Awards for Undergraduate Students

THE REBA ELAINE PEARL BURKHARDT ROORBACH AWARD IN CREATIVE NONFICTION—$100
for the best essay or nonfiction book chapter by an undergraduate
Judged by: Bill Roorbach
WINNER: LAUREN TODD, “I love your blackness, but do I love mine, too?: a fluid jumble of words on how I feel about my black identity”
Honorable Mentions: David Coon, “David’s Inferno: Middle School” and Laura Esposto, “Save the Man”

THE JACOBSON SHORT STORY AWARD—1st place $500; 2nd place $250; 3rd place $125
for the best short story by an undergraduate
Judged by: Amina Gautier
1st PLACE: HARRISON FILLMORE, “A Place Up High”
2nd PLACE: AMANDA GAGLIONE, “Colonizing Moon Seven”
3rd PLACE: CHRISTINA SZUCH, “Glass Slippers”

THE GERTRUDE LUCILLE ROBINSON AWARD—1st place $750; 2nd place $350; 3rd place $200
for the best piece of creative writing (any genre) by an undergraduate woman
Judged by: Marianne Kunkel
1st PLACE: RENEE SHAFFER, “When I Go Ahead” (poetry)
2nd PLACE: SARAH EBERSOLE, “Ancestresses” (creative nonfiction)
3rd PLACE: ALEJANDRA TIMMINS, “Lola” (fiction)
Honorable Mention: Malerie Holte, “Waiting for Money from the Hands of Dolls” (poetry)

THE CITINO UNDERGRADUATE POETRY AWARD—$1,500
for the best group of poems, not to exceed 10 single-spaced pages, by any OSU English major
Judged by: Jason Gray
WINNER: LAURA ESPOSTO, “Sitwell”
Honorable Mention: Dylan Ecker, “Storm Cell”

Award for Undergraduate and Graduate Students

THE ACADEMY OF AMERICAN POETS AWARD (THE ARTHUR RENSE PRIZE)—$400
for the best poem or group of no more than three poems (open to graduate and undergraduate students)
Judged by: Tommye Blount
WINNER: MARGARET CIPRIANO, “Strategies” and other poems
Honorable Mention: David Bukszpan, “The Maybe Magpie of Hubei Province” and other poems
THE HAIDEE FORSYTH BURKHARDT AWARD IN CREATIVE NONFICTION—$100  
for the best essay or nonfiction book chapter by a graduate student  
Judged by: Bill Roorbach  
WINNER: JESS RAFALKO, “Some Thoughts on Dirty Dishes”

THE TARA M. KROGER AWARD—$500  
for the best short story by an MFA student  
Judged by: Derek Palacio  
WINNER: MALLORY LAUREL, “Las Mañanitas”  

THE VANDEWATER POETRY AWARD—1st place $650; 2nd place $400; 3rd place $200  
for the best poem or group of no more than three poems  
Judged by: Lesley Jenike  
1st PLACE: JACOB BAUER, A Collection: Michigan and Again  
2nd PLACE: SAMANTHA TUCKER, “Grandmother to Grandfather”  
3rd PLACE: GRAHAM BARNHART, “A Fable”  
Honorable Mentions: Ayendy Bonifacio, “The Immigrant Spiritual”; Allison Talbot, “Marriage Ceremony Overlooking Old Faithful”

THE HELEN EARNHART HARLEY CREATIVE WRITING FELLOWSHIP AWARD IN FICTION — $1,000  
for the best body of fiction (multiple stories or an excerpt of a novel of at least 40 pages and not to exceed 70 pages) by a graduate student  
Judged by: Anthony Varallo  
WINNER: TYLER SONES, “Smithereens” and other stories  
Honorable Mentions: Samantha Tucker, Moab and Other Places West; David Yee, Mongolian Horse

THE HELEN EARNHART HARLEY CREATIVE WRITING FELLOWSHIP AWARD IN POETRY — $1,000  
for the best body of poetry (of at least 20 pages and not to exceed 30 pages) by a graduate student  
Judged by: Erica Dawson  
WINNER: DANIEL O’BRIEN, Still Arriving: Poems  
Honorable Mentions: Margaret Cipriano, “A New Classic” and other poems; Jessica Lieberman, Parable

THE HELEN EARNHART HARLEY CREATIVE WRITING FELLOWSHIP AWARD IN CREATIVE NONFICTION — $1,000  
for the best body of nonfiction (multiple essays or an excerpt of a book-length work of at least 40 pages and not to exceed 70 pages) by a graduate student  
Judged by: Sarah Einstein  
WINNER: RACHEL TOLIVER, “Everything Connected, Everything Broken” and other essays