

## **CHRISTOPHER FRANK HIGHLEY**

Department of English  
The Ohio State University  
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### **Degrees:**

Ph.D. in English. Stanford University, 1991  
M.A. in English. University of Southern California, 1985  
Post Graduate Certificate in Education. University of Manchester, England, 1983  
B.A. in English and American Literature. University of Sussex, England, 1982

### **Employment:**

Professor, Department of English, The Ohio State University, 2009-present  
Associate Professor, Department of English, The Ohio State University, 1997-2009  
Assistant Professor, Department of English, The Ohio State University, 1991-1997

### **Honors, Grants, and Awards:**

2016 Arts & Humanities Grant-in-Aid, \$2500  
2015-2016 Folger Shakespeare Library Mellon Long-Term Fellow, \$50,000  
2015 Alumni Award for Distinguished Teaching \$3000 (+\$1200 increase in base salary)  
2015 Mortar Board Senior Honor Society Nominee (Carolyn Weltman)  
2014 Arts & Humanities Grant-in-Aid, \$2500  
2013 Paul W. Brown Award for Distinguished Undergraduate Teaching in the Departments of English and History  
2013 English Undergraduate Professor of the Year Award  
2012 Short-term Fellowship Recipient, Folger Shakespeare Library, Washington, D.C. (1 month, \$2500)  
2012 Short-term Fellowship Recipient, Huntington Library, CA (Andrew W. Mellon Foundation Fellowship; \$3000, 1 month; taken July, 2013)  
2012 Arts & Humanities Grant-in-Aid, \$2500  
2011 College of Arts and Humanities Research Enhancement Grant, \$3000  
2011 College Faculty Professional Leave (Winter, Spring)  
2009 College of Arts and Humanities, Research Enhancement Grant, \$4360  
2008 University Honors Center, Sidney Pressey Honors Course Enrichment Grant

2008 College of Humanities Grant-in-Aid, Manuscript Preparation: \$489 (Winter)  
2008 OSU Libraries Faculty Course Enhancement Grant: \$2000 (Winter)  
2007 OSU Libraries Faculty Course Enhancement Grant: \$2000 (Winter)  
2007 College of Humanities Grant-in-Aid: \$2200  
2007 Arts and Sciences Research Grant for Exemplary Service \$2000 (Spring)  
2006 OSU Libraries Faculty Course Enhancement Grant: \$2000 (Spring)  
2006 College of Humanities Special Research Assignment (Fall)  
2005 Arts and Humanities Seed Grant: \$7395  
2005-6 Tuition Set-Aside funding for the development of the Media Manager digital library and teaching resource: \$58,000.  
2004 College of Humanities Grant-in-Aid: \$1200  
2000-2001 (Fall-Winter) College of Humanities Faculty Professional Leave  
2000 Center for Medieval and Renaissance Studies small grant: \$1000  
1999 College of Humanities Grant-in-Aid: \$900  
1999 College of Humanities Special Research Assignment  
1999 University Honors Center, Sidney Pressey Honors Course Enrichment Grant  
1997 College of Humanities Grant-in-Aid: \$1100  
1997 Center for Medieval and Renaissance Studies small grant: \$565  
1996 Center for Medieval and Renaissance Studies small grant: \$490  
1995 National Endowment for the Humanities small grant: \$345  
1995 College of Humanities, Special Research Assignment  
1995 Center for Medieval and Renaissance Studies small grant: \$238  
1993 University Honors Center, Sidney Pressey Honors Course Enrichment Grant  
1992 Center for Medieval and Renaissance Studies, small grant  
1990-91 Whiting Fellow  
1988-89 Graduate Fellow, Stanford Humanities Center.  
1985-89 Graduate Fellowship, Department of English, Stanford University

**Publications:**

**Books:**

Author:

*Catholics Writing the Nation in Early Modern Britain and Ireland* (Oxford: Oxford University Press, 2008).

*Shakespeare, Spenser, and the Crisis in Ireland.* Cambridge Studies in Renaissance Literature and Culture (Cambridge: Cambridge University Press, 2007). Paperback edition.

*Shakespeare, Spenser, and the Crisis in Ireland.* Cambridge Studies in Renaissance Literature and Culture (Cambridge: Cambridge University Press, 1997).

Editor:

Contributing Editor: Issues in Review: 'Theater and Neighborhood in Early Modern London,' *Early Theater* 19.2 (2016).

