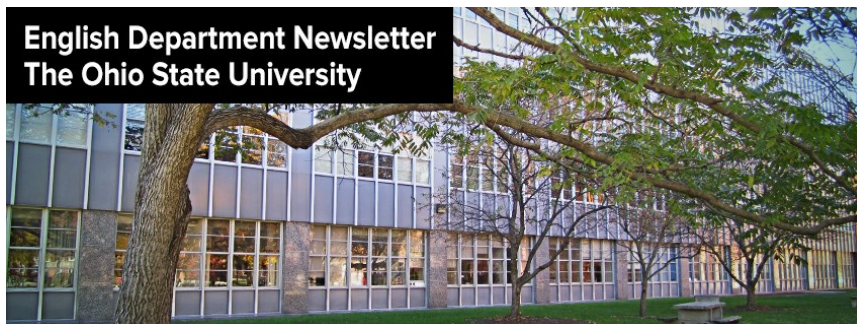


## English Department Newsletter The Ohio State University



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### Publications: Books, Articles, Essays, Chapters, Poems, Short Stories, and Reviews

**Cleto, Sara** and **Erin Kathleen Bahl**. "[Becoming the Labyrinth: Negotiating Magical Space and Identity in Puella Magi Madoka Magica](#)." *Humanities* 5.2 (2016) n. pag. Web. 6 April 2016.

—. "A Tale As Old As Time: The Legacy of Beauty and the Beast." *Faerie Magazine* 34 (Spring 2016): 69-70. Print.

**Dutton, Richard**. "Shakespeare and Company in Court Records." *The Cambridge Guide to the Worlds of Shakespeare*, ed. Bruce R. Smith. 2 vols Cambridge: Cambridge University Press. 1003-1009.

**Highley, Chris**. "Failed Commemoration: A Royal Tomb and its Afterlife." *Huntington Library Quarterly*. 79.1 (2016): 93-118.

**Laamanen, Carl**. "'He who kills the body, kills the soul that inhabits it': Feminist Filmmaking, Religion, and Spiritual Identification in Vision." *Journal of Religion & Film*. 20.2 (2016).

**Renker, Elizabeth**. "A Poet Rediscovered: Sarah Morgan Bryan Piatt, 1836-1919." *Timeline: A Publication of the Ohio History Connection*. 33.2 (April-June 2016): 28-41.

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### Presentations, Interviews, and Podcasts

**Brewer, David A**. "Against the Novel." Annual Meeting of the American Society for Eighteenth-Century Studies. Pittsburgh, PA. 1 April 2016. Roundtable Participant.

—. "Reconsidering the Restoration." Annual Meeting of the American Society for Eighteenth-Century Studies. Pittsburgh, PA. 1 April 2016. Roundtable Participant.

**Dutton, Richard**. "Both in Reputation and Profit: Money and The Masters of the Revels." Shakespeare Association of America. New Orleans, LA. 24 March 2016.

**Highley, Chris**. "Shakespeare's Blackfriars." Cosmos Club. Washington, D.C. 25 March 2016.

**Kuhn, Justin**. "'My peculiar end': Othello, Private Interest, and Venetian Republicanism in Cromwellian England." Shakespeare Association of America. New Orleans, LA. 26 March 2016.

—. "Reforming Stage and Page: Printing Richard Brome in Cromwellian England." Comparative Drama Conference. Baltimore, MD. 31 March 2016.

**Neville, Sarah** with Brett Hirsch. "Teaching Textual Studies in/through Shakespeare." Shakespeare Association of America. New Orleans, LA. 23-26 March 2016. Seminar Leader.

**Squires, Lauren**. "Speech genre and context effects in sentence processing: What do you expect when you're expecting pop songs?" *Sociolinguistic Variation and Language Processing*. Virginia Tech. 2 April 2016. Invited Speaker.

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### Honors, Awards, and Appointments

**David A. Brewer** received an [Editing and Translation Fellowship from the Women's Caucus of the American Society for Eighteenth-Century Studies](#).

**Elizabeth Renker** guest-taught a class on "The New Realism" in Prof. Mitchell Snay's History 320 class at Denison University, "American Thought from the Civil War to World War I," 4 April 2016.

