



For October 3, 2014

Publications

Articles, Essays, Book Chapters, Poems, Short Stories, Reviews

Connolly, Matthew. "Calculating Rain." Poem. [Apeiron Review, Issue 7](#) (Fall 2014).

Squires, Lauren. "[Social Differences in the Processing of Grammatical Variation.](#)" *Penn Working Papers in Linguistics: Selected Papers from NWAV42* 20.2 (2014).

Presentations

Connolly, Matthew. "Periodical Context and Modernist Periodization: *Heart of Darkness*, Adventure Romance, and *Blackwood's Edinburgh Magazine's* Pro-Imperial Narrative." Panelist. Research Society for Victorian Periodicals Conference. University of Delaware. September 12, 2014.

Herman, Michelle. Reading from *Stories We Tell Ourselves*. Literary Salon, Bexley Education Foundation, Columbus, OH. September 22, 2014.

—. Reading from *Like A Song*. University of New Orleans MFA Program in Creative Writing, New Orleans, LA. September 25, 2014.

Mitchell, Koritha. "[Find Your Community in the College of Arts & Sciences.](#)" Featured speaker. College of Arts & Sciences Recruitment, The Ohio State University. August 13, 2014.

—. "[Experience the College of Arts & Sciences.](#)" Featured speaker. College of Arts & Sciences Recruitment, The Ohio State University. August 13, 2014.

—. "Wellness: You Cannot Lead if You are Not Well." Plenary Panelist. Ford Foundation Fellows Conference. September 26, 2014.

—. "Presumed Competent or Incompetent? Navigating Race-Gender Politics in Academe." Facilitator. Ford Foundation Fellows Conference. Irvine, California. September 27, 2014.

—. "Getting the Message Out: Public Sphere Writing and Speaking." Panelist. Senior Ford Foundation Fellows Conference. Irvine, California. September 28, 2014.

Shuman, Amy. "'The Reluctant Hero': Folklore and the Political Asylum Process." Fall of the Book Festival, George Mason University. September 18, 2014.

—. "The Uncomfortable Meeting Grounds of Different Vulnerabilities: Disability and the Political Asylum Process." Symposium on Vulnerability, Precarity, and Human Rights, George Mason University. September 19, 2014.

Honors, Awards, Appointments

Amy Shuman and Bridget Haas (Case Western University) received a grant of \$16,000 from the Wenner-Gren Foundation for Anthropological Research to hold a workshop titled "Political Asylum and the Politics of Suspicion," to be presented in March 2015 at The Ohio State University.

Upcoming Events

Events are abstracted from the [department website](#); check there for more information.

Sunday, October 5, 2014

The English Undergraduate Organization (EUGO) will host their 3rd-annual [Race for Education](#). Participants can walk 1K or run 5K, or donate to the cause. 10:00AM at Fred Beekman Park, 2200 Carmack Rd, Columbus, OH.

Tuesday, October 7, 2014

Dr. Hannibal Hamlin will present on his body of work at the Division of Arts and Humanities [2014-15 Arts & Humanities Inaugural Lectures](#): "Tobit's Dog: Reading and Writing the Bible in Renaissance England." 5:00PM at the Faculty Club's Grand Lounge. Please [RSVP](#) to attend.

Thursday, October 9, 2014

Project Narrative will host Bernice Hausman (Virginia Tech) for a featured lecture: "[Poisonous, Filthy, Loathsome, Damnable Stuff: The Rhetorical Ecology of Vaccination Concern](#)." 11:30AM at the Humanities Institute, 104 East 15th Avenue.

Project Narrative will host Bernice Hausman (Virginia Tech) for a featured lecture: "[Undergraduate Curricula in Medical Humanities: Exigences, Strategies, Challenges](#)." 4:00PM at the Humanities Institute, 104 East 15th Avenue.

Thursday, October 9, 2014

Literary Studies will host an interdisciplinary graduate seminar on "[Reading Across the Curriculum](#)." Graduate students campus-wide are welcome to attend. [Contact Sean Kamperman](#) to RSVP. 12:00-1:30PM at the Humanities Institute, 104 East 15th Avenue.

