

ENGLISH MAJOR – CREATIVE WRITING (CW) CONCENTRATION

Department of English | The Ohio State University

421 Denney Hall | 164 W. 17th Avenue | english.osu.edu

Call 614-292-6065 to make an advising appointment or to find out about our daily drop-in advising hours.

SELECTIVE ADMISSIONS TO THIS CONCENTRATION

Students interested in the English major – *Creative Writing Concentration* (CW) should note that admission to this concentration is selective. Information sessions about the CW concentration and the application and admissions process will be held throughout the academic year. Students should contact their English Advisor for details about upcoming info sessions.

Students may apply for admission to the CW concentration once they have completed a 2000-level creative writing workshop and are enrolled (and currently completing) a 3000-level workshop. To apply for admission, students should email samples of their best creative writing to the Director of Creative Writing, Professor Michelle Herman, at herman.2@osu.edu, and copy their English Advisor (either Cecilia Johnson at Johnson.2268@osu.edu or Pablo Tanguay at tanguay.1@osu.edu). In this email, students should explain their interest in the CW concentration and provide brief descriptions (1 – 2 sentences) of their attached writing samples. The CW Concentration committee will then review the student’s application and may request to meet with them before determining whether to admit the student to the CW concentration. Students who are not admitted to the CW concentration will work with their advisor to ensure that their creative writing courses can be used toward requirements on another English major concentration area.

ENROLLING IN 4000-LEVEL CREATIVE WRITING WORKSHOPS

Admission to the 4000-level creative writing workshops (i.e., 4565, 4566, and 4568) is by permission of the instructor. Students who have been admitted to the CW concentration and who wish to enroll in a 4000-level creative writing workshop in an upcoming term should email the faculty member assigned to teach that workshop as soon as possible. Students should send the faculty member creative writing samples along with a list of the creative writing courses the student has completed.

CW CONCENTRATION AND MAJOR REQUIREMENTS

Students pursuing the English major – *CW Concentration* will complete a minimum of 13 courses (39 hours). Students must have a cumulative minimum grade point average of 2.0 (C) for all courses in the major program and a minimum grade of C- for each individual major course. A minimum grade of C is required for English 2298.

Survey of English Literature and Literary History (9 hrs total)

___ English 2201 British Literature: Origins to 1800 (3 hrs)

___ English 2290 Colonial & U.S. Literature to 1865 (3 hrs)

___ Choose **One** Post-1800 Survey Course in British or American Literature (3 hrs)

2202 British Literature: 1800 to Present	2291 U.S. Literature: 1865 to Present
--	---------------------------------------

Creative Writing Concentration (21 hrs total)

___ English 3398 Introduction to the Study of Literature (*minimum grade of C required; 3hrs*)

___ ___ Choose **Two** Creative Writing Workshops, each from a different genre (*i.e., fiction, nonfiction, or poetry; 6 hrs*)

2265 Writing of Fiction I	3465 Intermed. Creative Writing: Topics in Fiction	4565 Writing of Fiction II
2266 Writing of Poetry I	3466 Intermed. Creative Writing: Topics in Poetry	4566 Writing of Poetry II
2267 Intro to Creative Writing	3468 Intermed. Creative Writing: Topics in Creative Nonfiction	4568 Writing of Creative Nonfiction II
2268 Writing of Creative Nonfiction I	---	---

___ Choose **One** Creative Writing Workshop at the 3000-level or higher (3 hrs)

3465 Intermed. Creative Writing: Topics in Fiction	4565 Writing of Fiction II
3466 Intermed. Creative Writing: Topics in Poetry	4566 Writing of Poetry II
3468 Intermed. Creative Writing: Topics in Creative Nonfiction	4568 Writing of Creative Nonfiction II

___ Choose **One** Creative Writing Workshop or Creative Writing Course at the 3000-level or higher (3 hrs)

3465 Intermed. Creative Writing: Topics in Fiction	3662 Intro to Literary Publishing	4568 Writing of Creative Nonfiction II
3466 Intermed. Creative Writing: Topics in Poetry	4565 Writing of Fiction II	4591.01H Topics in the Study of Creative Writing
3468 Intermed. Creative Writing: Topics in Creative Nonfiction	4566 Writing of Poetry II	---

