

English Department Newsletter
The Ohio State University
Friday, September 4, 2015



Publications: Books, Articles, Essays, Chapters, Poems, Short Stories, and Reviews

Graff, Harvey J. [Undisciplining Knowledge: Interdisciplinarity in the Twentieth Century](#). Baltimore: Johns Hopkins University Press, 2015.

---. "[Universities should enforce tobacco ban](#)." Letter. The Columbus Dispatch. Dispatch.com, 13 August 2015. Web 4 September 2015.

Graff, Harvey J. and Steve Rissing. "[Early College Lacks Many Benefits of the Real Thing](#)." Editorial. The Columbus Dispatch. Dispatch.com, 6 June 2015. Web 4 September 2015.

Hamlin, Hannibal. "The Influence of the Sidney Psalter." Ashgate Research Companion to the Sidneys (1500-1700). Volume 2: Literature. Eds. Margaret P. Hannay, Michael G. Brennan, and Mary Ellen Lamb. 311-322. Invited chapter.

---. "'My Tongue Shall Speak': Voices in the Psalms." Re-forming the Psalms in Tudor England. Spec. issue of Renaissance Studies 29:4 (2015): 509-30.

Hedeman, Jackie. "[Atonia](#)." Watershed Review. Spring 2015.

Hesford, Wendy S. "Contingent Vulnerabilities: Child Soldiers as Human Rights Subjects." Routledge Companion to Literature and Human Rights. Eds. Sophia A. McClennen and Alexandra Schultheis Moore. New York: Routledge, 2015. 69-77.

---. "Cultivating the Global Subject of Human Rights Pedagogy" (with Ryan Omizo). Human Rights Literature and Pedagogy. Eds. Elizabeth Goldberg and Alexandra Schultheis Moore. Modern Language Association (2015): 247-262.

---. Review of Lila Abu-Lughod, Do Muslim Women Need Saving? Signs: Journal of Women in Culture and Society Vol. 40. 5 (Summer 2015): 985-987.

Knowles, Sebastian D.G. Foreword to Alison Lacivita, The Ecology of Finnegans Wake. Florida James Joyce Series. Edited by Sebastian D. G. Knowles. Gainesville: University Press of Florida, 2015. vii-viii.

Martin, Lee. "Miss Gladys" (reprint). In Winesburg, Indiana. Eds. Bryan Furnuess and Michael Martone. Bloomington: Indiana University Press, 2015. 47-52.

---. "Bastards." The Georgia Review 69.2 (2015): 209-218.

Brian McHale. "Afterword: A New Normal?" In Narrative Theory, Literature, and New Media: Narrative Minds and Virtual Worlds. Edited by Mari Hatavara, Matti Hyvärinen, Maria Mäkelä, and Frans Mäyrä. New York: Routledge, 2016. pp. 295-303

---. The Cambridge Introduction to Postmodernism. New York: Cambridge University Press, 2015. xii+220 pages.

Mitchell, Koritha. "Dynamic People, Dynamic Archives." Callaloo 38.3 (2015): 539-542.

---. "[I'm a professor. My colleagues who let their students dictate what they teach are cowards](#)." Vox. June 10, 2015.

Neville, Sarah. "'Maple tree / of keen blades': Jeremy Dodds' translation of The Poetic Edda." Feature review. Arc Poetry Magazine 77: 119-122.

Noyes, Dorothy. "Fairy-Tale Economics: Scarcity, Risk, Choice." Narrative Culture 2(2015): 1-26.

---. "From Cultural Forms to Policy Objects: Comparison in Scholarship and Policy." Journal of Folklore Research 52 (2015): 299-313. (Special issue published simultaneously as UNESCO on the Ground: Local Perspectives on Intangible Cultural Heritage, edited by Michael Dylan Foster and Lisa Gilman. Encounters: Explorations in Folklore and Ethnomusicology, v.2. Bloomington: Indiana University Press.)

Owen, Kate Novotny. "Dramatic Entertainments of a Mixt Kind: The Form of Mixture in Early English Pantomime." Eighteenth-Century Studies 48.4 (Summer 2015).

Owen, Ben. "Overtaken by Further Developments: The Form of History in Footnotes in Gaza." The Comics of Joe Sacco: Journalism in a Visual World. Ed. Daniel Worden. Jackson: University Press of Mississippi, 2015.

Warhol, Robyn. Narrative Theory Unbound: Queer and Feminist Interventions. Ed. Robyn Warhol and Susan S. Lanser. Columbus: Ohio State University Press, 2015.

Williams, Andréa N. "Postbellum, Pre-Harlem: Black Writing before the Renaissance." A Companion to

the Harlem Renaissance. Ed. Cherene Sherrard-Johnson. Malden, MA: Blackwell, 2015. 35-50.

---. "Black Labor and the Sentimentalized Southern Economy in Katherine Tillman's Clancy Street." *Legacy: A Journal of American Women Writers* 32.1 (2015): 53-74.

