

David A. Brewer

Curriculum Vitae

Department of English
The Ohio State University
Columbus, Ohio 43210-1370
brewer.126@osu.edu
614/292-9696 (office)

Education:

Ph.D., English, University of California, Berkeley, 1999.
B.A., Literature, Bennington College, 1991.

Current Position:

The Ohio State University, Department of English.
Associate Professor, 2005 to the present.
Assistant Professor, 1999-2005.

Other Teaching Experience:

The American Antiquarian Society.
Co-leader (with Lynn Festa) of “Books in the Larger World of Objects,” the 2014 Summer Seminar in the History of the Book.
University of Dayton, Department of English.
Lawrence Ruff Visiting Chair in Eighteenth-Century Studies, Spring 2014.

Work in Progress:

The Fate of Authors. In preparation for the University of Pennsylvania Press.
An edition of Penelope Aubin, *The Life of Charlotta Du Pont* and *The Life of Madam de Beaumont*. Under contract with Broadview Press.

Books:

The Book in Britain: A Historical Introduction [co-authored with Daniel Allington, Stephen Colclough, Siân Echard, and Zachary Lesser]. Forthcoming from Wiley-Blackwell.
Interacting with Print: Elements of Reading in the Era of Print Saturation [a “multigraph” collectively written with twenty-one other scholars]. Chicago: University of Chicago Press, 2018.
Editor of Richard Brinsley Sheridan, *The Rivals*, and George Colman the Elder, *Polly Honeycombe*. Peterborough: Broadview Press, 2012.
The Afterlife of Character, 1726-1825. Philadelphia: University of Pennsylvania Press, 2005, as part of their Material Texts series.

Articles (selected):

- “Secret History and Allegory,” in *The Secret History in Literature, 1660-1820*, ed. Rebecca Bullard and Rachel Carnell, 60-73. Cambridge: Cambridge University Press, 2017.
- “Rethinking Fictionality in the Eighteenth-Century Puppet Theatre,” in *The Afterlives of Eighteenth-Century Fiction*, ed. Daniel Cook and Nicholas Seager, 174-92. Cambridge: Cambridge University Press, 2015. Winner of the 2016-17 James L. Clifford Prize from the American Society for Eighteenth-Century Studies.
- “The Tactility of Authorial Names.” *The Eighteenth Century: Theory and Interpretation* 54.2 (2013): 195-213.
- “On the Value of the *Town-Bayes*,” in *Shakespeare Up Close: Reading Early Modern Texts*, ed. Russ McDonald, Nicholas D. Nace, and Travis D. Williams, 119-24. London: Arden Shakespeare, 2012.
- “Counting, Resonance, and Form, A Speculative Manifesto (with Notes).” *Eighteenth-Century Fiction* 24.2 (2012): 161-70.
- “The Moment of Tom and Jerry (‘when fistycuffs were the fashion’),” in *Romantic Fandom*, ed. Eric Eisner, a volume in the *Romantic Circles Praxis Series* (2011): <http://www.rc.umd.edu/praxis/fandom/HTML/praxis.2010.brewer.html>.
- “Making Hogarth Heritage.” *Representations* 72 (Fall 2000): 21-63.
- “‘Haywood,’ Secret History, and the Politics of Attribution,” in *The Passionate Fictions of Eliza Haywood: Essays on Her Life and Work*, ed. Kirsten T. Saxton and Rebecca P. Bocchicchio, 217-39. Lexington: University Press of Kentucky, 2000. Winner of the 1999-2000 Percy G. Adams Prize from the Southeastern American Society for Eighteenth-Century Studies.

Shorter Pieces (selected):

- Entries on *A Continuation of the Life and Adventures of Signor Rozelli*, *Le Diable Boiteux*, *Memoirs of the Life and Adventures of Signor Rozelli*, *The Spanish Pole-Cat*, and *The Unfortunate Marriage*. Forthcoming in *The Cambridge Guide to the Eighteenth-Century Novel*.
- “The Books of Lydia Languish’s Circulating Library Revisited” [coauthored with Angus Whitehead]. *Notes and Queries* 255.4 (2010): 551-53.
- “A Drawing on the Blank Page.” *The Shandean* 17 (2006): 158-61.

Reviews (selected):

- Review of John Frow, *Character and Person*. Commissioned by *Eighteenth-Century Fiction*.
- Review of Kate Loveman, *Samuel Pepys and his Books: Reading, News-gathering, and Sociability, 1660-1703*. *The Papers of the Bibliographical Society of America* 111.3 (2017): 415-19.
- Review of Judith Milhous and Robert D. Hume, *The Publication of Plays in London, 1660-1800: Playwrights, Publishers, and the Market*. *Modern Philology* 115.1 (2017): E20-E25.
- “Uncorking Old Sherry for the Twenty-First Century” [review of David Francis Taylor, *Theatres of Opposition: Empire, Revolution, and Richard Brinsley Sheridan and Richard Brinsley Sheridan: The Impresario in Political and Cultural Context*, ed. Jack E. DeRochi and Daniel J. Ellis]. *Eighteenth-Century Life* 39.2 (2015): 81-86.