___ ___ Choose **Two** Creative Writing Workshop at the 4000-level or higher (6 hrs)

4565 Writing of Fiction II	4566 Writing of Poetry II	4568 Writing of Creative Nonfiction II
----------------------------	---------------------------	--

Diversity in English Studies (3 hrs total)

___ Choose **One** Diversity in English Studies Course (3 hrs)

4577.01 Folklore I: Groups & Communities	4586 Studies in American Indian Literature/Culture	4592 Topics in Women in Literature and Culture
4580 Topics in LGBTQ Literatures/Cultures	4587 Studies in Asian American Literature/Culture	4597.01 Disability Experience in the Contemporary World
4581 Topics in U.S. Ethnic Literatures	4588 Studies in Latino/a Literature/Culture	4601 Language & the Black Experience
4582 Topics in African-American Lit	4589 Studying the Margins: Power, Language, & Culture	

Electives in English Studies (6 hrs total)

___ Choose **One** English Course at the 3000-level or higher from the list below (3 hrs)

___ Choose **One** English Course [**bolded**] *outside the CW Concentration* at the 3000-level or higher from the list below (3 hrs)

Note: Courses at the 3000-level that are outside the CW Concentration are [bolded]

2201 British Lit: Medieval through 1800	3468 Intermed. Creative Writing: Topics in Creative Nonfiction	4573.02 Rhetoric & Social Action
2201H British Lit: Medieval through 1800	3597.03 Environmental Citizenship	4574 History & Theories of Writing
2202 British Lit: 1800 to Present	3662 Intro to Literary Publishing	4575 Topics in Literary Forms & Themes
2202H British Lit: 1800 to Present	4150 Cultures of Professional Writing (CSTW 4150)	4576.01 History of Critical Theory I: Plato to Aestheticism
2220 Intro to Shakespeare	4400 Literary Locations	4576.02 History of Critical Theory II: 1900 to Present
2220H Intro to Shakespeare	4513 Intro to Medieval Lit	4576.03 History of Critical Theory III: Issues and Movements
2260 Intro to Poetry	4514 Middle English Lit	4577.01 Folklore I: Groups & Communities
2260H Intro to Poetry	4515 Chaucer	4577.02 Folklore II: Genres, Form, Meaning, & Use
2261 Intro to Fiction	4520.01 Shakespeare	4577.03 Folklore III: Issues & Methods
2261H Intro to Fiction	4520.02 Topics in Shakespeare	4578 Topics in Film
2262 Intro to Drama	4521 Renaissance Drama	4578H Topics in Film
2262H Intro to Drama	4522 Renaissance Poetry	4579 Topics in Nonfiction
2263 Intro to Film	4523 Topics in Renaissance Lit/Culture	4580 Topics in LGBTQ Literatures/Cultures
2264 Intro to Popular Culture Studies	4531 Restoration & 18th-Century Lit	4581 Topics in U.S. Ethnic Literatures
2265 Writing of Fiction I	4533 Early British Novel: Origins to 1830	4582 Topics in African-American Lit
2266 Writing of Poetry I	4535 Topics in Restoration & 18th-Century British Lit/Culture	4583 Topics in World Lit in English
2267 Intro to Creative Writing	4540 19th-Century British Poetry	4584 Topics in Literacy Studies
2268 Writing of Creative Nonfiction I	4542 19th-Century British Novel	4585 History of Literacy
2269 Digital Media Composing	4543 20th-Century British Fiction	4586 Studies in American Indian Lit/Culture
2270 Intro to Folklore	4547 20th-Century Poetry	4587 Studies in Asian American Lit/Culture
2270H Intro to Folklore	4549 Modern Drama	4588 Studies in Latino/a Lit/Culture
2275 Thematic Approaches to Lit	4550 Topics in Colonial & Early National Lit of the U.S.	4589 Studying the Margins: Language, Power, & Culture
2276 Arts of Persuasion	4551 Topics in 19th-Century U.S. Lit	4590.01H The Middle Ages
2277 Intro to Disability Studies	4552 Topics in American Poetry Through 1915	4590.02H The Renaissance
2279 Intro to Writing, Rhetoric, Literacy	4553 20th-Century U.S. Fiction	4590.03H The Long 18th Century
2280 English Bible	4554 English Studies & Global Human Rights	4590.04H Romanticism
2280H English Bible	4555 Rhetoric and Legal Argumentation	4590.05H The Later 19th Century
2281 Intro to African-American Lit	4559 Intro to Narrative & Narrative Theory	4590.06H The Modern Period
2282 Intro to Queer Studies	4560 Topics in Poetry	4590.07H Lit in English after 1945
2290 Colonial and U.S. Lit to 1865	4561 Studies in Fictional & Nonfictional Narrative	4590.08H U.S. & Colonial Lit
2291 U.S. Lit: 1865 to Present	4562 Studies in Lit & the Other Arts	4590.09H Topics in Lit & Literary Interpretation
2296H Lit and Intellectual Movements	4563 Contemporary Lit	4591.01H Topics in the Study of Creative Writing
3398 Intro to the Study of Lit	4564.01 Major Author, Medieval & Renaissance British Lit	4591.02H Topics in the Study of Rhetoric
3271 Structure of the English Lang	4564.02 Major Author, 18th- & 19th-Century British Lit	4592 Topics in Women in Lit/Culture
3304 Business & Professional Writing	4564.03 Major Author, American Lit to 1900	4595 Literature & Law
3305 Technical Writing	4564.04 Major Author, 20th-Century Lit	4597.01 Disability Experience in the Contemporary World
3331 Thinking Theoretically	4565 Writing of Fiction II	4597.02 American Regional Cultures in Transition
3361 Narrative & Medicine	4566 Writing of Poetry II	5191 English Internship
3364 Topics in Popular Culture	4567S Rhetoric & Community Service: A Writing Seminar	5664 Studies in Graphic Narrative
3372 Science Fiction and/or Fantasy	4568 Writing of Creative Nonfiction II	5710.01 Intro to Old English Language and Lit
3378 Topics in Film & Lit	4569 Digital Media & English Studies	5720.01 Grad Studies in Shakespeare
3405 Topics in Professional Communication	4570 Intro to the History of English	5721.01 Grad Studies in Renaissance Drama
3465 Intermed. Creative Writing: Topics in Fiction	4571 Studies in the English Language	5722.01 Grad Studies in Renaissance Poetry
3466 Intermed. Creative Writing: Topics in Poetry	4572 Traditional Grammar & Usage	5723.01 Grad Studies in Renaissance Lit/Culture
3467S Issues & Methods in Tutoring Writing	4573.01 Rhetorical Theory & Criticism	---