Special Forum: 'Exile and Religious Identity in Early Modern Britain and Ireland,' in *Reformation: A Publication of the Tyndale Society* 15 (2010). An edited collection of essays based on the proceedings at the conference 'Exile and Religious Identity in Early Modern Britain and Ireland' (OSU, May 16-17, 2008).

*Henry VIII and his Afterlives: Literature, Politics, and Art*. A collection of scholarly essays co-edited with Mark Rankin and John N. King (Cambridge University Press, 2009).

*Catholic Culture in Early Modern England*. A collection of scholarly essays co-edited with Ronald Corthell, Frances E. Dolan, and Arthur F. Marotti (Indiana: Notre Dame University Press, 2007).

*John Foxe and his World*. Co-edited with John N. King. St. Andrews Studies in Reformation History (Aldershot, UK: Ashgate Press, 2002).

### **Articles and Chapters in Edited Collections:**

'Charles Stuart: 'A Wanderer of Uncertain religion',' *Literature of the Stuart Successions* ed. Paulina Kewes and Andrew McRae (Oxford University Press, forthcoming 2017). Invited chapter.

'Introduction: Exploring Neighborhoods,' *Early Theatre* 19.2 (2016), 157-166.

'Failed Commemoration: A Royal Tomb and its Afterlife,' *Huntington Library Quarterly* (79.1 (Spring, 2016), 93-118.

'Theater, Church, and Neighborhood in the Early Modern Blackfriars,' in *The Oxford Handbook of the Age of Shakespeare*, ed. Malcolm Smuts (Oxford University Press, 2016), 616-32. Invited chapter.

'Introduction,' Special Forum: 'Exile and Religious Identity in Early Modern Britain and Ireland,' in *Reformation: A Publication of the Tyndale Society* 15 (2010), 51-61.

'The Remains of Henry VIII.' *Henry VIII and his Afterlives: Literature, Politics, and Art*, ed. Christopher Highley, John N. King, and Mark Rankin (Cambridge University Press, 2009).

'Introduction' to *Henry VIII and his Afterlives: Literature, Politics, and Art*, ed. Christopher Highley, John N. King, and Mark Rankin (Cambridge University Press, 2009). Co-written with fellow editors Mark Rankin and John N. King.

Introduction to *Catholic Culture in Early Modern England* (Indiana: Notre Dame University Press, 2007), 1-18. Co-written with fellow editors Ronald Corthell, Frances Dolan, and Arthur Marotti.

'A Pestilent and Seditious Book': Nicholas Sander's *Schismatis Anglicani* and Catholic Histories of the Reformation.' *The Uses of History in Early Modern England*, ed. Paulina Kewes (Berkeley: University of California Press, 2006), 146-67.

'A Pestilent and Seditious Book': Nicholas Sander's *Schismatis Anglicani* and Catholic Histories of the Reformation.' *The Uses of History in Early Modern England*, ed. Paulina Kewes. Special issue of *Huntington Library Quarterly* 68 1-2 (2005), 151-72.

'The Place of Scots in the Scottish Play: *Macbeth* and the Politics of Language' in Willy Maley and Andrew Murphy, ed. *Shakespeare and Scotland* (Manchester University Press, 2005), 53-66.

'The Lost British Lamb: English Catholic Exiles and the Problem of Britain,' in David J. Baker and Willy Maley, ed. *British Identities and English Renaissance Literature* (Cambridge University Press, 2002), 37-50.

'John Copinger and the Counter-Reformation: The Writings of a Forgotten Exile from Ireland,' *Prose Studies: History, Theory, Criticism* 24.1 (2002), 1-14.

'Richard Verstegan's Book of Martyrs,' in *John Foxe and his World*, ed. Christopher Highley and John N. King (Ashgate Press, 2002), 183-97.

'The Royal Image in Elizabethan Ireland,' in *Dissing Elizabeth: Negative Representations of Gloriana*, ed. Julia M. Walker (Durham, NC: Duke University Press, 1998), 60-76.

'Spenser and the Bards,' *Spenser Studies* 12 (1998), 77-104. Ed. Patrick Cullen and Thomas P. Roche (New York: AMS Press).

'Wales, Ireland, and 1 Henry IV.' *Renaissance Drama* 21 (1990): 91-114. Ed. Mary Beth Rose (Evanston: Northwestern University Press and The Newberry Library Center for Renaissance Studies).