Exhibition Review of *Thomas Gainsborough and the Modern Woman*. *Eighteenth-Century Studies* 44.4 (2011): 569-72.

Review of *Novel Definitions: An Anthology of Commentary on the Novel, 1688-1815*, ed. Cheryl L. Nixon. *Eighteenth-Century Fiction* 23.3 (2011): 593-95.

Review of Harold Love, *English Clandestine Satire, 1660-1702*. *Eighteenth-Century Studies* 41.3 (2008): 433-35.

Review of Alex Woloch, *The One vs. the Many: Minor Characters and the Space of the Protagonist in the Novel*. *Comparative Literature* 58.1 (2006): 83-86.

Awards, Fellowships, and Special Training (selected):

James L. Clifford Prize, awarded by the American Society for Eighteenth-Century Studies to my “Rethinking Fictionality in the Eighteenth-Century Puppet Theatre” as “an outstanding study on some aspect of eighteenth-century culture, interesting to any eighteenth-century specialist, regardless of discipline,” 2016-17.

Workshop on “Cultural Histories of the Material World: Early Modern Books and Objects,” Folger Institute, April 2016.

Women’s Caucus Editing and Translation Fellowship, American Society for Eighteenth-Century Studies, 2015-16.

“Introduction to the Principles of Bibliographical Description,” Rare Book School, July 2014.

Winner of the Innovative Course Design Competition sponsored by the American Society for Eighteenth-Century Studies, 2008-9.

Semester Seminar on “Anonymity,” Folger Institute, Autumn 2008.

Fellowship from the National Endowment for the Humanities, 2006-7.

Summer Seminar on “Books and Their Readers to 1800 and Beyond,” American Antiquarian Society, June 2006.

Summer Institute in Literary Studies on “Benjamin Franklin: Reader, Writer, Printer,” National Humanities Center, July 2005.

Percy G. Adams Prize, awarded by the Southeastern American Society for Eighteenth-Century Studies to my “‘Haywood,’ Secret History, and the Politics of Attribution” as “the best article on an eighteenth-century subject,” 1999-2000.

Invited Lectures (selected):

“Books and Other Moving Objects.” The Kandersteg Seminar, Remarque Institute, New York University, Kandersteg, Switzerland, April 2018.

“Institutions without Addresses.” “Institutions as Actors,” University of York, December 2017.

“What Is an Authorial Portrait?” Eighteenth-Century Literature and Culture Seminar, University of Oxford, November 2017.

“How is a High Flyer Like a Highwayman?” Annual Meeting of the Johnson Society of the Central Region, St. Louis, Missouri, April 2017.

“The Importance of Being Inhuman.” Middle Modernity Group, University of Wisconsin, Madison, March 2014.

- “Hanging Pope in Effigy.” “Objects, Images, and Texts: Pope, Roubiliac, and Representations of Authorship,” Yale Center for British Art, February 2014.
- “The Most Typical Author of the Eighteenth Century.” Keynote address at the Laurence Sterne Tercentenary Conference, Royal Holloway, University of London, July 2013.
- “The *Ancien Régime* of Authorial Names.” A seminar for the inaugural year of the Yale Program in the History of the Book, December 2012.
- “The Inhumanity of Authors (and why it’s a good thing).” Long Eighteenth Century Seminar, USC-Huntington Early Modern Studies Institute, April 2012.
- “The Tactility of Authorial Names.” Department of English, University of Delaware, March 2012. Also delivered to the Literary and Cultural Studies Colloquium, Carnegie Mellon University, November 2011.
- Participant in the President’s Roundtable on “Defoe Bibliography.” Biennial Meeting of the Defoe Society, University of Worcester, July 2011.
- “Value, Vernacular Theory, and ‘Things (including Authors).’” Research on Authorship as Performance group, Universiteit Gent, November 2010.
- “The Literary Uses of Authorial Names.” Plenary address at the Annual Meeting of the East-Central/American Society for Eighteenth-Century Studies, Pittsburgh, Pennsylvania, November 2010.
- “Things (including Authors).” Harvard University Long Eighteenth-Century and Romanticism Colloquium, April 2010.
- “The Sociability of Attribution.” “Socializing with Print” [the Annual Workshop of the Interacting with Print: Cultural Practices of Intermediality, 1700-1830 Research Group], Montréal, Quebec, November 2008.
- “The Work of Attribution in the Atlantic World of Print.” A precirculated essay discussed at “The Atlantic World of Print in the Age of Franklin,” McNeil Center for Early American Studies, University of Pennsylvania, September 2006.

