

Robyn Warhol

Curriculum vitae

July, 2016

Department of English
The Ohio State University
164 Annie and John Glenn Avenue
Columbus, OH 43210-1370

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EDUCATION

Ph.D. Stanford University, British and American Literature, 1982
B.A. Pomona College, English and American Literature, 1977

PROFESSIONAL EMPLOYMENT

The Ohio State University, Department of English, Arts and Humanities Distinguished Professor
2009-present

Interim Chair, Department of English
2016-present

The Ohio State University, Vice Chair of Department of English
2010-2013

The Ohio State University, Director of Project Narrative
2010-2012

The University of Vermont, Richard and Pamela Ader Green and Gold Professor of English
2007-2009

The University of Vermont, Assistant, Associate, Full Professor of English
1983-2007

The University of Vermont, Chair of Department of English
2000-2005

The University of Vermont, Director of Women's Studies
1995-2000

Visiting Faculty at the University of Southern California (1997), Rice University (1995), Brandeis University (1991)

PUBLICATIONS

Books

Love Among the Archives: Writing the Lives of George Scharf, Victorian Bachelor. Co-author Helena Michie. University of Edinburgh Press. **Winner, NAVSA 2015 Best Book of the Year.**

2015

Narrative Theory Unbound: Queer and Feminist Interventions. Co-editor Susan S. Lanser. Ohio State UP. A *Choice Outstanding Academic Title for 2015.*

2015

Narrative Theory: Core Concepts and Critical Debates. Co-Authors Jim Phelan, Peter Rabinowitz, David Herman, and Brian Richardson. Ohio State UP

2012

The Work of Genre: Selected Essays from the English Institute. Editor. American Council of Learned Societies e-book. <http://quod.lib.umich.edu/cgi/t/text/textidx?c=acls;idno=heb90055.0001.001>

2011

Feminisms Redux. Co-editor Diane Price Herndl. Rutgers UP

2009

Having a Good Cry: Effeminate Feelings and Popular Forms. Ohio State UP

2003

Women's Worlds: The McGraw-Hill Anthology of Women's Writing. Editor in chief

2007

Feminisms: An Anthology of Literary Theory and Criticism. Co-editor Diane Price Herndl. 2 editions. Rutgers UP

1997, 1991

Gendered Interventions: Narrative Discourse in the Victorian Novel. Rutgers UP

1989

Refereed Journal Articles

"Binge Watching: How Netflix Original Programs Are Changing Serial Form." *Literatur in Wissenschaft und Unterricht*, 47.1/2 (2014): 145-158.

2015

"Feminist and Queer Narrative Theories in the 21st Century," *Frontiers of Narrative* (China), 1.1 (2015): 27-33

2015

- "LMI/Genre/Medium: A Research Update." Co-authors Jan Baetens, Johan Callens, Michel Delville, Bertrand Gervais, Heidi Peeters, and Myriam Watthee-Delmotte. *Germanisch Romanische Monatsschrift* 65.1 (2015), 2015
- "Describing the Unseen: The Visceral and Virtual Construction of Spaces in *Bleak House*." *Style* 48.4 (2014): 612-628
2014
- "The Space Between: A Narrative Approach to Alison Bechdel's *Fun Home*." *College English* 38.3: 1-20
2011
- "Two Literary Critics in Search of a Victorian Subject." Co-author Helena Michie. *Victorian Studies* 52.3: 413-439
2010
- "Feminist Theory/Practice: Narration, Storyworld, and Perspective in Jane Austen's *Persuasion*." *Foreign Language Studies [China]* 32.4: n.p.
2010
- "'What Might Have Been Is Not What Is': Dickens's Narrative Refusals." *Dickens Studies Annual*. 41: 45-59
2010
- "Academics Anonymous: A Meditation on Anonymity, Power, and Powerlessness." *Symploke* 16.1&16.2: 51-59
2010
- "Jasmine Reconsidered: Narrative Discourse and Multicultural Subjectivity." *Contemporary Women's Writing* 2.1: 1-16
2008
- "Narrative Refusals and Generic Transformation in Austen and James: What Doesn't Happen in *Northanger Abbey* and *Spoils of Poynton*." *Henry James Review* 28.3: 259-268
2007
- "Recruiting and Retaining Minority Faculty Members in English." *Association of Departments of English Bulletin* 137: 57-60
2005
- "Physiology, Gender, and Feeling: On Cheering Up." *Narrative* 12.2: 226-229,
2004
- "How Narration Produces Gender: Femininity as Affect and Effect in Alice Walker's *The Color Purple*." *Narrative* 9.2: 182-187,
2001
- "Making 'Gay' and 'Lesbian' into Household Words: How Serial Form Works in Armistead Maupin's *Tales of the City*." *Contemporary Literature* 40.3: 378-402
1999
- "Feminine Intensities: Soap Opera-Viewing as a Technology of Gender." *Genders* 28. <http://www.genders.org>
1998

