



DEPARTMENT of ENGLISH
The Ohio State University at Marion
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PROFILE

Current appointment: Associate Professor of English at The Ohio State University at Marion (tenure granted 2011).

Areas of research specialization include rhetorical theory, technologies of writing, and digital media. Teaching areas include composition, rhetoric, basic writing, and digital media studies. Web site can be accessed at: <http://u.osu.edu/mccorkle.12/>.

EDUCATION

Doctor of Philosophy, English Studies (History of Rhetoric), 2005. The Ohio State University (Columbus, Ohio). Dissertation Title: "Tongue, Nib, Block, Bit: Rhetorical Delivery and Technologies of Writing." Committee: Drs. Nan Johnson (Chair), Evonne K. Halasek, H. Lewis Ulman, James Fredal.

Master of Arts, English Studies, 2000. Focus: Rhetoric & Composition. The Ohio State University.

Bachelor of Arts (Summa Cum Laude), English Literature & French Minor, 1996. Augusta State University (Augusta, Georgia).

PUBLICATIONS

Monograph:

Rhetorical Delivery as Technological Discourse: A Cross-Historical Study. Carbondale: Southern Illinois UP, 2012. Print.

Refereed & Edited Publications:

"Resisting the 'Natural': Rhetorical Delivery and the Natural User Interface." *Emerging Genres in New Media Environments*. Eds. Carolyn R. Miller and Ashley R. Kelly. New York: Palgrave Macmillan, 2016. 99-115. Print.

McCorkle, Ben and Jason Palmeri. "Lessons from History: Teaching With Technology in 100 Years of English Journal." *English Journal* 105.6 (2016): 18-24. Print.

McCorkle, Ben, Kay Halasek, Kaitlin Clinnin, and Cynthia L. Selfe. "Negotiating World Englishes in a Writing-Based MOOC." *Composition Studies* 44.1 (2016): 53-71. Print.

"**Breaking Trail: A Brief History of Visiting Scholars in DMAC.**" *Showcasing the Best of CIWIC/DMAC: Approaches to Teaching and Learning in Digital Environments*. Ed. Trey Conatser. 1 (2015). n. pag. Web. 5 May 2015.

"Hindered Hope: Shepard Fairey, the Associated Press, and the Missed Opportunity to Help Clarify U.S. Copyright Law." *Cultures of Copyright: Contemporary Intellectual Property*. Danielle Nicole Devoss and Martine Rife, eds. New York: Peter Lang Publishing, 2014. 54-64. Print.

Ben McCorkle and Jason Palmeri, eds. *Digital Activism. Special issue of Harlot: A Revealing Look at the Arts of Persuasion* 11 (April 2014). Web.
<http://harlotofthearts.org/index.php/harlot/issue/view/11>

Ben McCorkle and Jason Palmeri. "**Putting Our Bodies on the Line: Towards a Capacious Vision of Digital Activism.**" *Digital Activism. Special issue of Harlot: A Revealing Look at the Arts of Persuasion*. Eds. McCorkle and Palmeri. 11 (April 2014). Web.
<http://harlotofthearts.org/index.php/harlot/article/view/213/147>

Halasek, Kay, Ben McCorkle, Cynthia L. Selfe, Scott Lloyd DeWitt, Susan Delagrange, Jennifer Michaels, and Kaitlin Clinnin. "A MOOC With a View: How MOOCs Encourage Us to Reexamine Pedagogical Doxa." *Invasion of the MOOCs: The Promise and Perils of Massive Open Online Courses*. Eds. Steven Krause and Charlie Lowe. Anderson, SC: Parlor Press, 2014. 156 - 166. Print.

Delagrange, Susan H., Ben McCorkle, and Catherine C. Braun. "**Stirred, Not Shaken: An Assessment Remixology.**" *Digital Writing Assessment & Evaluation*. Heidi A. McKee and Danielle Nicole DeVoss, Eds. Logan, UT: Computers and Composition Digital Press/Utah State University Press, 2013. Web. <http://ccdigitalpress.org/ebooks-and-projects/dwae>

McCorkle, Ben and Jamie Bono. "**Ludic Literacies: Mapping the Links Between the Literacies at Play in the DALN.**" *Stories That Speak to Us: Exhibits from the Digital Archive of Literacy Narratives*. Ed. H. Lewis Ulman, Scott Lloyd DeWitt, & Cynthia L. Selfe. Logan, UT: Computers and Composition Digital Press, 2013. Web. <http://ccdigitalpress.org/stories/>

"Whose Body? Looking Critically at New Interface Designs." *composing (media) = composing (embodiment)*. Eds. Kristin Arola and Anne Wysocki. Logan, Utah: Utah State University Press, 2012. 174-187. Print.