Conference Papers (selected; last ten years):

- “On Folding.” Annual Meeting of the American Society for Eighteenth-Century Studies, Orlando, Florida, March 2018.
- “Copies, Transfers, and Excerpts; or, How I Learned to Stop Worrying and Love the Derivative.” “Bibliography Among the Disciplines,” Philadelphia, Pennsylvania, October 2017.
- “Smoaking Swift on both sides of the Irish Sea.” “Jonathan Swift 350,” Trinity College Dublin, June 2017.
- “Authors and Objecthood (Take Three).” Annual Meeting of the American Society for Eighteenth-Century Studies, Minneapolis, Minnesota, March 2017.
- “Feigned Characters and Quasi-Fictions.” Annual Meeting of the American Society for Eighteenth-Century Studies, Los Angeles, California, March 2015.
- “Worldly Fictionality.” Annual Meeting of the Canadian Society for Eighteenth-Century Studies, Montréal, Quebec, October 2014.
- “Viewing Authors from Below.” “Reading and Writing from Below: Exploring the Margins of Modernity,” University of Helsinki, August 2014.

- “Hogarth, Fictionality, and Reference.” Annual Meeting of the American Society for Eighteenth-Century Studies, Williamsburg, Virginia, March 2014.
- “Somebodies, Nobodies, Wood Bodies.” Annual Meeting of the North American Conference on British Studies, Portland, Oregon, November 2013.
- “Abstraction, Naming, and Competitive Wit in the ‘Missing Years’.” Annual Meeting of the American Society for Eighteenth-Century Studies, Cleveland, Ohio, April 2013.
- “Authors and Objecthood.” “Histories of British Art, 1660-1735: Reconstruction and Transformation,” University of York, September 2012.
- “The Interchangeability of Authors.” Annual Meeting of the American Society for Eighteenth-Century Studies, San Antonio, Texas, March 2012.
- “I take them to be Sally Fielding’s: Lady Mary Wortley Montagu and the Familial Uses of Authorial Names.” Annual Meeting of the British Women Writers Conference, Columbus, Ohio, April 2011.
- “Authorial Heads: Painted, Printed, Carved, and Cast.” Annual Meeting of the American Society for Eighteenth-Century Studies, Vancouver, British Columbia, March 2011.
- “Print, Performance, Personhood, Polly Honeycombe.” Annual Meeting of the American Society for Eighteenth-Century Studies, Albuquerque, New Mexico, March 2010.
- “Sociability, Reputation, and the ‘Very Name’ of Johnson.” “Johnson at 300,” Pembroke College, University of Oxford, September 2009.
- “The Life and Strange Surprising Adventures of Editorial Personae.” Annual Meeting of the American Society for Eighteenth-Century Studies, Richmond, Virginia, March 2009.
- “Manuscript Attribution and the Materiality of Authorial Names.” Biennial Conference of the Society of Early Americanists, Hamilton, Bermuda, March 2009.

Service to the Profession (selected):

Manuscript reviewer for *Authorship*, Broadview Press, *Eighteenth-Century Fiction*, *Eighteenth-Century Studies*, *The Eighteenth Century: Theory and Interpretation*, *Literature and History*, *Literature and Medicine*, *Literature Compass*, McGill-Queens University Press, *Modern Philology*, *Narrative*, *Prose Studies*, *Studies in Eighteenth-Century Culture*, *Tulsa Studies in Women’s Literature*, the University of Chicago Press, the University of Delaware Press, the University of Pennsylvania Press, the University of Virginia Press, and Wiley-Blackwell.

Editor of *Studies in Eighteenth-Century Culture*, 2020-25.

Associate Editor of *Studies in Eighteenth-Century Culture*, 2019-20.

Proposal reviewer for the Fonds Wetenschappelijk Onderzoek—Vlaanderen [Research Foundation Flanders, Belgium], 2018, 2011.

James L. Clifford Prize Committee, American Society for Eighteenth-Century Studies, 2017-18.

External member of a dissertation committee, Department of English, University of Delaware, 2015-17.

Member of the Editorial Board, *Studies in Eighteenth-Century Culture*, 2014-17.

Panelist reviewing fellowship applications for the National Endowment for the Humanities, 2016, 2008.

Proposal reviewer for the Deutscher Akademischer Austauschdienst [German Academic Exchange Service], 2014.

President of the Johnson Society of the Central Region, 2013-14.

External member of a dissertation committee, Department of English, University of Texas, Austin, 2010-12.

Co-organizer (with Catherine Robson) of “Somebody’s Story: Twenty-Eight Ways of Being Taught By Cathy Gallagher” [a conference in honor of Catherine Gallagher]. University of California, Berkeley, October 2011.

Innovative Course Design Competition Committee, American Society for Eighteenth-Century Studies, 2009-11 [Chair of the Committee, 2010-11].

Respondent to “Letters, Journals, and Literary Forms,” a panel at the Annual Meeting of the American Society for Eighteenth-Century Studies, Vancouver, British Columbia, March 2011.

Travel Fellowship Committee, American Society for Eighteenth-Century Studies, 2001-3 [Chair of the Committee, 2002-3].