"How We Got Contracts for Lecturers at the University of Vermont: A Tale of (Qualified) Success." *MLA Profession*, 1998

"Double Gender, Double Genre in *Jane Eyre* and *Villette*." *Studies in English Literature (SEL)* 36: 857-875
1996

"'Reader, Can You Imagine? No, You Cannot': The Narratee as Other in Harriet Jacobs's Text." *Narrative* 3.1: 57-72
1995

"Narrating the Unnarratable: Gender and Metonymy in the Victorian Novel." *Style* 28.1: 74-94
1994

"The Look, The Body, and the Heroine: A Feminist-Narratological View of *Persuasion*." *Novel* 26.1: 5-19
1992

"Feminist By-Words: What Do They Mean Now?" *National Women's Studies Association Journal*. 3.1: 93-95
1991

"Narratology Meets History: Gender, Speaking, and the Novel in Victorian England and America." *Psychohistory Review* 17: 345-368
1989

"Toward a Theory of the Engaging Narrator: Earnest Interventions in Gaskell, Stowe, and Eliot." *PMLA* 101: 811-818
1986

"Poetics and Persuasion: *Uncle Tom's Cabin* as a Realist Novel." *Essays in Literature* 13 (1986): 283-298
1986

"Letters and Novels 'One Woman Wrote to Another': George Eliot's Responses to Elizabeth Gaskell." *Victorian Newsletter* 70: 8-14
1986

Essays in Edited Collections

"Giving an Account of Themselves: Metanarration and the Structure of Address in *The Office* and *Real Housewives*." In *Narrative Theory Unbound: Queer and Feminist Interventions*. Robyn Warhol and Susan S. Lanser, eds., Ohio State UP. 59-77
2015

"Introduction." *Narrative Theory Unbound: Queer and Feminist Interventions*. Robyn Warhol and Susan S. Lanser, eds., Ohio State UP. 1-22
2015

"'It Is of Little Use for Me to Tell You: George Eliot's Narrative Refusals.'" *The Blackwell Companion to George Eliot*. Eds. Harry Shaw and Amanda Anderson. West Sussex: Wiley-Blackwell. 46-61
2013

"What Might Have Been Is Not What Is': Dickens's Narrative Refusals." *Counterfactual Thinking-Counterfactual Writing*. Eds. Dorothee Birke, Michael Butter, Tilmann Köppe. Berlin/Boston: DeGruyter. 227-239

2011

"Teaching Gender and Narrative." *Options for Teaching Narrative*. Eds. James Phelan, David Herman, Brian McHale. MLA. 237-251

2011

"Jasmine Reconsidered: Narrative Discourse and Multicultural Subjectivity." *Bharati Mukherjee: Critical Perspectives*. Ed. Somdatta Mandal. New Delhi: Pencraft Books. 188-205

2010

"Neonarrative, or, How to Render the Unnarratable in Realist Fiction and Contemporary Film." *Blackwell Companion to Narrative Theory*. Eds. James Phelan and Peter Rabinowitz. 220-231

2005

"Feminist Narratology" (161-163); "Gaze" (194); and "Unnarratable" (623). *Routledge Encyclopedia of Narrative Theory*. Eds. David Herman, Marie-Laure Ryan, and Manfred Jahn. Routledge

2005

"The Rhetoric of Addiction: From Victorian Novels to AA." *High Anxieties: Cultural Studies in Addiction*. Eds. Janet Farrell Brodie and Marc Redfield. U of California Press, 2002. 97-108

2002

"Nice Work, If You Can Get It—And If You Can't? Building Women's Studies without Tenure Lines." *Women's Studies on Its Own*. Ed. Robyn Wiegman. Duke UP. 224-232

2002

"'Ain't I de One Everybody Come to See?': Popular Memories of *Uncle Tom's Cabin*." *Hop on Pop: The Pleasures and Politics of Popular Culture*. Eds. Henry Jenkins, Tara MacPherson, and Jane Shattuc. Duke UP. 650-670

2002

"Making 'Gay' and 'Lesbian' into Household Words: How Serial Form Works in Armistead Maupin's *Tales of the City*." *Narrative Dynamics: Essays on Time, Plot, Closure, and Frames*. Ohio State University Press. 229-248