McCorkle, Ben and Matt Howard. "**A Rhetoric of Bees: A Case Study of Emergent Community Building Practices within an MMO Rule Set.**" *Harlot: A Revealing Look at the Arts of Persuasion*. 7 (2012). Web. 15 April 2012.

"Reading, Writing, Blogging: A Course Design." *Composition Studies*. 38.1 (2010): 108-125. Print.

"Glossa Technologia: Anatomy of a Wiki-Based Annotated Bibliography." *Wiki Writing: Collaborative Learning in the College Classroom*. Eds. Robert E. Cummings and Matt Barton.

Ann Arbor: University of Michigan Press / digitalculturebooks, 2008. 216 – 224. Print.

"[Remixing Basic Writing: Digital Media Production & the Basic Writing Curriculum](#)." *Computers and Composition Online*. Spring 2007, with Catherine C. Braun and Amie Wolf. Web.

"[Expanding Composition Audiences with Podcasting](#)." *Computers and Composition Online*. Spring 2007, with Doug Dangler and Time Barrow. Web.

McCorkle, Ben and J Brian Chambley. "Writing Our Way through Technology: A Proposal for Merging Process and Product in the Computer-Supported Classroom." *Teaching with Technology in the College Classroom*. Vol. 2: Humanities. Eds. Mark Girod and Jason Steed. Stillwater, OK: New Forums Press, 2007. 55-70. Print.

"Harbingers of the Printed Page: Nineteenth-Century Theories of Delivery as Remediation." *Rhetoric Society Quarterly* 35.4 (2005): 25-49. Print.

McCorkle, Ben and J Brian Chambley. "[Five Ways of Looking at the Computer-Supported Composition Classroom \(With Apologies to Wallace Stevens\)](#)." *ACE On-Line: A Peer-Reviewed Journal of The Assembly on Computers in English*. (1:1) Fall 2004. Web. Originally at: <http://faculty.gvsu.edu/patterna/aceonline/>.

Textbooks & Related Publications:

Associate Editor, *Rhetorical Visions: Reading and Writing in a Visual Culture*. Brenda Brueggemann and Wendy Hesford, eds. New York: Prentice Hall, 2006.

Resources for Teaching Convergences. New York: St. Martin's P, 2002.

Reviews, Columns, and Shorter Works:

Foreword. "The Honeymoon's Over, Now What? Contemplating the Next-Generation MOOC." *Handbook of Research on Writing and Composing in the Age of MOOCs*. Eds. Elizabeth A. Monske and Kristine L. Blair. Hershey, PA: IGI Global, 2016. xvii-xx. Print.

McCorkle, Ben and Susan Delagrange. "[Visual Composing: Design and Response in a MOOC](#)." *Kairos: A Journal of Rhetoric, Technology, and Pedagogy*. PraxisWiki. 28 July 2015. n. pag. Web. 28 July 2015.

"*Poultrygeist: Night of the Chicken Dead*." *Encyclopedia of the Zombie: The Walking Dead in Popular Culture and Myth*. Eds. June Pulliam and Anthony Fonseca. Westport Connecticut: Greenwood, 2014. 214-15. Print.

"[On MOOCs and First-Year Composition](#)." *unCommon News*. Joe Moxley, ed. 7 Nov. 2013. Web.

"[Keeping it Real: The Spaces & Places of the Digital Citizen](#)." *Kairos: A Journal of Rhetoric, Technology, and Pedagogy* 17.1 (Fall 2012): n. pag. Web.

"[Assessing Remix Assignments: Audio/video and Fair Use](#)." *Kairos: A Journal of Rhetoric, Technology,*

and *Pedagogy* 16.2 (Spring 2012): n. pag. Web.

"[A Rhetoric of Sequential Art](#)." Rev. of *Making Comics: Storytelling Secrets of Comics, Manga, and Graphic Novels*, by Scott McCloud. *Enculturation: A Journal of Rhetoric, Writing, and Culture*. Issue 7 (2010). Web.