Presentations, Interviews, and Podcasts

Knowles, Sebastian D. G. "At Fault: What Joyce Can Teach Us About the Crisis of the Modern University." 2015 Carole and Gordon Segal Lecture, Weinberg College of Arts & Sciences, Northwestern University.

---. "At Fault: What Joyce Can Teach Us About the Crisis of the Modern University." Closing session, Trieste Joyce Summer School, Trieste, Italy.

Martin, Lee. Guest Faculty. Novel Workshop. Vermont College of Fine Arts Postgraduate Writers; Conference. August 10-15, 2015. Montpelier, VT.

---. Craft Lecture (with Sue William Silverman). "Snocksnarls and Clusterfucks: Creating and Maintaining Tension in Fiction and Creative Nonfiction." Vermont College of Fine Arts Postgraduate Writers' Conference. August 12, 2015. Montpelier, VT.

---. Guest Lecturer. "Storytelling as Inquiry: The Art of Narrative in Creative Nonfiction." Ashland University Low-Residency MFA Program. July 28, 2015. Ashland, OH.

---. Guest Faculty. The Sun Magazine Writing Retreat. May 15-17, 2015. Little Switzerland, NC.

Brian McHale. "Postmodernism: What is it good for?" Interview with Lynne Haultain. Up Close podcast #345, University of Melbourne.

Mitchell, Koritha. Post-performance discussant. Rachel (1st black-authored lynching play). New Brooklyn Theatre. Irondale Center, Brooklyn, NY. August 29, 2015.

---. Post-performance discussant. Dramatic Reading of the 1929 lynching play *Safe* by Georgia Douglas Johnson. JACK Arts Center. Brooklyn, New York. May 17, 2015.

Neville, Sarah. "Producing Richard II: The Value of Campus Productions." Seminar. Canadian Association for Theatre Research (CATR). Ottawa, ON. May 30-June 2, 2015.

Noyes, Dorothy. Organized panel, "Gesturing Toward Utopia: The Politics of Exemplarity," and presented paper, "Toward a Theory of Exemplarity." Utopias Realities Heritages, 12th Congress, Société Internationale d'Ethnologie et de Folklore, Zagreb, 22 June 2015.

---. "Compromised Concepts in Rising Waters: Making the Folk Resilient." *Les Roseaux jaseurs: secrets, révélations et ambivalence de la culture populaire*. Institut d'ethnologie, University of Neuchâtel, 23 May 2015.

Renker, Elizabeth. Panelist, public program, "Why Read Moby-Dick?" Wild Goose Creative, Columbus, OH, 25 Aug. 2015.

---. Speaker and organizer, public program, "Salon at Mac-O-Chee," sponsored by Piatt Castles, The Mac-A-Cheek Foundation for the Humanities, and The Columbus Foundation, 25 May 2015.

Sims, Martha C., with Amy Barnes, Chris Callam, Nicole Kraft, and Matt Stolfus. "Second Year iPad Evolution." Innovate Conference. Columbus, Ohio (The Ohio State University). 14 May 2015.

Williams, Andréa N. "The Black Cartoonist as Celebrity in the Indianapolis Freeman." American Literature Association. Boston, MA. May 21, 2015.

Honors, Awards, and Appointments

Brian McHale has been appointed interim editor of the journal *Poetics Today*, published by Duke University Press.

Koritha Mitchell was quoted in the NPR story "[Deaths Of Unarmed Black Men Revive 'Anti-Lynching Plays'](#)" and in "[Modern Lynchings, Vintage Plays](#)."

Sarah Neville received a Grant-in-Aid award from the Folger Shakespeare Library, located in Washington, D.C., in May 2015. In addition, Neville's essay, "We keep the wolves at bay," is a semi-finalist for the Canadian Broadcasting Corporation's Creative Nonfiction prize.

Dorothy Noyes spent from May 29th to June 12th, 2015, as visiting professor at the Elphinstone Institute of the University of Aberdeen, Scotland, where she conducted nine postgraduate tutorials and led two seminars.

Alumni Publications, Presentations, and Awards

Deborah Fleming (PhD, 1985) has just published a new book, *Towers of Myth and Stone: Yeats's Influence on Robinson Jeffers*, with the University of South Carolina Press.

Megan Kerns's (MFA, 2015) essay "This is East Tennessee Punk Rock" was selected as a finalist in the Yemassee 2015 Nonfiction Contest and will be published in Yemassee's upcoming fall issue.

Doug Watson (MFA, 2007) has a new story available online called "[The Man Whose Face Fell Off](#)."

Upcoming Events

Important Note: This edition of the English Department Newsletter includes event listings only for the next two weeks (Monday, September 7th, - Friday, September 18th). Next week's edition will include events from Monday, September 21st, through Friday, October 2nd. We will continue this pattern throughout the academic year. For a listing of events further out on our calendar, please see

either the Events section of the departmental website (english.osu.edu/events) or the departmental calendar (english.osu.edu/fac-staff/resources/department-calendar).

