

The Ohio State University Department of English

2017 Creative Writing Awards

Awards for Undergraduate Students

THE REBA ELAINE PEARL BURKHARDT ROORBACH AWARD IN CREATIVE NONFICTION—\$100

for the best essay or nonfiction book chapter by an undergraduate

Judged by: Bill Roorbach

WINNER: LAUREN TODD, "I love your blackness, but do I love mine, too?: a fluid jumble of words on how I feel about my black identity"

Honorable Mentions: David Coon, "David's Inferno: Middle School" and Laura Esposto, "Save the Man"

THE JACOBSON SHORT STORY AWARD—1st place \$500; 2nd place \$250; 3rd place \$125

for the best short story by an undergraduate

Judged by: Amina Gautier

1st PLACE: HARRISON FILLMORE, "A Place Up High"

2nd PLACE: AMANDA GAGLIONE, "Colonizing Moon Seven"

3rd PLACE: CHRISTINA SZUCH, "Glass Slippers"

THE GERTRUDE LUCILLE ROBINSON AWARD—1st place \$750; 2nd place \$350; 3rd place \$200

for the best piece of creative writing (any genre) by an undergraduate woman

Judged by: Marianne Kunkel

1st PLACE: RENEE SHAFFER, "When I Go Ahead" (poetry)

2nd PLACE: SARAH EBERSOLE, "Ancestresses" (creative nonfiction)

3rd PLACE: ALEJANDRA TIMMINS, "Lola" (fiction)

Honorable Mention: Malerie Holte, "Waiting for Money from the Hands of Dolls" (poetry)

THE CITINO UNDERGRADUATE POETRY AWARD—\$1,500

for the best group of poems, not to exceed 10 single-spaced pages, by any OSU English major

Judged by: Jason Gray

WINNER: LAURA ESPOSTO, "Sitwell"

Honorable Mention: Dylan Ecker, "Storm Cell"

Award for Undergraduate and Graduate Students

THE ACADEMY OF AMERICAN POETS AWARD (THE ARTHUR RENSE PRIZE) —\$400

for the best poem or group of no more than three poems (open to graduate and undergraduate students)

Judged by: Tommye Blount

WINNER: MARGARET CIPRIANO, "Strategies" and other poems

Honorable Mention: David Bukszpan, "The Maybe Magpie of Hubei Province" and other poems

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Awards for Graduate Students

THE HAIDEE FORSYTH BURKHARDT AWARD IN CREATIVE NONFICTION— \$100

for the best essay or nonfiction book chapter by a graduate student

Judged by: *Bill Roorbach*

WINNER: JESS RAFALKO, “Some Thoughts on Dirty Dishes”

THE TARA M. KROGER AWARD—\$500

for the best short story by an MFA student

Judged by: *Derek Palacio*

WINNER: MALLORY LAUREL, “Las Mañanitas”

Honorable Mentions: Noelle O’Reilly, “Glacier”; Tyler Sones, “Delta Dawn”

THE VANDEWATER POETRY AWARD—1st place \$650; 2nd place \$400; 3rd place \$200

for the best poem or group of no more than three poems

Judged by: *Lesley Jenike*

1st PLACE: JACOB BAUER, *A Collection: Michigan and Again*

2nd PLACE: SAMANTHA TUCKER, “Grandmother to Grandfather”

3rd PLACE: GRAHAM BARNHART, “A Fable”

Honorable Mentions: Ayendy Bonifacio, “The Immigrant Spiritual”; Allison Talbot, “Marriage Ceremony Overlooking Old Faithful”

THE HELEN EARNHART HARLEY CREATIVE WRITING FELLOWSHIP AWARD IN FICTION — \$1,000

for the best body of fiction (multiple stories or an excerpt of a novel of at least 40 pages and not to exceed 70 pages) by a graduate student

Judged by: *Anthony Varallo*

WINNER: TYLER SONES, “Smithereens” and other stories

Honorable Mentions: Samantha Tucker, *Moab and Other Places West*; David Yee, *Mongolian Horse*

THE HELEN EARNHART HARLEY CREATIVE WRITING FELLOWSHIP AWARD IN POETRY — \$1,000

for the best body of poetry (of at least 20 pages and not to exceed 30 pages) by a graduate student

Judged by: *Erica Dawson*

WINNER: DANIEL O’BRIEN, *Still Arriving: Poems*

Honorable Mentions: Margaret Cipriano, “A New Classic” and other poems; Jessica Lieberman, *Parable*

THE HELEN EARNHART HARLEY CREATIVE WRITING FELLOWSHIP AWARD IN CREATIVE NONFICTION — \$1,000

for the best body of nonfiction (multiple essays or an excerpt of a book-length work of at least 40 pages and not to exceed 70 pages) by a graduate student

Judged by: *Sarah Einstein*

WINNER: RACHEL TOLIVER, “Everything Connected, Everything Broken” and other essays