"[The Annotated Obama Poster](#)." *Harlot: A Revealing Look at the Arts of Persuasion*. Issue 2 (Spring 2009). Web.

Contributor, "[Decade](#)." *trAce Online Writing Centre*. Simon Mills and Sue Thomas, eds. 2005, with J Chambley. Web.

"[So Be the News Already! A Review of We the Media: Grassroots Journalism By the People, For the People](#)." *Currents in Electronic Literacy* Fall 2005 (9). Web.

"Luther Presley." *Encyclopedia of American Gospel Music*. Ed. W. K. McNeil. New York; London: Routledge, 2005. 305-06. Print.

"Mahalia Jackson." *Encyclopedia of the Blues*. 2 vol. Ed. Edward Komara. New York; London: Routledge, 2005. Print.

"Ars Bellum, Ars Rhetorica: More Fragments and Meditations on Peacemaking Potentials in Postmodern Discourse Theory." *Newsletter of the Association for Rhetoric, Writing, and the Transcendent* (9:1) March 2005. 1– 4. Print.

"Review of Douglas Thomas' *Hacker Culture*" *2600: The Hacker Quarterly* (19:2) Summer 2002. 53. Print.

Contributing Editor, *The Bedford Bibliography of Basic Writing*. Gregory Glau et al., eds. New York: Bedford Books, 2002. [2nd ed., 2005] Print.

PRESENTATIONS (Selected)

Workshops:

Jason Palmeri and Ben McCorkle. "Crafting Multimodal Rhetorics." Rhetoric Society of America Summer Institute. Madison, Wisconsin. 5-7 June 2015.

Refereed Presentations:

McCorkle, Ben and Jason Palmeri. "100 Years of New Media Pedagogy: Re-seeing Disciplinary History through Data Visualization." *Computers and Writing*. Rochester, NY. 21 May 2016.

McCorkle, Ben and Cynthia L. Selfe. "DALN Organizational Meeting." *Computers and Writing*. Rochester, NY. 22 May 2016.

McCorkle, Ben. "Applying for a CCCC Research Grant: A Mentoring Session." *Conference on College Composition and Communication*. Houston, TX. 8 April 2016.

Cynthia Selfe and Ben McCorkle. "DALN Organizational Meeting." *Computers and Writing Conference*. Menomonie, Wisconsin. 30 May 2015.

Kaitlin Clinnin, Scott L. DeWitt, Kay Halasek, Ben McCorkle, and Cynthia L. Selfe. "Massive Risk, Massive Reward: What We Learned about Teaching and Composing by Offering a MOOC." Jennifer Michaels, Respondent. Conference on College Composition and Communication. Tampa, Florida. 19 March 2015.

McCorkle, Ben, with Nicole Kraft, Jim Fowler. "Reaching Online Learners: Being Smart Isn't Enough." Transforming the Teaching & Learning Environment: The PASSHE (Pennsylvania State System of Higher Education) Virtual Conference. Moderators Robert Hails (remote) and Ashley Miller (local). Web. 17 February 2015.

Kaitlin Clinnin, Kay Halasek, Ben McCorkle, and Cynthia L. Selfe. "Meeting Students Where They Are: Using Distributed Classrooms to Support Students." Thomas R. Watson Conference. Louisville, Kentucky. 18 October 2014.

Kaitlin Clinnin, Thomas Evans, Kay Halasek, and Ben McCorkle. "When Cathedrals Become Bazaars: Notions of Community in an Open Course." EDUCAUSE. Orlando, Florida. 30 September 2014.

Cynthia Selfe and Ben McCorkle. "The State of the DALN: Five Years In." Computers and Writing Conference. Pullman, Washington. 6 June 2014.

Susan H. Delagrange, Scott L. DeWitt, Ben McCorkle, and Cynthia L. Selfe. "High-Impact Practices & The Potential of MOOCs." Academy of Teaching Mini-Conference on Excellence in Teaching. Columbus. 11 April 2014.

Delagrange, Susan and Ben McCorkle. "Show, Don't Tell: Visual Composing in a MOOC." Poster Session. Innovate Conference. Columbus. 25 March 2014.

McCorkle, Ben, with Nicole Kraft, Jim Fowler, and Ashley Miller (moderator). "Reaching Online Learners: Being Smart Isn't Enough." Innovate Conference. Columbus. 25 March 2014.