### **Work in Progress:**

#### Scholarly monographs

*Blackfriars: Theater, Church, and Neighborhood in Shakespeare's London.*

*A King for All Seasons: Remembering Henry VIII, 1625-1825: Literature, Art, and Material Culture.*

#### Essays

'The Death and Afterlife of Henry VIII: A Catholic Perspective.'

'Resurrecting Henry VIII during the Protectorate: Catholic Polemic and the Restoration of Stuart Rule.'

Play edition

Samuel Rowley, *When you see me, You know me. Or the famous Chronicle History of king Henry the eight, with the birth and vertuous life of Edward Prince of Wales.* (1605).

**Reviews:**

Rev. of *Shakespeare and Early Modern Religion*, ed. David Loewenstein and Michael Witmore (Cambridge: Cambridge University Press, 2015). *British Catholic History* (forthcoming).

Rev. of *The Oxford Handbook of Holinshed's Chronicles*. *Huntington Library Quarterly* 77.3 (Autumn 2014), 361-5.

Rev. of *Henry VIII and the Court: Art, Politics, and Performance*, ed. Thomas Betteridge and Suzannah Lipscomb (Ashgate, 2013). *Recusant History* forthcoming.

Rev. of Katy Gibbons, *English Catholic Exiles in Late Sixteenth-Century Paris* (Woodbridge, Suffolk: Boydell, 2011). *Recusant History* (October 2012), 286-9.

'Corpus Reginae.' Rev. of Catherine Loomis, *The Death of Elizabeth I: Remembering and Reconstructing the Virgin Queen*. *Huntington Library Quarterly* 74.2 (June 2011), 359-61.

Rev. of Kristen Deiter, *The Tower of London in English Renaissance Drama: Icon of Opposition* (Routledge, 2008). *Literature and History* Third Series, 19.1 (Spring 2010), 83-4.

Rev. of Greg Walker, *Writing under Tyranny: English Literature and the Henrician Reformation* (Oxford University Press, 2005). *Journal of British Studies* 46.1 (2007), 155-6.

Rev. of James A. Knapp, *Illustrating the Past in Early Modern England: The Representation of History in Printed Books* (Aldershot, England: Ashgate, 2003). *Clio: A Journal of Literature, History, and the Philosophy of History* 34.4 (2005), 475-6.

Rev. of David Scott Kastan ed., *King Henry IV Part 1* The Arden Shakespeare Third Series (London: Thomson, 2002). *Shakespeare Quarterly* 55.1 (Spring 2004), 75-77.

Rev. of Frances E. Dolan, *Whores of Babylon: Catholicism, Gender, and Seventeenth-Century Print Culture* (Cornell University Press, 1999). *The Sixteenth Century Journal: The Journal of Early Modern Studies* 32.2 (2001), 512-14

Rev. of Arthur F. Marotti ed., *Catholicism and Anti-Catholicism in Early Modern English Texts* (New York: St. Martin's, 1999). *Albion: A Quarterly Journal Concerned with British Studies* 32.4 (2000), 630-32.

Rev. of Curtis C. Breight, *Surveillance, Militarism, and Drama in the Elizabethan Era* (New York: St. Martin's Press, 1996). *Discoveries: South-Central Renaissance Conference News and Notes* 17.1 (1999), 9, 14.

Rev. of *Irish University Review: A Journal of Irish Studies*, ed. Christopher Murray. Special Issue: Spenser in Ireland: *The Faerie Queene* 1596-1996. Guest editor: Anne Fogarty. Volume 26 Number 2. Autumn/Winter 1996. *Spenser Newsletter* 28.2 (1997), 12-15.

Rev. of William H. Sherman, *John Dee: The Politics of Reading and Writing in the English Renaissance* (University of Massachusetts Press, 1995). *Prose Studies: History, Theory, Criticism* 20.1 (1997), 144-46.

Rev. of 'The Supplication of the Blood of the English Most Lamentably Murdered in Ireland, Cryeng Out of the Yearth for Revenge' (1598). Presented by Willy Maley. *Analecta Hibernica* 36 (Irish Manuscripts Commission, 1994). *Spenser Newsletter* 27.1 (1996), 12-13.

Rev. of *Representing Ireland: Literature and the Origins of Conflict, 1534-1660*, ed. Brenadan Bradshaw, Andrew Hadfield, and Willy Maley (Cambridge University Press, 1993). *Spenser Newsletter* 25.2 (1994), 7-9.

