

The Ohio State University Department of English

# 2015 Creative Writing Awards

## Awards for Undergraduate Students

**THE REBA ELAINE PEARL BURKHARDT ROORBACH AWARD IN CREATIVE NONFICTION—\$50**  
for the best essay or nonfiction book chapter by an undergraduate

**Judged by:** *Bill Roorbach*

**WINNER:** CAROLINE ANGELL, “A Tarot Reading”

**Honorable Mention:** Dori Grabinski, “Three Days Before Thanksgiving, 2014”

**THE JACOBSON SHORT STORY AWARD—1st place \$500; 2nd place \$250; 3rd place \$125**  
for the best short story by an undergraduate

**Judged by:** *Sharon Short*

**1st Place:** FELIX McMILLAN-COMEAUX, “Overpass”

**2nd Place:** JONATHAN WLODARSKI, “Cravings”

**3rd Place:** GABRIEL GILBERT, “She Is Right Now”

**THE GERTRUDE LUCILLE ROBINSON AWARD—1st place \$750; 2nd place \$350; 3rd place \$200**  
for the best piece of creative writing (any genre) by an undergraduate woman

**Judged by:** *Karen Salyer McElmurray*

**1st Place:** NICOLE CHAPMAN, “The Stars on Jupiter” (short story)

**2nd Place:** HALEY COWANS, “Elvis Impersonator” (essay)

**3rd Place:** CECELIA BELLOMY, “Stains of a Love Song” (play)

**THE CITINO UNDERGRADUATE POETRY AWARD—\$1,500**  
for the best group of poems, not to exceed 10 single-spaced pages, by any OSU English major

**Judged by:** *Cathryn Essinger*

**WINNER:** CODY TROYAN, “Slugs to the Vine: Poems”

**Honorable Mentions:** Andrew Luft, “String Theories”; Jonathan Wlodarski, “Juniper” and other poems; Brittany Ann Summers, “Voices to Be Heard”

## Award for Undergraduate and Graduate Students

**THE ACADEMY OF AMERICAN POETS AWARD (THE JOURNAL PRIZE) —\$400**  
for the best poem or group of no more than three poems (open to graduate and undergraduate students)

**Judged by:** *Kelly Cherry*

**WINNER:** MFA student MIKKO HARVEY, “If Your Phone Is On, Your Bank Is Open” and other poems

**Honorable Mentions:** MFA student David Winter, “Sluice” and other poems; MFA student Paige Quiñones, “Summer, or Daughters I Haven’t Met”



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## Awards for Graduate Students

### THE HAIDEE FORSYTH BURKHARDT AWARD IN CREATIVE NONFICTION— \$50

for the best essay or nonfiction book chapter by a graduate student

*Judged by: Bill Roorbach*

**WINNER: CADE LEEBRON, “fuck us harder”**

### THE TARA M. KROGER AWARD—\$500

for the best short story by an MFA student

*Judged by: Cathy Day*

**WINNER: MOLLY OLGUIN, “Chameleon”**

**Honorable Mentions: Katherine Evans, “For Any Lawful Season”; Jamie Lyn Smith, “Nature Preserve”**

### THE VANDEWATER POETRY AWARD—1st place \$650; 2nd place \$400; 3rd place \$200

for the best poem or group of no more than three poems

*Judged by: Hilda Raz*

**1st PLACE: DAVID WINTER, “Luciano Serafino’s Safe House” and other poems**

**2nd PLACE: MEGAN PEAK, “How the Wasp Girl Nests” and other poems**

**3rd PLACE: CAITLIN WEISS, “Calabesas” and other poems**

**Honorable Mentions: Suzannah Showler, “Can You Rate Your Mood?” and other poems; Alessandra Wollner, “Hello” and other poems**

### THE HELEN EARNHART HARLEY CREATIVE WRITING FELLOWSHIP AWARD IN FICTION— \$1,000

for the best body of fiction (multiple stories or an excerpt of a novel of at least 40 pages and not to exceed 70 pages) by a graduate student

*Judged by: Claire Vaye Watkins*

**WINNER: GWEN CULLEN, “Infinite Tim” and other stories**

**Honorable Mentions: Kate Norris, “Animal Minds” and other stories; Jamie Lyn Smith, “Deprivation of Body, Generosity of Spirit” and other stories.**

### THE HELEN EARNHART HARLEY CREATIVE WRITING FELLOWSHIP AWARD IN POETRY—\$1,000

for the best body of poetry (of at least 20 pages and not to exceed 30 pages) by a graduate student

*Judged by: Peggy Shumaker*

**WINNER: DANIEL O'BRIEN, “Tunneling”**

**Honorable Mention: Caitlin Weiss, “Maceration” and other poems**

### THE HELEN EARNHART HARLEY CREATIVE WRITING FELLOWSHIP AWARD IN CREATIVE NONFICTION—\$1,000

for the best body of nonfiction (multiple essays or an excerpt of a book-length work of at least 40 pages and not to exceed 70 pages) by a graduate student

*Judged by: Ira Sukrungruang*

**WINNER: CADE LEEBRON, “fishgirl” and other essays**