Wednesday, September 9th, and Thursday, September 10th

Auditions for Annunciation and The Second Shepherd's Play: Auditions for The Wakefield Master's Annunciation and The Second Shepherd's Play, which will be presented by the Department of English and Lord Denney's Players, will take place in 268 Denney on Wednesday and Thursday, September 9th and 10th, from 6:00 - 9:00 PM. Auditions are open to all undergraduates, graduate students, and faculty with no minimum amount of prior theatrical experience required. More information is available at <http://go.osu.edu/9VN>.

Thursday, September 10th

Mother Tongue Evening

Mother Tongue (MoTo) evenings offer MFA students an opportunity to read from their work to their peers in a spirited setting off campus. The first event will begin at 8:00 PM, on Thursday, September 10th, at Barley's Brewing Company (467 N. High Street). More information is available at <http://go.osu.edu/9VX>.

Friday, September 11th

Graduate Seminar in Literacy Studies: Studying Literacy

The Interdisciplinary Seminar in Literacy Studies for Graduate Students hosts a monthly student-organized program and discussion. Lunch is provided by LiteracyStudies@OSU. The September 11th meeting will focus on the study of literacy and will take place in 311 Denney, from 12:00 - 1:30 PM. More information is available at <http://go.osu.edu/8UZ>.

English Graduate Organization: Town Hall

The English Graduate Organization will host a Town Hall meeting on Friday, September 11th, from 4:00 - 5:00 PM, in 311 Denney. More information about this organization is available at <http://go.osu.edu/9VV>.

Welcome Back Party

All faculty, lecturers, staff, graduate students, and alumni are invited to attend the department's September 11th Welcome Back Party, which will be held at the Grange Insurance Audubon Center, from 5:00 - 9:00 PM. Appetizers, desserts, and beverages will be served. Children, partners, and spouses are welcome. Please RSVP with the total number of individuals in your party to Tracee Mohler at mohler.86@osu.edu.

Wednesday, September 16th

John Matthias: Automystifical Plaice

Join the Department of English, the Film Studies Program, and the Wexner Center for the Arts in welcoming poet, critic, and novelist John Matthias (B.A., English, Ohio State) back to campus. On the evening of Wednesday, September 16th, at 4:00 PM, in the Wexner Film/Video Theater, Matthias will present a lecture, reading, and screening, all in about equal thirds, to explain how the strange collaboration between screen siren Hedy Lemarr and avant-garde composer George Antheil resulted in what became known as spread-spectrum technology. More information is available at <http://go.osu.edu/9VQ>.

Community Lectures on Religion Series: Hannibal Hamlin

On the evening of Wednesday, September 16th, at 7:00 PM, in 180 Hagerty, Professor Hannibal Hamlin of the Department of English will deliver the first talk in the 2015 - 2016 "Religions of the World: Past and Present" Community Lecture series. More information is available at <http://go.osu.edu/9VS>.

Thursday, September 17th

Visiting Author Reading: Liza Wieland

Novelist, short story writer, and poet Liza Wieland will give a reading on Thursday, September 17th, at 7:30 PM, in 311 Denney. More information about Wieland and this event is available at <http://go.osu.edu/9VZ>.

Newsletter Entries

Faculty, lecturers, graduate students, and staff members within the Department of English are invited to submit information about their publications, presentations, appointments, and awards, as well as those of alumni, for publication in this weekly newsletter. Material for the English Department Newsletter (formatted in MLA style) should be emailed to english.communications@osu.edu. Please include any available URLs with your submissions.

The deadline for the next edition of the newsletter is 12:00 noon on Thursday, September 10, 2015.



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Publications: Books, Articles, Essays, Chapters, Poems, Short Stories, and Reviews

Donoghue, Frank. Rev. of *Monopolizing the Master: Henry James and the Politics of Modern Literary Scholarship*, by Michael Anesko. *American Literature* 167:2 (June 2015): 394-396. Print.

---. Rev. of *Reading Up: Middle-Class Readers and the Culture of Success in the Early Twentieth-Century United States*, by Amy L. Blair. *American Literature*, 167:2 (June 2015): 394-396. Print.

Gardner, Jared. "Time Under Siege." *The Comics of Joe Sacco: Journalism in a Visual World*. Ed. Daniel Worden. Oxford: University Press of Mississippi, 2015.

---. "Hollywood & the 'Comic-Book Movie,' 1914-1989." *Aeon Ideas* 18 May 2015. Online.

---. "Comics and the Remaking of 21st-Century Hollywood." *Aeon Ideas* 21 May 2015. Online.

Hamlin, Hannibal. "The Noblest Composition in the Universe or Fit for the Flames?: The Literary Style of the King James Bible." *The Oxford Handbook to the Bible in Early Modern England, 1530-1700*. Eds. Kevin Killeen, Helen Smith, and Rachel Willie. Oxford: Oxford University Press, 2015. 469-482. Invited chapter.