HONORS STUDENTS: ADDITIONAL MAJOR REQUIREMENTS

English majors who are members of the ASC Honors Program will complete all 13 course requirements (39 hours) as required by the English major program; however, at least 3 of these 13 courses must come from the following list of 4000-level English honors seminars:

4578H Special Topics in Film	4590.04H Romanticism	4590.08H U.S. and Colonial Lit
4590.01H The Middle Ages	4590.05H The Later 19th Century	4590.09 Topics in Lit & Literary Interpretation
4590.02H The Renaissance	4590.06H The Modern Period	4591.01H Topics in the Study of Creative Writing
4590.03H The Long 18th Century	4590.07H Lit in English After 1945	4591.02H Topics in the Study of Rhetoric

HOW TO GRADUATE WITH RESEARCH DISTINCTION IN ENGLISH

Students planning to pursue *research distinction* in English will complete at least 4 credit hours of English 4999 (4999H for honors students), the course number assigned for work on undergraduate theses, in addition to the 39 hours required for the major. To graduate with research distinction in English students must meet the following requirements at the time of their graduation: (a) have completed 60 graded hours at Ohio State, (b) have at least a 3.0 cumulative grade point average (*note: the GPA requirement for honors students is 3.4*), and have successfully defended their thesis during an oral examination. Information about the thesis process and requirements can be found at <http://ascadvising.osu.edu/node/192>. Honors students should consult the information and requirements available at <http://aschonors.osu.edu/honors/research-thesis>.

All English majors are encouraged to consider completing a thesis under the direction of a faculty advisor(s). Thesis projects may involve the drafting of a scholarly research paper; the production of a novel, set of short stories, or collection of poems; the analysis of narratives and/or other qualitative data collected from a particular cultural or regional community; and/or the creation of a digital media artifact. Students are encouraged to talk with members of the English faculty and their English Undergraduate Advisors, as early as possible in their undergraduate careers, if they are interested in developing a thesis project or would like more information about the thesis process and requirements.