2002

"The Inevitable Virtuality of Gender: Performing Femininity on an Electronic Bulletin Board for Soap Opera Fans." *Virtual Gender*. Eds. Mary Ann O'Farrell & Lynne Vallone. U of Michigan P. 91-107

1999

"What Feminist Narratology Can Do for Cultural Studies." *Narratologies: New Perspectives on Narrative Analysis*. Ed. David Herman. Ohio State UP. 340-356

1999

"Narratology." *Dictionary of Feminism*. Ed. Beth Kowaleski-Wallace. New York: Garland

1997

"Twelve-Step Teleology: Narratives of Recovery/Recovery as Narrative." Co-author Helena Michie. *Getting a Life: Everyday Uses of Autobiography in Postmodern America*. Eds. Sidonie Smith and Julia Watson. U of Minnesota P. 327-350

1996

"The Look, the Body, and the Heroine of *Persuasion*: A Feminist-Narratological View of Austen." *Ambiguous Discourse: Feminist Narratology and British Women Writers*. Ed. Kathy Mezei. U of North Carolina P. 21-39

1995

"Feminism." *Oxford Companion to Women's Writing in the United States*. Eds. Cathy Davidson and Linda Wagner-Martin. Oxford. 307-314

1995

"'As You Stand, So You Feel and Are': The Crying Body and the 19th-century Text." *Tattoo, Torture, Mutilation, and Adornment: The De-Naturalization of the Body in Culture and Text*. Eds. Fran Mascia-Lees and Patricia Sharpe. SUNY Press. 100-125

1992

"Before We Go 'In Depth': Narratology as an Approach to *Middlemarch*." *Approaches to Teaching Middlemarch*. Ed. Kathleen Blake. MLA. 23-29

1990

Manuscripts in Production

"Literature and Media Innovation." Co-authors, Jan Baetens, et al. *Germanisch-Romanische Monatsschrift*. 2015 (forthcoming)

Manuscripts under Submission

"Media Transformations: A Comparative Analysis of Film and Literature." Co-authors Jan Baetens, Johan Callens, Michel Delville, Bertrand Gervais, Heidi Peeters, and Myriam Watthee-Delmotte. Submitted to *Communications et Langages*.

Manuscripts in Progress

The Edinburgh Companion to Narrative Theory, co-editor Zara Dinnen. Under contract with Edinburgh UP.

"Why Addicts Can't 'Get Sober' on TV Serials: Issues of Temporality and Narratability." For special issue of *Narrative* on serialization, Sean O'Sullivan, editor, 2016

"Ambiguous Positioning: Race, Disability, Intersectionality, and Assemblage in Toni Morrison's "Recitatif" for special issue of *Textual Practice* on feminist narratology. Co-author Amy Shuman.

Narrative Refusals: Telling the Unnarratable in British Realist Novels. Under contract with Ohio State UP

AWARDS AND HONORS

North America Victorian Studies Association (NAVSA) 2015 Best Book of the Year for *Love Among the Archives: Writing the Lives of Sir George Scharf, Victorian Bachelor*, co-author Helena Michie

2015

Arts and Humanities Distinguished Professorship of English, Ohio State University

2009-present

Richard and Pamela Ader Green and Gold Professorship of English, University of Vermont

2007-2009

University Scholar (career research award), University of Vermont

2006

Dean's Lecture (outstanding teacher/scholar), University of Vermont

1996

University Graduate Teaching Award. University of Vermont

1997

Phi Beta Kappa, Pomona College

1977

Mulhauser Prize in English, Pomona College

1976

President's Prize in Women's Studies, Pomona College

1976

GRANTS AND FELLOWSHIPS

Arts and Humanities Larger Project grant, (\$9,800)

2015-16

Thompson Library Textbook Affordability Grant (\$1,000)

2015-16

Einstein Foundation Fellow, Kennedy Institute for North American Studies, Freie Universität Berlin

2014

Senior Fellow, Freiburg Institute for Advanced Study, Freiburg, Germany

2011, 2012

University of Vermont Fellow, HERS Institute for Women in Higher Education, Wellesley College

2005-2006

NEH Summer Stipend

1994

Harvard University Mellon Faculty Fellow in Humanities

1986-1987

Whiting Dissertation Fellowship, Stanford University

1981-1982

Graduate Teaching Fellowship, Stanford University

1977-1981

RECENT INVITED TALKS

"Reading Like a Victorian: *Dombey and Son* in its Serial Moment," co-presenter Colleen Morrissey. Dickens Universe, University of California Santa Cruz, July

2016

"Serialized Addicts and Recovery Stories: Issues of Temporality and Narratability in 'Complex TV.'" Southern Methodist University, February

