



The Ohio State University English Department News

For Friday, March 13, 2015

Publications

Articles, Essays, Book Chapters, Poems, Short Stories, Reviews

Jani, Pranav. "[Reflections on Solidarity: #Ferguson2MLA](#)." *MLA Commons: Committee on the Literatures of People of Color in the U.S. and Canada*. 11 Mar. 2015. Web.

Leebron, Cade. "[Fuck Us Harder](#)." *The Manifest-Station*. 10 Mar. 2015. Web.

Presentations

Halasek, Kay. "Collaboration with Postsecondary Education: The Role of State Policy." Featured Speaker. Council of State Governments Policy Academy on Next Generation Education Systems. Orlando, Florida. March 2015.

Hellmann, John. "Slothrop's Harp Redux." International Society for the Study of Narrative Conference. Chicago. March 6, 2015.

Leavitt, Joshua. "Bending Heaven's Bars: Narratives of Imprisonment in Elizabeth Stuart Phelps's *The Gates Ajar*." American Literature Association Symposium: God and the American Writer. San Antonio, TX. February 27-28, 2015.

O'Sullivan, Sean. "The Sonnet-Season and American Television: 1999 - 2014." Plenary Lecture. 3rd International Berkeley Conference on Film and Media. University of California, Berkeley, CA. February 27, 2015.

Rojas, Theresa. "Wilfred Santiago: *In My Darkest Hour*." Invited Lecture. Latino Studies Course: "Writing Latino Chicago." University of Illinois, Urbana-Champaign. Skype. March 11, 2015.

—. "Impressions of a Graphic-Graphic Novel: Wilfred Santiago's *In My Darkest Hour*." 2015 International Conference on Narrative. Chicago, IL. March 8, 2015.

Honors, Awards, Appointments

Wendy S. Hesford is this year's recipient of the College of Arts and Sciences Outstanding Teaching Award. Hesford will receive the award at the College of Arts and Sciences Spring Recognition Reception on Monday, April 13, 2015, at 4:30 in the

Faculty Club Grand Lounge.

Dorothy Noyes has been appointed as a Corresponding Editor of the *Journal of Folklore Research*.

Eddie Singleton has been awarded a \$1,000 Ohio State University [Staff Career Development Grant](#). The grant will support Eddie attending the 2015 [Council of Writing Program Administrators](#) Institute and Conference in Boise, Idaho, in July.

Upcoming Events

Events are abstracted from the [department website](#); check there for more information.

Friday, March 13, 2015

The Center for Medieval and Renaissance Studies and the Department of English will host a discussion with Professors Kaara Peterson and James Bromley (Miami University) on the "[New Directions in the Study of Early Modern Literature, Sexuality, and Material Culture](#)." 4pm in 311 Denney Hall.

Newsletter Entries

Professors, graduate students, and staff members within the Department of English may make submissions to this newsletter. Material for the EDN, **formatted in MLA style whenever appropriate**, should be sent to english.admin@osu.edu. **Please include any available URLs with announcements of your publications** so that others can readily read your work. A brief description of honors or awards received, along with details of upcoming events, will also be included in each newsletter. **The deadline for the next edition will be at 12:00 noon, Thursday, March 19, 2015.**

THE OHIO STATE UNIVERSITY

[CURRENT_YEAR], The Ohio State University - Department of English
421 Denney Hall, 164 West 17th Ave, Columbus, OH 43210-1357
Phone: 614-292-6065 | Fax: 614-292-7816 | [Contact](#)

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For Friday, March 20, 2015

Publications

Scholarly Monographs, Edited Volumes, Textbooks

Herman, Michelle. *Like A Song: Essays*. San Francisco/New York: Outpost19, 2015.

Articles, Essays, Book Chapters, Poems, Short Stories, Reviews

Bomsta, Tanya. "Painting Portsmouth." *Every River on Earth: Writing from Appalachian Ohio*. Ed. Neil Carpathios. Ohio University Press, 2015. Print.

Olguin, Molly. "The Seven Deaths of the Family Contreras." *Quarterly West* (June 2015).

Presentations

Beja, Morris. "Flicker, Flick: Joyce in Hollywood and Beyond." University of Florida, Gainesville, FL. February 27, 2015.

Hoffman, Yonina. "The Ethical Paratext in David Foster Wallace's 'Federer Both Flesh and Not.'" International Society for the Study of Narrative Annual Conference. Chicago, IL. March 8, 2015.

Sims, Martha C. "Lessons for Life: Mary Borkowski's Visual and Verbal Narratives." DEALL-CFS Symposium on Chinese and North American Folklore. The Ohio State University, Columbus, OH. March 7, 2015.

Modan, Galey and Dorothy Noyes. "Interdisciplinarity: Folklore, Ethnography, and Fieldwork." Department of Comparative Studies, The Ohio State University, Columbus, OH. March 9, 2015.

Noyes, Dorothy. "History of World War Two: Perspectives from Central Europe and Yugoslavia." Panel Chair. Midwest Slavic Conference. The Ohio State University, Columbus, OH. March 14, 2015.

