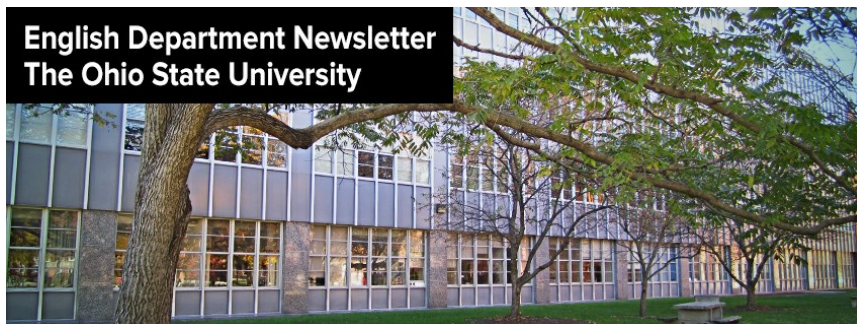


English Department Newsletter The Ohio State University



Publications: Books, Articles, Essays, Chapters, Poems, Short Stories, and Reviews

Hewitt, Elizabeth. "Prologue: Networks of Nineteenth-Century Letter-Writing." *The Edinburgh Companion to Nineteenth-Century American Letters and Letter-Writing*. Ed. Celeste-Marie Bernier, Judie Newman, and Mathew Pethers. Edinburgh: Edinburgh University Press, 2016.

Presentations, Interviews, and Podcasts

Christiansen, Bethany. "'Within an organ weak': Helen's Rhetoric of Divine Grace and Self-Abnegation in All's Well That Ends Well." *Popular Culture and the Deep Past, 2016: Shakespeare's Day – 1616/2016*. Center for Medieval and Renaissance Studies, Ohio State University. Columbus, OH. 19-20 February 2016.

Farmer, Alan B. "Idle and Scurrilous Trifles: Playbooks and Popular Culture in Early Modern England." *Popular Culture and the Deep Past, 2016: Shakespeare's Day – 1616/2016*. Center for Medieval and Renaissance Studies, Ohio State University. Columbus, OH. 19-20 February 2016.

Gardner, Jared. "Dreams that would live on': Shakespeare and the Making of Modern Comics." *Popular Culture and the Deep Past, 2016: Shakespeare's Day – 1616/2016*. Center for Medieval and Renaissance Studies, Ohio State University. Columbus, OH. 19-20 February 2016.

Hamlin, Hannibal. "Feasting in Shakespeare." *Popular Culture and the Deep Past, 2016: Shakespeare's Day – 1616/2016*. Center for Medieval and Renaissance Studies, Ohio State University. Columbus, OH. 19-20 February 2016.

Harwick, Michael, and Travis Neel. "Mourning, Melancholia, Macbeth, and Film." *Popular Culture and the Deep Past, 2016: Shakespeare's Day – 1616/2016*. Center for Medieval and Renaissance Studies, Ohio State University. Columbus, OH. 19-20 February 2016.

Jacquez, Manuel, Carmen Meza, Evan Thomas, Jonathan Holmes, Elizabeth Steinway. Roundtable participants in session, "Teaching Shakespeare in 2016." *Popular Culture and the Deep Past, 2016: Shakespeare's Day – 1616/2016*. Center for Medieval and Renaissance Studies, Ohio State University. Columbus, OH. 19-20 February 2016.

Jacquez, Manuel, Antony Shuttleworth, Annie McAlpine. Roundtable participants in session, "Lord Denney's Players: Performing Medieval and Renaissance Drama Today." *Popular Culture and the Deep Past, 2016: Shakespeare's Day – 1616/2016*. Center for Medieval and Renaissance Studies, Ohio State University. Columbus, OH. 19-20 February 2016.

Jani, Pranav. "Nationalist Goddess, Militant Mother: The Queen of Jhansi in History and Myth, 1857-2007." *Global Studies Program*. Purdue University. West Lafayette, IN. 29 February 2016. Invited talk.

---. "[Activism Within the Academy](#)." With Elena Costello and Jonathan Hall. *B Side Conversations*. 6 March 2016.

Kafantaris, Mira. "Cultural Mixing in Henry VIII." *Popular Culture and the Deep Past, 2016: Shakespeare's Day – 1616/2016*. Center for Medieval and Renaissance Studies, Ohio State University. Columbus, OH. 19-20 February 2016.