Herman, Michelle. "[Report from the Field: 'I Stood There Ironing.'](#)" *Vida: Women in Literary Arts* 31 Aug. 2015. Online.

Kolkovich, Elizabeth Zeman. "Elite Pageantry as Popular News: Elvetham House, John Wolfe and Country-House Entertainment in Print." *The Intellectual Culture of the British Country House, 1500-1700*. Ed. Matthew Dimmock, Andrew Hadfield, and Margaret Healy. Manchester: Manchester University Press, 2015. 146-59.

Presentations, Interviews, and Podcasts

Gardner, Jared. "Beyond Metaphor." *Comics & Medicine Annual Conference: Spaces of Care*. University of California, Riverside, CA. 17 July 2015. Keynote Address.

---. "Eisner vs. Eisner." *Comic Arts Conference*. San Diego, CA. 9 July 2015. Roundtable Panelist.

---. "The Super Reality of Grant Morrison." *Grandview Public Library*, Columbus, OH. 26 May 2015.

Graff, Harvey J. "Interviewed by Scott Jaschik. [Undisciplining Knowledge](#)." *Inside Higher Education*, 2015. Web. 10 Sept. 2015. (also excerpted in [History News Network](#))

Herman, Michelle. "Mothers and Daughters: Tell Me What You Really Think." *A Conversation in Collaboration With the Wexner Center for the Arts*. *Wild Goose Creative*, Columbus, OH. 29 July 29, 2015. Panelist.

Jani, Pranav. "[Race, Class and Power: Are Marxism and Critical Race Theory Compatible?](#)" *Socialism 2015 Conference: Economic Research and Social Change*. Chicago, IL. 2 July 2015. Panelist.

---. "[Anti-imperial connections: Ireland and India in the Early 20th Century](#)." *Belfast Working-Class History Group Series: "Neither King Nor Kaiser: Empire, War, and Rebellion in Ireland, 1912-1919."* Feile en Phobail. St. Mary's University College. Belfast, Northern Ireland. 1 August 2015.

---. "Legacies of Revolt: 1857 and the Indian Imagination." *South Asian Studies Brown Bag Series*. The Ohio State University, Columbus, OH. 9 Sept. 2015.

Honors, Awards, and Appointments

Ryan Friedman has begun his appointment as director of the Ohio State Film Studies Program.

Harvey Graff's [Undisciplining Knowledge: Interdisciplinarity in the Twentieth Century](#) (Johns Hopkins University Press, 2015) will be honored with a Book Celebration and Talk at the Rochester Institute of Technology. A book club will be formed in advance.

---. Graff was quoted in Jaschik, Scott. "Mildly Interdisciplinary." *Inside Higher Ed*, 2015. Web. 8 Sept. 2015.

Pranav Jani conducted research at the British Library in July 2015 with the help of an Arts and Humanities Small Grant for International Travel.

Upcoming Events

Important Note: This edition of the English Department Newsletter includes event listings only for the next two weeks (Monday, September 14th, - Friday, September 25th). Next week's edition will include events from Monday, September 21st, through Friday, October 2nd. We will continue this pattern throughout the academic year. For a listing of events further out on our calendar, please see either the Events section of the departmental website (english.osu.edu/events) or the departmental calendar (english.osu.edu/fac-staff/resources/department-calendar).

Monday, September 14th

Call for Auditions: The Wakefield Master's Annunciation and The Second Shepherd's Play
The Department of English and Lord Denney's Players will host another round of open auditions for their production of The Wakefield Master's Annunciation and The Second Shepherd's Play. Auditions will take place MONDAY, SEPTEMBER 14th, from 6:30 - 8:00 PM, in 268 Denney. Auditions are open to all undergraduates, graduate students, and faculty with no minimum amount of prior theatrical experience required. To audition, please prepare a short monologue and bring a photo of yourself. A read-through will take place on Thursday, September 17th, at 7:00 PM. Contact Micah Rickerson at rickerson.3@osu.edu or Director Richard Green at green.693@osu.edu with questions.

Wednesday, September 16th

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Join the Department of English, the Film Studies Program, and the Wexner Center for the Arts in welcoming poet, critic, and novelist John Matthias (B.A., English, Ohio State) back to campus. On the evening of Wednesday, September 16th, at 4:00 PM, in the Wexner Film/Video Theater, Matthias will present a lecture, reading, and screening, all in about equal thirds, to explain how the strange collaboration between screen siren Hedy Lemarr and avant-garde composer George Antheil resulted in what became known as spread-spectrum technology. More information is available at <http://go.osu.edu/9VQ>.

A History of Violence: Play Some of the Most Controversial Games Ever

The Rhetoric, Politics, and Gaming Series will be hosting "A History of Virtual Violence" on Wednesday, September 16th, in 316 Denney, at 5:00 PM. Attendees will tour some of the most controversial games of the last few decades and explore why violence has been so central to gaming and the conversations surrounding it. For more information, visit go.osu.edu/rpqseries.