### **Papers and Panels:**

Invited Public Lecture, James Madison University, Harrisonburg, VA, April 21, 2017

Seminar: 'The Paper Stage,' Shakespeare Association of America, Atlanta, GA, April 6-8, 2017

'Shakespeare's Blackfriars,' Columbus History Club, November 14, 2016

'Memories of Henry VIII during the Civil Wars,' 'Remembering the Reformation,' October 21-22, 2016, University of York, England (paper circulated *in absentia*)

'Sober, Scurvy, and Precise Neighbours': Ben Jonson in the Blackfriars.' 'Early Modern Literary Geographies,' Huntington Library, California, invited conference speaker, October 15, 2016

'Faith, Work, and Fun in Shakespeare's London,' The Rotary Club of Columbus, September 12, 2016

Panel organizer and Chair, 'Playing the Parish in Early Modern England,' Sixteenth Century Studies Conference, Bruges, August 20, 2016

'Gadding and Girding in the Early Modern Blackfriars,' Medieval and Tudor London

Seminar, Institute of Historical Research, London, invited speaker, June 23, 2016

'Gadding and Girding at the Blackfriars,' Folger Shakespeare Library, Fellow Talks, April 22, 2016

'Shakespeare's Blackfriars,' Cosmos Club, Washington, D.C., March 25 2016

'Experiencing Egerton: Space and Performance at St Anne's Blackfriars,' Godly Governance: Religion and Political Culture in the Early Modern World, c. 1500-1750. University of York, England, June 28, 2014

Seminar Leader, 'Theater and Neighborhood in Early Modern London.' Shakespeare Association of America Annual Meeting, St. Louis, MO. April 12, 2014

'Shakespeare's Multi-Cultural London,' London Honors Program, OSU, January 22, 2014

'Playing and Preaching in the Blackfriars,' North American Conference on British Studies, Portland, Oregon, November 9, 2013.

Panel organizer, 'Theater and Neighborhood in Early Modern London.' North American Conference on British Studies, Portland, Oregon November 9, 2013.

'Charles Stuart: 'A Wanderer of Uncertain Religion',' invited speaker, Stuart Successions Project Colloquium; Jesus College, Oxford, September 28, 2013.

"Great Codpeic'd Harry': Imagining the Sexualized Body of Henry VIII,' invited Scholarly Sustenance Talk. The Huntington Library, San Marino, CA, July 12, 2013

'God's House and the Playhouse in the Blackfriars,' Folger Shakespeare Library, July 26, 2012.

'Sovereigns and Sports in the Age of Shakespeare,' English Speaking Union (Columbus Branch), April 22, 2012.

"Great Codpeic'd Harry': Imagining the Sexualized Body of Henry VIII,' The Royal Body Conference, Royal Holloway, University of London, April 2-5, 2012.

'Resurrecting Henry VIII in the Cromwellian Protectorate: Catholic Polemic and the Restoration of Stuart Rule,' Sixteenth century Society Conference, Fort Worth, Texas, October 30, 2011.

'Turks in *Othello*.' Roundtable participant. 'O! What Learning [Shakespeare] Is! Exploring Practices and Pedagogy of Renaissance Theatre.' Roundtable participant. February 11, 2011. Department of Theatre, OSU.

'The Tomb of Henry VIII,' Invited talk. Reassessing Henry VIII: Directions for Future Research. A Center for Shakespeare Studies Workshop at the Folger Shakespeare Library. November 5-6, 2010.

'Diversity and Multiculturalism in Shakespeare's England.' February 11, 2010. OSU.

College of Arts and Humanities Inaugural Lecture: 'Henry VIII: Exploring the Royal Body,'  
October 19, 2009.

'Henry VIII's Post-Mortem Body,' Henry VIII and the Tudor Court 1509-2009,  
Hampton Court Palace, 13-15 July 2009.

'Reformation, Religious Identity, and the Environment,' Renaissance Society of America Annual Conference, Chicago, April 3, 2008.

'Shakespeare's *Much Ado About Nothing* and the Meanings of Comedy,' Ohio State Scholars Program, February 28, 2008.

Invited talk: 'First Wave: English Catholics and Exile,' 'Redrawing the Map of Early Modern English Catholicism,' May 18-19, 2007, Clark Library, Los Angeles.

'Shakespeare's London,' delivered as part of the Honors London Study Program lecture series, The Ohio State University, September 2007.

Invited talk: 'Catholics in Exile under Elizabeth and James.' NEH Summer Institute on 'Inquisitions and Persecutions in Early Modern Europe and the Americas,' University of Maryland, July 1 2005.