The [John E. Sawyer Seminar on the Comparative Study of Cultures](#) will host a three-day conference on "[Imagining Alternative Modernities: Interventions from the Balkans and South Asia](#)." Keynote speakers include: Tomislav Longinovic (University of Wisconsin-Madison) and Kalyanakrishnan Sivaramakrishnan (Yale University). October 9-11, 2014 at various campus locations.

Saturday, October 11, 2014

The English Graduate Organization (EGO) will host their [1st-annual Graduate Student Conference: "Broken Narratives"](#). This year's content discusses, critiques, and explores the many manifestations of broken narratives in the context of media history and culture. [Email EGO](#) for more information. 9AM-7PM in the Interfaith Prayer & Reflection Room of the Ohio Union.

Newsletter Entries

Professors, graduate students, and staff members within the Department of English may make submissions to this newsletter. Material for the EDN, **formatted in MLA style whenever appropriate**, should be sent to english.admin@osu.edu. **Please include any available URLs with announcements of your publications** so that others can readily read your work. A brief description of honors or awards received, along with details of upcoming events, will also be included in each newsletter. **The deadline for the next edition will be at 12:00 noon, Thursday, October 9, 2014.**

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For October 10, 2014

Publications

Articles, Essays, Book Chapters, Poems, Short Stories, Reviews

Higginbotham, Jennifer. "Teaching Children Their Behaviors in *The Merry Wives of Windsor*." In *The Merry Wives of Windsor: New Critical Essays*. Ed. Evelyn Gajowski and Phyllis Rackin. New York: Routledge, 2014. 109-120.

Martin, Lee. "Heart Sounds." *River Teeth* 16.1 (2014): 31-46.

Presentations

Graff, Harvey. "Undisciplining Knowledge: Pursuing the Dream of Interdisciplinary in the 20th Century." University of Calgary. Calgary, Alberta, Canada. October 3, 2014.

O'Sullivan, Sean. "Reconsidering Formal Analysis." Panelist. Flow TV Conference. University of Texas at Austin. September 12, 2014.

Shaw, J. Brendan. "The Things That Can't Be 'Handled': The Necessary Impossibility of Miscegenation in ABC's Scandal." Panelist. Midwest Popular Culture Association/Midwest American Culture Association. Indianapolis, IN. October 3, 2014.

Honors, Awards, Appointments

Elizabeth Renker was awarded the Ronald and Deborah Ratner Distinguished Teaching Award in the Division of Arts & Humanities.

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and culture. [Email EGO](#) for more information. 9AM-7PM in the Interfaith Prayer & Reflection Room of the Ohio Union.

Monday, October 13, 2014

Project Narrative will host Christian Keathley (Middlebury College) for a featured lecture: "[Otto Preminger and the Question of Découpage](#)." 4PM in 311 Denney Hall.

The Department of English Lecture and Events Committee will kick off the academic year with "[Scholars in the World: A Research Panel](#)," showcasing the exciting work being explored in the department. The panel will feature: [Toni Calbert](#), [Brian McAllister](#), [Lynn Itagaki](#), and [Pranav Jani](#). 3:00-5:00PM in 0165 Thompson Library.

Tuesday, October 14, 2014

The Women's, Gender, and Sexuality Studies Department will host a public lecture featuring [Professor Treva Lindsey](#), titled: "[Pop Feminism: An Exploration of Emergent Feminist Standpoints in US Popular Culture](#)." 12PM in 311 Denney Hall.

LASER will host Lewis-Sebring Professor in Latin American and Latino Culture [Ilan Stavans](#) (Amherst College) for the [Hispanic Heritage Month Keynote](#). 4:00-6:00PM in Saxbe Auditorium, Drinko Hall at the Moritz College of Law.

LASER will present the [Latino Buckeye Dinner Keynote](#) with special guest Ilan Stavans, "Growing Up Latino and Jewish." 7:00-9:00PM at OSU Hillel Wexner Jewish Student Center, 46 East 16th Street.