Warhol, Robyn and Helena Michie. "Maps and Timelines: Synchronic and Diachronic Dimensions." International Society for the Study of Narrative Annual Conference. Chicago, IL. March 6, 2015.

Honors, Awards, Appointments

Michelle Herman's new book, [Like a Song](#), was featured in the April issue of *O: The Oprah Magazine* as one of "Ten Titles to Pick Up Now." According to *O*, *Like a Song* is "A collection of six quietly transgressive pieces about music that ultimately asks, 'Why speak when you can sing?'"

David Winter has been accepted to the [Tent Creative Writing Workshop](#) at the [Yiddish Book Center in Amherst, MA](#).

Upcoming Events

Events are abstracted from the [department website](#); check there for more information.

Monday, March 23, 2015

The Mershon Center for International Studies will host a [Political Asylum and the Politics of Suspicion Conference](#). 9am-6pm at the Mershon Center for International Security (1501 Neil Avenue).

The Office of Diversity and Inclusion and the Department of English, etc., will feature a screening of "[I'm Not Racist...Am I?](#)" and talk-back with filmmakers. Reception at 4:30pm, film at 5:30pm at the Mershon Auditorium.

Thursday, March 26, 2015

The Department of English MFA in Creative Writing program will host [a guest reading and food panel centered around *Books that Cook* \(2014\)](#). 4pm in 311 Denney Hall.

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Peak, Megan. "After Reading My Horoscope in the New Year." *The Pinch* (Spring 2015).

Presentations

Brewer, David A. "Feigned Characters and Quasi-Fictions." Annual Meeting of the American Society for Eighteenth-Century Studies. Los Angeles, California. March 19, 2015.

—. "Books and the Larger World of Objects in the Long Eighteenth Century." Roundtable Participant. Annual Meeting of the American Society for Eighteenth-Century Studies. Los Angeles, California. March 19, 2015.

—. "The Short Eighteenth Century." Roundtable Participant. Annual Meeting of the American Society for Eighteenth-Century Studies. Los Angeles, California. March 19, 2015.

Cleto, Sara and Brittany Warman. "Porphyro is Dead: Exploring Narrative Ambiguity and Folkloric Intertexts in Keats' 'The Eve of Saint Agnes.'" International Conference on the Fantastic in the Arts. Orlando, FL. March 26, 2015.

Clinnin, Kaitlin, Scott L. DeWitt, Kay Halasek, Ben McCorkle, and Cynthia L. Selfe. "Massive Risk, Massive Reward: What We Learned about Teaching and Composing by Offering a MOOC." **Jennifer Michaels**, Respondent. Conference on College Composition and Communication. Tampa, FL. March 19, 2015.

Hesford, Wendy S. "Writing Democracy: Invisibility and Visibility." Workshop. CCCC. March 18, 2015.

—. "Teaching Human Rights in the Humanities: Rhetorical Methods." Panelist. Writing Human Rights: Methods, Pedagogy, Mentoring, CCCC. March 19, 2015.

Itagaki, Lynn Mie. "[How Elizabeth Warren Turns Boilerplate Viral](#) ." Featured Interview. *TIME*. March 5, 2015.

— Faculty Keynote Speaker. Multicultural Greek Council. The Ohio State University. Columbus, OH. March 24, 2015.

Sagara, Alison. "Reconfiguring Mental Illness: The Case of Darryl Cunningham's *Psychiatric Tales*." International Society for the Study of Narrative Annual Conference. Chicago, IL. March 7, 2015.

Honors, Awards, Appointments

Jessie Male has been accepted to the [Tent Creative Writing Workshop](#) at the [Yiddish Book Center in Amherst, MA](#).

Upcoming Events

Events are abstracted from the [department website](#); check there for more information.

Tuesday, March 31, 2015

The First-Year Writing Program will present the [English 1110 Symposium Celebration](#), including multi-modal presentations of student work. Light refreshments will be served. 4:00-5:00pm in the Campus Reading Room, Thompson Library 11th Floor.

The Asian American Studies Program and the Graduate Pan-Asian Caucus will host Min Hyoung Song (Boston College) for the Distinguished Lecture in Asian American Studies, titled "[What is a Child? Asian Americans and Comics](#)." 4pm in the Ohio Staters, Inc. Founders Room of the Ohio Union.

Wednesday, April 1, 2015

Project Narrative will host a guest [co-lecture by Robyn Warhol and Helena Michie](#) about *Love Among the Archives*. 4:00pm in 311 Denney Hall.

Thursday, April 2, 2015

The Department of English will host Julietta Hua (U California, San Diego) for a lecture titled, "[Sex Trafficking, Narrative and the Moral Economies of Human Rights](#)." 4:30-6:00pm in the Multicultural Center of the Ohio Union (Room 1000).

Friday, April 3, 2015

LiteracyStudies@OSU will host a [Graduate Interdisciplinary Seminar in Literacy Studies on "Literacy and Dis/Ability"](#). Lunch is provided. RSVP is required. 12:00-1:30pm at the Humanities Institute (104 East 15th Avenue).

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