



*For Friday, November 7, 2014*

## Publications

### *Articles, Essays, Book Chapters, Poems, Short Stories, Reviews*

**Jani, Pranav** and Verbz. "[Gunned Down for a being Black in Wal-Mart.](#)" *Socialist Worker Online*. October 8, 2014. Web

**Kennedy, Colleen.** "[Baking a Pumpkin Pye \(c. 1670\).](#)" *The Recipes Project: Food, Magic, Art, Science, and Medicine*. October 28, 2014. Web.

**Noyes, Dorothy.** "[Aesthetic is the Opposite of Anaesthetic: On Tradition and Attention.](#)" *Journal of Folklore Research* 51 (2014): 125-175.

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## Presentations

**Jani, Pranav.** "Empire, Race, and Academic Freedom: Herbert Miller at OSU and Steven Salaita at UIUC." Scholars in the World: A Research Panel. Department of English Lecture & Events Committee. The Ohio State University, Columbus, OH. October 13, 2014.

—. "Race, Class, and Rebellion: Lessons from Ferguson and Beaver Creek." International Socialist Organization - Columbus. The Ohio State University, Columbus, OH. October 23, 2014.

—. *Buckeye News Now: President Drake Speaks to University Senate.* *Lantern TV*. Interview. October 30, 2014. Web.

**Kennedy, Colleen.** "Base Excrement and Sweet Balms: Smelling Donne's Perfumes." *Sixteenth Century Society and Conference*. New Orleans, LA. October 17, 2014.

—. Panel Chair and Organizer. "Senses, Sexuality, and Spirituality." *Sixteenth Century Society and Conference.* *New Orleans, LA. 17 Oct. 2014.*

—. "'Who Would Be Insane Enough to Want Shakespeare Dead?': Banning *Macbeth* in Thailand." *Ohio Valley Shakespeare Conference.* 25 Oct. 2014.

**Matlock, Maryna.** "'What's in the Empty Flat?': Riddling the Hauntologies of Specular Identity and Semantic Absence in Neil Gaiman's *Coraline*." Pacific Ancient and Modern Language Association. University of California - Riverside, Riverside, CA. October 31,

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## Honors, Awards, Appointments

**Colleen Kennedy** was awarded a 2014-2015 Arts & Humanities Graduate Research Small Grant to present at the Sixteenth Century Society and Conference. October 2014.

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## Announcements

Along with the rest of the university, **the department main office will be closed on Tuesday, November 11th**, in observance of Veterans Day. We will resume normal hours on Wednesday, November 12th.

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## Upcoming Events

Events are abstracted from the [department website](#); check there for more information.

### Friday, November 7, 2014

[LiteracyStudies@OSU](#) will host its [third GradSem of the fall term](#) focused on writing, and the role and impact of various writing technologies. 12-1:30PM at the Humanities Institute (104 E. 15th Avenue).

### Saturday, November 8, 2014

The Department of English's MFA Program in Creative Writing will host Gail Caldwell, previous chief book critic for The Boston Globe, for a [weekend-long creating writing workshop, public reading, and book signing](#). Public reading, 8PM at the OSU Barnes & Noble Bookstore in the South Campus Gateway.

### Monday, November 10, 2014

The Department of English's Diversity and Inclusion Committee will present "[Trigger Warnings and Tough Topics in the Classroom](#)" panel and discussion. 12-1:30PM in 311 Denney Hall.

The History of the Book group will host Elizabeth Hewitt for a lecture on "[The Miscellaneous Career of Philip Feneau's Robert Slender](#)." 3-4:30PM in 311 Denney Hall.

### Wednesday, November 12, 2014

The Department of English's Lectures and Events Committee will present "[Composing \(in\) the Classroom: Innovative Strategies for Engaging Student Work](#)," a panel and discussion. 3:30-5PM in 311 Denney Hall.

### Thursday, November 13, 2014

The President and Provost's Diversity Lecture and Cultural Arts Series will present "[A Conversation on Race, Writing, and Culture with Zadie Smith](#)," co-presented by the Humanities Institute. 5PM at the Wexner Film/Video Theater. [Tickets required](#).

