

# 2014 Creative Writing Awards

## Awards for Undergraduate Students

### THE REBA ELAINE PEARL BURKHARDT ROORBACH AWARD IN CREATIVE NONFICTION—\$50

for the best essay or nonfiction book chapter by an undergraduate

*Judged by: Bill Roorbach*

**WINNER: HALEY COWANS, "Magic Mirror"**

### THE JACOBSON SHORT STORY AWARD—\$500

for the best short story by an undergraduate

*Judged by: Marcia Douglas*

**WINNER: JAMES MITCHELL MCGUIRE, "Mommy and Me"**

**Honorable Mentions: Amy Noakes, "Volcano"; Chris Radebaugh, "Epi";  
Ephraim Ungar, "Ohm"**

### THE GERTRUDE LUCILLE ROBINSON AWARD—\$500

for the best piece of creative writing (any genre) by an undergraduate woman

*Judged by: Heather Kirn Lanier*

**WINNER: MELANIE RITZENTHALER, "A Last Will"**

**Honorable Mentions: Dori Grabinski, "Beauty Myth"; B. Diane Kollman, "How to Play the  
Harp"; Emily Spencer, "Exits"**

### THE CITINO UNDERGRADUATE POETRY AWARD—\$1,700

for the best group of poems, not to exceed 10 single-spaced pages, by an OSU senior English major

*Judged by: Erica Dawson*

**WINNER: DORI GRABINSKI, "Stepmother Baking Bread" and other poems**

## Award for Undergraduate and Graduate Students

### THE ACADEMY OF AMERICAN POETS AWARD (THE ARTHUR RENSE PRIZE) —\$400

for the best poem or group of no more than three poems (open to graduate and undergraduate students)

*Judged by: Corey Van Landingham*

**WINNER: MFA student JANELLE DOLRAYNE, "The Pangboche Hand"**

**Honorable Mentions: Undergraduate student Caroline Angell, "I Become the Villainess of  
a 60's Sexploitation Film"; MFA student Jenna Kilic, "The Broken Letters"**



# 2014 Creative Writing Awards

## Awards for Graduate Students

### THE HAIDEE FORSYTH BURKHARDT AWARD IN CREATIVE NONFICTION—\$50

for the best essay or nonfiction book chapter by a graduate student

*Judged by: Bill Roorbach*

**WINNER: JAMIE LYN SMITH, "The Old House"**

### THE TARA M. KROGER AWARD—\$500

for the best short story by an MFA student

*Judged by: Michael Kardos*

**WINNER: REBECCA TURKEWITZ, "Four Houses Down"**

**Honorable Mention: Kate Norris, "Collateral Damage"**

### THE VANDEWATER POETRY AWARD—\$500

for the best poem or group of no more than three poems

*Judged by: Ida Stewart*

**WINNER: JANELLE DOLRAYNE, "Animals Fleeing from Paintings" and other poems**

**Honorable Mentions: Megan Peak, "After Reading My Horoscope in the New Year" and other poems; Paige Quiñones, "I Dreamed in Spanish Once" and other poems**

### THE HELEN EARNHART HARLEY CREATIVE WRITING FELLOWSHIP AWARD IN FICTION—\$1,000

for the best body of fiction (multiple stories or an excerpt of a novel of at least 40 pages and not to exceed 70 pages) by a graduate student

*Judged by: TaraShea Nesbit*

**WINNER: TERRANCE WEDIN, *Anchor***

**Honorable Mentions: Chelsie Bryant, *Fatherlessland*;  
Kristin Ferebee, "Tom, Thom" and "Zugunruhe"**

### THE HELEN EARNHART HARLEY CREATIVE WRITING FELLOWSHIP AWARD IN POETRY—\$1,000

for the best body of poetry (of at least 20 pages and not to exceed 30 pages) by a graduate student

*Judged by: Mary Biddinger*

**WINNER: MIKKO HARVEY, "Into the Ordinary" and other poems**

**Honorable Mention: Megan Peak, "Time Lapse" and other poems**

### THE HELEN EARNHART HARLEY CREATIVE WRITING FELLOWSHIP AWARD IN CREATIVE NONFICTION—\$1,000

for the best body of nonfiction (multiple essays or an excerpt of a book-length work of at least 40 pages and not to exceed 70 pages) by a graduate student

*Judged by: Sarah Messer*

**WINNER: NINA YUN, "Kimchee" and other essays**