Publications: Books, Articles, Essays, Chapters, Poems, Short Stories, and Reviews


---. "I'm a professor. My colleagues who let their students dictate what they teach are cowards." Vox. June 10, 2015.


**Williams, Andréá N.** “Postbellum, Pre-Harlem: Black Writing before the Renaissance.” A Companion to the Harlem Renaissance. Ed.


**Presentations, Interviews, and Podcasts**


---. “At Fault: What Joyce Can Teach Us About the Crisis of the Modern University.” Closing session, Trieste Joyce Summer School, Trieste, Italy.


---. Guest Faculty. The Sun Magazine Writing Retreat. May 15-17, 2015. Little Switzerland, NC.

**Brian McHale.** "Postmodernism: What is it good for?” Interview with Lynne Haultain. Up Close podcast #345, University of Melbourne.


**Neville, Sarah.** “Producing Richard II: The Value of Campus Productions.” Seminar. Canadian Association for Theatre Research (CATR).


Sims, Martha C., with Amy Barnes, Chris Callam, Nicole Kraft, and Matt Stolzfus. "Second Year iPad Evolution." Innovate Conference. Columbus, Ohio (The Ohio State University). 14 May 2015.


**Honors, Awards, and Appointments**

Brian McHale has been appointed interim editor of the journal Poetics Today, published by Duke University Press.

Koritha Mitchell was quoted in the NPR story "Deaths Of Unarmed Black Men Revive 'Anti-Lynching Plays'" and in "Modern Lynchings, Vintage Plays."

Sarah Neville received a Grant-in-Aid award from the Folger Shakespeare Library, located in Washington, D.C., in May 2015. In addition, Neville's essay, "We keep the wolves at bay," is a semi-finalist for the Canadian Broadcasting Corporation's Creative Nonfiction prize.

Dorothy Noyes spent from May 29th to June 12th, 2015, as visiting professor at the Elphinstone Institute of the University of Aberdeen, Scotland, where she conducted nine postgraduate tutorials and led two seminars.