Awards for Undergraduate Students

THE REBA ELAINE PEARL BURKHARDT ROORBACH AWARD IN CREATIVE NONFICTION—$50
for the best essay or nonfiction book chapter by an undergraduate
Judged by: Bill Roorbach

WINNER: CAROLINE ANGELL, “A Tarot Reading”
Honorable Mention: Dori Grabinski, “Three Days Before Thanksgiving, 2014”

THE JACOBSON SHORT STORY AWARD—1st place $500; 2nd place $250; 3rd place $125
for the best short story by an undergraduate
Judged by: Sharon Short

1st Place: FELIX McMILLAN-COMEAUX, “Overpass”
2nd Place: JONATHAN WLODARSKI, “Cravings”
3rd Place: GABRIEL GILBERT, “She Is Right Now”

THE GERTRUDE LUCILLE ROBINSON AWARD—1st place $750; 2nd place $350; 3rd place $200
for the best piece of creative writing (any genre) by an undergraduate woman
Judged by: Karen Salyer McElmurray

1st Place: NICOLE CHAPMAN, “The Stars on Jupiter” (short story)
2nd Place: HALEY COWANS, “Elvis Impersonator” (essay)
3rd Place: CECELIA BELLOMY, “Stains of a Love Song” (play)

THE CITINO UNDERGRADUATE POETRY AWARD—$1,500
for the best group of poems, not to exceed 10 single-spaced pages, by any OSU English major
Judged by: Cathryn Essinger

WINNER: CODY TROYAN, “Slugs to the Vine: Poems”

Award for Undergraduate and Graduate Students

THE ACADEMY OF AMERICAN POETS AWARD (THE JOURNAL PRIZE) —$400
for the best poem or group of no more than three poems (open to graduate and undergraduate students)
Judged by: Kelly Cherry

WINNER: MFA student MIKKO HARVEY, “If Your Phone Is On, Your Bank Is Open” and other poems
Honorable Mentions: MFA student David Winter, “Sluice” and other poems; MFA student Paige Quiñones, “Summer, or Daughters I Haven’t Met”
THE HAIDEE FORSYTH BURKHARDT AWARD IN CREATIVE NONFICTION — $50
for the best essay or nonfiction book chapter by a graduate student
Judged by: Bill Roorbach
WINNER: CADE LEEBRON, “fuck us harder”

THE TARA M. KROGER AWARD — $500
for the best short story by an MFA student
Judged by: Cathy Day
WINNER: MOLLY OLGUIN, “Chameleon”
Honorable Mentions: Katherine Evans, “For Any Lawful Season”; Jamie Lyn Smith, “Nature Preserve”

THE VANDEWATER POETRY AWARD — 1st place $650; 2nd place $400; 3rd place $200
for the best poem or group of no more than three poems
Judged by: Hilda Raz
1st PLACE: DAVID WINTER, “Luciano Serafino’s Safe House” and other poems
2nd PLACE: MEGAN PEAK, “How the Wasp Girl Nests” and other poems
3rd PLACE: CAILTIN WEISS, “Calabasas” and other poems
Honorable Mentions: Suzannah Showler, “Can You Rate Your Mood?” and other poems; Alessandra Wollner, “Hello” and other poems

THE HELEN EARNHART HARLEY CREATIVE WRITING FELLOWSHIP AWARD IN FICTION — $1,000
for the best body of fiction (multiple stories or an excerpt of a novel of at least 40 pages and not to exceed 70 pages) by a graduate student
Judged by: Claire Vaye Watkins
WINNER: GWEN CULLEN, “Infinite Tim” and other stories
Honorable Mentions: Kate Norris, “Animal Minds” and other stories; Jamie Lyn Smith, “Deprivation of Body, Generosity of Spirit” and other stories.

THE HELEN EARNHART HARLEY CREATIVE WRITING FELLOWSHIP AWARD IN POETRY — $1,000
for the best body of poetry (of at least 20 pages and not to exceed 30 pages) by a graduate student
Judged by: Peggy Shumaker
WINNER: DANIEL O’BRIEN, “Tunneling”
Honorable Mention: Caitlin Weiss, “Maceration” and other poems

THE HELEN EARNHART HARLEY CREATIVE WRITING FELLOWSHIP AWARD IN CREATIVE NONFICTION — $1,000
for the best body of nonfiction (multiple essays or an excerpt of a book-length work of at least 40 pages and not to exceed 70 pages) by a graduate student
Judged by: Ira Sukrungruang
WINNER: CADE LEEBRON, “fishgirl” and other essays