Community Lectures on Religion Series: Hannibal Hamlin

On the evening of Wednesday, September 16th, at 7:00 PM, in 180 Hagerty, Professor Hannibal Hamlin of the Department of English will deliver the first talk in the 2015 - 2016 "Religions of the World: Past and Present" Community Lecture series. More information is available at <http://go.osu.edu/9VS>.

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Monday, September 21st

Peter Kalliney: Public Lecture and Graduate Student Workshop

[Peter Kalliney](#) will give a lecture titled "African Literary Institutions and Cold War Diplomacy" on Monday, September 21st, from 1:00 - 2:30 PM, in 311 Denney. Following the lecture, Kalliney will lead a Graduate Student Workshop on "CLR James: Anticolonial Theorist, Marxist Intellectual, or Cold War Conscript?" from 3:00 - 5:00 PM in 316 Denney.

Newsletter Entries

Professors, graduate students, and staff members within the Department of English may make submissions to this newsletter. Material for the EDN, formatted in MLA style whenever appropriate, should be sent to english.admin@osu.edu. Please include any available URLs with announcements of your publications so that others can readily read your work. A brief description of honors or awards received, along with details of upcoming events, will also be included in each newsletter.

The deadline for the next edition of the newsletter will be at 12:00 noon, Thursday, September 17, 2015.

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Publications: Books, Articles, Essays, Chapters, Poems, Short Stories, and Reviews

Hartwig, David W. "Student Plagiarism and First-Year Composition: A Study." *Teaching English in the Two-Year College* 43.1 (Sept. 2015): 38-56.

Hellmann, John. "Kennedy and Postwar Intellectual Culture." *The Cambridge Companion to John F. Kennedy*. Ed. Andrew P. Hoberek. Cambridge: Cambridge University Press, 2015. 134-148.

Martin, Lee. "The Little Poor Ones" *The Pinch* 35.2 (2015): 1-10.

---. "That's How a Man Does It." *Being: What Makes a Man*. Ed. Jill McCabe Johnson. Lincoln, NE: University of Nebraska Gender Programs, 2015. 21-23.

Morrissey, Colleen. "The Muscle and the Eye." *The Southeast Review* 33.2 (Fall 2015): Print.

Ponce, Martin Joseph. "Transnational Queer Imaginaries, Intimacies, Insurgencies." *The Cambridge Companion to Gay and Lesbian American Literature*. Ed. Scott Herring. Cambridge: Cambridge University Press, 2015. 224-38.

---. Rev. of *Imperial Blues: Geographies of Race and Sex in Jazz Age New York*, by Fiona I. B. Ngô. *American Literary History Online Review, Series III* (2015). Web.

Squires, Lauren. "Twitter: Design, Discourse, and the Implications of Public Text." *Routledge Handbook of Language and Digital Communication*. Eds. Tereza Spilioti and Alexandra Georgakapoulou. Abingdon/New York: Routledge, 2016. 239-255.

Presentations, Interviews, and Podcasts

Farmer, Alan B. "Lost Editions in the Early Modern English Book Trade." *Early Modern Digital Agendas Conference*. Folger Shakespeare Library, Washington, DC. 22 June 2015. Invited Speaker.

Graff, Harvey J. "[The Undisciplinarian](#)." Interview by Richard Van Noorden. *A View From the Bridge: Nature's Books and Art Blog*. 16 September 2015. Web.

Hamlin, Hannibal. "Exploding the Sacred-Secular Divide in English Renaissance Literature." *Center for the Study of Religion Community Lecture Series*. The Ohio State University, Columbus, OH. 16 September 2015. Invited Speaker.

Hartwig, David W. "[Anticipation is High for Release of Harper Lee's 'New' Novel](#)." Interview by Allison Ward. *The Columbus Dispatch*, 2015. Web. 12 July 2015.

---. "[All Sides Weekend: Books, a Discussion of Harper Lee](#)." Host Christopher Purdy. *WOSU Public Radio 89.7*, Columbus. 17 July 2015. Radio.

Williams, Andréa N. "[Paul Laurence Dunbar and American Literary History](#)." *NEH Summer Seminars and Institutes for College and University Teachers*. Ohio History Society, Columbus, OH. 23, 24, and 28 July 2015. Faculty Presenter.

Honors, Awards, and Appointments

Wendy Hesford and **Christa Teston** (with Barbara Biesecker, University of Georgia) will serve as the editors of a new Ohio State book series titled *New Directions in Rhetoric and Materiality*. This series will provide a forum for scholars to explore how rhetorical theories attuned to the everyday, material, lived conditions of human, nonhuman, and extra-human life are brought to bear on biologies, economies, environments, borders, and social events of consequence.

Lauren Squires has been appointed to the editorial boards of the journal *Discourse, Context, & Media* (Elsevier) and the book series *Language and Computers* (Brill). She has also been appointed Review Editor of the *Journal of English Linguistics* (Sage).