Wednesday, October 15, 2014

The [Center for the Study of Religion](#) presents the 2014-15 [Religions of the World: Past and Present Public Lecture Series](#), featuring OSU's Dr. Youssef Yacoubi: "The Play of Reasons: Islam Within and Beyond Itself." *This event is open to the public.* 7PM in 0010 Page Hall.

Thursday, October 16, 2014

LASER will host [Dr. Catherine Ramirez](#) (University of California, Santa Cruz) for a featured lecture: "[The Good Citizen](#)." 4:30-6:30PM in the Ohio Union Multicultural Center (Suite 1000), 1739 North High Street.

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For October 17, 2014

Publications

Scholarly Monographs, Edited Volumes, Text Books

Gardner, Jared. Co-editor, with Dean Mullaney. *Skippy Vol. 3: Complete Dailies 1931-1933* (Library of American Comics/IDW, 2014).

Articles, Essays, Book Chapters, Poems, Short Stories, Reviews

Gardner, Jared. "Percy Crosby: A Life. Chapter III: 1931-1933," in *Skippy Vol. 3: Complete Dailies 1931-1933* (Library of American Comics/ IDW, 2014).

Presentations

Efron, Corey. "The Body: Broken or Natural Medium of Narrative?" Panelist. Broken Narratives Graduate Student Conference. The Ohio State University. October 11, 2014.

Leavitt, Joshua. "Detecting Miscegenation through Narrative Structure: Pauline Hopkins' 'Talma Gordon.'" Rocky Mountain Modern Language Association. Boise, Idaho. October 10, 2014.

McCook, Nora, Terri Teal Bucci, and Allyson Leedy. "Praxis as Global Community Engagement: Preparing Students for Praxiological Learning in Haiti." Engagement Scholarship Consortium, University of Alberta, Edmonton. October 7, 2014.

Modan, Gabriella and Katie Wells. "Representations of Change: Gentrification in DC Media." Capital Dilemma: Growth and Inequality in Washington, DC. Woodrow Wilson Center, Washington, DC. October 7, 2014.

O'Sullivan, Sean. "Five Elements of Seriality." Keynote Address. Broken Narratives Graduate Student Conference. The Ohio State University, Columbus, OH. October 11, 2014.

Honors, Awards, Appointments

Nora McCook, Terri Teal Bucci, and Allyson Leedy received a Scholarship of

Engagement Travel Mini-Grant for their workshop at the Engagement Scholarship Consortium at the University of Alberta.

Amy Spears was recently awarded a College of Arts and Sciences Staff Professional Development Grant to support her travel to the [2014 Confab Higher Education Conference](#) in Atlanta, November 12-14, 2014.

Upcoming Events

Events are abstracted from the [department website](#); check there for more information.

Friday, October 17, 2014

The [Center for Folklore Studies](#) and the [Center for Medieval and Renaissance Studies](#) will present the Eighth Annual Francis Lee Utley Lecture, featuring Thomas A DuBois: "[Seeing the Sky with Nordic Eyes: Archaeoastronomical Perspectives on the Stars and Planets of the Medieval North](#)." 4-5:30PM in 090 18th Avenue Library.

Monday, October 20, 2014

[Thurber House](#), a non-profit literary center and museum based in Columbus, will host a reception for Writer-in-Residence [Sharon Short](#). 5PM reception & 5:45PM reading at Urban Arts Space, 50 W. Town Street, Columbus, OH.

Wednesday, October 22, 2014

The Lord Denney's Players will host [an information session](#) for the 2015 production of *Richard II*. Student actors, designers, and technicians are encouraged to use this space to learn more about the production process, timeline, and call for auditions. 5-6PM in 311 Denney Hall.

Friday, October 24, 2014

LiteracyStudies@OSU will feature a [discussion of Richard Danford and Daniel Reff's *The First European Description of Japan, 1585*](#). 3:30-5PM at the Humanities Institute, 104 E. 15th Avenue.

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For October 24, 2014

Publications

Scholarly Monographs, Edited Volumes, Text Books

McHale, Brian, Joe Bray, and Alison Gibbons. Co-editors. *The Routledge Companion to Experimental Literature*. New York: Routledge, 2015. Print.