**Jacob Risinger** was awarded a Carl H. Pforzheimer, Jr., Research Grant from the Keats-Shelley Association of America.

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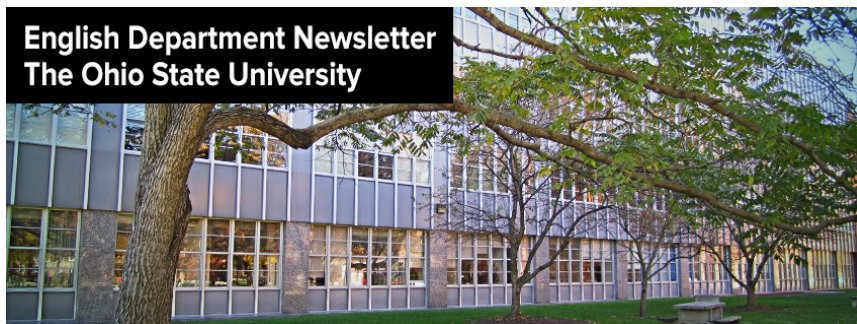
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## English Department Newsletter The Ohio State University



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### Publications: Books, Articles, Essays, Chapters, Poems, Short Stories, and Reviews

**Cleto, Sara.** "Ashes and Pomegranates." *C is for Chimera*. Ed. Rhonda Parrish. Edmonton: Poise and Pen, 2016. 67-82. Print.

**Hellman, John.** "The New Hollywood cinema and after." *The Cambridge History of Postmodern Literature*. Ed. Brian McHale and Len Platt. Cambridge: Cambridge University Press. 214-229.

**Hesford, Wendy S., K.M. Ferebee,** and Stephanie Athey. "[The Poisoning of Flint and the Moral Economy of Human Rights](#)." *Prose Studies*. (2016): 1-11.

**Prasad, Pritha.** "[Beyond Rights as Recognition: Black Twitter and Posthuman Coalitional Possibilities](#)." *Prose Studies*. (2016): 1-24.

**Warhol, Robyn.** "Second-wave feminism and after." *The Cambridge History of Postmodern Literature*. Ed. Brian McHale and Len Platt. Cambridge: Cambridge University Press. 230-246.

**Warman, Brittany.** "Documentation Related to Case Number 688." *C is for Chimera*. Ed. Rhonda Parrish. Edmonton: Poise and Pen, 2016. 143-152. Print.

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### Presentations, Interviews, and Podcasts

**Cleto, Sara.** "'His wild beast's fondness or his madman's rage': Disability, Folklore, and the Gothic in *Wuthering Heights*." *Reflected Shadows: Folklore and the Gothic*. Kingston University, Kingston, UK. 16 April 2016.

**Halasek, Kay.** "Interrogating Peer Review as 'Proxy': Reframing and Reimagining and Peer Response as Connected Practice." Conference on College Composition and Communication. Houston, TX. 7 April 2016.

**Hamlin, Hannibal.** "Telling Tales in Hamlet." For the Seminar, Shakespeare and Narrative (Theory). Shakespeare Association of America. New Orleans, LA. 24 March 2016.

**Herman, Michelle.** "The Meaning of Every(MFA)thing: Program Directors Tell All." Association of Writers and Writing Programs (AWP) Annual Conference. Los Angeles, CA. 31 March 2016. Moderator and panel participant.

—. Reading from *Devotion: A Novel*. Dominican University. San Rafael, CA. 4 April 2016.

**Farmer, Alan B.** "Big Books: Reprints, Revivals, and the Shakespeare First Folio." Shakespeare Association of America Conference. New Orleans, LA. 26 March 2016.

**Warman, Brittany.** The Redemption of "Rumpelstiltskin: Fairy Tale, Gothic, and Queer Possibilities in George Eliot's *Silas Marner*." *Reflected Shadows: Folklore and the Gothic*. Kingston University, Kingston, UK. 16 April 2016.

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### Honors, Awards, and Appointments

**Harvey J. Graff** was the guest of the Rochester Institute of Technology on April 13-14, 2016. He participated in a Book Celebration for his latest book, *Undisciplining Knowledge: Interdisciplinarity in the Twentieth Century*; and presented a public lecture in the Collaboration, Disciplinarity, and the Rhetoric of Inquiry (CODROI) lecture series, entitled "Undisciplining Knowledge: The Past and the Future of Interdisciplinarity" as well as a seminar on literacy.

**Wendy S. Hesford** and **Amy Shuman** are recipients of an OSU Mershon Center for International and Security Studies grant to work on representations of gendered sexual violence, narrative and visual, in debates about international security and terrorism.

**Rachel Hopkin** won the American Folklore Society's Sue Samuelson Foodways Essay Contest with her essay, "The Way of the Croissant."

