2014 Creative Writing Awards

Awards for Undergraduate Students

THE REBA ELAINE PEARL BURKHARDT ROORBACH AWARD IN CREATIVE NONFICTION—$50
for the best essay or nonfiction book chapter by an undergraduate
Judged by: Bill Roorbach
Winner: Haley Cowans, “Magic Mirror”

THE JACOBSON SHORT STORY AWARD—$500
for the best short story by an undergraduate
Judged by: Marcia Douglas
Winner: James Mitchell McGuire, “Mommy and Me”

THE GERTRUDE LUCILLE ROBINSON AWARD—$500
for the best piece of creative writing (any genre) by an undergraduate woman
Judged by: Heather Kirn Lanier
Winner: Melanie Ritzenthaler, “A Last Will”
Honorable Mentions: Dori Grabinski, “Beauty Myth”; B. Diane Kolman, “How to Play the Harp”; Emily Spencer, “Exits”

THE CITINO UNDERGRADUATE POETRY AWARD—$1,700
for the best group of poems, not to exceed 10 single-spaced pages, by an OSU senior English major
Judged by: Erica Dawson
Winner: Dori Grabinski, “Stepmother Baking Bread” and other poems

Award for Undergraduate and Graduate Students

THE ACADEMY OF AMERICAN POETS AWARD (THE ARTHUR RENSE PRIZE)—$400
for the best poem or group of no more than three poems (open to graduate and undergraduate students)
Judged by: Corey Van Landingham
Winner: MFA student Janelle Dolayne, “The Pangboche Hand”
Honorable Mentions: Undergraduate student Caroline Angell, “I Become the Villainess of a 60’s Sexploitation Film”; MFA student Jenna Kilic, “The Broken Letters”
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Awards for Graduate Students

THE HAIDEE FORSYTH BURKHARDT AWARD IN CREATIVE NONFICTION—$50
for the best essay or nonfiction book chapter by a graduate student
Judged by: Bill Roorbach
WINNER: Jamie Lyn Smith, “The Old House”

THE TARA M. KROGER AWARD—$500
for the best short story by an MFA student
Judged by: Michael Kardos
WINNER: Rebecca Turkewitz, “Four Houses Down”
Honorable Mention: Kate Norris, “Collateral Damage”

THE VANDEWATER POETRY AWARD—$500
for the best poem or group of no more than three poems
Judged by: Ida Stewart
WINNER: Janelle Dolrayne, “Animals Fleeing from Paintings” and other poems
Honorable Mentions: Megan Peak, “After Reading My Horoscope in the New Year” and other poems; Paige Quiñones, “I Dreamed in Spanish Once” and other poems

THE HELEN EARNHART HARLEY CREATIVE WRITING FELLOWSHIP AWARD IN FICTION—$1,000
for the best body of fiction (multiple stories or an excerpt of a novel of at least 40 pages and not to exceed 70 pages) by a graduate student
Judged by: TaraShea Nesbit
WINNER: Terrance Wedin, Anchor
Honorable Mentions: Chelsie Bryant, Fatherlessland;
Kristin Ferebee, “Tom, Thom” and “Zugunruhe”

THE HELEN EARNHART HARLEY CREATIVE WRITING FELLOWSHIP AWARD IN POETRY—$1,000
for the best body of poetry (of at least 20 pages and not to exceed 30 pages) by a graduate student
Judged by: Mary Biddinger
WINNER: Mikko Harvey, “Into the Ordinary” and other poems
Honorable Mention: Megan Peak, “Time Lapse” and other poems

THE HELEN EARNHART HARLEY CREATIVE WRITING FELLOWSHIP AWARD IN CREATIVE NONFICTION—$1,000
for the best body of nonfiction (multiple essays or an excerpt of a book-length work of at least 40 pages and not to exceed 70 pages) by a graduate student
Judged by: Sarah Messer
WINNER: Nina Yun, “Kimchee” and other essays