



Publications: Books, Articles, Essays, Chapters, Poems, Short Stories, and Reviews

Friedman, Ryan. "Race Cinema, The Transition to Sound, and Hollywood's African-American-Cast Musicals." *Early Race Filmmaking in America*. Ed. Barbara Lupack. New York: Routledge, 2016. 183-198.

Gardner, Jared. "Serial / Simultaneous." *Time: A Vocabulary of the Present*. Ed. Joel Burges and Amy J. Elias. NY: NYU Press, 2016

Graff, Harvey J. "[Interdisciplinarity as ideology and practice.](#)" *Social Science Research Council Items*. May 2016.

—. "Em busca do letramento: as origens sociais e intelectuais dos estudos sobre letramento (Searching for Literacy: The Social and Intellectual Origins of Literacy Studies)," *Revista Brasileira de História da Educação* 16 (2016): 215-231, 232-252.

Hesford, Wendy S. and Rachel Lewis. Guest Editors of Special Issue and Co-authored Introduction: "Mobilizing Vulnerability: New Directions in Transnational Feminist Studies and Human Rights." *Feminist Formations*, 28.1 (Spring, 2016): vii-xviii.

Kolkovich, Elizabeth Zeman. *The Elizabethan Country House Entertainment: Print, Performance, and Gender*. Cambridge: Cambridge UP, 2016.

Leavitt, Joshua. "Col. Prentiss Ingraham's Darkie Dan, the Colored Detective and the Confederacy's Lost Cause." *Dime Novel Round-Up* 85.2 (Summer 2016): 52-58.

Martin, Lee. *Late One Night*. Ann Arbor: Dzanc Books, 2016.

McCorkle, Ben and Jason Palmeri. "Lessons from History: Teaching With Technology in 100 Years of English Journal." *English Journal* 105.6 (2016): 18-24. Print.

—, **Kay Halasek**, Kaitlin Cinnin, and Cynthia L. Selfe. "Negotiating World Englishes in a Writing-Based MOOC." *Composition Studies* 44.1 (2016): 53-71. Print.

McHale, Brian. "Exhaustion/Replenishment Revisited (Revisited)." *John Barth: A Body of Words*. Ed. Gabrielle Dean and Charles B. Harris. Victoria: Dalkey Archive Press, 2016. 232-237.

—. "Period, Break, Interregnum." *Postmodern|Postwar – and After*. Ed. Jason Gladstone, Andrew Hoberek and Daniel Worden. Iowa City: University of Iowa Press, 2016. 59-72.

Neville, Sarah. "We keep the wolves at bay." *New Orleans Review* 47 (2016): 88-95.

Noyes, Dorothy. "[Gesturing Toward Utopia: Toward a Theory of Exemplarity.](#)" *Narodna umjetnost: Croatian Journal of Ethnology and Folklore* 53 (2016): 75-95.

Ruderman, D. B. *The Idea of Infancy in 19th-Century British Poetry: Romanticism, Subjectivity, Form*. New York: Routledge, 2016.

Shuman, Amy and Carol Bohmer. "The Uncomfortable Meeting Grounds of Different Vulnerabilities: Disability and the Political Asylum Process" *Feminist Formations* 28.1 (2016): 121-145.

Ulman, H. Lewis. Rev. of *The Power of Narrative in Environmental Networks*, by Raul P. Lejano, Mill Ingram, and Helen M. Ingram. *Journal of Planning Education and Research* 36.2 (2016): 267-69.

Weiser, Elizabeth. "Individual Identity / Collective History: Personalizing Essence in the Museum." *Visiting the Visitor: An Enquiry into the Visitor Business in Museums*. Ed. Ann Davis and Kerstin Smeds. Bielefeld: Transcript-Verlag, 2016. 39-54.

Presentations, Interviews, and Podcasts

Friedman, Ruth, Debra Modellmog and Jenny Patton. "Intrinsic Appeals and Career Preparation for English Majors." *Association of Departments of English (ADE) Summer Seminar West*. Scottsdale, AZ. 2 June 2016.

—. "Career Preparation for English Majors." Association of Departments of English (ADE) Summer Seminar West. Scottsdale, AZ. 3 June 2016.

Friedman, Ryan. "Troubling Primitivism: Josephine Baker On Screen," Bexley Public Library. Columbus, OH, June 2016. Invited Lecture.

Gardner, Jared. "Are We Legitimizing Comics to Death?." Popular Seriality Conference. Berlin. 23 June 2016. Roundtable discussion.

—. "Teaching Narrative Theory with Comics, and Vice Versa." International Society for the Study of Narrative. Amsterdam. 17 June 2016.

—. "Out of Time: Narrating Across Temporal Ruptures in Graphic Medicine." International Society for the Study of Narrative. Amsterdam. 16 June 2016.

Hamlin, Hannibal. Liberty Fund Conference: "Liberty and Justice in the Prophets and Wisdom Books of the Bible." Cleveland, OH, 18-21 August 2016. Invited participant.

Hewitt, Elizabeth. "Money Talks: The Narration of Financial Complexity." International Society for the Study of Narrative. Amsterdam. 18 June 2016.

Highley, Christopher. "Gadding and Girding at the Blackfriars." Shakespeare 400 Celebration. Lima Public Library, Lima, OH. 22 April 2016.

—. "Playing the Parish in Early Modern England." Sixteenth Century Studies Conference. Bruges, Belgium. 20 August 2016. Panel organizer and Chair.

—. "Gadding and Girding in the Early Modern Blackfriars." Medieval and Tudor London Seminar, Institute of Historical Research. London, England. 23 June 2016. Invited speaker.