Upcoming Events

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Tuesday, September 22nd

Undergraduate Event - Study Abroad Info Session

Please encourage your undergraduate students to attend the department's Study Abroad Info Session on Tuesday, September 22nd, from 5:00 - 6:00 PM, in 311 Denney. This session will provide students with information about the English department's Spring 2016 Literary Locations short-term study abroad program (which will be led by Robyn Warhol and involve a week-long trip to Bath & Dorset, England) program and our 2016 May-session study abroad program on the Literature and Culture of London (which will be a four-week residential program in London led by Sean O'Sullivan). For more information, visit <http://go.osu.edu/BAE5>.

Tuesday, September 29th

Undergraduate Event - Creative Writing Concentration Info Session

Please encourage your undergraduates interested in the English Major: Creative Writing Concentration to attend this info session on Tuesday, September 29th, at 5:30 PM, in 311 Denney. The session will be led by Undergraduate Studies Program Manager Pablo Tanguay, English Professor and Director of the Creative Writing Program Michelle Herman, and English Professor and Poet Kathy Fagan. The session will cover admissions requirements for the Creative Writing Concentration, how and when to apply, and the structure of the concentration itself.

Wednesday, September 30th

Undergraduate Event - Job Hunting Workshop for English Majors

Please encourage your undergraduates to attend the Job Hunting Workshop for English Majors on Wednesday, September 30th, from 5:30 - 7:00 PM, in 311 Denney. This workshop will be led by Career and Internship Advisor, Ruth Friedman, and will include information on how to begin the job hunt, materials needed, where to look for jobs, interpreting job postings, interviewing, and more. Pizza will be served.

Thursday, October 1st

LiteracyStudies@OSU: Cross-Cultural Health Communication

Claudia V Angelelli will give a presentation where she discusses, deconstructs, and reconstructs the notion of chronic illnesses. The talk is co-sponsored by LiteracyStudies@OSU, the College of Medicine AHEC Clear Health Communication Program, and the Department of Spanish and Portuguese. The event will be held at 5:30 PM in 002 Psychology. For more information, visit <http://go.osu.edu/BAGV>.

Friday, October 2nd

Graduate Seminar in Literacy Studies: Bilingual Communication

The GradSem meeting on October 2nd will host Claudia V. Angelelli. In this seminar we will analyze the ways in which bilinguals characterize and discuss their experiences as communication brokers. This seminar is co-sponsored by LiteracyStudies@OSU, the College of Medicine AHEC Clear Health Communication Program, and the Department of Spanish and Portuguese. The event will be held between 12:00 - 1:00 PM in 311 Denney. For more information, visit <http://go.osu.edu/BAGX>.

Alumni Writers Extravaganza

Friday, October 2nd, begins a weekend-long celebration of Ohio State alumni creative writers and creative writing at The Ohio State University. Over the weekend, a group of both MFA and undergraduate creative writing alumni will showcase their new books and offer wisdom and counsel about the writing life post-OSU. For more information, including a detailed event schedule, visit <http://go.osu.edu/9KB>, or contact Creative Writing Program Coordinator Tammy Carl at carl.34@osu.edu.

Newsletter Entries

Professors, graduate students, and staff members within the Department of English may make submissions to this newsletter. Material for the EDN, formatted in MLA style whenever appropriate, should be sent to english.admin@osu.edu. Please include any available URLs with announcements of your publications so that others can readily read your work. A brief description of honors or awards received, along with details of upcoming events, will also be included in each newsletter.

The deadline for the next edition of the newsletter will be at 12:00 noon, Thursday, September 24, 2015.

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Publications: Books, Articles, Essays, Chapters, Poems, Short Stories, and Reviews

Dutton, Richard, and **Steven K. Galbraith**, eds. [The Duchess of Suffolk](#) by Thomas Drue. Early Modern Drama Texts. Columbus, OH: The Ohio State University Press, 2015. Print and CD.

Modan, Gabriella, and Seuli Bose Brill. "Engaging Death: Constructed Dialogue and Hypothetical Narratives in Advance Care Planning." *Communication and Medicine* 11(12):153-165.

Morris Beja. "A Lion in a Den of Daniels." Review of Jay A. Gertzman, Samuel Roth: *Infamous Modernist*. *James Joyce Literary Supplement* (Spring 2015): 6-7.

---. "Jewgreek Is Greekjewe: An American Jew in Search of His Greek Roots." *Greek Ethos / Ελληνικό ήθος* V (Spring 2015): 10.

Shuman, Amy. "Story Ownership and Entitlement." *Handbook of Narrative Analysis*. Eds. Ana De Fina and Alexandra Georgakopoulou-Nunes. Wiley-Blackwell.

---. and Carol Bohmer. "Cultural Silences as an Excuse for Injustice: The Problems of Documentary Proof." Eds. Iris Berger, Tricia Redeker Hepner, Benjamin N. Lawrance, Joanna Tague, and Meredith Terretta. *African Asylum at a Crossroads: Activism, Expert Testimony, and Refugee Rights*. Athens, OH: Ohio University Press, 2015.

