BLACK LIVES/WRI
TERS MATTER

Presented by
The Department of English
The Ohio State University

April 4 & 5, 2016

Denney Hall 311
164 Annie & John Glenn Ave.
Columbus, OH 43210

Click HERE to Register for Lunch on April 4

MONDAY APRIL 4

9-9.10AM
Lite Breakfast/ Introduction
Wendy Hesford, Professor & Vice Chair

9.10-9.30AM
Welcome:
Embodied Practices of Belonging
Koritha Mitchell, Associate Professor

9.30-9.45AM
Dance: “I Can’t Move”
Ebony Bailey, PhD English Student

9.45-11AM
Panel 1:
Protest Poetry & Literary Activism
Chris Morris, MFA Creative Writing Student
Marcus Jackson, Visiting Assistant Professor

11.15AM-12.30PM
Panel 2:
Countering the Violence of Civility & the State:
Interracial Solidarities & Black Futures in
Colorblind, Post-Racial Times
Krupal Amin, PhD English Student
Fetishized Writing: The White Boy Shuffle & Writers of Color
Toni Calbert, PhD English Student
Lessons Learned at the End of the World: Octavia Butler’s Parable Series & #BlackLivesMatter
Lynn Itagaki, Associate Professor
#BlackLivesMatter, Post-Racial Logics, and the Return of the Culture Wars
Joe Ponce, Associate Professor
Interracial Solidarities and Tensions in Student Activism, Then and Now
MONDAY APRIL 4

12.30-1.45PM
Lunch/Table Topics
Pranav Jani, Associate Professor

1.45-3PM
Panel 3:
Black Lives/ Writers Matter in the Composition Classroom
Beverly Moss, Associate Professor
Black Literate Lives Matter: A Service Learning Approach
Mike Blancato, PhD English Student
Composing Social Causes: Using Black Lives Matter to Demonstrate Rhetorical Situations and Appeals
Sherita Roundtree, PhD English Student
Pedagogies of Noise: Teaching Black Writers, Resistance, and Activism
Pritha Prasad
Anti-Racist Approaches to Teaching Rhetorical Analysis in First Year Composition

3-4PM
Panel 4:
What Popular Culture Can Teach Us About Contemporary Race Relations
Jacinta Yanders, PhD English Student
Clarence Johnson, Undergraduate English Student
Morgyn Cooper, Undergraduate English Alumna

4-4.15PM
Open Discussion/Return to Framing Questions

TUESDAY APRIL 5

3.30-4.45PM
Panel 5:
Black Girls, Black Women, Black Feminisms
Moriah Cheatham, Undergraduate English Alumna
“Black Girls Rock and It’s Okay!”
Dianna Molla, Undergraduate English Alumna
“Smudging Black Culture”
Chineze Okpalaoka, Undergraduate English Alumna
“Combing Through History: Curls for a Cause”
Sarah Ebersole, Undergraduate English Student
“The Benefits and Drawbacks of Teaching Young Adult Neo-Slave Narratives”

5-6.15PM
Pedagogy Workshop:
Race- ing White Straight Curricula
Facilitated by Mira Kafantaris & Lizzie Nixon, Senior Lecturers

Sponsored By
Diversity and Inclusion Committee
&
Lectures and Events Committee
Department of English
The Ohio State University