Articles, Essays, Book Chapters, Poems, Short Stories, Reviews

Jani, Pranav. "A Home of One's Own: Gender, Family, and Nation in Indian-American Literature and Film." *Tracing the New Indian Diaspora*. Ed. Om Prakash Dwivedi. Amsterdam: Rodopi, 2014. 271-97. Print.

McHale, Brian. "Class of 1966." *Focus: Sixties at Fifty*. Ed. Charles B. Harris. *American Book Review* 35.4 (2014): 4, 8. Print.

—. "Speech Representation." *Handbook of Narratology*. Ed. Peter Hühn, John Pier, Wolf Schmid and Jörg Schönert. Berlin: de Gruyter, 2nd edition, 2014. Vol. 2, 812-824.

Sims, Martha C. "On Tattoos and Tangents: Discussing Research in the Classroom." *Journal of Folklore and Education* 1.1 (2014): 44-46. Web.

Presentations

Brewer, David A. "Worldly Fictionality." Canadian Society for Eighteenth-Century Studies, Montréal, Quebec. October 17, 2014.

Burkman, Katherine. "ACTWRITE course." Instructor. Whetstone Community Center, Columbus, OH. September-October, 2014.

—. Poetry reading for the Ohio Arts Council's National Arts and Humanities Month. Riffe Center Gallery. October 14, 2014.

Calbert, Toni. "Is This the Way the World Ends?: Considering the Apocalyptic Potential of the West African Ebola Outbreak." Panelist. Scholars in the World: A Research Panel. The Ohio State University, Columbus, OH. October 13, 2014.

Christensen, Danille Elise. "Your Grandmother Relied on Guess-work': Fear, Technology, and Authoritative Knowledge in Home Canning Discourse." Invited Lecture. Speaking of Food lecture series, Mathers Museum of World Cultures. Indiana University. October 17, 2014.

—. "Putting Up the Garden: Performing Community and Virtue in Mormon America." Invited Lecture. William A. Wilson Folklore Archives Annual Founders Lecture. Brigham Young University. September 18, 2014.

Clinnin, Kaitlin, Thomas Evans, Kay Halasek, and Ben McCorkle. "When Cathedrals Become Bazaars: Notions of Community in an Open Course." EDUCAUSE. Orlando, Florida. September 30, 2014.

—, **Kay Halasek, Ben McCorkle, and Cynthia L. Selfe.** "Meeting Students Where They Are: Using Distributed Classrooms to Support Students." Thomas R. Watson Conference. Louisville, Kentucky. October, 18 2014.

Hesford, Wendy S. "The Malala Effect." Keynote Speaker. Watson Conference, University of Louisville. October 16, 2014.

—. "Ethics, Responsivity and Research Methods." Chair. Watson Conference, University of Louisville. October 17, 2014.

—. "Public and Political Rhetorics." Chair. Watson Conference, University of Louisville. October 17, 2014.

Morrissey, Colleen. "'The Colours of the Rainbow': *Wuthering Heights* and Racial Indeterminacy." Victorian Interdisciplinary Studies Association of the Western United States Conference, Fullerton, CA. October 16, 2014.

Muñoz, Victoria. "[T]hou Saint *George* shalt called bee, / Saint *George* of mery England': Chivalric Iconography and Anglo-Spanish Relations in Spenser's *Faerie Queene*." Sixteenth Century Society Conference. New Orleans, LA. October 17, 2014.

Rojas, Theresa N. "Drawing the Unspeakable: Latino [Semi](Auto)Biographical Comics in the 21st Century." Latino Comics Expo. Dr. Martin Luther King Jr. Library at San José State University, San José, CA. October 12, 2014.

Upcoming Events

Events are abstracted from the [department website](#); check there for more information.

Friday, October 24, 2014

[LiteracyStudies@OSU](#) will host a [discussion with authors Richard Danford and Daniel Reff](#) on *The First European Description of Japan, 1585*. 3:30-5PM at the Humanities Institute, 104 E. 15th Avenue.