---. "Narrative and the Transmission of Traditions: An Informal Learning Process." Eds. Marilyn Parsons and Michael Watts. *International Handbook of Interpretation in Educational Research Methods*. Sage: 2015.

Presentations, Interviews, and Podcasts

Shuman, Amy. "Rejected Bodies: The Bristol Disability Asylum Murals." Cultures of dispossession Conference. George Mason University. 18 September 2015.

Honors, Awards, and Appointments

Ana Sucaldito presented "Märchen With the Melody" at the Undergraduate Research Student Poster Forum sponsored by the Undergraduate Research Office and the Ohio State Libraries on September 17, 2015. Advised by Dorothy Noyes and based on a course paper for English 4577.02: *The Fairy Tale and Reality*, Ana's project discovers a consistent formulaic sequence of songs in fairy-tale musicals by testing them against the narrative functions defined by Vladimir Propp, observing what the conventions of the musical do to enrich the texture of the plot.

Upcoming Events

Important Note: This edition of the English Department Newsletter includes event listings only for the next two weeks (Monday, September 28th - Friday, October 9th). For a listing of events further out on our calendar, please see either the Events section of the departmental website (english.osu.edu/events) or the departmental calendar (english.osu.edu/fac-staff/resources/department-calendar).

Monday, September 28th

Project Narrative: Tommy Davis

The Department of English is pleased to announce that Project Narrative will host Ohio State English Professor Tommy Davis on Monday, September 28th, at 3:00 PM, in 311 Denney. Davis will deliver a lecture titled "The Highways of Empire: Documentary, Modernism, and Geopolitics." For more information about Davis, his lecture topic, and Project Narrative, visit <http://go.osu.edu/BAnV>.

Undergraduate Event: English Undergraduate Organization Meeting

Please encourage your undergraduates to attend this general weekly meeting of the English Undergraduate Organization (EUGO) on Monday, September 28th, at 6:00 PM, in 311 Denney. All undergraduates interested in getting more involved in the Ohio State English community and EUGO-sponsored activities are invited to attend. For more information about EUGO and upcoming events, visit <http://eugo.org.ohio-state.edu/>.

Undergraduate Event - Mosaic Magazine: Poetry Reading

Please encourage your undergraduates to attend Mosaic Magazine's poetry reading on Monday, September 28th, at 7:30 PM, in 265 Denney. Undergraduates interested in attending should bring several poems, be they originals or simply favorites, that they are interested in reading aloud to the group. Coffee and donut will be provided. For more information about Mosaic, visit

<http://mosaic.org.ohio-state.edu/>.

Tuesday, September 29th

Undergraduate Event - English Undergraduate Organization: Full Body Challenge

Please encourage your undergraduates to join the English Undergraduate Organization (EUGO) in participating in the OUABe Fit: Full Body Challenge on Wednesday, September 30th, at the Ohio Union. Interested students are invited to meet EUGO outside Sloopy's in the Union at 5:20 PM. For more information about EUGO, visit <http://eugo.org.ohio-state.edu/wordpress/>.

Undergraduate Event - Creative Writing Concentration Info Session

Please encourage your undergraduates interested in the English Major: Creative Writing Concentration to attend this info session on Tuesday, September 29th, at 5:30 PM, in 311 Denney. The session will be led by Undergraduate Studies Program Manager Pablo Tanguay, English Professor and Director of the Creative Writing Program Michelle Herman, and English Professor and Poet Kathy Fagan. The session will cover admissions requirements for the Creative Writing Concentration, how and when to apply, and the structure of the concentration itself.

Wednesday, September 30th

Undergraduate Event - Job Hunting Workshop for English Majors

Please encourage your undergraduates to attend the Job Hunting Workshop for English Majors on Wednesday, September 30th, from 5:30 - 7:00 PM, in 311 Denney. This workshop will be led by Career and Internship Advisor, Ruth Friedman, and will include information on how to begin the job hunt, materials needed, where to look for jobs, interpreting job postings, interviewing, and more. Pizza will be served.

Thursday, October 1st

Ellen Gruber Garvey: Public Lecture

Ellen Gruber Garvey will give a lecture titled "Activists Repurpose Media: 19th-Century Scrapbooks" on Thursday, October 1st, from 3:00 - 5:00 PM, in 311 Denney. This lecture is free and open to the public. For more information, visit <http://go.osu.edu/BANZ>.

LiteracyStudies@OSU: Cross-Cultural Health Communication

Claudia V Angelelli will give a presentation where she discusses, deconstructs, and reconstructs the notion of chronic illnesses. The talk is co-sponsored by LiteracyStudies@OSU, the College of Medicine AHEC Clear Health Communication Program, and the Department of Spanish and Portuguese. The event will be held at 5:30 PM in 002 Psychology. For more information, visit <http://go.osu.edu/BAGV>.