2015

"Writing the Lives of Sir George Scharf, Victorian Bachelor." Co-presenter, Helena Michie. Rice University, Houston, November

2015

"Queer and Feminist Narrative Theories: The Present and Future." Freie Universität Berlin, Germany and Katholieke Universiteit Leuven, Belgium. April-May

2014

"Describing the Unseen: The Visceral and Virtual Construction of Spaces in *Bleak House*." Bergische Universität Wuppertal, Germany. May

2014

"The Future of Feminist Narratology." Anglia Ruskin University, Cambridge, UK. October

2013

"Feminist Narratology and Toni Morrison's *Recitatif*." Universiteit Antwerpen, Belgium. November

2012

"Romancing the Archive: Literary Masterplots, Life Writing, and 'Real Victorians.'" Co-presenter Helena Michie. Freiburg Institute for Advanced Studies, Freiburg, Germany. July

2012

"Serials, Serial Killers, and Recovery Narratives," Symposium on Popular Seriality, University of Göttingen, Germany. June

2012

"Feminist Icons of the First and Second Waves." University of Illinois Unit for Critical Theory, November

2011

"Reality Effects: *The Office*, *Real Housewives*, and the Structure of Televisual Address." University of Maryland. October

2011

"The Futures of Feminist Narratology," University of Gießen, Germany. July

2011

"The Narratee in Visual Autobiography: Alison Bechdel's *Fun Home*." Freiburg Institute for Advanced Study, Freiburg, Germany. June

2011

"Looking for the Narratee in Visual Narrative: The Cases of Mockumentary and Reality TV." University of York, UK.

2011

RECENT CONFERENCE PRESENTATIONS

"The Future of Television." Seriality Seriality Seriality Conference, Freie Universität Berlin, June

2016

"Synchronic Reading: An Experiment in Recuperating Victorian Serial Novels." Narrative Conference, Amsterdam. June

2016

"Alcoholic Stories: Narratives of Addiction and Recovery in Hemingway, Fitzgerald, and AA." Interdisciplinary Alcohol Studies workshop, University of Southern Denmark, Odense. November

2015

"Synchronic Reading; or, Reading Like a Victorian: The Case of 1859-61." Co-presenter Helena Michie. Dickens Day conference, Birkbeck College, University of London, October,

2015

"A Feminist-Narratological Take on Robert Coover's 'The Babysitter'," International Conference on Narrative, Boston. March

2014

"How Susan Morgan Saved My Life: Stanford in the Late '70s," Interdisciplinary Nineteenth-Century Studies conference, Houston. March

2014

"Curriculum Vitae: Lifewriting and the Course of Victorian Lives," co-presented with Helena Michie, Interdisciplinary Nineteenth-Century Studies Conference, Houston. March

2014

"Serialized Addiction: Issues of Temporality and Narratability on Long-Form TV," MLA, Chicago. January

2014

"Epistolary Evidence: Reading Victorian Letters for Discursive Signs of Class," co-presented with Helena Michie, NAVSA, Pasadena, October

2013

"Neon Bones: Las Vegas and the Midcentury Modern Undead," ASAP, Detroit, October

2013

"A Feminist Approach to Plot and Perspective in Jane Austen's *Persuasion*." International Conference on Narrative, Manchester, UK, June (read in my absence by Sue J. Kim)

2013

"Patrons, Friends, Networks: Professional Life Amidst the Titled," Co-author Helena Michie. NAVSA, Madison, November

2012

"Obsession, Addiction, Murder, and Recovery: Issues of Temporality and Narratability in Popular Serials." ASAP, London, October

2012

"The Embedded Look: Charting Narration in Graphic Narrative." MLA, Los Angeles, December

2011

"The Erotics of the Archive: The Diary of the Most Famous Victorian Nobody Knows." Co-presenter Helena Michie. MLA, Los Angeles, December

2011

"Performing Identities: Perpetual Son, Extra Man, George Scharf." Co-presenter Helena Michie. NAVSA, Nashville, November

2011

"Counterfictionality in *What Maisie Knew*." Henry James Society, Rome, Italy, July

2011

"Looking for the Narratee in Visual Narrative: The Cases of Mockumentary and Reality TV" International Conference on Narrative, St. Louis, April

2011

"*The Office* and the Really Real." Association for the Study of the Arts of the Present/ASAP 2, Trier, Germany, October

2010

"Feminist Narratologies Now." ISSN Narrative Conference, Birmingham, England, June

2010

"Counterfictionality and the Unnarratable in Realism." ISSN Narrative Conference, Cleveland, April

