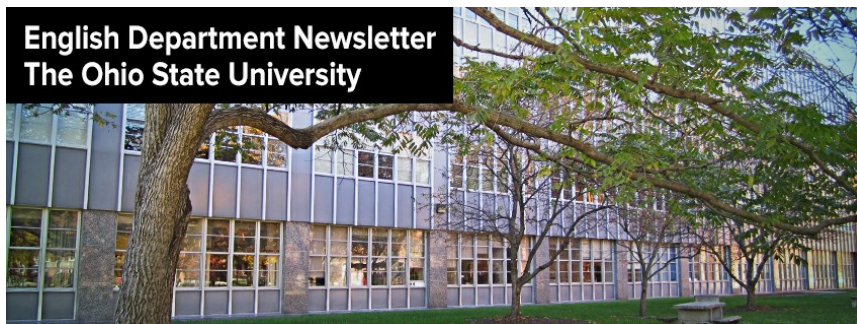


English Department Newsletter The Ohio State University



Publications: Books, Articles, Essays, Chapters, Poems, Short Stories, and Reviews

Graff, Harvey J. "The 'Problem' of Interdisciplinarity in Theory, Practice, and History." *Social Science History*. 40.4 (2016): 775-803.

Markels, Julian. "The Christian Socialism of Dostoevsky and Hugo Chavez." *Socialism and Democracy*. 30.3 (2016): 82-105.

Shuman, Amy and Diane Goldstein, ed. *The Stigmatized Vernacular: Where Reflexivity Meets Untellability*. Bloomington: Indiana University Press, 2016.

Presentations, Interviews, and Podcasts

Callahan, Cynthia. "Interracial Couples, 'Brown Babies,' and Black Families: The International Adoption of African American Children in the 1950s." Sixth Biennial Conference of the Alliance for the Study of Adoption and Culture. Minneapolis, MN. 27-30 October 2016.

Friedman, Ryan. "Reconstruction and Remix: DJ Spooky's Rebirth of a Nation." Midwest Modern Language Association Conference. St. Louis, MO. 10-13 November 2016.

Knowles, Sebastian. *Different Bodies*. Song Cycle for Baritone, Piano, and Reader by Jeffrey Wood. Austin Peay State University. Clarksville, TN. November 2016. Narrator.

—. *Peter and the Wolf*. Austin Peay State University. Clarksville, TN. November 2016. Narrator.

Neville, Sarah. "'this our lofty scene': Editing Julius Caesar with Performance in Mind." *Julius Caesar, Shakespeare, and the Legitimacy of Rule: A Symposium*. The Ohio State University at Mansfield. Mansfield, OH. 4 November 2016. Keynote.

Ruderman, D. B. "Sometimes in that Silence: Occupying the Anthropocene with Wordsworth and John Cage." International Conference on Romanticism. Colorado Springs, CO. 20-22 October 2016.

Newsletter Entries

Material for the EDN, formatted in MLA style, should be sent to english.communications@osu.edu. Please include any available URLs with announcements of your publications so that others can readily read your work. A brief description of honors or awards received will also be included in each newsletter.

The deadline for the next edition of the newsletter will be 12:00 noon on Thursday, November 24, 2016.

THE OHIO STATE UNIVERSITY

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Publications: Books, Articles, Essays, Chapters, Poems, Short Stories, and Reviews

Dutton, Richard. "Dramatic censorship: social cohesion and division." *Community-Making in Early Stuart Theatres: Stage and Audience*. Ed Roger D. Sell, Anthony W. Johnson, and Helen Wilcox. Abingdon, Oxon. and New York: Routledge, 2017. 13-30.

Fagan, Kathy. "[No Meteor.](#)" (poem) *The New Republic*. December 2016 (in print). 22 November 2016 (online).

Male, Jessie. "[How Do Teachers Talk to Students About This Election?](#)" *Bustle*. 23 November 2016.

Martin, Lee. "This October Sunday" (essay). *The Rumpus*. 28 November 2016.

McCorkle, Ben. "Resisting the 'Natural': Rhetorical Delivery and the Natural User Interface." *Emerging Genres in New Media Environments*. Eds. Carolyn R. Miller and Ashley R. Kelly. New York: Palgrave/Macmillan, 2016. 99-115.

—. Foreword. "The Honeymoon's Over, Now What? Contemplating the Next-Generation MOOC." *Handbook of Research on Writing and Composing in the Age of MOOCs*. Eds. Elizabeth A. Monske and Kristine L. Blair. Hershey, PA: IGI Global P, 2016. xvii-xx.

Neville, Sarah. *The New Oxford Shakespeare: The Complete Works. (Modern Critical Edition.)* General Editors Gary Taylor, John Jowett, Terri Bourus, and Gabriel Egan. Oxford: Oxford UP, 2016. Editor of the following plays:

- The Two Gentlemen of Verona, pp. 59-116
- The Comedy of Errors, pp. 723-772
- The First Part of King Henry the Sixth, pp. 923-996
- The Tragedy of Julius Caesar, pp. 1607-1676
- The Merry Wives of Windsor, pp. 1757-1824

Noyes, Dorothy. "Roger Runs Amok: The Mule and the Folk." *A Festschrift for Roger Abrahams*. *Western Folklore* 75(3/4):353-370. 2016.

Presentations, Interviews, and Podcasts

Dutton, Richard. "The Limits of a Censor's Authority." "New Perspectives on Censorship in Early Modern England: Politics, Literature, and Religion" conference. University of Clermont-Ferrand, France. 1-3 December 2016. Keynote address.

Farrell, Molly. "Visions of the Grotesque from the Antinomian Crisis to the Anti-Abortion Movement." American Studies Association Main Annual Meeting. Denver, CO. 17 November 2016.

McHale, Brian. "Monumental Language: On Verbal Art in Built Space." *Literature and Media Innovation Conference on Intermediality and Paratextuality*. Katholieke Universiteit Leuven, Belgium. 16 November 2016. Keynote address.

Noyes, Dorothy. "The Sui Generis and the Taken-For-Granted: Pitfalls of the Traditional Exception." *Who Owns Tradition? Reconceptualizing the Protection of Indigenous and Traditional Knowledge*. Spangenberg Center for Law, Technology and the Arts, Case Western Reserve University School of Law. Cleveland, OH. 11 November 2016.

Honors, Awards, and Appointments

Katherine H. Burkman is directing two plays by OSU graduate and prolific playwright Don Nigro, *THE CHAPLIN PLAYS: A DOUBLE FEATURE*. Tickets and more information are available at shortnorthstage.org or 614-895-7420.

Rachel Hopkin's radio documentary [was broadcast on the BBC World Service](#).

—. The above radio documentary [was also featured on BBC Radio 4's Pick of the Week](#).

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