Sol-Con: The Brown + Black Comix Expo

The Ohio State Office of Diversity and Inclusion will host the first annual SÖL-CON: The Brown + Black Comix Expo 2015 beginning the evening of Thursday, October 1st, and concluding on the afternoon of Sunday, October 4th. All associated events will be held in Hale Hall on the university's Columbus campus. More information about the event, including a detailed schedule, is available through the Billy Ireland Cartoon Library and Museum at <http://go.osu.edu/BAK7>.

Friday, October 2nd

Lecture: Simon Lichman

Dr. Simon Lichman will give a lecture titled "Co-existence Education, Disability, and Human Rights" to Amy Shuman's Human Rights and the Arts class, on October 2nd, from 9:35 - 10:50 AM in 253 Denney. All are welcome to attend.

Ellen Gruber Garvey: Graduate Student Workshop

Ellen Gruber Garvey will lead a Graduate Student Workshop on "Archives: Their Contents and Histories" on Friday, October 2nd, from 10:00 AM - 12:00 PM in 447 Denney. For more information, visit <http://go.osu.edu/BANZ>.

Graduate Seminar in Literacy Studies: Bilingual Communication

The GradSem meeting on October 2nd will host Claudia V. Angelelli. In this seminar we will analyze the ways in which bilinguals characterize and discuss their experiences as communication brokers. This seminar is co-sponsored by LiteracyStudies@OSU, the College of Medicine AHEC Clear Health Communication Program, and the Department of Spanish and Portuguese. The event will be held between 12:00 - 1:00 PM in 311 Denney. For more information, visit <http://go.osu.edu/BAGX>.

Friday, October 2nd - Sunday, October 4th

Alumni Writers Extravaganza

Friday, October 2nd, begins a weekend-long celebration of Ohio State alumni creative writers and creative writing at The Ohio State University. Over the weekend, a group of both MFA and undergraduate creative writing alumni will showcase their new books and offer wisdom and counsel about the writing life post-OSU. For more information, including a detailed event schedule, visit <http://go.osu.edu/9KB>, or contact Creative Writing Program Coordinator Tammy Carl at carl.34@osu.edu.

Monday, October 5th

Undergraduate Event: English Undergraduate Organization Meeting

Please encourage your undergraduates to attend this general weekly meeting of the English Undergraduate Organization (EUGO) on Monday, October 5th, at 6:00 PM, in 311 Denney. All undergraduates interested in getting more involved in the Ohio State English community and EUGO-sponsored activities are invited to attend. For more information about EUGO and upcoming events, visit <http://eugo.org.ohio-state.edu/>.

Wednesday, October 7th

Undergraduate Event - English Undergraduate Organization: Movie Night

Please encourage your undergraduates to join the English Undergraduate Organization (EUGO) at the U.S. Bank Conference Theater on Wednesday, October 7th, to watch the movie Minions. This event

is part of the OUABA Flicks for Free series. Interested students are invited to meet EUGO at 5:00 PM outside the theater at the Ohio Union on the Columbus campus. For more information about EUGO, visit <http://eugo.org.ohio-state.edu/wordpress/>.

Undergraduate Event - Internship Workshop for English Majors

Please encourage your undergraduates to attend the Internship Workshop for English Majors on Wednesday, October 7th from 5:30 - 7 PM. This workshop will be led by Career and Internship Advisor, Ruth Friedman, and will include information about why internships may be helpful to English majors in choosing a career field and getting professional experience that will enable them to secure full-time employment after graduation. Pizza will be served.

Friday, October 9th

English Graduate Organization: Conference Funding Info Session

The English Graduate Organization (EGO) invites all graduate students in the English Department to attend a professional development activity on Friday, October 9th, from 3:30 - 4:30 PM, in 311 Denney. This hour-long information session will focus on securing conference funding.

Sunday, October 11th

Race for Education: 5K Run and 1-Mile Walk

The English Undergraduate Organization (EUGO) will host its annual Race for Education 5K Run and 1-Mile Walk Sunday, October 11th, at 9:00 am, in Fred Beekman Park on the Ohio State Columbus campus. This fundraising event benefits I Know I Can, a Columbus area nonprofit that prepares Columbus City School students for post-secondary education. The cost for an individual registration is \$12, and all registered participants will receive a t-shirt and swag bag. The event is open to undergraduates, graduate students, faculty, staff, and members of the Columbus community. To register for the race or to find out more about EUGO, visit <http://eugo.org.ohio-state.edu/wordpress/>.

Newsletter Entries

Professors, graduate students, and staff members within the Department of English may make submissions to this newsletter. Material for the EDN, formatted in MLA style whenever appropriate, should be sent to english.admin@osu.edu. Please include any available URLs with announcements of your publications so that others can readily read your work. A brief description of honors or awards received, along with details of upcoming events, will also be included in each newsletter.

The deadline for the next edition of the newsletter will be at 12:00 noon, Thursday, October 2, 2015.

THE OHIO STATE UNIVERSITY

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