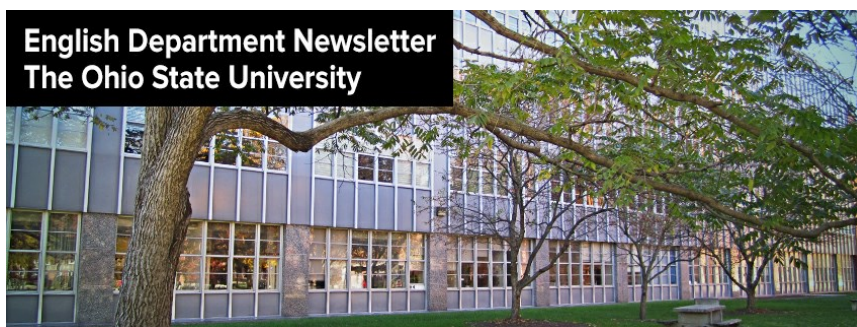


English Department Newsletter The Ohio State University



Publications: Books, Articles, Essays, Chapters, Poems, Short Stories, and Reviews

Laamanen, Carl. Rev. of Epic Sound: Music in Postwar Hollywood Biblical Films, by Stephen C. Meyer. Music Sound, and the Moving Image 10.1 (2016): 86-91.

Martin, Lee. "The Middle Season." The Rumpus. 7 September 2016.

Presentations, Interviews, and Podcasts

Hopkin, Rachel. "The Sound of Things: Radio and the Public Humanities." Virginia Tech Department of Religion and Culture. Blacksburg, VA. 14 September 2016.

Martin, Lee. "The Domino Effect (with Helen Klein Ross)." Atlanta Journal Constitution Decatur Book Festival. Decatur, GA. 3 September 2016.

Honors, Awards, and Appointments

Michelle Herman won the 2016 Devil's Kitchen Book Award in nonfiction for her 2015 collection of essays Like A Song.

— was a summer 2016 Yaddo Fellow.

André Williams has been appointed to the editorial board of J19: The Journal of Nineteenth-Century Americanists, published by the University of Pennsylvania Press.

Newsletter Entries

Material for the EDN, formatted in MLA style, should be sent to english.communications@osu.edu. Please include any available URLs with announcements of your publications so that others can readily read your work. A brief description of honors or awards received will also be included in each newsletter.

The deadline for the next edition of the newsletter will be 12:00 noon on Thursday, September 15, 2016.

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Publications: Books, Articles, Essays, Chapters, Poems, Short Stories, and Reviews

Barker, Stephen. "Churchgoing." *Southwest Review* 101.3 (2016): 414-23.

Brigley Thompson, Zoe. "Happiness (or not) after rape: hysterics and harpies in the media versus killjoys in black women's fiction." *The Journal of Gender Studies*. 1-12.

Farrell, Molly. *Counting Bodies: Population in Colonial American Writing*. New York: Oxford Univ. Press, 2016.

Gaiamo, Genie. "Memory, Brains, and Narratives? The Humanities as a Testing-Ground for Bioethical Scenario-Building." *Literature and Medicine*: 34.1 (2016): 53-78.

Sutton-Ramspeck, Beth. "Mary Augusta Ward on 'The Peasant in Literature.'" *Nineteenth-Century Prose* 43.1-2 (Spring-Fall 2016): 371-84.

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Publications: Books, Articles, Essays, Chapters, Poems, Short Stories, and Reviews

Farmer, Alan B. "Playbooks and the Question of Ephemerality." *The Book in History, The Book as History: New Intersections of the Material Texts. Essays in Honor of David Scott Kastan*. Ed. Heidi Brayman, Jesse M. Lander, and Zachary Lesser. New Haven and London: Beinecke Rare Book and Manuscript Library and Yale University Press, 2016. 87-125.

Green, Richard Firth. [Elf Queens and Holy Friars: Fairy Beliefs and the Medieval Church](#). Philadelphia: University of Pennsylvania Press, 2016.

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The deadline for the next edition of the newsletter will be 12:00 noon on Thursday, September 29, 2016.

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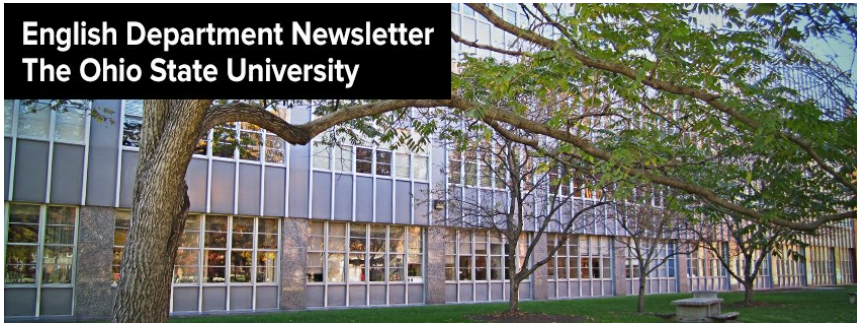
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Presentations, Interviews, and Podcasts

McHale, Brian. "Think Globally, Act Zonally." ASAP/8: 8th Annual Symposium of the Association for the Study of the Arts of the Present. University of Tartu, Estonia. 5 September 2016. Roundtable on Arts and the Alternatives to the Present.

Gardner, Jared. "Graphic Entanglement and the Serial Spacetime of Comics." New Seriality Studies symposium. The Heyman Center for the Humanities, Columbia University. New York, NY. 23 September 2016.

O'Sullivan, Sean. "Shapes of the Television Season." The New Seriality Studies Symposium. The Heyman Center for the Humanities, Columbia University. New York, NY. 23 September 2016.

Weiser, Elizabeth. "Moving Beyond Division: Reconciling Truth and Reconciliation." 9th International Conference on the Inclusive Museum. Cincinnati, OH. 18 September 2016.

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The deadline for the next edition of the newsletter will be 12:00 noon on Thursday, October 6, 2016

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