Delagrange, Susan and Ben McCorkle. "Show, Don't Tell: Visual Composing in a MOOC" CCCC Computer Connection/Digital Pedagogy Poster Session. Coordinators Doug Eyman and Dickie Selfe. Conference on College Composition and Communication. Indianapolis. 21 March 2014.

McCorkle, Ben. "From Stereoscope to Super 8: Data Visualization, Distant Reading, and Composition History." Conference on College Composition and Communication. Indianapolis. 20 March 2014.

McCorkle, Ben. Roundtable speaker, "Open Futures? Basic Writing, Access, and Technology": Council on Basic Writing Pre-Conference Workshop. Conference on College Composition and Communication. Indianapolis. 19 March 2014.

McCorkle, Ben, with Nicole Kraft, Jim Fowler, and Ashley Miller (moderator). "Reaching Online Learners: Being Smart Isn't Enough." SXSWedu. Hilton Austin Downtown, Austin TX. 4 March 2014.

McCorkle, Ben and Jason Palmeri. "Multimedia and the Teaching of English, 1912-1970: A Distant Reading of *English Journal*." Computers & Writing. Frostburg MD. 7 June 2013.

"Making the Transparent Opaque: Rhetorical Delivery and the Natural User Interface." North Carolina State University Communication, Rhetoric, and Digital Media Research Symposium. Raleigh. 19 April 2013.

"Looking Back at BACKtalks: One Instructor's Reflections." Conference on College Composition and Communication. Session Coordinators Dickie Selfe and Doug Eyman. Conference on College Composition and Communication. Las Vegas. 15 March 2013.

"Some Thoughts on Using Comics (and Computers) to Teach Rhetorical Theory." Mix 2012 Symposium on Comics. Columbus College of Art and Design, Columbus OH. 5 October 2012.

"O Brave NUI World! Exploring the Implications of Embodied Computing for Digital Rhetoric and Writing." Panelist, with Doug Eyman, David Reider, David Blakesley, and Sara Arroyo. Computers and Writing 2012. North Carolina State University. Raleigh NC. 18 May 2012.

"Keeping it Real: The Spaces and Places of the Digital Citizen." Conference on College Composition and Communication. Workshop Coordinators Dickie Selfe and Doug Eyman. Conference on College Composition and Communication. St. Louis. 23 March 2012.

"The Real World as New Media Classroom: Four Takes on Digital Citizenry." Computers and Writing. Ann Arbor, MI. 20 May 2011. [Co-presenters: Susan H. Delagrange, Catherine C. Braun, and Scott D. Banville.]

"Assessing Remix Assignments (or, Fair Use: It's Not Just for Lawyers Anymore.)" Workshop Coordinators Dickie Selfe and Doug Eyman. Conference on College Composition and Communication. Atlanta GA. 9 April 2011.

"It's Been 'Sweded': Incorporating Internet Memes into Assignment Design." Presentation for the Digital Media in a Social World Conference. Columbus OH. 2 April 2011.

"It's Been 'Sweded': Incorporating Internet Memes into Assignment Design." Presentation for "Digital Media and Learning in a Social World" workshop. Workshop Coordinator, Dickie Selfe. Conference on College Composition and Communication. Louisville, KY. 17 March 2010.

"Stirred, Not Shaken: An Assessment Remixology." Conference on College Composition and Communication. Louisville, KY. 18 March 2010. [Co-presenters: Catherine C. Braun and Susan Delagrange]

"An Argument for Wiki-fying the Annotated Bibliography." Watson Conference, Louisville, KY, October 17, 2008.

"Open-Source Supported Electronic Publishing in the University" Computers and Writing. Athens, GA. 23 May 2008. [Co-presenters: Dickie Selfe and Envera Dukaj]

"Engaging the Open Source Community: Rhetoric, Usability, and Pedagogy (An Open Forum)" Computers and Writing. Athens, GA. 24 May 2008. [Co-presenters: Jason Palmeri and Scott Banville]

"Old Rhetorics for New(ish) Media: From Gutenberg to Web 2.0" Conference on College Composition and Communication, New Orleans, LA. 4 April, 2008. [Co-presenters: Jason Palmeri and Envera Dukaj]

"Google Docs, Wikis and New Models of Collaborative Classroom Authorship." eTech|Ohio Conference, Columbus. 5 Feb. 2008. [Co-presenters: Dickie Selfe, Chris Manion, Doug Dangler]

"A Rationale for Using Burkean Theory to Analyze Digital Media." Computers & Writing. Detroit. 19 May 2007. [Co-presenter: Doug Dangler]

"Multimodal Composing and the Challenge of Assessment." Conference on College Composition and Communication. New York, New York. 22 March 2007. [Co-presenters: Catherine Braun and Susan Delagrange]

"Rhetorical Delivery and the Remediation of Hypertext." Conference of the Rhetoric Society of America. Memphis. 27 May 2006.