LASER will host Tomás Urayoán (NYU) for a hybrid talk/performance titled "[Virtually Latino/a: A Poetics](#)." 4:30-6PM in the Multicultural Center of the Ohio Union.

The [17th-Annual International Comics Arts Forum](#) will take place at Ohio State Thursday (11/13) through Saturday (11/15) at the Billy Ireland Cartoon Library and Museum. See [conference website](#) for times.

### Friday, November 14, 2014

[LiteracyStudies@OSU](#) will continue their Literacy in Science series with "[Scientific Literacy: Preparing for Citizenship](#)." 12-1:30PM in 311 Denney Hall.

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The Humanities Institute will host Stephanie Kirk (Washington University) for the 2014 Americas Before 1900 Workshop: "[Conceptualizing the Early Modern Americas](#)." 1-2PM at the Humanities Institute (104 East 15th Ave.)

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## Newsletter Entries

Professors, graduate students, and staff members within the Department of English may make submissions to this newsletter. Material for the EDN, **formatted in MLA style whenever appropriate**, should be sent to [english.admin@osu.edu](mailto:english.admin@osu.edu). **Please include any available URLs with announcements of your publications** so that others can readily read your work. A brief description of honors or awards received, along with details of upcoming events, will also be included in each newsletter. **The deadline for the next edition will be at 12:00 noon, Thursday, November 13, 2014.**

## THE OHIO STATE UNIVERSITY

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*For Friday, November 14, 2014*

## Publications

### Scholarly Monographs, Edited Volumes, Text Books

**Ramspeck [Sutton-Ramspeck], Doug.** *Original Bodies*. Evansville: Southern Indiana Review Press (2014).

### Articles, Essays, Book Chapters, Poems, Short Stories, Reviews

**McCorkle, Ben.** "Hindered Hope: Shepard Fairey, the Associated Press, and the Missed Opportunity to Help Clarify U.S. Copyright Law." *Cultures of Copyright: Contemporary Intellectual Property*. Danielle Nicole Devoss and Martine Rife, eds. New York: Peter Lang Publishing, 2014. 54-64. Print.

**Ramspeck [Sutton-Ramspeck], Doug.** "Bonjour Tristesse" and "Omphalotus Olearius." *Stories*. *Iowa Review* 44.2 (Fall 2014): 121-125. Print.

—. "Field Religion," "Prayer Book," and "Song of Praise." Poems. *The Carolina Quarterly* 63.3 (2014): 90-95. Print.

—. "[Gravity](#)." Poem. *The Missouri Review* (July 14, 2014). Web.

—. "History of the Wheel." Poem. *The Cincinnati Review* 11.1 (Summer 2014): 98. Print.

—. "Dreaming of Golden Flowers." Poem. *Prairie Schooner* 88.2 (Summer 2014): 40-41. Print.

**Shuman, Amy and Wendy S. Hesford,** 2014. "Getting Out: Political Asylum, Sexual Minorities, and Privileged Visibility." *Sexualities*. Vol. 17(8): 1016-1034.

**Williams, Andréa N.** "[Frances Watkins \(Harper\), Harriet Tubman and the Rhetoric of Single Blessedness](#)." *Meridians: Feminism, Race, Transnationalism* 12.2 (2014): 99-122.

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## Presentations

**Allen, Chadwick.** "Earthworks as Dramaturgy." Western Literature Association Conference. Victoria, British Columbia, Canada. November 6, 2014.

—. "Tonto Goes to the Movies." Invited Keynote. Native Peoples of the Americas Colloquium. University of Dayton, Dayton, OH. November 10, 2014.

**Davis, Tommy.** "Transitional Models." The Modernist Studies Association Conference. Pittsburgh, PA. November 7, 2014.

—. and Nathan K. Hensley. "Global Scale and Critical Form." Seminar Leaders. The Modernist Studies Association Conference. Pittsburgh, PA. November 8, 2014.