Lockett, Leslie. "The Cultural Niche of Cheese in Shakespeare's England." *Popular Culture and the Deep Past, 2016: Shakespeare's Day – 1616/2016*. Center for Medieval and Renaissance Studies, Ohio State University. Columbus, OH. 19-20 February 2016.

Munoz, Victoria. "Transnational Exchange with Anglo and Iberian Theater (16-17th centuries) *Popular Culture and the Deep Past, 2016: Shakespeare's Day – 1616/2016*. Center for Medieval and Renaissance Studies, Ohio State University. Columbus, OH. 19-20 February 2016. Roundtable participant.

O'Sullivan, Sean. "Shakespeare and Deadwood." *Popular Culture and the Deep Past, 2016: Shakespeare's Day – 1616/2016*. Center for Medieval and Renaissance Studies, Ohio State University. Columbus, OH. 19-20 February 2016.

Simmons, Clare. "Coleridge, Melancholy, and Hamlet." *Popular Culture and the Deep Past, 2016:*

Honors, Awards, and Appointments

Carmen M. Meza been selected as a recipient of the 2016 Outstanding Graduate/Professional Student Award. Among the highest honors conferred to graduate and professional students, this award recognizes those who have made outstanding contributions to Ohio State in leadership and service outside their academic program.

Harvey J. Graff served on the Dissertation Committee of Ellen Manovich at the University of Minnesota. Ellen, a 2010 OSU honors graduate in History and English, successfully defended her dissertation, "Is This a Real Neighborhood? Universities, Urban Development, and Neighborhood Change in the 20th Century United States," on March 4, 2016.

Newsletter Entries

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The deadline for the next edition of the newsletter will be 12:00 noon on Thursday, March 24, 2016.

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Publications: Books, Articles, Essays, Chapters, Poems, Short Stories, and Reviews

Head, Samuel. "Teaching Grounded Audiences: Burke's Identification in Social Media and Composition." *Computers and Composition* 39.1 (2016): 27-40.

Jani, Pranav. "[Bernie's Blindspot](#)." *Socialist Worker*. 17 March 2016.

Knowles, Sebastian D. G. Foreword. *Exiles: A Critical Edition*. Florida James Joyce Series. Gainesville: University Press of Florida, 2016. ix-x.

Markels, Julian. *The Pillar Of The World: 'Antony and Cleopatra' in Shakespeare's Development*. Columbus: The Ohio State University Press, 1968. Paperback edition.

Renker, Elizabeth, ed. *Poems: A Concise Anthology*. Ontario: Broadview Press, 2016.

Presentations, Interviews, and Podcasts

Davis, Thomas. "'The Last Great Place for Opportunity': Extraction, Aesthetics, and the Bakken Oilfields." University of Notre Dame. Notre Dame, IN. 17 March 2016.

—. "Documentary Aesthetics and Mass Observation." Notre Dame, IN. 17 March 2016. Led a joint seminar of undergraduates from Ball State University and the University of Notre Dame.

Neville, Sarah. "Feminist Codimetrics and the Early English Book Trade." History of the Book Group, Ohio State University. Columbus, OH. 8 March 2016. Invited Talk.

Ponce, Martin Joseph. "Contending Empires, Nations, and Desires in Asian American Literature." Asian American Studies Program and Center for Research on Race and Ethnicity in Society, Indiana University. Bloomington, IN. 29 February 2016. Invited talk.

Williams, Andréa N. "Periods and Periodicals: Teaching the 1890s in African American Literary History." The Society of Nineteenth-Century Americanists (C19). State College, PA. 17 March 2016.

Honors, Awards, and Appointments

Andréa Williams was awarded a travel grant by the Atlanta University Center (AUC) Robert W. Woodruff Library to support archival research.

Pranav Jani has become an affiliated faculty member in the Department of African American and African Studies.

Samuel Head, has won second place for his research "Teaching Grounded Audiences: Burke's Identification in Social Media and First Year Composition" at OSU's 2016 Hayes Graduate Research Forum in the Education and Human Ecology Division.

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The deadline for the next edition of the newsletter will be 12:00 noon on Thursday, March 31, 2016.