2010

"Multiple Plots, Multiple Voices, Multiple Views in Literature and Film" (respondent). Society for Cinema and Media Studies, Los Angeles, March

2010

SELECTED COURSES TAUGHT

At Ohio State University

Undergraduate:

Special Topics in Women and Literature: The Marriage Plot, Then and Now

Survey of British Literature, 1798-present (Backwards)

Janeites: Fiction, Film, Fans

Major Author: Jane Austen

Introduction to the Study of Literature

Writing for English Majors

Graduate:

Graduate Seminar in Victorian Novel and Serial Reading

Graduate Seminar in Interdisciplinary Feminist Theory

Professing English: Intro to the Graduate Study of English

Graduate Intro to Narrative and Narrative Theory

Graduate Seminar in Queer and Feminist Narratologies

At the University of Vermont

Nineteenth-century U.S. and British Women Writers

Feminisms: Feminist Literary Theory and Criticism

Seminar: Interdisciplinary Feminist Theory

Seminar: Gender and Feeling in Literature and Pop Culture

Seminar: The Marriage Plot, Then and Now

Graduate Survey of Victorian Literature and Culture

Seminar: The Brontës

Survey of Twentieth-Century Literary and Cultural Theory

Critical Approaches to Literature

Nineteenth-Century British Novel

Race and Gender in Literary Studies

Introduction to Women's Studies

SELECTED PROFESSIONAL SERVICE

President, Association for the Study of the Arts of the Present. First VP (2014), Second VP (2013)

2015

Executive Committee, The Dickens Project, University of California Santa Cruz

2014-2017

Chair of the Board of Supervisors, English Institute, Harvard University
2008-2009

Founding board member and instructor, Mellon Summer Institute for Literary and Cultural Studies at Wheaton College for underrepresented English majors
2008-2010

Associate Editor, *Contemporary Women's Writing* (Oxford UP)
2009-2012

Delegate for Prose Fiction, MLA Delegate Assembly
2008-2010

Member, MLA Elections Committee
2008-2009

President, Association of Departments of English (ADE/MLA)
2005

Chair, ADE Ad-Hoc Committee on the Status of African-Americans in the Profession
2005

Executive Committee member, Association of Departments of English
2002-2005

President, International Society for the Study of Narrative
1993

Executive Committee member, International Society for the Study of Narrative
1990-1993

President, Women's Caucus of the Northeast Modern Language Society
1990-1991

Manuscript reviewer for books for Ohio State UP, NYU P, U of Nebraska P, U of California P, UP of Virginia, U of Florida P, U of Georgia P, St. Martin's P, Macmillan, Rutgers UP, Fairleigh Dickinson UP, Indiana UP, U of Toronto P, U. of Michigan P, MLA
1993-present

Manuscript reviewer for journal articles for *Narrative, Sexuality and Culture*, *19th-Century Literature*, *PMLA*, *Style*, *Henry James Review*, *Studies in English Literature*, *Contemporary Women's Writing*, *NWSA Journal*
1987-present

SELECTED DEPARTMENT AND UNIVERSITY SERVICE

At Ohio State University

Interim Chair, Department of English

2016

Senior Procedural Oversight Designee for Promotion & Tenure

2014-present

Vice Chair, Department of English

2010-2013

Director, Project Narrative

2010-2012

Member, Promotion and Tenure Committee

2014-present

Member, Assistant Professor Search Committee

2010, 2011, 2012

Member, Graduate Program and Policy Committee

2009-2010

Series co-editor, Theory and Interpretation of Narrative Series, Ohio State University Press

2012-present

Editorial Board member, Ohio State University Press

2009-2013

At University of Vermont

President, Faculty Senate

2007-2009

Co-Chair, President's Commission on the Status of Women

2005-2007

Chair of search for Director of Writing in the Disciplines

2005-2007

Director, Humanities Center

2004-2007

Chair, Department of English

2000-2005

Faculty Mentoring Panel

2000-2009

Director of Women's and Gender Studies
1995-2000
College Honors Council
1996-2000
English Department Executive Committee
1991-2000
Women's and Gender Studies Steering Committee
1998-2009

LANGUAGES

English (native)
German (excellent reading, good speaking)
French (good reading, conversational speaking)

PROFESSIONAL MEMBERSHIPS AND AFFILIATIONS

Modern Language Association (since 1982)
International Society for the Study of Narrative (since 1986)
North American Victorian Studies Association (since 2005)
Dickens Project Faculty, University of California Santa Cruz (since 2005)
Association for the Study of the Arts of the Present (since 2009)
Society for Cinema and Media Studies (since 2010)