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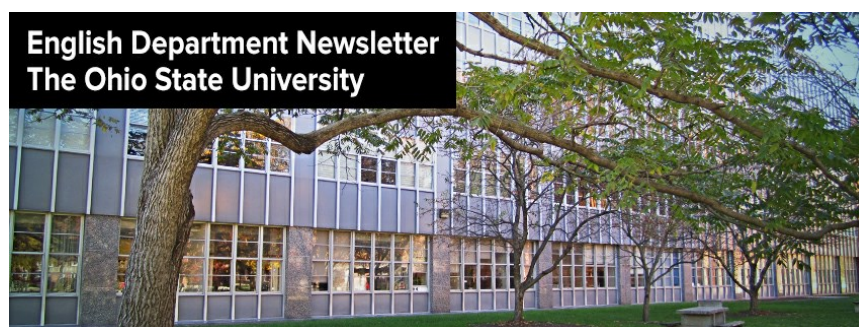


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## Publications: Books, Articles, Essays, Chapters, Poems, Short Stories, and Reviews

**Hesford, Wendy S.** [Review of Arabella Lyon, \*Deliberative Acts: Democracy, Rhetoric, and Rights\*](#). Southern Communication Journal. (2016).

**Itagaki, Lynn Mie.** [Civil Racism: The 1992 Los Angeles Rebellion and the Crisis of Racial Burnout](#). Minneapolis and London: University of Minnesota Press, 2016.

—. "[Proximal Subjects: Framing the Bystander and the Visuality of Vulnerability](#)." Prose Studies. (2016): 1-23.

**Ponce, Martin Joseph.** "Pinoy Posteriority." Philippine Palimpsests: Essays for the 21st Century. Ed. Martin F. Manalansan and Augusto Fauni Espiritu. New York: New York University Press, 2016. 251-73.

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## Presentations, Interviews, and Podcasts

**Hellmann, John.** "Petzold's Hitchcock." Conference of the Society of Cinema and Media Studies (SCMS). Atlanta, GA. 3 April 2016.

**Itagaki, Lynn Mie.** "[Debtlessness](#)." Race, Property, Debt Symposium, Institute for Research in the Humanities, University of Wisconsin-Madison, Wisconsin. 10 March 2016.

—. "Dead Migrants and Immortal Nations." American Comparative Literature Association Conference, Harvard University. Cambridge, MA. 16 March 2016.

—. "Asian American Civic Engagement." Asian American Association, Korean Student Association, and Korean American Civic Engagement, Ohio State University. 23 March 2016.

—. "Asian Americans and #BlackLivesMatter." "Pizza and Praxis" Series, Program in American Studies, University of Virginia. Charlottesville, VA. 24 March 2016.

—. "Civil Racism Book Talk." Diversity and Identity Studies Collective (DISCO), Ohio State University. 28 March 2016.

—. "#BlackLivesMatter, Post-Racial Logics, and the Return of the Culture Wars." Irish-British Association for American Studies Conference, Queens University. Belfast, Northern Ireland. 9 April 2016.

—. "Asian-Black Alliances and Conflicts." The College of Wooster. Wooster, OH. 18 April 2016.

**Knowles, Sebastian.** "Burial Places in Irish Literature." The Women's History Club. Columbus, OH. 18 April 2016.

**McCorkle, Ben.** "Applying for a CCCC Research Grant: A Mentoring Session." Conference on College Composition and Communication. Houston, TX. 8 April 2016.

**Noyes, Dorothy.** "Can We Protect Global Folklore? Should We? UNESCO's Intangible Cultural Heritage Convention and its Local Implementations." The Contemporary Club, Chicago. 22 April 2016.

—. "'Academics for Peace' and the Crisis of Academic Freedom in Turkey." 23rd International Conference of Europeanists, Philadelphia. 15 April 2016. Roundtable presenter.

—. "Roger Runs Amok: The Mule and the Folk." Panel in honor of Roger D. Abrahams. Western States Folklore Society Annual Meeting, Berkeley. 8 April 2016.

**Ponce, Martin Joseph.** "Who Pays for Diversity?" Who Pays? Promoting and Sustaining a Diverse University. Ohio State University. Columbus, OH. 6 April 2016.

—. "The Ethnic Studies Strikes and the Politics of Sexuality in I Hotel." Black Lives/Writers Matter. Ohio State University. Columbus, OH. 4 April 2016.

**Williams, Andréa N.** "Discipline and Disclosure in African American Diaries." African American Studies Symposium: The Power of Story: African American Autobiography & Life Writing. University of Texas at San Antonio. San Antonio, TX. 12 April 2016.

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## Honors, Awards, and Appointments

**Lynn Itagaki** appeared on the radio show "Rising Up with Sonali" to discuss her new book, *Civil Racism: The 1992 Los Angeles Rebellion and the Crisis of Racial Burnout* on Monday, April 18th.

— is a recipient of grants from the OSU Mershon Center for International and Security Studies and Coca-Cola Critical Difference for Women to work on pro- and anti-migrant performance art in Europe in the wake of the Syrian refugee crisis.

**Jenny Patton** won the Award for Outstanding Faculty Program for Enhancing Student Wellness from the Office of Student Life for her "Journaling With Jenny" workshops in residence halls.