**Graff, Harvey J.** "*In Defense of Disciplines: Interdisciplinarity and Specialization in the Research University.*" Chair and Organizer. Social Science History Association, Toronto. November 6-9, 2014.

—. "Varieties of Literacy Campaigns in Historical and Comparative Perspective: New Approaches." Chair and Organizer. Social Science History Association, Toronto. November 6-9, 2014.

**Ponce, Martin Joseph.** "Pleasures of the Postcolonial Text: *Dogeaters* and Comparative Queer Critique." American Studies Association. Los Angeles, CA. November 8, 2014.

**Shuman, Amy.** "Thinking about Abundance and Scarcity: Adaptations in Folk Economics." Panelist. Annual Meeting of the American Folklore Society. Santa Fe, NM. November 5, 2014.

—. "Elevating the Poetic to the Ordinary." Chair. Annual Meeting of the American Folklore Society. Santa Fe, NM. November 5, 2014.

—. "The Transformative Poetics of Style." Annual Meeting of the American Folklore Society. Santa Fe, NM. November 5, 2014.

—. "Positioning Positionality: Negotiating the Embedded Narrative Work of Both the Interviewee and Interviewer in Ethnographic Research." Panelist. Annual Meeting of the American Folklore Society. Santa Fe, NM. November 8, 2014.

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## Honors, Awards, Appointments

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## Announcements

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## Upcoming Events

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**Friday, November 14, 2014**

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The Humanities Institute will host Stephanie Kirk (Washington University) for the 2014 Americas Before 1900 Workshop: "[Conceptualizing the Early Modern Americas](#)." 1-2PM at the Humanities Institute (104 East 15th Ave.)

The [17th-Annual International Comics Arts Forum](#) will take place at Ohio State Thursday (11/13) through Saturday (11/15) at the Billy Ireland Cartoon Library and Museum. See [conference website](#) for times.

**Wednesday, November 19, 2014**

The Department of English Undergraduate Studies program will host a Dinner & Alumni Panel for English undergraduates and faculty. [Students must RSVP in order to attend.](#)

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6:30-8PM at the Blackwell Inn.

**Thursday, November 20, 2014**

[Project Narrative](#) will host Marco Jacquemet (University of San Francisco) for a featured lecture: "[The Structuration of Asylum Narratives](#)." 4PM in the Tanya Rutner Room of the Ohio Union.

[LiteracyStudies@OSU](#) will host professor Bengt Sandin (University of Linköping) for "[Reading 'Deficiencies' and their Impact on Education](#)." 4-5:30PM at the Humanities Institute (104 E 15th Avenue).

[LASER](#) will host Ana Lopez (Tulane) for "[Glamour and Latina Domestic Service](#)." 4:30-6PM in the Multicultural Center of the Ohio Union.

The Department of English's MFA in Creative Writing program will present the [second evening of their MFA Student and Faculty Reading Series 2014-15](#), featuring Molly Olguin, Paige Quinones, Willie VerSteeg, and Professor Kathy Fagan Grandinetti. 7:30PM in 311 Denney Hall.

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*For Friday, November 21, 2014*

## Publications

Articles, Essays, Book Chapters, Poems, Short Stories, Reviews

Hughes, Robert. "[Bernard Stiegler, Philosophical Amateur, or, Individuation from Éros to Philia](#)." *Diacritics: A Review of Contemporary Criticism* 42.1 (Nov 2014): 46-67.

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## Presentations

**Friedman, Ryan.** "The Catholicity of Motion Pictures': Race, Slavery, and Hollywood Utopianism in Universal's *Uncle Tom's Cabin*." Annual Convention of the Midwest Modern Language Association. Detroit, MI. November 13, 2014.

**Graff, Harvey J.,** David Bwire, Di Luo, and **Nora McCook.** "Varieties of Literacy Campaigns in Historical and Comparative Perspective: New Approaches." Panelists. Social Science History Association. Toronto, ON, Canada. November 6-9, 2014.