Saturday, October 25, 2014

The [Ohio State Writers' Guild](#) will hold a [Publishers Panel](#), featuring Sarah Gorham of Sarabande Books, Michael Griffith of the *Cincinnati Review*, and Joe Mackall of *River Teeth*. 3-5PM in 165 Thompson Library.

Sunday, October 26, 2014

[Columbus Urban Pride](#) will debut the film [Out in the Night](#) (2014). This event is sponsored by DISCO and the Sexuality Studies Program at Ohio State. This event is free and open to the public. 6:30PM reception, 7:30PM film screening at Drexel Theatre, 2254 E. Main Street, Bexley, OH.

Monday, October 27, 2014

[LASER](#) will host a [lecture by Professor Cristina Beltrán](#) (New York University) on the intersection of Latino politics and political theory. 3:30-5PM at the Mershon Center, 1501 Neil Avenue.

The [History of the Book series](#) will feature Ari Friedlander (University of Dayton) for a [talk about gender and sexuality in early modern English pop culture](#). 4-5:30PM in 311 Denney Hall.

[Project Narrative](#) will host [Professor Carl Plantinga](#) (Calvin College) for a featured lecture: "[The Represented Face in Narrative Film: A Cognitive Cultural Approach](#)." 4:30-6PM in the Creative Arts Room of the Ohio Union.

Thursday, October 30, 2014

[LASER](#) will host a [lecture by Professor Laura Perez](#) (UC Berkeley). 2:30-4PM in the Multicultural Center of the Ohio Union.

[LiteracyStudies@OSU](#) will host a [preview of "Varieties of Literacy Campaigns in Historical and Comparative Perspectives: New Approaches,"](#) organized and chaired by Harvey J. Graff, with paper presentations by three OSU Ph.D. candidates. 4-5:30PM at the Humanities Institute, 104 E. 15th Avenue.

As part of the [Rhetoric, Politics, and Gaming Series](#), the English graduate collective will host their second event: "[Feel the Fear: Gaming's Body Genre](#)." Open to faculty, staff, and under/grad students. 7PM in 312 Denney Hall.

The [English Undergraduate Organization](#) will host a [Halloween Party](#) for the undergraduate English community. 7-10PM in 311 Denney Hall.

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For October 31, 2014

Presentations

Allen, Chadwick. "Based in Place in Six Directions and Four Dimensions: Earthworks and Indigenous Globalization." Invited Talk. Barak Obama and Transnational American Studies Symposium, Johannes Gutenberg University. Mainz, Germany. October 18, 2014.

Farmer, Alan B. "Shakespeare's Histories: Real and Imagined Politics." 38th Annual Ohio Valley Shakespeare Conference, The Ohio State University. Columbus, OH. October 25, 2014.

Frazier, Heather. "'Hath not thy rose a canker?': Monstrous Generation and the Body Politic in *Henry VI, Part 1*." 38th Annual Ohio Valley Shakespeare Conference, The Ohio State University. Columbus, OH. October 24, 2014.

Higginbotham, Jennifer. "Couplets and Quintessence: Jane Cavendish's Alchemical Poetry." 38th Annual Ohio Valley Shakespeare Conference, The Ohio State University. Columbus, OH. October 25, 2014.

Holmes, Jonathan. "Unreal Character: the Figure of Richard III and the Experience of Villainy." 38th Annual Ohio Valley Shakespeare Conference, The Ohio State University. Columbus, OH. October 25, 2014.

Jacquez, Manuel. "Staging Outdoor Magic: *The Tempest* at the Globe." 38th Annual Ohio Valley Shakespeare Conference, The Ohio State University. Columbus, OH. October 25, 2014.

Kelly, Erin. "'I never heard so musical a discord, such sweet thunder': Hunting in *A Midsummer Night's Dream*." 38th Annual Ohio Valley Shakespeare Conference, The Ohio State University. Columbus, OH. October 25, 2014.

Kennedy, Colleen. "'Who Would Be Insane Enough to Want Shakespeare Dead?': Banning *Macbeth* in Thailand." 38th Annual Ohio Valley Shakespeare Conference, The Ohio State University. Columbus, OH. October 25, 2014.