Invited workshop leader: 'Textual Communities in Cities of Exile: Douay-Rhemes, Louvain, and Antwerp.' NEH Summer Institute on 'Inquisitions and Persecutions in Early Modern Europe and the Americas,' University of Maryland, July 1 2005.

'Shakespeare's *The Winter's Tale* in Context.' Psychology Dept London Program, The Ohio State University, May 13, 2005.

'Afterwords,' post-performance comments on William Shakespeare's *Measure for Measure*, Department of Theater, The Ohio State University, November 18, 2004.

'A 'Pestilent and Seditious Book': Nicholas Sanders's *Rise and Growth of the Anglican Schism*,' Fourth Annual Tudor Symposium Conference, September 7-9, 2004, at Kingston University and Hampton Court Palace, England.

'Shakespeare's London,' delivered as part of the Honors London Study Program lecture series, Honors and Scholars House, The Ohio State University, November 2003.



Invited lecture: 'Marlowe's *Dido and Aeneas*,' Psychology Department London Program, The Ohio State University, spring 2002.

'Early Modern English Catholics and the Problem of Ireland,' Early Modern Seminar, Department of History, The Ohio State University, September, 2002.

'Early Modern English Catholics and the Specter of Hispaniolization,' Center for Medieval and Renaissance Studies, The Ohio State University, April 22, 2002.

'Afterwords,' post-performance comments on Thomas Dekker's *The Shoemaker's Holiday*, Department of Theater, The Ohio State University, March 7, 2002.

Invited lecture: 'Dekker's London' at 'London Citizens on and off the Stage: A Symposium on Thomas Dekker's *The Shoemaker's Holiday*.' Department of Theater, The Ohio State University, March 1, 2002.

'Shakespeare's London,' delivered as part of the Honors London Study Program lecture series, Honors and Scholars House, The Ohio State University, November 2001.

'Bede and the Construction of Early Modern Catholic Identity.' Renaissance Society of America Annual Convention, Chicago, March 30, 2001.

Chair and organizer, 'Martyrologies,' MLA Annual Convention, Washington, D.C., December 2000.

Chair and organizer, 'Robert Persons and English Catholicism,' Sixteenth Century Studies Conference, Cleveland, Ohio, November 2000.

'Robert Persons, Hispaniolization, and National Identity.' Sixteenth Century Studies Conference, Cleveland, Ohio, November, 2000.

'Richard Verstegan's Book of Martyrs,' International John Foxe Colloquium, The Ohio State University, April 30, 1999.

'*Macbeth's* Absent Dialects,' MLA Annual Convention. San Francisco, December 29, 1998.

'Antiquarians, Catholics, and Anglo-Scottish Union.' North American Conference on British Studies. Annual conference. Monterey, California. November 1, 1997.

'Richard Verstegan and the Anglo-Scottish Union.' The Shakespeare Association of America Annual Meeting. Washington, D.C., March 26, 1997.

'Shakespeare and Christmas.' The English Speaking Union of America (Columbus

branch). December 16, 1996.

'Ireland, Wales, and the Representation of England's Borderlands.' The OSU Early-Modern Seminar. Kuhn Honors House, The Ohio State University. March 2, 1996.

'Spenser's *View of Ireland*: Authorship, Censorship, and Publication.' The Thirtieth International Congress on Medieval Studies. Kalamazoo, Michigan. May 6, 1995.

'Spenser and the Bards.' The Twenty-Eighth International Congress on Medieval Studies. Kalamazoo, Michigan. May 8, 1993.

'Irish Invasion: *2 Henry VI* and the Case of Lord Deputy Sir John Perrot.' The Renaissance Society of America National Conference. Kansas City, Missouri. April 17, 1993.

'Irish Invasion: *2 Henry VI* and the Case of Lord Deputy Sir John Perrot.' English Graduate Organization Guest Lecture. The Ohio State University. November 2, 1992.

'The Boundaries of *1 Henry IV*.' The Renaissance Society of Northern California, San Jose State University. April 29, 1989.

'The Boundaries of *1 Henry IV*.' Conference: 'The Unmaking of Margins,' University of Toronto. March 10-11, 1989.

'The Tradition of Massacre and Milton's Sonnet XVIII.' The Rocky Mountain Medieval Renaissance Association, Colorado State University, Fort Collins. April 23, 1988.

'Street Culture and the Ideology of the Private House in Ben Jonson's *Every Man in His Humor*.' The Renaissance Society of Northern California, San Francisco State University. May 2, 1987.