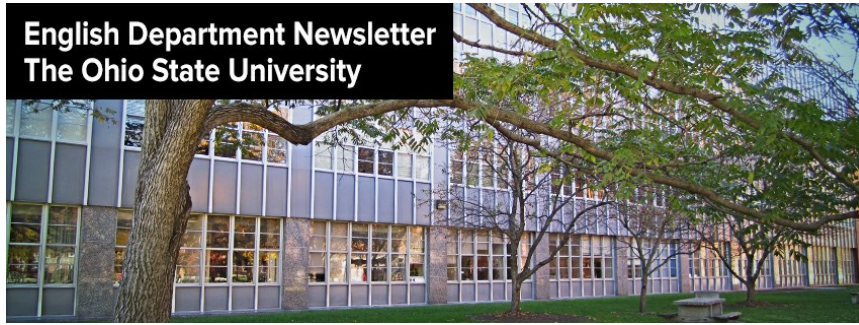


English Department Newsletter The Ohio State University



Publications: Books, Articles, Essays, Chapters, Poems, Short Stories, and Reviews

Burkman, Katherine. "Suzanne Contemplates." *Cyclamens and Swords*. 2015. Web.

Graff, Harvey J. "How Misguided University Policies Are Harming the Humanities, Arts, and Sciences." *Inside Higher Ed*. N.p., 18 Dec. 2015. Web.

Hesford, S. Wendy. "Surviving Recognition and Racial In/Justice." *Philosophy & Rhetoric*. Special Issue: The Rhetorical Contours of Recognition. Guest Ed. Sara K. Burgess. 48.4 (2015): 536-560.

Jani, Pranav and Jana Fedtke, ed. "Borders, Boundaries, and Margins." Special Issue of *South Asian Review*. 36.3 (2015).

Mitchell, Koritha. "Keep Claiming Space!" *College Language Association Journal* 58.4 (2015): 229-244.

Presentations, Interviews, and Podcasts

O'Sullivan, Sean. "A Vocabulary of Serial Form." University of Leuven. Leuven, Belgium. 17 December 2015. Invited talk.

Honors, Awards, and Appointments

Frederick Aldama recently appeared on MSNBC's Road Map segment to discuss the effects up-and-coming Mexican film directors are having on Hollywood.

Lee Martin gave a craft lecture and did a reading from his fiction at Eastern Kentucky University's Bluegrass Writers Studio Low-Residency MFA program. January 8, 2016. Lexington, KY.

Newsletter Entries

Material for the EDN, formatted in MLA style, should be sent to english.communications@osu.edu. Please include any available URLs with announcements of your publications so that others can readily read your work. A brief description of honors or awards received will also be included in each newsletter.

The deadline for the next edition of the newsletter will be 12:00 noon on Thursday, January 21, 2016.

THE OHIO STATE UNIVERSITY

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421 Denney Hall, 164 Annie and John Glenn Ave., Columbus, OH 43210-1357
Phone: 614-292-6065 | Fax: 614-292-7816 | [Contact](#)
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Publications: Books, Articles, Essays, Chapters, Poems, Short Stories, and Reviews

Shuman, Amy. Review of *The Politics of Storytelling: Variations on a Theme* by Hannah Arendt by Michael Jackson. *Journal of Folklore Research*. 2013: 319. Print.

---. and Jason Whitesel. "Discursive Entanglements, Diffractive Readings: Weight-loss-surgery Narratives of Girth and Mirthers." *Fat Studies*. 5.1 (2016): 32-56.

---. "Story Ownership and Entitlement." *Handbook of Narrative Analysis*. (2015): 38-56.

---. "Narrative and the Transmission of Traditions: An Informal Learning Process." *International Handbook of Interpretation in Education Research Methods*. (2015).

---. "Disability, Narrative Normativity, and the Stigmatized Vernacular of Communicative (in)Competence." *Diagnosing Folklore: Perspectives on Disability, Health, and Trauma*. (2015): 23-40.

---. and Carol Bohmer. "Cultural Silences as an Excuse for Injustice: The Problems of Documentary Proof" *African Asylum at a Crossroads: Activism, Expert Testimony, and Refugee Rights*. (2015): 141-162.

Sutton-Ramspeck, Beth. "New Textual Discoveries and Recovered Passages in Charlotte Perkins Gilman's *Herland*." *Tulsa Studies in Women's Literature* 34.2 (2015): 403-409.

Winstead, Karen. "Medieval Life-Writing and the Strange Case of Margery Kempe of Lynn (c. 1373-c. 1440)." *On Life-Writing*. (2015): 142-60.

Presentations, Interviews, and Podcasts

Ponce, Martin Joseph. "What Is Queer of Color Literature? Speculations and Fantasies." *Modern Language Association*. Austin, TX. 8 January 2016.

Honors, Awards, and Appointments

Lee Martin read from his nonfiction at the University of Cincinnati. January 15, 2016. Cincinnati, OH.

Lauren Squires was quoted in *The Wilson Quarterly* in an article titled "[In the age of Trump, what does it mean to be 'classy'?](#)"

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421 Denney Hall, 164 West 17th Ave, Columbus, OH 43210-1357
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