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## Publications: Books, Articles, Essays, Chapters, Poems, Short Stories, and Reviews

**Brigley Thompson, Zoë.** "The Origin of the World." The Manifest Station. 29 September 2016.

—. "Why a recent Twitter spat over the Welsh language suggests that Wales still remains under England's colonial eye." Wales Online. 3 October 2016.

**Martin, Lee.** "Bastards" (reprint). The Best American Essays 2016. Eds. Robert Atwan and Jonathan Franzen. New York: Houghton Mifflin Harcourt, 2016. 161-170.

**Noyes, Dorothy.** [Humble Theory: Folklore's Grasp on Social Life](#). Bloomington: Indiana University Press, 2016. 470 pp.

**Patton, Jenny.** Notable Essay citation in The Best American Essays 2016 for "A Different Direction." Eds. Robert Atwan and Jonathan Franzen. New York: Houghton Mifflin Harcourt, 2016.

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## Presentations, Interviews, and Podcasts

**Davis, Tommy.** "Geoaesthetics." Ohio Energy, Ecology, and Culture: A Humanities Roundtable. Ohio University. Athens, OH. 30 September 2016.

**Warhol, Robyn** and Helena Michie. "Synchronic Reading." The Heyman Center for the Humanities, Columbus University. New York, NY. 23 September 2016.

—. "Reading Like a Victorian: A Machine for Serial Novels," 2016-17 Barber Lecture. University of Minnesota, Morris. 3 October 2016.

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## Newsletter Entries

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The deadline for the next edition of the newsletter will be 12:00 noon on Thursday, October 13, 2016.

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## THE OHIO STATE UNIVERSITY

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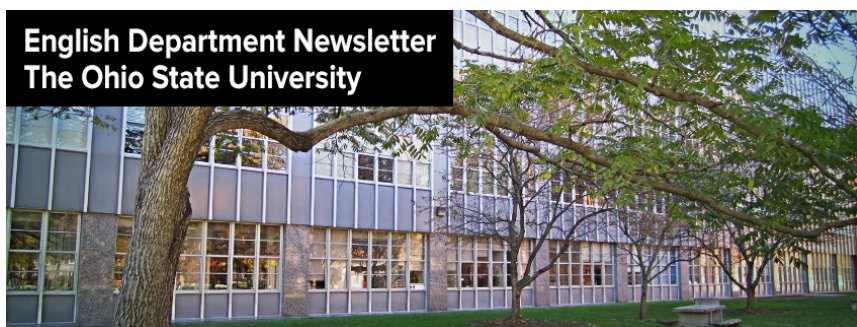


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## English Department Newsletter The Ohio State University



### Publications: Books, Articles, Essays, Chapters, Poems, Short Stories, and Reviews

**Head, Sam.** "Survival of the Most Memorable: Darwin's Textual Afterlife Through Rhetoric in *On the Origin of Species*." *antae*, vol. 3, no. 2, pp. 196-215.

### Presentations, Interviews, and Podcasts

**Farmer, Alan B.** "Who Published Plays?: Printers and Booksellers, from Thomas Alchorn to Robert Young, from Leadenhall to Westminster Hall." "Shakespeare, The Book" Conference. Trinity University. San Antonio, TX. 30 September 2016. Invited speaker.

**Neville, Sarah.** "Shakespeare as a Cultural Phenomenon." Honors 2396H: London. The Ohio State University. 26 September 2016. Guest Lecture.

—. "Verse vs. Prose: How Pistol shoots holes in editorial rationale." "Shakespeare, The Book" Conference. Trinity University. San Antonio, TX. 30 September 2016. Invited speaker.

### Honors, Awards, and Appointments

Renker, Elizabeth. Managing scholar, in collaboration with The Mac-A-Cheek Foundation for the Humanities, the Rare Books and Manuscripts Library of The Ohio State University Libraries, and The Ohio State University Knowledge Bank, for digitization of *The Capital*, a rare, Washington, D.C. weekly newspaper and important historical record of Reconstruction. This digital resource makes available all issues of *The Capital* published from 12 March 1871 through 22 Feb. 1880. Official launch 30 Sept. 2016. You can find it here: <http://digital.olivesoftware.com/Olive/APA/OSUCapital/default.aspx#panel=home>

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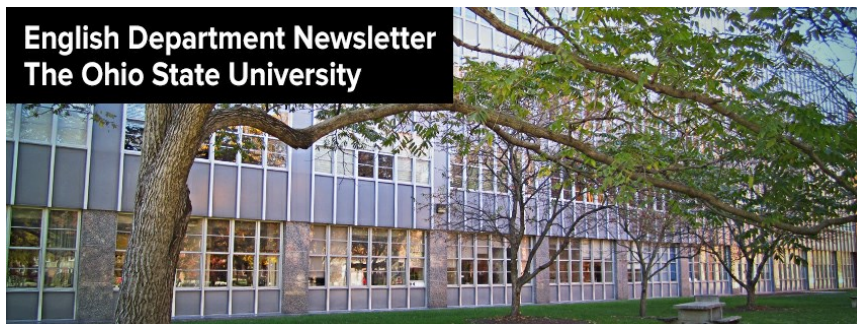