Hartwig, David W. "Shakespeare 400: His Life, Times, and Legacy." Shakespeare 400 Celebration, Lima Public Library. Lima, OH. 23 April 2016.

Hughes, Robert. "Irigaray and the Problem of the Return Home." International Philosophical Seminar. Kastelruth, Alto Adige, Italy. July 2016.

—. "Irigaray and the Opening to the Other." Liinakuru kevadkool. Visela Võrumaa, Estonia. June 2016.

Martin, Lee. Novel Workshop. Postgraduate Writers' Conference, Vermont College of Fine Arts. Montpelier, VT. 8-13 August 2016. Guest Faculty

— and Sue William Silverman. "Packing and Unpacking: What to Do with Your Stuff." Postgraduate Writers' Conference, Vermont College of Fine Arts. Montpelier, VT. 12 August 2016. Craft Lecture.

—. Creative Nonfiction Workshop. Antioch Writers' Workshop. July 2016. Yellow Springs, OH. Guest Faculty.

McCorkle, Ben. "Crafting Multimodal Scholarship: Invention, Production, Revision." Rhetoric Society of America Conference. Atlanta, Georgia. 29 May 2016.

— and Jason Palmeri. "100 Years of New Media Pedagogy: Re-seeing Disciplinary History through Data Visualization." Computers and Writing. Rochester, NY. 21 May 2016.

— and **Cynthia L. Selfe.** "DALN Organizational Meeting." Computers and Writing. Rochester, NY. 22 May 2016.

McHale, Brian. "Postmodern Eco." Department of Literature, Tel Aviv University. Israel. 24 May 2016. Invited Talk.

—. "Postsecular American Literature, or, What Happened in the 1990s?" Department of Literature, Tel Aviv University. Israel. 31 May 2016. Invited Talk.

—. "Against Nature." "Towards a 'Natural' Narratology Twenty Years Later" roundtable. International Society for the Study of Narrative Conference. Amsterdam, The Netherlands. 17 June 2016.

Noyes, Dorothy. "Compromised Concepts in Rising Waters: Making the Folk Resilient." Institut für Volkskunde, University of Freiburg. 3 May 2016.

Patton, Jenny. "Wellness Writing in the Classroom: Reduce Stress and Anxiety Through Journal Prompts." Conference in Excellence in Teaching and Learning. Columbus, OH. 4 May 2016.

Ruderman, D. B. "Forlorn: The Dissonant Rhythm of Keats's Bordering." The North American Society for the Study of Romanticism. Berkeley, CA. 11 August 2016.

Singleton, Eddie, Pritha Prasad, and Gavin Johnson. "When Worlds Collide: Reflections on the Challenge of Creating Community Graduate Student Professional Development." Council of Writing Program Administrators 2016 Conference. Raleigh, NC. 15 July 2016.

Honors, Awards, and Appointments

Jenny Patton received the Award for Outstanding Faculty Program for Enhancing Student Wellness from the Office of Student Life. April 2016.

Newsletter Entries

Material for the EDN, formatted in MLA style, should be sent to english.communications@osu.edu. Please include any available URLs with announcements of your publications so that others can readily read your work. A brief description of honors or awards received will also be included in each newsletter.

The deadline for the next edition of the newsletter will be 12:00 noon on Thursday, September 1, 2016.

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Note: Kory could not send out the EDN on Friday because he was sick



Publications: Books, Articles, Essays, Chapters, Poems, Short Stories, and Reviews

Beja, Morris. "A World without Cicci: Rosa Maria Bosinelli, 1940-2016." *James Joyce Quarterly* 51 (Winter-Spring 2014 [2016]): 284-287.

Graff, Harvey J. and Brian Street, joint interview. [University of London on the Development of Literacy Studies](#). *Educação em Revista*, (Federal University of Minas Gerais, Brazil) 32 (Summer 2016): 267-282.

Modan, Gabriella. "Writing the relationship: Ethnographer-informant interactions in the new media era." *Journal of Linguistic Anthropology* 26 (2016): 98-107.

Presentations, Interviews, and Podcasts

Jani, Pranav. "[After Independence: Neocolonialism, State Capitalism, and Resistance in Sub-Saharan Africa](#)." Socialism 2016 Conference: "Socialism in the Air." Center for Economic Research and Social Change. Chicago, IL. 1 July 2016.

Muñoz, Victoria. "Nations at War, Cultures in Competition: Translating Empire in Spenser's The Faerie Queene." Iberian Literature and Culture in Tudor England. Newcastle University, U.K. 16 July 2016.

—. "Shakespeare, Censorship, and the Spanish Book Trade." Theater Without Borders Conference. Paris, France. 28 June 2016. Invited talk.

Warhol, Robyn. "The Future of Television." Seriality Seriality Seriality Conference. Freie Universität Berlin. June 2016.

—. "Synchronic Reading: An Experiment in Recuperating Victorian Serial Novels." Narrative Conference. Amsterdam. June 2016.

— and Colleen Morrissey. "Reading Like a Victorian: *Dombey and Son* in its Serial Moment." Dickens Universe, University of California Santa Cruz. July 2016.

Williams, Andréa. "Excavating Lives from Black Archives: A Response." International Auto/Biography Association (IABA). Nicosia, Cyprus. 26 May 2016.

—. "Staging Singleness: Unmarried Women and Black Community Theatre." Robert W. Woodruff Library. Atlanta University Center. Atlanta, GA. 21 July 2016.

Honors, Awards, and Appointments

Lina Ferreira won a Rona Jaffe Foundation Grant for emerging women writers.

Robyn Warhol's book, *Love Among the Archives: Writing the Lives of George Scharf, Victorian Bachelor*, won the NAVSA 2015 Best Book of the Year Award.

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