Kolkovich, Elizabeth Zeman. "Licensed Madness: Female Morris Dancers in *The Two Noble Kinsmen*." 38th Annual Ohio Valley Shakespeare Conference, The Ohio State University. Columbus, OH. October 24, 2014.

Meza, Carmen M. "'Sex and Viola': The Re-assigning of Femininity in William Shakespeare's *Twelfth Night: Or What You Will*." 38th Annual Ohio Valley Shakespeare

Mitchell, Koritha. "Racial Violence & Anti-LGBT Violence: Making the Connection." Washington University. St. Louis, MO. October 24, 2014.

—. "Mistress of Ceremonies." Dramatic Reading & Discussion with the Playwright: Ifa Bayeza's *The Ballad of Emmett Till*. Callaloo Conference. Emory University. Atlanta, GA. October 15, 2014.

—. Quoted in "Midterm Elections: What do Black Women Want?" *The Root*. October 28, 2014.

Neville, Sarah. "The 'Dead Body Problem': The Dramaturgy of Coffins on the Renaissance Stage." 38th Annual Ohio Valley Shakespeare Conference, The Ohio State University. Columbus, OH. October 25, 2014.

Squires, Lauren. "Uniformity and Variation in Computer-Mediated Communication: Twitter Styles of *The Real Housewives*." *New Ways of Analyzing Variation* 43. Chicago, IL. October 23, 2014.

Steinway, Elizabeth. "Between Birth and Death: Navigating Reproductive Sexuality in *All's Well That Ends Well*." 38th Annual Ohio Valley Shakespeare Conference, The Ohio State University. Columbus, OH. October 24, 2014.

Thomas, Evan. "The Canonization of Biblical Bardolatry in the 19th Century." 38th Annual Ohio Valley Shakespeare Conference, The Ohio State University. Columbus, OH. October 24, 2014.

Honors, Awards, Appointments

Debra Modellmog has been invited to join the Editorial Advisory Committee for the Hemingway Letters Project, a multi-year project that involves the editing and publication of all of Hemingway's letters by Cambridge University Press.

Amy Spears was recently awarded an [eLearning Professional Development Grant](#) by the Office of Distance Education and eLearning to support her travel to the [2014 Confab Higher Education Conference](#) in Atlanta, November 12-14, 2014.

Upcoming Events

Events are abstracted from the [department website](#); check there for more information.

Wednesday, November 5, 2014

The Department of English will host Nathan K. Hensley (Georgetown) for a guest lecture titled "'Useless as Evidence': Photography and Asymmetrical Way, 1857, 2014." 3-4:30PM in the Suzanne M. Scharer Room in the Ohio Union.

Digital media scholar [Dr. Wendy Chun](#) will lead a discussion on [English Professor Jian Chen's](#) manuscript-in-progress [Trans Mediation: Trans & Queer Film and Digital Media in a Time of Networks](#). 4-6PM at the Humanities Institute, 104 East 15th Avenue.

Undergraduate Studies adviser Pablo Tanguay will host an [informational session about scholarships, grants, and awards](#) for undergraduate English majors. 5:30PM in 311 Denney Hall.

Thursday, November 6, 2014

The Department of English will host [a dialogue on the teaching of writing](#) with Phi Beta Kappa Visiting Scholar [Gerald Graff](#). Teachers who use the book are especially welcome, but the session is open to all. 11AM-12:30PM in 311 Denney Hall.

English Professor Christopher Highley will hold an [information session about the May](#)

[2015 "Culture of London" study abroad trip](#). 4-5PM in 206 Denney Hall.

LASER will host Professor Cristina Beltrán (NYU) for a talk titled "[DuBois' Afro-Futurism and Vasconcelos' Indología](#)." 4:30PM in the Multicultural Center in the Ohio Union.

The Department of English will host Phi Beta Kappa Visiting Scholar [Gerald Graff](#) for a lecture titled "[Parlez-Vous Arguespeak?](#)" 4-5:30PM in 311 Denney Hall.

The Women's Place will sponsor [a free viewing of "Anita."](#) a new documentary film about the Anita Hill/Clarence Thomas hearings. 7PM in the Mershon Auditorum.

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