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## English Department Newsletter The Ohio State University



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### Publications: Books, Articles, Essays, Chapters, Poems, Short Stories, and Reviews

**McHale, Brian.** [In Korean] "Ghosts and Monsters: On the (Im)Possibility of Narrating the History of Narrative Theory." *The Blackwell Companion to Narrative Theory*. Ed. James Phelan and Peter Rabinowitz. Korean translation by Choi Rai-young. Seoul: Somyong Publishing Co., 2015. Vol. 1, pp. 113-133.

**Noyes, Dorothy.** *Humble Theory: Folklore's Grasp on Social Life*. Bloomington: Indiana University Press, 2016. 470 pp.

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### Presentations, Interviews, and Podcasts

**Farrell, Molly.** "Each Year the Numbers I Recount": Cowper's Bills of Mortality Poems in the Early U.S." *Rutgers University Nineteenth-Century Workshop: "Population."* New Brunswick, NJ. October 7, 2016.

**Kolkovich, Elizabeth Zeman.** "Queering Poins: Sexuality and Performance in Shakespeare's *Henriad*." *Ohio Valley Shakespeare Conference*. Wright State University, Dayton, OH. 20 October 2016.

**Leavitt, Joshua.** "Civil War Spy Fiction and Jewish American Historiography: Dara Horn's *All Other Nights*." *Rocky Mountain Modern Language Association Convention*. Salt Lake City, UT. 6 October 2016.

**Noyes, Dorothy.** "Talking Folklore: A Conversation with Leading Scholars." *Annual Meeting of the American Folklore Society*. Miami, FL. 19-23 October 2016.

—. "Folklore and Ethnology: (Non-)Identical Twins." *Annual Meeting of the American Folklore Society*. Miami, FL. 19-23 October 2016.

—. Presented at the AFS Candidates' Forum. *Annual Meeting of the American Folklore Society*. Miami, FL. 19-23 October 2016.

—. "Networks, Cooperation, and Competition in Women's Ritual: An International Comparison." *Annual Meeting of the American Folklore Society*. Miami, FL. 19-23 October 2016. Discussant

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### Honors, Awards, and Appointments

**Lee Martin** read from his novel, *Late One Night*, at the Southern Festival of Books in Nashville, TN, on October 14. He also gave a reading and visited a class at Rend Lake College in Ina, IL, on October 20.

**Doug Sutton-Ramspeck** won the 2016 G. S. Sharat Chandra Prize for Short Fiction, BkMk Press (University of Missouri-Kansas City), for the short-story collection *The Owl That Carries Us Away*. The book will appear in print in 2017.

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## Publications: Books, Articles, Essays, Chapters, Poems, Short Stories, and Reviews

**Knowles, Sebastian D. G.** Rev. of Josh Epstein, *Sublime Noise: Musical Culture and the Modernist Writer*. *James Joyce Quarterly*. 51.4 (Summer 2014): 731-36.

**Neville, Sarah.** "Did Shakespeare Write His Plays?" *The Walrus*. 2 November 2016. Online.

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## Presentations, Interviews, and Podcasts

**Herman, Michelle.** Devil's Kitchen Fall Literary Festival. Southern Illinois University. Carbondale, IL. 26 October 2016. Reading.

—. Devil's Kitchen Fall Literary Festival. Southern Illinois University. Carbondale, IL. 27 October 2016. Panel discussion.

—. "Life Into Art: How Novels (and Novelists) are Made." Ohio History Club. Columbus, OH. 31 October 2016.

**Hopkin, Rachel.** "Poetics, Performance and Patisserie." Annual Meeting of the American Folklore Society. Miami, FL. 19-23 October 2016.

**Sims, Martha.** "Tattoos as Illness Narrative Performance: MS Tattoos and Online Vernacular Interaction." Annual Meeting of the American Folklore Society. Miami, FL. 19-23 October 2016.

**Yan, Nancy.** "Folklore and the Adjunctification of Higher Education: How Contingent Labor Hurts the Field." Annual Meeting of the American Folklore Society. Miami, Florida. 23 October 2016. Forum presentation.

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## Honors, Awards, and Appointments

The Oxford Handbook of the Bible in Early Modern England, c.1530-1700, to which **Hannibal Hamlin** contributed, has been awarded the Roland H. Bainton Prize (Reference Works), by the Council of the Sixteenth Century Society and Conference.

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