural Encounters & Negotiations of Identity in Lit & Culture
4560 Cultural Expressions of Portugal and Lusophone Africa
4561 Cultural Expressions of Brazil
4597.01 Coloniality and Postcoloniality in the Literatures of Portugal and Portuguese-Speaking Africa

Rural Sociology
5520 Amish Society
5570 Women in Rural Society

Russian
2335 Russian Culture
3644 Russian Fairy Tales and Folklore

Scandinavian
3350 Nordic Mythology and Medieval Culture

Slavic
2230 Vampires, Monstrosity, and Evil: from Slavic Myth to Twilight
2345 Intro to Slave & East European Literature & Culture
3360 Screening Minorities: Representations of the Other in Slavic Film
4560H Cinderella's Fantasy: Gender & Women in Western and Eastern Europe

Sociology
2380 Racial and Ethnic Relations in America
2382 Sociology of Asian American Life

Spanish
2330 Reinventing America
2331 Caribbean Cultures
2332 Introduction to Andean and Amazonian Cultures
2510 Mexican Studies
4555 Indigenous and Colonial Literatures of Spanish America
4557.10 Intro to Latino Literature in the U.S.

Turkish
2241 Turkish Culture
5241 Travels in Turkey

Women's, Gender, and Sexuality Studies
2230 Gender, Sexuality, and Race in Popular Culture
2282 Intro to Queer Studies
2300 Approaches to Feminist Inquiry
2305 Gender and Sexuality in Global Perspective
2306 Girlhood
2340 Latina Experience in the U.S.
2550 History of Feminist Thought
2750H Natives and Newcomers: U.S. Immigration and Migration
3306 Gender, Media, and New Technologies
3320 Topics in Women’s, Gender, and Sexuality Studies
3370 Sexuality and Citizenship
3505 Feminist Perspectives on Globalization
3530 Women, Environment, and Development
4375 Women and Visual Culture
4401 Asian American Women: Race, Sex, and Representations
4402 Black Women: Representations, Politics, and Power
4404 Regulating Bodies: Global Sexual Economies
4405 Race and Sexuality
4510 American Women’s Movements
4520 Women of Color and Social Activism
4524 Women and Work
4527 Studies in Gender and Cinema
4560 Chicana Feminism
4575 Women’s Studies Senior Seminar
4576 Women and Visual Culture in Latin America
4597 Gender and Democracy in the Contemporary World
4845 Gender, Sexuality, and Science
4921 Intersections: Approaches to Race, Gender, Class, and Sexuality
5623 African Women: History and Socioeconomic Change
5624 Women and Social Change in Latin America
Yiddish
2241 Yiddish Culture
3399 The Holocaust in Yiddish and Ashkenazic Literature & Film