



For September 19, 2014

Publications

Articles, Essays, Book Chapters, Poems, Short Stories, Reviews

Beja, Morris. "Even today...": In Memory of Zack Bowen," *mediAzioni* 16 (2014).

Neville, Sarah. "Mediating Textual Annotation in the Online Scholarly Edition." Review Essay. Special issue: "Digital Shakespeares." Ed. Brett D. Hirsch and Hugh Craig. *Shakespearean International Yearbook* 14 (2014): 133-141. Print.

—. "Prolegomena to Any Future Anthology That Will Be Able to Present Itself for Sale." *Arc Poetry Magazine* 74: 26-33. Print.

Presentations

Modan, Gabriella. "Jewish Placements: Time, Space, and Language in Amsterdam Tourism Materials' portrayals of Jews." Sociolinguistics Symposium 20. Jyväskylä, Finland. June 2014.

Modan, Gabriella. "Writing the Relationship: Ethnographer-Informant Interactions in the New Media Era." #Ethnography: Trends, Traverses, and Traditions. Amsterdam Institute for Social Science Research, University of Amsterdam. August 2014.

Noyes, Dorothy. "From Heritage to Sustainability to Resilience: Compromised Concepts in Rising Waters." Sustainable Pluralism: Linguistic and Cultural Resilience in Multiethnic Societies Colloquium. Mershon Center for International Security Studies, The Ohio State University. September 5-6, 2014.

Noyes, Dorothy and Brian Joseph. "Sustainable Pluralism: Linguistic and Cultural Resilience in Multiethnic Societies." Colloquium organizers. September 5-6, 2014.

Honors, Awards, Appointments

Morris Beja has been appointed to the Board of Editors of *Italian Joyce Studies*.

Upcoming Events

Events are abstracted from the [department website](#); check there for more information.

Monday, September 22, 2014

The Humanities Institute will host a [Literary Salon](#), featured reading by English Professor and MFA Director Michelle Herman. 7:00PM at the Jewish Community Center of Greater Columbus, 1125 College Ave, Columbus, OH.

Tuesday, September 23, 2014

The [Buckeye Book Community](#) will host a reading and book discussion of *The Glass Castle* with author Jeanette Wall. **Tickets required.** 7:30PM in the Mershon Auditorium.

Thursday, September 25, 2014

Professor Sean O'Sullivan will host a [Literary Locations 2015 \(Rome\) Info Session](#) for interested undergraduate students. 4:00-5:00PM in 311 Denney Hall.

The Ohio State Creative Writing MFA Program will host the first evening in the [MFA Student and Faculty Reading Series](#), featuring Chelsie Bryant, Gwen Cullen, and Erin McGraw. 7:30PM in 1153 Smith Lab.

Newsletter Entries

Professors, graduate students, and staff members within the Department of English may make submissions to this newsletter. Material for the EDN, **formatted in MLA style whenever appropriate**, should be sent to english.admin@osu.edu. **Please include any available URLs with announcements of your publications** so that others can readily read your work. A brief description of honors or awards received, along with details of upcoming events, will also be included in each newsletter. **The deadline for the next edition will be at 12:00 noon, Thursday, September 25, 2014.**

THE OHIO STATE UNIVERSITY

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For September 26, 2014

Publications

Articles, Essays, Book Chapters, Poems, Short Stories, Reviews

Laamanen, Carl. Review of *Scoring Transcendence: Contemporary Film Music as Religious Experience*, by Kutter Callaway, *Music, Sound, and the Moving Image* 8.1 (Spring 2014): 103-8. Print.

Presentations

Cleto, Sara. "Wordsworth, the Folk, and Folklore: Strategies of Appropriation and Adaptation." International Conference on Romanticism. University of St. Thomas, Minneapolis, MN. September 27, 2014.

Hesford, Wendy S. "Contingent Vulnerabilities: Child Soldiers as Human Rights Subjects." Featured Speaker. Vulnerability, Precarity, and Human Rights Symposium. George Mason University, September 19, 2014.

—. "Spectacular Rhetorics: Human Rights Visions, Recognitions, Feminisms." Fall for the Book Series. George Mason University, September 18, 2014.

Warman, Brittany. "Her Eyes Were Wild: Echoes of Traditional Fairylore and the Gothic in Keats's 'La Belle Dame Sans Merci.'" International Conference on Romanticism. University of St. Thomas, Minneapolis, MN. September 27, 2014.

Williams, Andréa. "The Black Visual Artist as Celebrity in the Indianapolis *Freeman*." African American Expression in Print and Digital Culture. University of Wisconsin. Madison, WI. September 20, 2014.

Honors, Awards, Appointments

Elizabeth Weiser has received a \$2500 Library Enhancement grant to add enhanced research instruction to her 1110.01 First Year Writing course and a \$5000 Service Learning grant to add investigation of, work with, and grant writing (and awards) for Newark community non-profit organizations to her 4150/4191 Minor in Professional Writing capstone courses.

Upcoming Events

Events are abstracted from the [department website](#); check there for more information.

Tuesday, September 30, 2014

The Department of English will hold a fall blood drive. Sign up for an [appointment online](#) or drop-in for a standby appointment. Visit the [Red Cross website](#) for donation eligibility. 10:00AM-4:00PM in 311 Denney Hall.

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