"Digital Media Composing and the Basic Writing Curriculum." Conference of the Ohio Higher Education Computing Council (OHECC). Columbus, OH. 21 April 2006. [Co-presenters: Catherine Braun, Amie Wolf]

"Give the Basic Writers Some: Incorporating Digital Media Production in a Basic Writing Curriculum." Conference on College Composition and Communication. Chicago, IL. 26 March 2006. [Co-presenters: Catherine Braun, Amie Wolf]

"Reading New Media." Workshop Coordinators Anne Wysocki, Scott Dewitt, et al. Conference on College Composition and Communication. Chicago. 24 March 2006.

"Theoretically Prepared: From the Job Market Through the First Years as an Assistant Professor Administrator." Workshop Coordinator Melissa Ianetta. Conference on College Composition and Communication. Chicago. 24 March 2006.

"Writing Teachers Writing New Media." Conference on College Composition and Communication. San Francisco. 18 March 2005. [Co-presenters: Scott DeWitt and Jason Palmeri]

Invited Presentations:

Facilitator for Research Network Forum (with Melanie Kill). Carolina Rhetoric Conference. Raleigh. 18 April 2013.

Invited Speaker, Daemen College MOOCstitute. Buffalo. 9 July 2013.

"Some Notes On Glossa Technologia, a Wiki-Based Annotated Bibliography." T@DMP (Talk at the Digital Media Project). 15 February 2008.

"Dramatistic Analysis of Digital Media." Workshop on "Keeping the Focus on Rhetoric" (with Susan Delagrange, Lisa Ann Robertson and Patricia Sullivan) for the OSU Digital Media and

Composition Institute (DMAC), Columbus. 7 June 2006.

"So You Want to Teach With Pictures: Digital Image Editing and Portfolio Assessment." Workshop Facilitator. OhioWINS Summer Teacher Institute. 13 July 2005.

Chaired Panels:

Chair. "Crafting Multimodal Scholarship: Invention, Production, Revision." Rhetoric Society of America Conference. Atlanta, Georgia. 29 May 2016.

Chair and Respondent. "Service Learning with Digital Media." Ubiquitous Learning Conference, UC Berkeley. 11 November 2011.

Chair. "Palin / Pathos / Peter Griffin: Political Video Remix and Rhetorical Pedagogy." Conference on College Composition and Communication, Louisville, KY. 20 March 2010.

TEACHING

THE OHIO STATE UNIVERSITY at MARION (Current)

Associate/Assistant Professor of English, The Ohio State University-Marion, 2005 - present.

Currently teach a variety of upper- and lower-level courses in rhetoric and composition in addition to serving as faculty advisor for campus literary publication, program coordinator for youth mentor program, and various campus-related activities.

Courses Taught (Includes semester and quarter course numbers):

English 1110.01 / 110C—First-Year English Composition

English 1109 / 109.01C—Basic Writing I

English 109.02C—Basic Writing II

English 2269 / 269—Digital Media Composing

English 276—Introduction to Rhetoric

English 3398 / 398—Writing for the English Major

English 4553 / 553—20th-Century U.S. Fiction (Science Fiction)

English 5662.01 / 662—Literary Publishing

THE OHIO STATE UNIVERSITY at MANSFIELD

Course Taught:

English 881.02—Teaching Basic Writing

THE OHIO STATE UNIVERSITY at COLUMBUS

Course Taught:

English 7889.01—Seminar on Digital Media Studies

GEORGIA INSTITUTE OF TECHNOLOGY

Marion L. Brittain Teaching Fellow, School of Literature, Communication & Culture, Atlanta 2003-04. Taught multiple sections of computer-assisted freshman composition courses, with emphasis on rhetorical and critical analysis, and a thematic focus on technology as cultural construction.

