ENGLISH MAJOR - LITERATURE CONCENTRATION FOR PRE-EDUCATION (LIT-ED)

Department of English | The Ohio State University

421 Denney Hall | 164 Annie and John Glenn Avenue | english.osu.edu

Call 614-292-6065 to make an advising appointment or to find out about our daily drop-in advising hours.

Students who intend to pursue further study and eventual licensure in Integrated Language Arts, Adolescence to Young Adult (Grades 7-12) by the State of Ohio should plan to complete the English Major – *Literature Concentration for Pre-Education Students* (LIT-ED). Once these students earn their B.A. in English, they typically go on to seek admission to either (a) a post-baccalaureate program in Integrated Language Arts with licensure, or (b) an M.Ed. program in Integrated Language Arts with licensure.

Students pursuing the English major – *Literature Concentration for Pre-Education* (LIT-ED) will complete a minimum of 13 courses (39 hours). Students must have a cumulative minimum grade point average of 2.0 (C) for all courses in the major program and a minimum grade of C- for each individual major course. A minimum grade of C is required for English 3398.

Survey of English Literature and Literary History (9 hrs total)

_____ English 2201 British Literature: Origins to 1800 (3 hrs)

____ English 2290 Colonial & U.S. Literature to 1865 (3 hrs)

____ Choose **One** Post-1800 Survey Course in British or American Literature (3 hrs)

English 2202 British Literature: 1800 to Present English 2291 U.S. Literature: 1865 to Present

Literature Concentration for Pre-Education Students (30 - 32 hrs total)

_____ English 3398 Introduction to the Study of Literature (minimum grade of C required; 3 hrs)

_____ Chose One Educational Field Experience Option (3 – 5 hrs)

EDUTL 2189 Field Experience (3 hrs) ESCE 2891 (2 hrs) and ESCE 2189 (3 hrs) First Education Experience Program

_____ EDUTL 3356 Literature for Adolescents (3 hrs)

_____ English 4583 World Literature in English (3 hrs)

_____ English 4592 Topics in Women in Literature and Cultures (3 hrs)

_____ English 3271 Structure of the English Language (3 hrs) **OR** English 4570 Introduction to the History of English (3 hrs)

_____ Choose One Shakespeare Course (3 hrs)

English 4520.01 Shakespeare English 4520.02 Topics in Shakespeare

_____ Choose One Film Course (3 hrs; honors students must take English 4578H [bolded] to fulfill this requirement)

English 3378 Topics in Film & Lit English 4578 Topics in Film English 4578H Topics in Film

_____ Choose One U.S. Minority Literature Course (3 hrs)

English 4580 Topics in LGBTQ Literatures/Cultures	English 4586 Studies in American Indian Literature/Culture
English 4581 Topics in U.S. Ethnic Literatures	English 4587 Studies in Asian American Literature/Culture
English 4582 Topics in African-American Lit	English 4588 Studies in Latino/a Literature/Culture

_ Choose One Pre-1900 Literature Course at the 3000-level or higher (3 hrs; honors students must take one of the [bolded] honors seminars to fulfill this requirement)

4513 Intro to Medieval Lit	4540 19 th -Century British Poetry	4590.02H The Renaissance
4520.01 Shakespeare	4542 19 th -Century British Novel	4590.03H The Long 18th Century
4520.02 Topics in Shakespeare	4550 Topics in Colonial & Early National Lit of the U.S.	4590.04H Romanticism
4521 Renaissance Drama	4551 Topics in 19 th -Century U.S. Lit	4590.05H The Later 19th Century
4522 Renaissance Poetry	4552 Topics in American Poetry through 1915	4590.08H U.S. and Colonial Lit
4523 Topics in Renaissance Lit/Culture	4564.01 Major Author, Medieval & Renaissance British Lit	5710.01 Intro to Old English Language & Lit
4531 Restoration & 18th-Century Lit	4564.02 Major Author, 18 th - & 19 th -Century Lit	5720.01 Graduate Studies, Shakespeare
4533 Early British Novel: Origins to 1830	4564.03 Major Author, American Lit to 1900	5721.01 Grad Studies, Renaissance Drama
4535 Topics in Restoration & 18th-Century Lit/Culture	4590.01H The Middle Ages	5722.01 Grad Studies, Renaissance Poetry
		5723.01 Grad Studies, Renaissance Lit/Culture

Although the following courses are not required to complete the English Pre-Education major, these courses are prerequisites for the Ohio State School of Teaching & Learning's M.Ed. program in English Education/Integrated Language Arts:

- Public Speaking Course: Either COMM 2110 or COMM 2131
- Intro to Exceptional Children: ESSPED 5650
- Adolescent Development: *Either* ESEPSY 5401 or PSYCH 3551

HONORS STUDENTS: ADDITIONAL MAJOR REQUIREMENTS

English majors who are members of the ASC Honors Program will complete all 13 course requirements (39 hours) as required by the English major program; however, they must:

- Take English 4578H to complete the Film requirement
- Choose One of the following courses to complete the Pre-1900 Literature requirement

4590.01H The Middle Ages	4590.04H Romanticism
4590.02H The Renaissance	4590.05H The Later 19th Century
4590.03H The Long 18th Century	4590.08H U.S. and Colonial Lit

HOW TO GRADUATE WITH RESEARCH DISTINCTION IN ENGLISH

Students planning to pursue *research distinction* in English will complete at least 4 credit hours of English 4999 (4999H for honors students), the course number assigned for work on undergraduate theses, in addition to the 39 hours required for the major. To graduate with research distinction in English students must meet the following requirements at the time of their graduation: (a) have completed 60 graded hours at Ohio State, (b) have at least a 3.0 cumulative grade point average (*note: the GPA requirement for honors students is 3.4*), and have successfully defended their thesis during an oral examination. Information about the thesis process and requirements can be found at http://ascadvising.osu.edu/node/192. Honors students should consult the information and requirements available at http://ascadvising.osu.edu/honors/research-thesis.

All English majors are encouraged to consider completing a thesis under the direction of a faculty advisor(s). Thesis projects may involve the drafting of a scholarly research paper; the production of a novel, set of short stories, or collection of poems; the analysis of narratives and/or other qualitative data collected from a particular cultural or regional community; and/or the creation of a digital media artifact. Students are encouraged to talk with members of the English faculty and their English Undergraduate Advisors, as early as possible in their undergraduate careers, if they are interested in developing a thesis project or would like more information about the thesis process and requirements.