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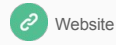
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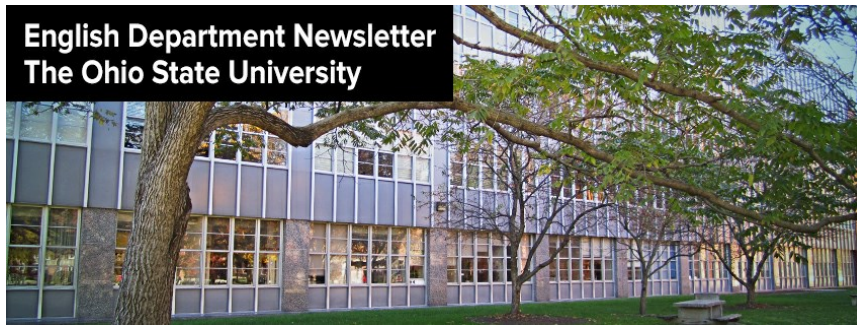
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Publications: Books, Articles, Essays, Chapters, Poems, Short Stories, and Reviews

Graff, Harvey J. "Em busca do letramento: as origens sociais e intelectuais dos estudos sobre letramento (Searching for Literacy: The Social and Intellectual Origins of Literacy Studies)." *Revista Brasileira de História da Educação*. 16 (2016): 215-231, 232-252 (Portuguese and English).

McHale, Brian. Co-editor, with Len Platt, *The Cambridge History of Postmodern Literature*. Cambridge: Cambridge University Press. xiv+513 pages.

---. "The architectural paradigm." *The Cambridge History of Postmodern Literature*. 185-198.

---. "High and low, or Avant-Pop." *The Cambridge History of Postmodern Literature*. 308-323.

Presentations, Interviews, and Podcasts

Cleto, Sara. "'She Had a Wolf in Her Mind': Disability, Madness and Epistemology in George MacDonald's Fairy Tales." The 37th International Conference on the Fantastic in the Arts. 18 March 2016.

Hartwig, David. "The Tempest on Ice: adaptation theory and ecocritical performance." Towards Ecocriticism in Performance Seminar. The Shakespeare Association of America. New Orleans, LA. 24 March 2016.

Hoffman, Yonina. "David Foster Wallace and a Typology for Rhythm." ACLA (American Comparative Literature Association) Annual Meeting, Harvard University. Cambridge, MA. 19 March 2016.

Holmes, Jonathan. "'By marvel wrought: The Pageant of Ghosts and Richard III's Extricate Dream.'" Shakespeare Association of America. New Orleans, LA. 24 March 2016.

Hughes, Robert. "Concerning the To-whom of Appearing in Badiou's World, Event, and Body." Conference of the American Comparative Literature Association, Harvard University. Cambridge, MA. 18 March 2016.

Moddelmog, Debra. "Hemingway's Secret Pleasures: Modernism and the Queer Undoing of Sexology." Modernist Studies Workshop, Pennsylvania State University. State College, PA. 30 March 2016.

Muñoz, Victoria. "From Boscán and Marlowe to Jonson and Góngora: Transnational Approaches to Hero and Leander." Pre-circulated paper for "Rethinking Minor Epics." Shakespeare Association of America, New Orleans, LA. 24 March 2016.

Noyes, Dorothy. "The Phantom Polish Plumber: Personification and the Conundrum of Worker Agency." 57th Convention, International Studies Association. Atlanta, GA. 18 March 2016.

Warman, Brittany. "Shattered Glass Slippers and Blood-Red Hoods: Fairy Tale Fashion and Gothic Aesthetics in/as Narrative." The 37th International Conference on the Fantastic in the Arts. 17 March 2016.

Honors, Awards, and Appointments

Katherine Borland, Cassie Patterson, Christofer Johnson, and Stephanie Aubry presented The Columbus-Copapayo Sister-City Project: Documenting 1980s Solidarity Activism as Local History and Political Folklore at the Society at the annual meeting of the Society of Applied Anthropology in Vancouver, BC. They discussed the various and emerging benefits of team-based ethnography from instructor, archivist, student, and community perspectives.

Morris Beja has been named a member of the Emeritus Academy, The Ohio State University.

Debra Moddelmog taught a graduate seminar and gave a talk as part of the Modernist Studies Workshop at Pennsylvania State University, 30 March 2016.

Dorothy Noyes organized "A Conversation on Academic Freedom in Turkey." With Yücel Demirer, Kocaeli University. Mershon Center for International Security Studies, 25 March, 2016.

Elizabeth Renker was interviewed via videoconference by two AP English classes at North Allegheny SHS, Pennsylvania, about Moby-Dick, 11 March 2016.

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