Courses Taught:

English 1101—Freshman Communication I: "Questioning the Role of Technology in US Culture"

English 1102—Freshman Communication II: "Cyberpunks, H4X0RZ, Taggers, and Serial

Killers: Subversives in Contemporary Film and Literature”

THE OHIO STATE UNIVERSITY

Graduate Teaching Associate, Dept. of English, Columbus 1999-2003. Taught several courses in first-year composition focusing on visual culture/media studies and literacy studies. Also taught second-level writing courses entitled "The U.S. Experience," with a specific focus on visual culture and discourse analysis.

Courses Taught:

English 110—First-Year Writing: “Personal, Academic, and Public Literacies”
 English 110C*—First-Year Writing: “The Rhetoric of Visual Culture”
 English 367.01—Second-Year Writing: “The U.S. Experience—Reading the Image: Visual Representations of Subversion and the Status Quo in American Culture”
 English 367.01C—Second-Year Writing: “The U.S. Experience—Questioning the Role of Technology in American Culture”

* “C” denotes computer-supported classroom

ADMINISTRATIVE APPOINTMENTS

THE OHIO STATE UNIVERSITY at MARION (Current)

Writing Program Administrator, Marion Campus English Faculty, AU 2011-2013.

Conducted freshmen placement orientation sessions, coordinated handbook review, organized series of campus talks on writing instruction, and other duties pertaining to composition courses on the Marion campus.

THE OHIO STATE UNIVERSITY

Staff Member, Digital Media Project, Dept. of English, Columbus AU 2004 – SU 2005.

Served on staff for The Digital Media Project (formerly known as Computers in Composition and Literature), which provides support for computer-assisted teaching and new media research within the English Department and in the Ohio State community at large.

Writing Program Administrator, Dept. of English, First-Year Writing Program AU 2000 - AU 2001. Served as one of three graduate student administrators in a composition program that teaches approximately 6600 students in 320 sections of first-year writing annually. Also designed program website, edited in-house publications, and served as acting peer mentor for 4-person team of incoming graduate teaching associates.

English Grader, Dept. of Materials Science and Engineering, Columbus WI 2000; AU 2001 - SP 2002. Graded English component of laboratory reports for three-course sequence in Materials Science. Also developed rubrics and writing-related handouts for course sequence that are still in circulation.

SERVICE & EXTRACURRICULAR PROJECTS (Selected)

Committee on Intellectual Property, Patents, and Copyrights (IPCC) (2016 -)

OSU IT Infrastructure Advisory Committee (2016 -)

ODEE Steering Committee (2015 -)

Chair, OSU Marion Information Technology Strategic Planning (ITSP) Committee (Member from 2008 – 2009; 2011 - 2103; Chair from 2013 -)

OSU Marion Steering Committee (2013 -)

OSUM Faculty Evaluation Advisory Committee (2013 -)
 Member, OSU Marion Academic Affairs Committee (2011 - 2013)
 OSU Marion Faculty Assembly Secretary (2011 - 2012)
 Instructor of Record, Pride And Life Skills (PALS) Mentoring Partnership Program (2006 -)
 Faculty Adviser, *The Cornfield Review*, print and online editions (OSU-Marion, 2006 -)
 Co-investigator, Digital Archive of Literacy Narratives (DALN) project (2005 -)

AWARDS & SCHOLARSHIPS

THE OHIO STATE UNIVERSITY at MARION
 OSU Alumni Award for Distinguished Teaching (2014)

Computers & Composition Michelle Kendrick Outstanding Digital Production/Scholarship Award (2010). Awarded for "The Annotated Obama Poster."

THE OHIO STATE UNIVERSITY
 Dept. of English, John Muste Best Dissertation Award (2005-06)
 University Fellowship (1998-99)

GEORGIA INSTITUTE OF TECHNOLOGY
 Marion L. Brittain Teaching Fellowship (2003-04)

AUGUSTA STATE UNIVERSITY
 Augusta College Scholastic Achievement Award (1993 - 1996)
 Alpha Mu Gamma Foreign Language Honor Society (1994 -)
 Augusta College Honors Committee member (1995 - 1996)
 Patricia Lescher Scholarship (1995)
 McCrary English Award (1996)
 Georgia Governor's Scholarship (1992 - 1996)

PROFESSIONAL ORGANIZATIONS

Modern Language Association
 National Council of Teachers of English
 Rhetoric Society of America
 Assembly on Computers in English (NCTE)
 Phi Kappa Phi, ASU Chapter