**Elizabeth Weiser** has been awarded the 2016 Teaching Excellence Award from Ohio State Newark, which includes a plaque and a \$1200 increase in base pay.

— has been awarded the 2016 Service Award from Ohio State Newark, which includes a plaque and \$1000 in professional development funds.

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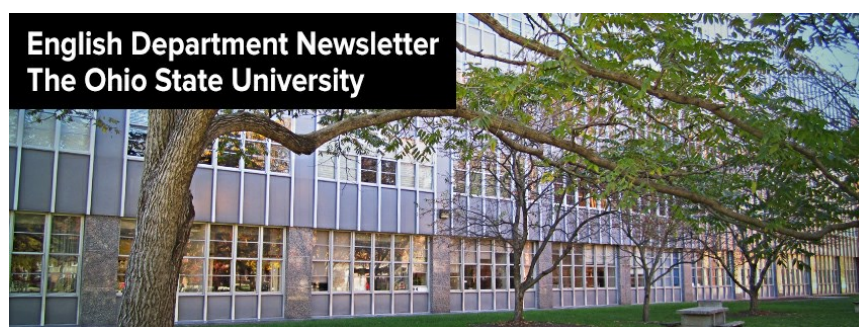
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**Publication of the EDN will be suspended for the summer and will resume at the beginning of Autumn Semester**



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### **Publications: Books, Articles, Essays, Chapters, Poems, Short Stories, and Reviews**

**Dutton, Richard.** "Jonson and Shakespeare: Oedipal Revenge." *The Ben Jonson Journal* 23.1 (2016): 24-51.

**Jani, Pranav.** "Marxism, Mediation, Historiography: Writing About 1857." *Critical Sociology* (27, April, 2016): 1-15. Web.

**McCook, Nora.** "[Literacy Contact Zones: A Framework for Research](#)." *Literacy in Composition Studies* 4.1 (2016): 50-72.

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### **Presentations, Interviews, and Podcasts**

**Farmer, Alan B.** "Popularity and Genres in the Early Modern English Book Trade." *Mappa Mundi: The Medieval and Renaissance Studies Club at The Ohio State University*. Columbus, OH. 13 April 2016.

**Herman, Michelle.** "The Jewish American Writer: Remembrance of Things Past." *Departments of English and Judaic Studies, University of Nebraska*. Lincoln, NE. 19 April 2016. Invited talk

—. *Reading from Devotion: A Novel*. University of Nebraska. Lincoln, NE. 19 April 2016.

**Jani, Pranav.** "Panel: Black Lives Matter Activism in Columbus." "[Black Lives Matter in the Classroom: A Symposium](#)." The Ohio State University. Columbus, OH. 1 April 2016. Moderator and Organizer.

—. "Black Lives Matter Table Topics." "[Black Lives/Writers Matter Conference](#)." Department of English. The Ohio State University, Columbus, OH. 4 April 2016. Moderator.

—. "Social Justice and 21st Century Leadership." "21st Century Leadership Conference." The Center for Student Development, La Roche College. Pittsburgh, PA. 16 April 2016. Keynote Speaker.

—. "The Comprehensive Energy Management Program: Neoliberalism at OSU." "Rally to #StopTheSellout." United Students Against Sweatshops - OSU. Columbus, OH. 21 April 2016. Invited Speaker.

—. "Voicing Departmental Dynamics." Department of English, The Ohio State University. Columbus, OH. 26 April 2016. Moderator.

**O'Sullivan, Sean.** *All Sides with Ann Fisher: The Evolving Standards of Television*. WOSU Public Radio 89.7, Columbus. 28 April 2016. Radio.

**Shaw, J. Brendan.** "Traveling to 'Dark Places': Race, Touch, and Sodomasochism." The 9th Annual DC Queer Studies Symposium. College Park, MD. 22 April 2016.

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### **Honors, Awards, and Appointments**

**Wendy S. Hesford** is the recipient of Yale University's Human Trafficking and Modern Day Slavery fellowship at the Gilder Lehrman Center for the Study of Slavery, Resistance, and Abolition. Hesford will be in residency at Yale U for the 2016-2017 academic year to work on her research project "Enslaved Girlhoods," part of her book-in-progress *Exceptional Rhetorics: Regulating Childhood and Children's Rights*. As part of the fellowship, she will teach an undergraduate seminar on *Feminist Perspectives on Human Trafficking and Modern Slavery*.

**Pranav Jani** was the recipient of the English Department's 2016 Marlene Longenecker Award for Teaching and Leadership.

—. appears in several news outlets regarding his involvement in the #ReclaimOSU protests. These include two appearances in *The Lantern* ([1](#) [2](#)), two in *The Tab* ([1](#) [2](#)), and one in *Columbus Free Press* ([1](#)).

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