**Mitchell, Koritha.** Featured guest. [Liberated Sisters](#) KPFK-90.7 FM. Los Angeles, CA. November 8, 2014.

—. "Michelle Obama, Medical Center Administrator, Plays Mom-in-Chief." American Studies Association (ASA) annual conference. Los Angeles, CA. November 9, 2014.

—. *Living with Lynching* book signing. Eso Won Books. Los Angeles, CA. November 9, 2014.

—. "The N-Word: A Not-So-Tough Topic in the Classroom." Roundtable Panelist. Trigger Warnings and Tough Topics in the Classroom. Ohio State University Department of English. Columbus, Ohio. November 10, 2014.

**Patterson, Cassie.** "Articulating Significance in a Small Rust Belt City: Public Display and Community Engagement in Portsmouth, Ohio." Annual Meeting of the American Folklore Society. Santa Fe, NM. November 6, 2014.

**Rojas, Theresa.** "Lenguajes del Puente: Televisually Recreated Border Subjects in FX's *The Bridge*." Invited lecture. Global Studies and Languages Course 21F.735: "Media, Culture, and Technology in 20th/21st Century Hispanic Literature and Film." Massachusetts Institute of Technology. Cambridge, MA. October 29, 2014.

**Sims, Martha C.** and Caitlin Anderson. "Marked by Disease, (Body) Modified by Choice: Hope, Signification and Stigma in MS Tattoos." Panelist. Annual Meeting of the American Folklore Society. Santa Fe, NM. November 8, 2014.

Stiegler, Bernard. "[Programs of the Improbable, Short Circuits of the Unheard-of.](#)" Trans. **Robert Hughes**. *Diacritics: A Review of Contemporary Criticism* 42.1 (Nov 2014): 70-109.

**Williams, Andréa N.** "How to Watch TV Like a Professor: Feminist Approaches to *Scandal*." College of Wooster. Wooster, OH. November 13, 2014.

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## Honors, Awards, Appointments

**Hannibal Hamlin** served on the adjudication panel at the National Endowment of the Humanities, for Planning and Implementation Grants from Museums, Libraries, and Cultural Organizations in Washington, DC, November 20, 2014.

**Hannibal Hamlin** has agreed to serve on the Board of Advisors for the [Institute for Signifying Scriptures](#), founded and directed by Vincent Wimbush.

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## Upcoming Events

Events are abstracted from the [department website](#); check there for more information.

There are no upcoming events for the week of November 24th. Please visit the [Department of English website](#) to learn more about upcoming events.

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*For Wednesday, November 26, 2014*

## Publications

Articles, Essays, Book Chapters, Poems, Short Stories, Reviews

Gardner, Jared. "[Invasion of the Funny Animals](#)." *Public Books*. November 15, 2014.

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## Presentations

Gardner, Jared. "Popular Culture & Diversity." Morrill Tower dorm lecture. November 24, 2014.

Renker, Elizabeth. "The Reconstruction Poetry of Sarah Piatt." The Midwest Modern Language Association Convention, Civil War Caucus. Detroit, MI. November 14, 2014.

Williams, Andréa N. "Re-Reading African American Literary History." College of Wooster. Wooster, OH. November 13, 2014.

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## Honors, Awards, Appointments

Robyn Warhol has been elected to the Executive Board of the [Dickens Project](#) at the University of California, Santa Cruz.

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## Announcements

The Department of English **main office will be closed on Thursday, November 27th** and **Friday, November 28th** in observance of the university holiday. Regular office operations will resume on Monday, December 1st.

## Upcoming Events

Events are abstracted from the [department website](#); check there for more information.

**Wednesday, November 19, 2014**

The Humanities Institute will host the "Americas Before 1990" Workshop, featuring Luid Fernando Restrepo (University of Arkansas). Restrepo's lecture is titled: "[Lecciones de la conquista sobre la justicia transicional y las sociedades posconflicto: El Tratado de las doce dudas \(1564\) de Bartolomé de las Casas](#)." 2:20-3:40PM in 255 Hagerty Hall.

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