

The Ohio State University Department of English

# 2016 Creative Writing Awards

## Awards for Undergraduate Students

### THE REBA ELAINE PEARL BURKHARDT ROORBACH AWARD IN CREATIVE NONFICTION—\$100

for the best essay or nonfiction book chapter by an undergraduate

**Judged by:** *Bill Roorbach*

**WINNER:** LAUREN MOLITERNO, “Expectations: A Guide on How to Braid Traditional Italian Easter Bread”

### THE JACOBSON SHORT STORY AWARD—1st place \$500; 2nd place \$250; 3rd place \$125

for the best short story by an undergraduate

**Judged by:** *Shari Goldhagen*

**1st PLACE:** ALEX TURISSINI, “The Real Deal”

**2nd PLACE:** LINDSEY MCHENRY, “Dubble Trubble”

**3rd PLACE:** NANKI HURA, “Crossing Borders”

**Honorable Mentions:** Ivy Decker, “Thrown”; Roger Kent Grosswiler, Jr., “The Good Deed”; and Emily Yandel, “Kizuna”

### THE GERTRUDE LUCILLE ROBINSON AWARD—1st place \$750; 2nd place \$350

for the best piece of creative writing (any genre) by an undergraduate woman

**Judged by:** *Letitia Trent*

**1st PLACE:** RACHEL BENTON, “Cherry Popsicles”

**2nd PLACE:** LAURA ESPOSTO, “For Spring”

**Honorable Mentions:** Katie Catipon, “In Her Little Yellow Kitchen”; Elizabeth Coyle, “Goodbye, Kid”; Katherine Isabella, “Paintings”; and Jessica Wong, “Home”

### THE CITINO UNDERGRADUATE POETRY AWARD—\$1,500

for the best group of poems, not to exceed 10 single-spaced pages, by any OSU English major

**Judged by:** *Rochelle Hurt*

**WINNER:** LAURA ESPOSTO, *Collection of Poems for the Dead*

**Honorable Mentions:** Dylan Ecker, “First Date” and other poems; and Lauren Ubbing, *Game of Fuck-Marry-Kill*

## Award for Undergraduate and Graduate Students

### THE ACADEMY OF AMERICAN POETS AWARD (THE ARTHUR RENSE PRIZE) —\$400

for the best poem or group of no more than three poems (open to graduate and undergraduate students)

**Judged by:** *Lo Kwa Mei-en*

**WINNER:** LOUIS MARAJ, “A geriatric Bukowski” and other poems

**Honorable Mention:** Cait Weiss, “Ode to the Small Black” and other poems



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## Awards for Graduate Students

### THE HAIDEE FORSYTH BURKHARDT AWARD IN CREATIVE NONFICTION— \$100

for the best essay or nonfiction book chapter by a graduate student

*Judged by: Bill Roorbach*

**WINNER:** CADE LEEBRON, "Instructions On Your Decay"

### THE TARA M. KROGER AWARD—\$500

for the best short story by an MFA student

*Judged by: Doug Watson*

**WINNER:** GWEN CULLEN, "The Little Sisters of Dissent"

**Honorable Mentions:** Mallory Laurel, "Sugar Cane Girls"; Zachary Leven, "Connecticut"; and Noelle O'Reilly, "Salt, Smoke"

### THE VANDEWATER POETRY AWARD—1st place \$650; 2nd place \$400

for the best poem or group of no more than three poems

*Judged by: Yona Harvey*

**1st PLACE:** DAN O'BRIEN, "Still Arriving" and other poems

**2nd PLACE:** LIZ ROSE-COHEN, "On collections to cover the cost of defending the lynching of Emmett Till"

**Honorable Mention:** Cait Weiss, "Portrait of Family" and other poems

### THE HELEN EARNHART HARLEY CREATIVE WRITING FELLOWSHIP AWARD IN FICTION — \$1,000

for the best body of fiction (multiple stories or an excerpt of a novel of at least 40 pages and not to exceed 70 pages) by a graduate student

*Judged by: Christopher Coake*

**WINNER:** MOLLY OLGUIN, *The Sea Gives Up The Dead*

**Honorable Mentions:** David Bukszpan, *Caring Only Makes It Worse—Stories*; and David Yee, "Fontanelle" and other stories

### THE HELEN EARNHART HARLEY CREATIVE WRITING FELLOWSHIP AWARD IN POETRY — \$1,000

for the best body of poetry (of at least 20 pages and not to exceed 30 pages) by a graduate student

*Judged by: Natalie Shapero*

**WINNER:** MIKKO HARVEY, "Sick Goat" and other poems

**Honorable Mention:** Suzannah Showler, *Thing Is*

### THE HELEN EARNHART HARLEY CREATIVE WRITING FELLOWSHIP AWARD IN CREATIVE NONFICTION — \$1,000

for the best body of nonfiction (multiple essays or an excerpt of a book-length work of at least 40 pages and not to exceed 70 pages) by a graduate student

*Judged by: Joe Oestreich*

**WINNER:** ALESSANDRA WOLLNER, *Gender, Language, Power: Assorted Essays*

**Honorable Mentions:** Samantha Tucker Iacovetto, *The American Dream Starts Here*; and Rachel Toliver, "Discipline" and other essays